

OKC MUSEUM MOA SCHOOL

CLASSES WINTER/SPRING 2012

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PRINCELY TREASURES

European Masterpieces 1600-1800 from the

VICTORIA AND ALBERT MUSEUM

February 16 - May 13, 2012, First Floor

V&A Exhibition organized by the Victoria and Albert Museum, London





CELEBRATING A DECADE DOWNTOWN

OKLAHOMA CITY MUSEUM OF ART **10** 2002-2012

DONALD W. REYNOLDS VISUAL ARTS CENTER

Welcome

Museum School offers exciting learning opportunities in the classrooms of the Oklahoma City Museum of Art, located in the heart of downtown Oklahoma City.

Our mission is to facilitate the discovery of one's abilities in and appreciation for the visual arts through instruction, experimentation, and creation. We achieve this goal by providing experiences with a variety of media and techniques in a non-competitive learning environment. Our small class sizes allow for close interaction with a wealth of talented and supportive visual and teaching artists and instructors. Many classes include visits to the Museum galleries, giving students the opportunity to explore and study works from the Museum's collection, as well as special exhibitions.

Visit us online at www.okcmoa.com/learn/classes-camps to view class listings, check class enrollment status, or register online. Here, you can also download a scholarship application and find links to the latest updates regarding Project 180 and the downtown transformation to best navigate your way downtown and around the Museum.



This winter and spring, the Oklahoma City Museum of Art invites you to become inspired by our exhibitions and tap into your creativity (even if you don't think there is anything to tap into!). We are especially excited to be celebrating our 10th anniversary downtown this March, and we look forward to sharing the festivities with you all year long!



Included are a number of classes inspired by the Museum's Dale Chihuly collection, reopening December 31, 2011, and we encourage you to rediscover this extraordinary exhibition and expand your understanding of his work. Additionally, students will be mesmerized by the beautiful artworks, tapestries, decorative arts objects, garments, and personal adornments included in the exhibition *Princely Treasures: European Masterpieces 1600-1800 from the Victoria and Albert Museum*, opening February 16, 2012. Several classes highlight this exceptional display of pieces never before seen in the United States. Also on view on the third floor of the Museum will be the fifth installment of the NEW FRONTIERS Series for Contemporary Art, featuring the imaginative and richly crafted large-scale paintings of artist Julie Heffernan, not to mention several works from our collection of geometric and painterly abstraction, which are back on view.

As we reflect on our 10th anniversary and dream about what the future holds, we extend to you a resolution challenge to be more creative and experience more arts and culture in 2012!

Adults

Classes for adults are open to students ages 14 and older, unless otherwise indicated.

COURSES FOR CREDIT

Cosponsored by the OKC Downtown College, these courses are available for college credit through Rose State College and Oklahoma City Community College, respectively. Students may audit credit courses for no-grade, no-credit, on a space-available basis; regular credit tuition and fees still apply. Students auditing a class are expected to have the same prerequisites completed as students enrolled for credit. Residents of Oklahoma, 65 years of age or older, may audit a course at a much reduced price contingent upon available classroom space. Senior citizens requesting the reduced rate should enroll in person at the OKC Downtown College Office, 4th Floor of the Downtown Library, 300 Park Avenue. Special incentives are available for Museum members. For more information or to enroll, contact Jimmie Sue Baker at (405) 232-3382 or jbaker@downtowncollege.com, or go to www.downtowncollege.com.



HISTORY OF EUROPE: 1500-1815 (HIST 1423 -1004-LEC (3843))

Sundays, January 29-May 13, 2-4:30 pm (14 classes; no class meeting March 18 and April 8)
 Ability level: All levels, adults only
 Fee (for Oklahoma Residents): \$300
 Maximum enrollment is 25 students.
 Michelle Brockmeier

This course is a survey of Europe in the early modern period from the Renaissance to the defeat of Napoleon at Waterloo. Topics cover the major political, economic, social, and intellectual developments of the period and will incorporate visits to the Princely Treasures: European Masterpieces 1600-1800 from the Victoria and Albert Museum exhibit at the Oklahoma City Museum of Art. Classes meet at the downtown library and Museum. (Class may be taken as a Humanities credit for General Education requirements.)

UNDERSTANDING ART IN OKC (HUM 2003-M01)

Thursdays, March 15-May 10, 5:30-8:30 (8 classes; no class meeting on March 22)
 Ability level: All levels, adults only
 Fee (for Oklahoma Residents): \$300
 Maximum enrollment is 25 students.
 Narciso Argüelles

Students will gain new insight into various methods of visual analysis and criticism by viewing and discussing art at the Oklahoma City Museum of Art and by participating in assigned readings, writing, and field experiences. The course will also facilitate inquiry into the visual aesthetics and the development of personal artistic perception and appreciation. Classes meet at the downtown library and Museum, with visits to the Festival of the Arts and other local art venues.

DRAWING, PAINTING, & PRINTMAKING

CLASSICAL APPROACHES TO PAINTING

Sundays, January 15-February 12, 1-4 pm (5 classes)
 Ability level: All levels
 \$90 members/ \$110 nonmembers (limited supply list)
 Maximum enrollment is 12 students.
 Jim Cobb

Painting should never be a mystery! Taught with a classical approach, this course will help students to know what the Masters understood—no formulas existed then, and none exist now. Individual attention will help students learn to apply paint correctly and to trust what they see. Developing a concept for each study, students then build or construct the images that become their finished painting. Life studies with still life set ups will comprise the early work; and later, if the individual wishes, a photo or favorite painting can serve as the subject.

WINTER LANDSCAPE WATERCOLOR PAINTING

Saturday, January 21, 1-4 pm
 Ability level: All levels
 \$20 members/ \$25 nonmembers (materials provided)
 Maximum enrollment is 12 students.
 Debbie Langston

In this fun and creative class, students will learn all the basics of watercolor painting, including layering, color mixing, wet-on-wet washes, shading, and dry brush. Explore techniques for creating the different components of landscape watercolor painting such as trees, mountains, water, grasses, and skies. Then paint a beautiful winter landscape.



WE ♥ MEMBERS

Museum members have helped this Museum grow over the last decade. We are VERY grateful. When you become a member, you support the Museum's growth and, at the same time, get discounts to Museum School! Memberships start at \$20 for students & up! Visit okcmoa.com/support/ or call the Membership office, (405) 236-3100, ext. 215



BASIC DESIGN AND COLOR THEORY

Saturday, January 28, 1–4 pm
 Ability level: Novice/Beginner
 \$20 members/ \$25 nonmembers
 (materials provided)
 Maximum enrollment is 12 students.
 Patricia Morgan

Explore the elements of art and principles of design, which form the foundation of all works of art, in this class designed for those with little to no art experience. Study balance, unity, line, space, shape, and texture, and create a color wheel, while learning how color is applied in different works of art.

STUDIO SAMPLER

Sundays, February 19–March 11, 1–4 pm
 (4 classes)
 Ability level: Novice/Beginner
 \$70 members/ \$90 nonmembers
 (materials provided)
 Maximum enrollment is 12 students.
 Debbie Langston

Do you want to learn how to draw and paint, but you aren't sure how to begin? Try our Studio Sampler! Dabble with a variety of drawing and painting media and techniques, including drawing with pencils, colored pencils, and pastels and painting with watercolor and acrylics. Visit the galleries and learn how to sketch from a work of art, or try your hand at recreating a still life on paper or canvas. Get a feel for what interests you, so you can sign up for more classes without feeling intimidated!

CHINESE INK PAINTING

Saturday, February 25, 10 am–4 pm
 Ability level: Novice/Beginner
 \$40 members/ \$50 nonmembers
 (materials provided – bring a sack lunch)
 Maximum enrollment is 12 students.
 Beverly Herndon

Ink is the main painting element in all Chinese brushwork. Color may be used to enhance or is blended with the ink work to produce remarkable effects. However, ink monochrome painting is considered very high form. Mixing the dark ink with water allows the artist to create a painting with a wide range of tones, from the soft grays to char black. In this workshop, students will learn to create ink paintings with varying tones that will spur their imagination.

FLOWER AND BIRD PAINTING

Saturday, March 24, 10 am–4 pm
 Ability level: All levels
 \$40 members/ \$50 nonmembers (materials provided – bring a sack lunch)
 Maximum enrollment is 12 students.
 Beverly Herndon

The history of painting birds in Chinese brushwork dates back at least 2,000 years. After a time, birds were combined with flowers to suggest poetic and philosophical ideas. A few strokes of the brush can suggest the shape and movement of birds or the graceful beauty of many flowers. In this workshop, we will study flower and bird painting in the “free brush” style, using ink and watercolor on rice paper.

VIVID WATERCOLOR

Saturday, March 31, 1–4 pm
 Ability level: Novice/Beginner
 \$20 members/ \$25 nonmembers (materials provided)
 Maximum enrollment is 12 students.
 Patricia Morgan

Study the colorful and opaque glass forms of Dale Chihuly and gain inspiration for a finished watercolor painting. Following a demonstration and refresher on the basic skills of color mixing, wet-on-wet washes, and dry-on-wet washes, students will use creative brushstrokes to produce an original work on paper.

THE ART OF PASTELS

Sunday, April 1, 1–4 pm
 Ability level: All levels
 \$20 members/ \$25 nonmembers (materials provided)
 Maximum enrollment is 12 students.
 Debbie Langston

In this class, students will receive step-by-step instructions on basic pastel drawing techniques, including how to blend colors and make strokes ranging from delicate to highly expressive. Then, we'll apply our skills to create a stunning still-life image.

PAINTING WITH ACRYLICS

Sundays, April 15–May 13, 1–4 pm (5 classes)
 Ability level: All levels
 \$90 members/ \$110 nonmembers (limited supply list)
 Maximum enrollment is 12 students.
 Janet Massad

Discover the basic painting methods and materials used to create acrylic works on canvas, while drawing inspiration from the Museum's collection and special exhibitions. Weekly demonstrations of various techniques will be followed by student painting sessions that include an ongoing dialogue of individual as well as group needs. One-on-one work with the instructor and group discussions will include artistic approaches and technical investigations. Landscape formats will be used to discover ways of layering imagery for final compositions, and personal photos may be used to set up image formats.



PAPER MARBLING

Saturday, May 5, 10 am–4 pm
 Ability level: All levels
 \$40 members/ \$50 nonmembers (materials provided – bring a sack lunch)
 Maximum enrollment is 12 students.
 Galen Berry

Remember the beautiful, multicolored, patterned papers you often see inside the covers of old books? You can learn to make them yourself in this one-day workshop! Discover many of the traditional patterns, such as the Peacock, Stone Marble, Spanish Wave, Feather, Nonpareil, French Curl, and more, along with proper use of the necessary marbling ingredients. Following a full demonstration, you'll work to create 10 to 15 marbled sheets to take home with you. Marbling on fabric will also be discussed and practiced. This is a very popular and easy method—no artistic talent or ability is necessary!

COLORED PENCIL TECHNIQUE

Sunday, May 6, 1–4 pm

Ability level: All levels

\$20 members/ \$25 nonmembers
(materials provided)

Maximum enrollment is 12 students.
Debbie Langston

Colored pencil drawing provides students the opportunity to practice color mixing and blending without the mess of paint. In this class, you will learn a variety of techniques using colored pencils to render a finished drawing, giving attention to detail and building a foundation for future drawing and painting classes.

PLUM BLOSSOMS

Saturday, May 19, 10 am–4 pm

Ability level: All levels

\$40 members/ \$50 nonmembers
(materials provided – bring a sack lunch)

Maximum enrollment is 12 students.
Beverly Herndon

In Chinese brushwork painting, the plum blossom is considered one of the “Four Gentlemen” or “Four Scholarly Plants,” also representing the four seasons. These four plants are the Chinese orchid, bamboo, chrysanthemum, and plum blossom. The plum blossom blooms in late winter and represents that season as well as symbolizes courage under harsh conditions. Students in this workshop will learn to paint flowering plum blossom branches using ink and watercolor on rice paper.

DRAW, PAINT, PRINT! THE ART OF MONOTYPE PRINTING

Sunday, May 20, 1–5 pm

Ability level: All levels

\$25 members/ \$30 nonmembers
(materials provided)

Maximum enrollment is 12 students.
Mike Muller

Monotypes are one-of-a-kind prints created by brushing a design in ink onto a blank printing plate then transferring that image to paper using a printing press. Join in the fun of learning to make monotypes. Embossing is also part of this process. You can add textures and combine with other mediums, such as drawing or collage, to create unique printed works of art.



Photo by Chris McCord

PHOTOGRAPHY

DIGITAL PHOTOGRAPHY FOR ABSOLUTE BEGINNERS

Sunday, February 5, 1–5 pm

Ability level: Novice/Beginner

\$25 members/ \$30 nonmembers

Maximum enrollment is 12 students.
Mike Muller

This class is for those who have just made the leap into digital photography and want to learn how to operate their cameras with ease. In the first class, you will learn how to operate the menu functions so that you can be more creative with your digital images and discuss how to take the best pictures possible. The second class will focus on taking photos and how to improve the overall composition of your images. There will be ample opportunity to discuss and review the creative and technical aspects of digital imaging. Students are expected to bring a digital camera, owner's manual, and any wires and accessories that came with their camera outfit. Please bring a portable lightweight tripod, if available.

CREATIVE PICTURE TAKING

Sunday, February 12, 1–5 pm

Ability level: Novice/Beginner

\$25 members/ \$30 nonmembers

Maximum enrollment is 12 students.
Narciso Argüelles

This workshop focuses on handling different light situations and composition. Subjects covered include artificial light, natural light, flash photography, and how to handle low light situations. The basics of artistically composing photographs also will be discussed. Students should bring a point and shoot or DSLR camera.

BASIC IMAGE EDITING, PRINTING, AND SHARING

Sunday, February 19, 1–5 pm

Ability level: Novice/Beginner

\$25 members/ \$30 nonmembers

Maximum enrollment is 12 students.
Narciso Argüelles

After understanding how to set your camera, how to handle different light situations, and how to take interesting photos, this workshop will handle the basics of digital photo editing, printing, and how to share your photos. Subjects include a discussion on the different photo editing software available, from free to affordable, different printing options, and how to share your photos online. Students should bring a point and shoot or DSLR camera as well as a laptop computer.

DIGITAL PHOTOGRAPHY

Sundays, April 15–May 13, 1–4 pm

(5 classes)

Ability level: Intermediate/Advanced

\$100 members/ \$125 nonmembers

Maximum enrollment is 12 students.

Narciso Argüelles

This class is for users of DSLR cameras who are looking to further their knowledge of operations, exposure, exposure controls, lenses, depth of field, shutter speeds, existing lighting, and basic lighting techniques using studio lighting and electronic flash and photo/image editing. The student will need to own or have access to a DSLR camera and tripod as well as a laptop computer.

VIDEO PRODUCTION & VOICE ACTING

VIDEO POST-PRODUCTION: EDITING

Thursdays, February 9–March 1, 6–9 pm

(4 classes)

Ability level: Intermediate/Advanced

\$80 members/ \$100 nonmembers

Maximum enrollment is 12 students.

Geoffrey L. Smith

Have you shot video from your recent vacation and want to learn how to edit it with music and titles? Maybe you want to upload a video to YouTube or make a DVD? Then this is the class for you! Learn post-production editing skills using iMovie and Microsoft MovieMaker to achieve your goals. Students are encouraged to bring their video camera and a laptop computer to class.

GETTING PAID TO TALK: AN INTRODUCTION TO PROFESSIONAL VOICE ACTING

Thursday, March 29, 6:30–9 pm
Ability level: Novice/Beginner
\$40 members/ \$50 nonmembers
Maximum enrollment is 25 students.
John Gallogly

Have you ever been told that you have a great voice? This exciting class will explore numerous aspects of voice-over work for television, film, radio, audio books, documentaries, and the internet in your area. We will cover all the basics, including how to prepare the all-important demo and how to be successful in this exciting field. Students will have the opportunity to hear examples of demos recorded by professional voice actors and will even have a chance to record a commercial script.



GLASSBLOWING, CLAY, & FIBER ARTS

INTRODUCTION TO GLASSBLOWING

Saturdays, January 14 and 21, 10 am–1 pm
Ability level: Novice/Beginner
\$78 members/ \$96 nonmembers
(materials provided)
Maximum enrollment is 3 students.
Andrew Boatman, Blue Sage Studios

These brief workshops teach beginning students the fundamentals of working with hot glass. Students meet offsite at Blue Sage Studios, where they will focus on safety, the movement of glass, and movement within the glass studio. We'll practice the techniques of gathering, shaping, and jacking the glass and create three solid glass paperweights while receiving an introduction to the cold working process of grinding glass.

INTRODUCTION TO CLAY

Thursdays, January 19–February 16, 6–9 pm
(5 classes)
Ability level: All levels
\$60 members/ \$75 nonmembers
(materials provided)
Maximum enrollment is 12 students.
Janet Massad

Working with your hands in the Earth's most ancient art material, you will experiment with universal hand building techniques, such as pinch, coil, and slab, and create a variety of functional, sculptural, and decorative clay pieces. Then we'll explore a range of decorating techniques, including glazing and staining. All levels of experience are welcome in this group journey and exchange of ideas. One-on-one instruction as well as group demonstrations will help each student create works with personal direction.

BASKET WEAVING

Sunday, February 5, 1–4 pm
Ability level: Novice/Beginner
\$20 members/ \$25 nonmembers
(materials provided)
Maximum enrollment is 12 students.
Patricia Morgan

Explore basic techniques, as spokes and weavers become beautifully rounded forms. Each basket will be unique to individual participants. Depending on the size of works created, most students will take home at least two completed projects. Reed will be soaked in warm water for pliability, so dress for mess!

INTRODUCTION TO GLASSBLOWING

Saturdays, February 11 and 18, 10 am–1 pm
Ability level: Novice/Beginner
\$78 members/ \$96 nonmembers
(materials provided)
Maximum enrollment is 3 students.
Andrew Boatman, Blue Sage Studios

These brief workshops teach beginning students the fundamentals of working with hot glass. Students meet offsite at Blue Sage Studios, where they will focus on safety, the movement of glass, and movement within the glass studio. We'll practice the techniques of gathering, shaping, and jacking the glass and create three solid glass paperweights while receiving an introduction to the cold working process of grinding glass.

INTRODUCTION TO GLASSBLOWING

Saturdays, March 3 and 10, 10 am–1 pm
Ability level: Novice/Beginner
\$78 members/ \$96 nonmembers
(materials provided)
Maximum enrollment is 3 students.
Andrew Boatman, Blue Sage Studios

These brief workshops teach beginning students the fundamentals of working with hot glass. Students meet offsite at Blue Sage Studios, where they will focus on safety, the movement of glass, and movement within the glass studio. We'll practice the techniques of gathering, shaping, and jacking the glass and create three solid glass paperweights while receiving an introduction to the cold working process of grinding glass.

PORTRAITS IN CLAY

Sunday, March 4, 1–4 pm
Ability level: All levels
\$20 members/ \$25 nonmembers
(materials provided)
Maximum enrollment is 12 students.
Janet Massad

Expressionistic or realistic, the portrait not only projects an image of a face, but also a personality. Experiment with different techniques to create a small sculpted head. Bring photographs from home to personalize your work or use mirrors to sculpt yourself.

THE ART OF WINE

Thursday, March 8, 6–9 pm
Ability level: Ages 21 and above only, all levels
\$40 members/ \$50 nonmembers
(materials provided)
Maximum enrollment is 25 students.
Janet Massad

Bring your friends and enjoy a relaxing and enlightening evening as you learn how to craft your own wine goblet. Then, sample a variety of wine and cheese pairings, provided by the Museum Cafe. Finally, we'll decorate and incise our goblets to prepare them for firing.

BLOWING A VESSEL

Saturdays, March 31 and April 7, 10 am–2 pm
Ability level: Intermediate
\$100 members/ \$125 nonmembers (materials provided)
Maximum enrollment is 3 students.
Andrew Boatman, Blue Sage Studios

Students will learn how to blow a functional or abstract vessel in glass. Tumblers and bowls will be the main focus of the class as students learn more gathering techniques and how to shape a bubble for the desired piece. More advanced color techniques will also be explored in this session. Introduction to Glassblowing is a required prerequisite for this class.

GLAZING BASICS

Sunday, April 1, 1-4 pm

Ability level: All levels

\$20 members/ \$25 nonmembers (materials provided)

Maximum enrollment is 12 students.

Janet Massad

Bring your fired ceramic pieces created in previous workshops and learn how to glaze your artwork!

ADVANCED BASKET WEAVING

Saturday, April 7, 1-4 pm

Ability level: Intermediate/Advanced

\$20 members/ \$25 nonmembers (materials provided)

Maximum enrollment is 12 students.

Patricia Morgan

Learn advanced techniques for creating beautiful baskets with bottle necks, handles, lids, or any possible idea you would like to attempt, with one-on-one instruction.

INTRODUCTION TO SCULPTING

GLASS

Saturdays, April 21 and 28, 10 am-2 pm

Ability level: Intermediate

\$100 members/ \$125 nonmembers (materials provided)

Maximum enrollment is 3 students.

Andrew Boatman, Blue Sage Studios

The glass sculpting class will cover the basics of using glass as a sculpting medium. Students will learn gathering and shaping techniques, bit work, cutting, and applying hot glass. Students will be shown how to create flowers, sea shells, and a variety of other objects in glass. Introduction to Glassblowing is a required prerequisite for this class.

FOR EDUCATORS

TEACHER WORKSHOP

Saturday, March 10, 1-4 pm

\$10 registration fee (materials and refreshments provided)

Maximum enrollment is 25 participants.

Educators from across the state are invited to participate in a study of the special exhibition, *Princely Treasures: European Masterpieces 1600-1800 from the Victoria and Albert Museum*, along with the fifth installment of the NEW FRONTIERS Series for Contemporary Art, featuring the work of artist Julie Heffernan.

Guest speakers will present background information on the artworks and artists, while art educators will demonstrate and engage participants with hands-on activities that can be taken back to the classroom and shared with students. Teachers will receive a full-color resource guide for the exhibitions, complete with lesson plans aligned with PASS skills, and a staff development certificate for their participation. Teachers of all subjects (K-12) and home school educators are welcome.



Youth

Children must meet the minimum age requirements for each class to participate.

CAMPS

\$120 members/\$130 nonmembers per child (before/after care is available from 8-9 a.m. and from 4-5 p.m. at a charge of \$5 per child, per day). Maximum enrollment is 12 students. Fee includes materials; please provide a sack lunch and snacks for your child to bring each day. Children must meet the minimum age requirements for each class to participate.

SPRING BREAK ART (AGES 5-7 & 8-10)

Tuesday-Friday, March 13-16, 9 am-4 pm
Carri Dolan and Patricia Morgan

Celebrate the Museum's 10th anniversary downtown as we spend the week creating works of art inspired by pieces in the galleries as well as the beautiful cityscapes of downtown Oklahoma City! On Friday afternoon at 4 p.m., students will display their creations in the main lobby, enjoy a festive reception with punch and sweet treats, and take their families on a tour of the Museum.

BEGINNING FILM & VIDEO PRODUCTION (AGES 11-13)

Tuesday-Friday, March 13-16, 9 am-4 pm
Geoffrey L. Smith

Calling all young filmmakers! Want to know more about the different aspects of video production and the media industry? This is your chance to learn the fundamental skills required to make a group video project from start to finish. Topics range from storyboarding, location scouting, and basic camera techniques and composition to shooting a video and editing it with titles, transitions, and music. A screening of student video projects tops off the camp on Friday afternoon at 3:45 p.m. in the Noble Theater.

SPRING BREAK ART (AGES 5-7 & 8-10)

Tuesday-Friday, March 20-23, 9 am-4 pm
Amanda Harmer and Debbie Langston

Discover artworks in the Museum's galleries and explore the special exhibitions as you spend the week learning how to create your own masterpieces! On Friday afternoon at 4 p.m., students will display their creations in the main lobby, enjoy a festive reception with punch and sweet treats, and take their families on a tour of the Museum.

STOP-MOTION ANIMATION (AGES 11-13)

Tuesday-Friday, March 20-23, 9 am-4 pm
Geoffrey L. Smith

In this camp, students will learn the process and art of stop-motion animation. This is a very time consuming art form that will be broken down into an easy and fun way of creating short stop-motion videos. Students will use digital and video cameras to manipulate objects that move in a video. They will also learn how to edit what they shoot with Mac and PC computers to create a stop-motion video that uses titles, transitions, and music. A screening of student video projects tops off the camp on Friday afternoon at 3:45 p.m. in the Noble Theater.

AGES 15-36 MONTHS WITH PARENT

**\$7 members/\$9 nonmembers per child
(materials and a snack provided)
Maximum enrollment is 8 adult/child pairs.**

CHIHULY'S COLORS

Saturday, January 14, 10-10:45 am
Amanda Harmer

Join us for an exciting color discovery! Following a visit to the gallery to view colorful forms created by artist Dale Chihuly, we'll return to the classroom to scribble with brightly colored paints. Be sure to wear play clothes because we're going to get messy.

An additional offering of this class will occur on Saturday, January 14, from 11-11:45 a.m.

A HEART FOR YOU

Saturday, February 11, 10-10:45 am
Amanda Harmer

Let's begin by painting with Valentine's Day-inspired colors on paper and doilies. Next, we'll make a handprint of our right and left hands side-by-side. As these dry, we will read a fun story and visit the galleries to look for the color red and heart shapes. When we return to the classroom, grown-ups will cut heart shapes from the painted papers and handprints and then layer them. Finally, children can then give their images a finishing touch of decoration using crayons and glitter glue.

An additional offering of this class will occur on Saturday, February 11, from 11-11:45 a.m.

BIG PRINCE, LITTLE PRINCE

Saturday, February 25, 10-10:45 am
Amanda Harmer

In this fun class, we will start by reading a story and visiting the special exhibition, Princely Treasures: European Masterpieces 1600-1800 from the Victoria and Albert Museum, to look for things that are big and things that are small. Back in the classroom, children will lay down on a big piece of paper while grown-ups use a pencil to trace their bodies. Next, as children use large brushes and tempera to paint the drawings, the grown-ups will draw a simple silhouette on a small canvas. Children will then paint the canvases with small brushes and add a crown to their picture using gold acrylic paint.

An additional offering of this class will occur on Saturday, February 25, from 11-11:45 a.m.



COUNT TO 10 WITH CHIHULY

Saturday, March 10, 10-10:45 am
Amanda Harmer

One-two-three, count with me, as we visit the Chihuly gallery! When we return to the classroom, we'll use ten colors of oil pastels to draw curvy, organic, sea-inspired shapes. Then, we'll use ten colors of tempera paint to finish our masterpieces. Be sure to wear play clothes because we're going to get messy.

An additional offering of this class will occur on Saturday, March 10, from 11-11:45 a.m.

COUNT TO 10 AGAIN AND AGAIN!

Tuesday, March 27, 10-10:45 am
Kelly Smith

In celebration of the Museum's 10th anniversary in downtown Oklahoma City, your little artist will have an array of visually stimulating items to explore as we count to ten again and again. Then, we'll create books made up of images drawn to represent each number from one to ten.

MY OWN PRINCELY TAPESTRY

Saturday, March 31, 10-10:45 am
Amanda Harmer

Together, we will explore the special exhibition *Princely Treasures: European Masterpieces 1600-1800* from the Victoria and Albert Museum, looking for tapestries. Back in the classroom, we will paint on heavy canvas fabric and use stamps and brushes to add details. Our last step will be adding dowel rods for the hangers to display at home!

An additional offering of this class will occur on Saturday, March 31, from 11-11:45 a.m.

DANCING FINGERS

Tuesday, April 24, 10-10:45 am
Kelly Smith

In this class, little fingers will move through paint to beautiful music. We'll share a snack, read a fun book about music, and then visit the galleries. Back in the classroom, we'll load our paper with paint and move our hands to the music to create a bright, expressive work of art!

SQUISHY, SQUEEZY SCULPTURES

Saturday, May 5, 10-10:45 am
Amanda Harmer

Discover a world of textures in art! First, we'll play with cooked noodles and wooden blocks as we listen to a story. Then, we'll search the galleries for sculptures. Finally, we'll make our own soft, squishy sculptures that will harden overnight.

An additional offering of this class will occur on Saturday, May 5, from 11-11:45 a.m.

MAKING MUSIC

Saturday, May 19, 10-10:45 am
Amanda Harmer

Join us in a fun exploration of rhythm and sound. We'll begin by passing around noisemakers and trying them out. Then, we'll create and decorate our own musical instruments using construction paper, crayons, Popsicle sticks, and recycled coffee cans. We'll sing songs and practice playing our instruments together!

An additional offering of this class will occur on Saturday, May 19, from 11-11:45 a.m.

AGES 3-5 WITH PARENT

\$7.50 members/\$10 nonmembers (materials and a snack provided) Maximum enrollment is 10 adult/child pairs.

CHIHULY BOATS

Saturday, January 21, 10-11 am
Amanda Harmer

Let's begin by reading a fun, nautical story and examining the Chihuly boat sculptures in the gallery. Then, we will construct our own boats using Model Magic and fill them with sculpted shapes and marbles to give them a finishing touch!

CHINESE LANTERNS

Wednesday, January 25, 4-5 pm
Amanda Harmer

It's the Year of the Rabbit! Discover the Chinese New Year and learn some of the ancient traditions. Then, working together, we'll use scissors and construction paper to make our own Chinese paper lanterns and decorate them with markers. Next, we'll roll up our lanterns into a cylindrical shape and glue them in place. Finally, we'll finish our project by adding a handle to our lanterns to carry them home with.

SGRAFFITO!

Saturday, January 28, 10-11 am
Kelly Smith

Discover a special painting technique that involves scratching through a layer of wet paint to reveal a hidden layer below. In this class, we'll use finger paints and our fingers to draw an image on paper that will reveal a rainbow of colors hidden beneath!

THE ARTISTIC HEART

Tuesday, January 31, 10-11 am
Kelly Smith

Celebrate "Inspire Your Heart with Art" day in this special class, as children learn how to draw and blend colors using chalks. We'll start by reading a fun story and sharing a treat. Then, working together, we'll create a beautiful heart drawing.

VALENTINE FINGER PUPPETS

Saturday, February 4, 10-11 am
Kiona Wootton-Millirons

In this fun class, children will create their own finger puppets inspired by LOVE. Working together, we'll cut, glue, draw, and assemble the puppets and enjoy a special Valentine treat!

PAPER QUILL VALENTINES

Wednesday, February 8, 4-5 pm
Amanda Harmer

Bring your little Valentine to the Museum and enjoy a sweet treat while you learn about the fun shapes and bright colors associated with this special holiday. Then, together you can construct unique paper quill cards using markers, glitter glue, sequins, and doilies.

I HEART ART

Tuesday, February 14, 10-11 am
Kelly Smith

Join us for this fun Valentine's class where we will paint to our hearts' fancy! We'll read a story, enjoy a snack, and visit the galleries. In the classroom, we'll use different items to apply paint, creating unique one-of-a-kind Valentines.

IF I WERE A PRINCE OR PRINCESS

Saturday, February 18, 10-11 am
Amanda Harmer

Bring your little prince or princess to the Museum to enjoy some royal fun! To start, we will glue jewels, yarn, and pipe cleaners onto frame mats. While these dry, we'll visit the special exhibition, *Princely Treasures: European Masterpieces 1600-1800 from the Victoria and Albert Museum*. Back in the classroom, we'll draw self-portraits with colored pencils and use a little gold paint to add a crown to our pictures. When the mat is dry, we'll paint it gold, making an ornate frame for our portraits.

LITTLE CHIHULY SCULPTURES FOR LITTLE HANDS

Saturday, March 3, 10-11 am
Amanda Harmer

Get ready to build your own Chihuly tower! We'll start by painting a wooden base. As this dries, we'll read a fun story and visit the gallery, paying special attention to the Eleanor Blake Kirkpatrick Memorial Tower in the Museum's atrium. Then, we'll return to the classroom to string beads onto colorful wire that will be wrapped and twisted to resemble the tower.

PRINTMAKING TREASURES

Saturday, March 24, 10-11 am
Kelly Smith

Young artist friends will be introduced to printmaking in this very special class. We'll visit the special exhibition, *Princely Treasures: European Masterpieces 1600-1800* from the Victoria and Albert Museum, and then return to the classroom to carve images into foam plates and print on paper and fabric.

WATERCOLOR WONDERS

Wednesday, March 28, 4-5 pm
Amanda Harmer

Explore the world of Chihuly glass! We'll take a gallery walk and discover all the wonderful organic shapes and vivid colors we can see. Then, we'll return to the classroom to draw and paint our own colorful works using crayons and watercolors.

MY OWN TREASURE BOX

Saturday, April 7, 10-11 am
Amanda Harmer

Discover centuries-old objects in the special exhibition, *Princely Treasures: European Masterpieces 1600-1800* from the Victoria and Albert Museum. Then, we'll return to the classroom to draw a small scene on our watercolor paper that will be attached to our boxes. Next, we will paint our boxes and read a fun story while they dry. Finally, we'll use tacky glue to attach jewels and sequins for finishing touches.

PRINCELY CROWNS

Saturday, April 21, 10-11 am
Kelly Smith

Let's share a story and snack then visit the special exhibition, *Princely Treasures: European Masterpieces 1600-1800* from the Victoria and Albert Museum. Back in the classroom, little artists will create beautiful crowns to help them rule the world in style!

CHIHULY BOWLS

Wednesday, April 25, 4-5 pm
Amanda Harmer

Discover the colorful glass forms created by artist Dale Chihuly! First, we'll visit the gallery to explore the beautiful artwork, paying close attention to Chihuly's baskets. Then, parents and children will work together to create multi-colored bowls, using tissue paper and glue.

RECYCLED FLOWER ART

Saturday, May 12, 10-11 am
Kiona Wooton-Millirons

Budding artists will create their own three-dimensional flowers using bottle caps, ornate papers, and beads in this fun class. We will also have the opportunity to decorate a jeweled vase together to display their flowers!

AGES 6-9

\$10 members/\$15 nonmembers
(materials provided)

Maximum enrollment is 12 students.

These classes have been designed to foster your child's independent learning and social interaction with others; children should feel comfortable working without a parent or guardian present, unless otherwise noted.

WINTER LANDSCAPES

Saturday, January 14, 10 am-noon
Natasha Corso

In this fun and creative class, students will learn how to draw a winter scene using oil pastels. Explore techniques for creating the different components of landscape such as trees, mountains, water, grasses, and skies. Then embellish your drawing with a variety of decorative materials.

BASKET WEAVING

Sunday, January 15, 2-4 pm
Patricia Morgan

Explore basic techniques, as spokes and weavers become beautifully rounded forms. Each basket will be unique to individual participants. Depending on the size of works created, most students will take home at least two completed projects. Reed will be soaked in warm water for pliability, so dress for mess!

PORTRAIT DRAWING

Saturday, January 28, 10 am-noon
Debbie Langston

Receive instruction on how to draw a portrait with correct placement and proportions of features. We will practice our skills while working with chalk pastels. Topics will include shading and adding highlights and shadows to our drawings to create a three-dimensional effect.

FELTED HEART PINS

Saturday, February 4, 10 am-noon
Kelly Smith

Make a Valentine to wear! First, we'll visit the special exhibition, *Princely Treasures: European Masterpieces 1600-1800* from the Victoria and Albert Museum, to look at beautiful jewels and adornments. Then, design, cut, and stitch a wearable art piece for this special holiday of love.

MONOPRINT WORKSHOP

Saturday, February 18, 10 am-noon
Elizabeth Dean

In this class, participants will hear a brief history of printmaking and learn what distinguishes prints from paintings and drawings. We will have the opportunity to view selected prints from the special exhibition, *Princely Treasures: European Masterpieces 1600-1800* from the Victoria and Albert Museum. Then, design and produce your own plate to use for printing and make a one-of-a-kind monotype print.

VIVID WATERCOLOR

Sunday, February 19, 2-4 pm
Patricia Morgan

Study the colorful and opaque glass forms of Dale Chihuly and gain inspiration for a finished watercolor painting. Following a demonstration and refresher on the basic skills of color mixing, wet-on-wet washes, and dry-on-wet washes, students will use creative brushstrokes to produce an original work on paper.

LANDSCAPE DRAWING

Saturday, March 10, 10 am-noon
Elizabeth Dean

Study paintings in the galleries to learn a variety of techniques for representing landscapes and nature stylistically and expressively with an emphasis placed on light, color, and atmosphere. Next, learn how to design and draw a landscape.

SPLendor OF PERSONAL ADORNMENT

Sunday, March 25, 2-4 pm
Kelly Smith

Come to class dressed in your prince or princess costume! We'll visit the special exhibit, Princely Treasures: European Masterpieces 1600-1800 from the Victoria and Albert Museum, to view garments and accessories from 1600 to 1800. In the classroom, the art of fashion will be explored as we create drawings and accessories of our own. Then, finish off your courtly look with makeup and curls!

TREASURE BOXES

Saturday, April 7, 10 am-noon
Kelly Smith

Let's explore the special exhibition, Princely Treasures: European Masterpieces 1600-1800 from the Victoria and Albert Museum. Together, we'll look at beautifully adorned boxes from 1600 to 1800. In the classroom, we'll adorn our own treasure boxes with sequins and pearls and all things decorative!

JEWELRY MAKING

Saturday, April 21, 10 am-noon
Debbie Langston

This class will explore the world of jewelry design and creation. First, we'll visit the special exhibition, Princely Treasures: European Masterpieces 1600-1800 from the Victoria and Albert Museum, to look at beautiful jewels and adornments. Then, combine various pieces to create fun, wearable art, including pins, bracelets, earrings, and necklaces.

SILVER AND GOLD

Sunday, April 22, 2-4 pm
Kelly Smith

Celebrate Earth Day in this very special class devoted to using recycled materials to make art! First, we will visit the special exhibition, Princely Treasures: European Masterpieces 1600-1800 from the Victoria and Albert Museum, to view a number of beautiful, highly decorated, silver and gold objects. Then using these items for inspiration, we will construct and embellish a unique piece to take home.

CROWNING SELF-PORTRAITS (WITH PARENT)

Sunday, May 13, 2-4 pm
Kelly Smith

Bring your child and celebrate Mother's Day in this very special class! Together, we will visit the special exhibition, Princely Treasures: European Masterpieces 1600-1800 from the Victoria and Albert Museum, to view several courtly images and objects. Then using these items for inspiration, artists will paint themselves as princes or princesses reigning over world creativity!

AGES 10-13

\$10 members/ \$15 nonmembers (materials provided)

Maximum enrollment is 12 students.

These classes have been designed to foster your child's independent learning and social interaction with others; children should feel comfortable working without a parent or guardian present, unless otherwise noted.

CHIHULY DRAWINGS

Saturday, January 21, 10 am-noon
Elizabeth Dean

Inspired by the work of artist Dale Chihuly, students will create "drawings" using sponge rollers, large brushes, and acrylic paint to cover the entire surface of their papers as quickly as possible. Next, we will draw in the structural lines using soft chalk pastels and add details by applying paint with squeeze bottles, spray bottles, or by splattering or brushing onto the surface.

VIVID WATERCOLOR

Sunday, January 22, 2-4 pm
Patricia Morgan

Study the colorful and opaque glass forms of Dale Chihuly and gain inspiration for a finished watercolor painting. Following a demonstration and refresher on the basic skills of color mixing, wet-on-wet washes, and dry-on-wet washes, students will use creative brushstrokes to produce an original work on paper.

FELTED HEART PINS

Sunday, February 12, 2-4 pm
Kelly Smith

Make a Valentine to wear! First, we'll visit the special exhibition, Princely Treasures: European Masterpieces 1600-1800 from the Victoria and Albert Museum, to look at beautiful jewels and adornments. Then, design, cut, and stitch a wearable art piece for this special holiday of love.

DUCT TAPE PURSES

Sunday, February 26, 2-4 pm
Elizabeth Dean

Let's visit the special exhibition, Princely Treasures: European Masterpieces 1600-1800 from the Victoria and Albert Museum, to look at beautifully-designed and crafted items used in the seventeenth and eighteenth centuries. Then, using the objects for inspiration, we'll design, assemble, and adorn a twenty-first-century purse using colorful duct tape!

CHIHULY VESSELS

Saturday, March 3, 10 am-noon
Elizabeth Dean

Inspired by the work of artist Dale Chihuly, students will create vessels by shaping colorful plastic in the style of his organic sea forms, macchia, and persians.

BASKET WEAVING

Sunday, March 11, 2-4 pm
Patricia Morgan

Explore basic techniques, as spokes and weavers become beautifully rounded forms. Each basket will be unique to individual participants. Depending on the size of works created, most students will take home at least two completed projects. Reed will be soaked in warm water for pliability, so dress for mess!

MONOPRINT WORKSHOP

Sunday, April 29, 2-4 pm
Elizabeth Dean

In this class, participants will hear a brief history of printmaking and learn what distinguishes prints from paintings and drawings. We will have the opportunity to view selected prints from the special exhibition, Princely Treasures: European Masterpieces 1600-1800 from the Victoria and Albert Museum. Then, design and produce your own plate to use for printing and make a one-of-a-kind monotype print.



FOR HOMESCHOOLERS (AGES 6-13)

\$30 members/\$40 nonmembers (materials provided)
Maximum enrollment is 12 students.

These classes have been designed to foster your child's independent learning and social interaction with others; children should feel comfortable working without a parent or guardian present, unless otherwise noted.

HOME SCHOOL ART: MIXED MEDIA

Fridays, January 20-February 10,
 10-11:30 am (4 classes)
 Kelly Smith

This class will encompass many art forms and experiences with a structured, written curriculum and hands-on art activities. Each week, we'll explore various media and create our own works of art, as we learn from paintings and sculptures in the galleries.

HOME SCHOOL ART: ART APPRECIATION

Fridays, February 17-March 9,
 10-11:30 am (4 classes)
 Kelly Smith

Study the masters in this class designed just for homeschoolers! Learn about artworks by famous artists each week. Then, discover the various techniques used by these artists and apply them to create your own masterpieces using paint, pastels, charcoal, and other media.

HOME SCHOOL ART: CONTEMPORARY ART

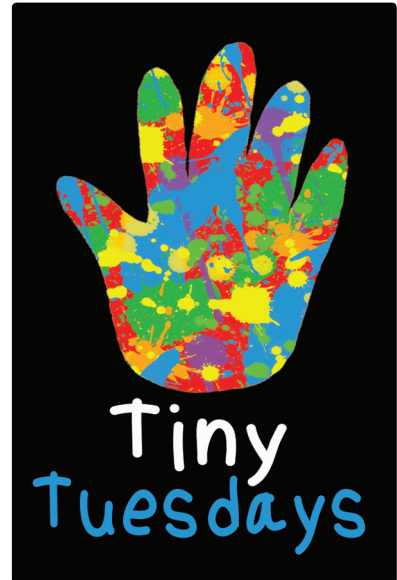
Fridays, March 30-April 20, 10-11:30 am
 (4 classes)
 Kelly Smith

Let's explore art in new ways! Each week, we'll learn more about contemporary art, discovering its simplicity, and revealing its depth. Visits to the NEW FRONTIERS Series for Contemporary Art exhibit and Museum galleries are included.

HOME SCHOOL ART: ELEMENTS & PRINCIPLES

Fridays, May 4-25, 10-11:30 am
 (4 classes)
 Kelly Smith

Explore the principles of art along with the seven art elements—space, form, texture, line, shape, color, and value—as part of a structured, written curriculum and hands-on art activities. Discover various media, as we create our own artworks, and learn how to distinguish each element, as we



Join our guest artist in the Education Center once a month from 10 a.m. to noon for come-and-go, open-ended art making geared towards children, ages 2-5, with a parent or caregiver. Dress for mess! No advance registration is required for you to drop by and make a unique creation to take home. Free with paid Museum admission.

JANUARY 17
FEBRUARY 21
MARCH 6
APRIL 17
MAY 15

Snowman Sculpting
Mardi Gras
Little Leprechauns
Princely Treasures
May Flowers



drop-in ART

hands-on art making for families

SATURDAYS, 1-4PM

Join our guest artist in the Education Center every Saturday from 1 to 4 p.m. as they help families with children of all ages to create extraordinary works of art inspired by the Museum's collection, exhibitions, and special occasions throughout the year. No advance registration is required for you to drop by and make a unique creation to take home. Free with paid Museum admission. Drop-in Art is presented with the support of Bank of America.

JANUARY

- 7 Watercolor Birds
- 14 Chihuly Creations
- 21 Drip Painting
- 28 Primary-colored Cityscapes

FEBRUARY

- 4 Jim Dine Hearts
- 11 Picasso Portraits
- 18 Love Posters
- 25 Adventures in Architecture

MARCH

- 3 Dr. Seuss Accordion Books
- 10 Paper Masks
- 17 NO DROP-IN ART; 10th Anniversary Celebration
- 24 Springtime Watercolors
- 31 Wacky Wire Sculpture

APRIL

- 7 Princely Treasures
- 14 NO DROP-IN ART; KIDesign Event
- 21 Cool Kites
- 28 Monet Masterpieces

MAY

- 5 Cinco de Mayo Crafts
- 12 Spectacular Spectacles
- 19 Pop-up Butterflies
- 26 Clay Creatures

Instructors

NARCISO ARGÜELLES: M.F.A. in Studio Art, University of California, Irvine; B.A. in Visual Arts, Studio, University of California, San Diego. Narciso has taught art to all ages, including at the college level for over ten years. He has exhibited all over the U.S. and around the world, including the First Johannesburg Biennale, South Africa, and the Ninth Biennale of Sydney, Australia.

GALEN BERRY: A full-time marbler since 1986, Galen has taught marbling classes to 4,000 students in 30 states. His papers are sold to art supply stores and bookbinders all over the country.

ANDREW BOATMAN: M.A. in Instructional Media Education; B.A. in Sociology, University of Central Oklahoma. Andy is a computer education teacher at Sequoyah Middle School in Edmond and has been a glassblower for over eight years. He is the owner of Blue Sage Studios, a fully equipped glassblowing studio in Oklahoma City. Visit the studio's Web site at www.bluesagestudios.com.

JIM COBB: After a successful career as a physician and surgeon, Jim is fortunate to have a second career in art over the last 20 years, including teaching at the University of Oklahoma and privately. He studied for several years with hand-picked instructors from the Art Students League of New York City and the Art Institute of Chicago. Jim advocates the tutorial approach, which allows one to study with full-time, studio artists versus the traditional academic experience.

NATASHA CORSO: B.F.A., Southern Methodist University. Natasha received her degree in art history and studio art, with a concentration in painting and drawing. She currently teaches elementary art in the Putnam City school district and is certified to teach grades K-12. Natasha has been an artist since childhood and finds it incredibly rewarding to share her love of art with others.

ELIZABETH SEABOURN DEAN: B.F.A. in Art Education, University of Central Oklahoma. Elizabeth is a National Board Certified, AP Art Teacher at Deer Creek High School, where she also serves as the fine arts department head. Additionally, she has worked with City Arts Center and has exhibited her own artwork locally.

JONI DERR: B.F.A. in Art Education, University of Central Oklahoma. Joni is currently the Art Specialist at Central Elementary in Yukon and serves as the Oklahoma A+ Schools Coordinator for her site. Joni leads Drop-in Art activities at the Museum throughout the year.

CARRI DOLAN: B.F.A. in Art Education, University of Central Oklahoma. Carri teaches art to a wide variety of students all around the metro area, including City Arts Center and the Arts Council of Oklahoma City. She specializes in teaching art instruction for at-risk youth and special needs students.

JOHN GALLOGLY: Senior Creative Director, Voice Coaches, Creative Voice Development Group, LLC. John has been involved in acting, voice work, singing, and performance since he was featured in the "New York's Finest" ad campaign at age nine. His industry experience, including his work as a professional announcer, allows him to provide broad perspective to our clients. In addition to providing training and production services, John is directly responsible for the day-to-day operations of Voice Coaches training and currently lectures on Voice Acting across the country.

AMANDA HARMER: B.F.A., University of Oklahoma. Amanda brings a wealth of experience in teaching visual arts to children ages 15 months and above. She has worked with Edmond Public Schools, the Fine Arts Institute of Edmond, City Arts Center, and Studio Mid-Del. In November 2011, Amanda became a full-time member of the education staff at OKCMOA, filling the position of Education and Community Outreach Coordinator.

BEVERLY HERNDON: Beverly has been painting, teaching, and exhibiting since 1980. She has studied with Dr. Ming-fai Yu, among other recognized Chinese brushwork artists. Her professional experience includes teaching at Firehouse Art Center in Norman, City Arts Center in Oklahoma City, and Philbrook Museum of Art in Tulsa, as well as in the Norman Public Schools Visiting Artist Program.

DEBBIE LANGSTON: M.H.R. and M.B.A., University of Oklahoma; B.F.A., Southern Methodist University. A practicing artist who has worked closely with the Museum for many years, Debbie is a fifth grade art teacher with Edmond Public Schools. She is also an artist-in-residence with the Oklahoma Arts Council and the Arts Council of Oklahoma City.

JANET MASSAD: M.F.A. in Visual Arts/Ceramics, Claremont Graduate School, California; M.Ed. in Art and Art Education and B.A., Southwestern Oklahoma State University, Weatherford. Janet has taught throughout the United States and has been published internationally.

KIONA WOOTON-MILLIRONS: M.F.A., University of Oklahoma; B.F.A., Oklahoma City University. An exhibiting artist, Kiona has taught for the Metropolitan Library System for seven years and owns her own small craft business.

PATRICIA MORGAN: B.F.A., University of Science and Arts of Oklahoma, Chickasha. An art teacher for Dove Science Academy in Oklahoma City, Patricia is certified to teach grades preK-12. She has served as an Artist-in-Residence for the Oklahoma Arts Council and exhibits her work regionally, often receiving award recognition.

MIKE MULLER: M.F.A. in Printmaking, University of North Texas; B.F.A., University of Oklahoma. Mike has been an avid printmaker and photographer for over 30 years with experience in both film and digital photography. His primary focus is landscapes, and he often uses his photographs as inspiration for works in other mediums, such as drawings and prints. He has had three solo shows and has been included in several two-person and regional group exhibitions. Mike is currently a National Board Certified art teacher with Belle Isle Enterprise Middle School in Oklahoma City and has worked with Oklahoma City Public Schools since 1997.

GEOFFREY L. SMITH: B.F.A. in Media Arts, University of Oklahoma. Presently, Geoffrey is an artist-in-residence video instructor for the Oklahoma Arts Council and the Oklahoma City Arts Council. He has received numerous awards at film festivals and contests for his short films that he produced and directed. Geoffrey also freelances in the sports media industry for ESPN and Fox Sports. This is his 10th year teaching video production camps at the Oklahoma City Museum of Art.

KELLY SMITH: B.A., University of Central Oklahoma. Kelly brings a wealth of experience in the field of child development and teaching art to children. She has established preschool art programs for All Souls Episcopal Church, as well as preschool and home school art programs for Artzplace Oklahoma and the City of Edmond's Multi Activity Center (MAC). Additionally, she has owned and operated her own business designing, producing, and selling her artwork to stores across the Southwest.

Registration

PROCEDURES & POLICIES

Please read all registration and refund policies carefully before you register.

HOW TO REGISTER FOR A CLASS

1. **ONLINE** Go to www.tickets.okcmoa.com and click on the appropriate links for classes and camps. Carefully check the items in your shopping cart before proceeding to check out.

2. **PHONE** Call (405) 236-3100, extension 213, Monday-Friday, 1-5 pm. Please have your Visa, MasterCard, American Express, or Discover card number ready.

3. **FAX** Send completed registration forms to (405) 236-3122. Be sure to include a Visa, MasterCard, American Express, or Discover card number.

4. **MAIL** Completed registration forms may be mailed along with a check or money order. Please make checks payable to the Oklahoma City Museum of Art. There will be a \$20 fee charged for all returned checks.

Oklahoma City Museum of Art
Museum School
415 Couch Drive
Oklahoma City, OK 73102

5. **IN PERSON** Students may register in person at the Admissions Desk during normal business hours. Please have completed registration forms and full payment ready.

Registrations are processed on a first-come, first-served basis. Class fees are due at the time of registration, and registrations cannot be processed without full payment. If a student enrolls in a class after the session has begun, full payment is required; registration fees may not be prorated.

SCHOLARSHIPS

Partial scholarship assistance is available. For an application, call (405) 236-3100, extension 213, or download a PDF version from our Web site, www.okcmoa.com. Scholarships are provided in part by Oklahoma City Clinic.

REGISTRATION DEADLINE

The deadline to register for classes is one week prior to start of each class. This allows our instructors and students adequate time to prepare and/or purchase supplies for class. Classes not meeting the minimum enrollment will be cancelled one week in advance.

E-MAIL CONFIRMATION/RECEIPTS

E-mail confirmations are sent to students who provide a valid e-mail address. Your e-mail address will be used for Museum School correspondence only and will not be shared with third parties. This confirmation serves also as a receipt for classes. If you would like to confirm your registration by phone, please call (405) 236-3100, extension 213. The Museum is not responsible for messages captured by spam filters, and it is the student's responsibility to keep track of the classes and workshops they have registered for.

SUPPLIES

For those classes requiring a limited supply list, we recommend Porch School Supply, located at 50th and Santa Fe in Oklahoma City. Office hours are Monday-Friday, 9 am-5 pm (closed noon-1 pm). Supplies also may be purchased by calling (405) 524-3309 and can be delivered to the Museum. Please have your Visa or MasterCard number ready.

CANCELLATIONS

The Oklahoma City Museum of Art reserves the right to cancel, combine, or reschedule classes as needed. When a class is cancelled by the Museum due to an emergency, inclement weather, or insufficient enrollment, students will be notified by phone as soon as possible. Classes cancelled due to inclement weather will be rescheduled at the earliest possible date. If a cancellation occurs for any reason, a full refund or transfer credit will be issued.

WITHDRAWALS/REFUNDS

For all classes and workshops, a 90% refund will be given for withdrawals occurring 5 or more business days before the start of each class. Due to instructor and administrative costs, no refunds will be given on withdrawals occurring less than 5 business days before the class meeting. However, we will work with students to find an alternate class in the same term and issue a transfer credit for the class. No refunds will be given for absenteeism. Withdrawals due to illness or family emergency will be considered on a case-by-case basis.

WAITING LISTS

If you wish to register for a class that is full, your name will be placed on a waiting list on a first-come, first-served basis. Should space become available, you will be contacted by phone.

PHOTOS

The Museum occasionally takes pictures of students participating in classes for promotional purposes. If you have any concerns about you or your child being photographed, please inform us upon registration.

ENTRANCES AND ACCESSIBILITY

Museum classrooms are accessible through the east entrance off Couch Drive. It is recommended that parents accompany children to and from classrooms. Please let us know if you have any special needs or concerns when you register.

PARKING

Metered parking is available along Colcord Drive, Couch Drive, and Robert S. Kerr. There is no charge for these spaces on the weekends and weekdays after 6 pm. A pay lot is also available at the northwest corner of Robert S. Kerr and Hudson.

ADULTS

DRAWING, PAINTING, & PRINTMAKING

- CLASSICAL APPROACHES TO PAINTING, 1/15-2/12
\$90m/ \$110nm
- WINTER LANDSCAPE WATERCOLOR PAINTING, 1/21
\$20m /\$25nm
- BASIC DESIGN AND COLOR THEORY, 1/28, \$20m/\$25nm
- STUDIO SAMPLER, 2/19-3/11, \$70m/\$90nm
- CHINESE INK PAINTING, 2/25, \$40m/\$50nm
- FLOWER AND BIRD PAINTING, 3/24, \$40m/\$50nm
- VIVID WATERCOLOR, 3/31, \$20m/\$25nm
- THE ART OF PASTELS, 4/1, \$20m/\$25nm
- PAINTING WITH ACRYLICS, 4/15-5/13, \$90m/\$110nm
- PAPER MARBLING, 5/5, \$40m/\$50nm
- COLORED PENCIL TECHNIQUE, 5/6, \$20m/\$25nm
- PLUM BLOSSOMS, 5/19, \$40m/\$50nm
- DRAW, PAINT, PRINT! THE ART OF MONOTYPE PRINTING
5/20, \$25m/\$30nm

PHOTOGRAPHY

- DIGITAL PHOTOGRAPHY FOR ABSOLUTE BEGINNERS
2/5, \$25m/\$30nm
- CREATIVE PICTURE TAKING, 2/12, \$25m/\$30nm
- BASIC IMAGE EDITING, PRINTING, AND SHARING
2/19, \$25m/\$30nm
- DIGITAL PHOTOGRAPHY, 4/15-5/13, \$100m/\$125nm

VIDEO PRODUCTION & VOICE ACTING

- VIDEO POST-PRODUCTION: EDITING, 2/9-3/1,
\$80m/\$100nm
- GETTING PAID TO TALK: AN INTRODUCTION TO
PROFESSIONAL VOICE ACTING
3/29, \$40m/\$50nm

GLASSBLOWING, CLAY, & FIBER ARTS

- INTRO TO GLASSBLOWING, 1/14 & 21, \$78m/\$96nm
- INTRO TO CLAY, 1/19-2/16, \$60m/\$75nm
- BASKET WEAVING, 2/5, \$20m/\$25nm
- INTRO TO GLASSBLOWING, 2/11 & 18, \$78m/\$96nm
- INTRO TO GLASSBLOWING, 3/3 & 10, \$78m/\$96nm
- PORTRAITS IN CLAY, 3/4, \$20m/\$25nm
- THE ART OF WINE, 3/8, \$40m/\$50nm
- BLOWING A VESSEL, 3/31 & 4/7, \$100m/\$125nm
- GLAZING BASICS, 4/1, \$20m/\$25nm
- ADVANCED BASKET WEAVING, 4/7, \$20m/\$25nm
- INTRO TO SCULPTING GLASS, 4/21 & 28, \$100m/\$125nm

TEACHER WORKSHOP, 3/10, \$10

YOUTH

CAMPS

- \$120 members/\$130 nonmembers per child
- SPRING BREAK ART (AGES 5-7 & 8-10), 3/13-16
- BEGIN. FILM & VIDEO PRODUCTION (AGES 11-13), 3/13-16
- SPRING BREAK ART (AGES 5-7 & 8-10), 3/20-23
- STOP-MOTION ANIMATION (AGES 11-13), 3/20-23
- BEFORE & AFTER CARE, \$5 per day

AGES 15-36 MONTHS WITH PARENT

- \$7 members/\$9 nonmembers per child
- CHIHULY'S COLORS, 1/14, 10am
- CHIHULY'S COLORS, 1/14, 11am
- A HEART FOR YOU, 2/11, 10am
- A HEART FOR YOU, 2/11, 11am
- BIG PRINCE, LITTLE PRINCE, 2/25, 10am
- BIG PRINCE, LITTLE PRINCE, 2/25, 11am
- COUNT TO 10 WITH CHIHULY, 3/10, 10am
- COUNT TO 10 WITH CHIHULY, 3/10, 11am
- COUNT TO 10 AGAIN AND AGAIN!, 3/27 10am
- MY OWN PRINCELY TAPESTRY, 3/31, 10am
- MY OWN PRINCELY TAPESTRY, 3/31, 11am
- DANCING FINGERS, 4/24,
- SQUISHY, SQUEEZY SCULPTURES, 5/5, 10am
- SQUISHY, SQUEEZY SCULPTURES, 5/5, 11am
- MAKING MUSIC, 5/19, 10am

AGES 3-5 WITH PARENT

- \$7.50 members/\$10 nonmembers
- CHIHULY BOATS, 1/21
- CHINESE LANTERNS, 1/25
- SGRAFFITO!, 1/28
- THE ARTISTIC HEART, 1/31
- VALENTINE FINGER PUPPETS, 2/4
- PAPER QUILL VALENTINES, 2/8
- I HEART ART, 2/14
- IF I WERE A PRINCE OR PRINCESS, 2/18
- LITTLE CHIHULY SCULPTURES FOR LITTLE HANDS, 3/3
- PRINTMAKING TREASURES, 3/24
- WATERCOLOR WONDERS, 3/28
- MY OWN TREASURE BOX, 4/7
- PRINCELY CROWNS, 4/21
- CHIHULY BOWLS, 4/25
- RECYCLED FLOWER ART, 5/12

AGES 6-9

- \$10 members/\$15 nonmembers
- WINTER LANDSCAPES, 1/14
- BASKET WEAVING, 1/15
- PORTRAIT DRAWING, 1/28
- FELTED HEART PINS, 2/4
- MONOPRINT WORKSHOP, 2/18
- VIVID WATERCOLOR, 2/19
- LANDSCAPE DRAWING, 3/10
- SPLENDOR OF PERSONAL ADORNMENT, 3/25
- TREASURE BOXES, 4/7
- JEWELRY MAKING, 4/21
- SILVER AND GOLD, 4/22
- CROWNING SELF-PORTRAITS (WITH PARENT), 5/13

AGES 10-13

- \$10 members/ \$15 nonmembers
- CHIHULY DRAWINGS, 1/21
- VIVID WATERCOLOR, 1/22
- FELTED HEART PINS, 2/12
- DUCT TAPE PURSES, 2/26
- CHIHULY VESSELS, 3/3
- BASKET WEAVING, 3/11
- MONOPRINT WORKSHOP, 4/29

FOR HOMESCHOOLERS (AGES 6-13)

- \$30 members/\$40 nonmembers
- HOME SCHOOL ART: MIXED MEDIA, 1/20-2/10
- HOME SCHOOL ART: ART APPRECIATION, 2/17-3/9
- HOME SCHOOL ART: CONTEMPORARY ART, 3/30-4/20
- HOME SCHOOL ART: ELEMENTS & PRINCIPLES, 5/4-25

Number of Classes _____

Total Cost _____

Name _____

Child's Name (if applicable) _____ Child's birthdate / / _____

Child's Name (if applicable) _____ Child's birthdate / / _____

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Downtown Oklahoma City is experiencing an ambitious street revitalization program called Project180. Please visit okc.gov/project180 for the latest updates expected to run through 2014. Checking for road construction before your trip to the Museum will make your visit more pleasant.



CELEBRATING A DECADE DOWNTOWN



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