

Oklahoma City **Museum of Art**

Donald W. Reynolds Visual Arts Center

Annual Report

2007–2008

Oklahoma City Museum of Art

*Annual Report for the
Fiscal Year July 1, 2007, through June 30, 2008*

Presented to the Board of Trustees of the Oklahoma City Museum of Art on October 22, 2008.

Contents

Board of Trustees & Committees.....	4
President & CEO’s Summary	5
Acquisitions, Loans & Deaccessions	6
Exhibitions.....	11
Film	12
Education & Public Programs.....	13
Volunteers.....	14
Fundraisers	15
Audience Development & Special Events	16
Membership/Support.....	18
Donor Recognition	20
Publications.....	23
Retail	24
Museum Staff	25
2007-2008 AUDIT	
Independent Auditors’ Report	1
Consolidated Statements of Financial Position.....	2
Consolidated Statements of Activities and Changes in Net Assets - June 30, 2008.....	3
Consolidated Statements of Activities and Changes in Net Assets - June 30, 2007.....	4
Consolidated Statements of Cash Flows	5
Notes to Consolidated Financial Statements.....	6
Supplemental Schedules:	
Consolidating Statement of Financial Position by Entity.....	17
Consolidating Statement of Activities by Entity	18

Mission

The mission of the Oklahoma City Museum of Art is to enrich lives through the visual arts.

Board of Trustees

2007-2008

BOARD OFFICERS

Virginia Meade Fox
Chairman

Leslie S. Hudson
Immediate Past Chairman

Frank D. Hill
Chairman-Elect

Duke R. Ligon
Vice Chairman

Elby J. Beal
Vice Chairman

Judy M. Love
Vice Chairman

Peter B. Delaney
Treasurer

John R. Bozalis, M.D.
Secretary

EX-OFFICIO, ALL COMMITTEES

Virginia Meade Fox
Frank D. Hill

2007-2008 TRUSTEES

Elby J. Beal
Katy Boren
John R. Bozalis, M.D.
William M. Cameron
Teresa L. Cooper
Peter B. Delaney
Marion DeVore
Theodore M. Elam
Shirley Ford
Virginia Meade Fox
Preston G. Gaddis
David T. Greenwell
Kirk Hammons
Suzette Hatfield
Frank D. Hill
K. Blake Hoenig
Joe M. Howell, D.V.M.
Leslie S. Hudson
Willa D. Johnson
Duke R. Ligon
Judy M. Love
Penny M. McCaleb
Katie McClendon
Frank McPherson
James C. Meade
Frank W. Merrick
Charles E. Nelson
M. C. Nickell, D.D.S.
Morris Permenter
John P. Porter
Christopher P. Reen
Marianne Rooney
Robert J. Ross
Ira H. Schlezinger (*through Jan. 2008*)
Amalia Miranda Silverstein, M.D.
Jeanne Hoffman Smith, MSSW, ACSW
Denise Suttles
Jordan Tang, Ph.D.
Lyndon C. Taylor
Wanda Otey Westheimer

AUDIT COMMITTEE

Denise Suttles, *Chair*
David T. Greenwell
Leslie S. Hudson
Frank W. McPherson
Kay Ray
Don Rowlett

COLLECTIONS MANAGEMENT COMMITTEE

Suzette Hatfield, *Chair*
Teresa L. Cooper
Preston G. Gaddis
Kirk Hammons
K. Blake Hoenig
James C. Meade
M. C. Nickell
John P. Porter
Amalia Miranda Silverstein
Wanda Otey Westheimer

EXHIBITIONS COMMITTEE

Frank D. Hill, *Chair*
Teresa L. Cooper
Leslie S. Hudson
James C. Meade
Marianne Rooney
Amalia Miranda Silverstein
Denise Suttles
Wanda Otey Westheimer

FACILITIES COMMITTEE

Penny M. McCaleb, *Chair*
Elby J. Beal
William M. Cameron
Suzette Hatfield
Joe M. Howell
Judy M. Love
Lyndon C. Taylor

FINANCE & INVESTMENT COMMITTEE

Peter B. Delaney, *Finance Chair*
David T. Greenwell, *Investment Chair*
Elby J. Beal
Theodore M. Elam
K. Blake Hoenig
Joe M. Howell
Leslie S. Hudson
Duke R. Ligon
Frank McPherson
Frank W. Merrick
Charles E. Nelson
Morris Permenter
Robert J. Ross

GOVERNANCE & LEADERSHIP COMMITTEE

Frank D. Hill, *Chair*
Kirk Hammons
Leslie S. Hudson
Penny M. McCaleb
James C. Meade
Charles E. Nelson

PROGRAMS COMMITTEE

Jeanne Hoffman Smith, *Chair*
Peter B. Delaney
Marion DeVore
Willa D. Johnson
Katie McClendon
Marianne Rooney
Ira H. Schlezinger (*through Jan. 2008*)
Jordan Tang

RESOURCE DEVELOPMENT COMMITTEE

Christopher P. Reen, *Chair*
Penny M. McCaleb,
Renaissance Ball Liaison
Elby J. Beal
Katy Boren
John R. Bozalis
Theodore M. Elam
Kirk Hammons
Judy M. Love
James C. Meade
Ira H. Schlezinger (*through Jan. 2008*)

President & CEO's Summary

I am pleased to report to you the accomplishments and activities during fiscal year 2007-2008. In addition to welcoming more than 170,000 visitors from all 50 states and 44 countries, the Museum increased membership to more than 4,200 households and achieved its fourteenth consecutive year of operating in the black.

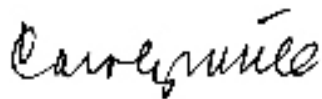
Active collecting was boosted by gifts of collections, including ten Seymour Lipton drawings and thirty-two sixteenth-century German engravings. The purchase of a major Ellsworth Kelly, *Yellow Relief With White*, 2005, oil on canvas, was made possible by the provision of funds by the Kirkpatrick Family Fund, Christian K. Keesee, president.

The Museum served nearly 16,000 participants in educational activities and events, presented a Centennial Film Series, and celebrated the 60th anniversary of the opening of the Centre Theater.

Organization of major exhibits continued with the organization and presentation of *Paris 1900* and co-organized with The Phillips Collection, in cooperation with the Brett Weston Archive, *Brett Weston: Out of the Shadow*, presented in Oklahoma City and traveled to The Phillips Collection, Washington, D.C. Active curatorial publications included two exhibition catalogues, distributed by the University of Washington Press, and the production of four audio tours.

In addition to revised By laws and Code of Ethics, board and staff retreats culminated with the completion of *Strategic Plan: Vision 2008*.

Activities included the planning, funding, and opening of the landmark exhibition *Roman Art from the Louvre*. Such an unprecedented accomplishment attests to remarkable efforts by staff, board, and volunteers and the exceptional vision of state and civic leaders whose generosity supported such an ambitious and exciting project.



Carolyn Hill
President and Chief Executive Officer

Highlights of 2007-2008

- Welcomed more than 170,000 visitors from all 50 states and 44 countries
- Increased membership to more than 4,200 households
- Achieved fourteenth consecutive year of operating in the black
- Received gifts of collections, including ten Seymour Lipton drawings and thirty-two sixteenth-century German engravings
- Purchased major Ellsworth Kelly, *Yellow Relief with White*, 2005, oil on canvas, with funds provided by the Kirkpatrick Family Fund, Christian K. Keesee, president
- Served nearly 16,000 participants in educational activities and events
- Presented Centennial Film series and celebrated 60th anniversary of the opening of the Centre Theater
- Organized and presented *Paris 1900* and co-organized with The Phillips Collection, in cooperation with the Brett Weston Archive, *Brett Weston: Out of the Shadow*, presented in Oklahoma City and traveled to The Phillips Collection, Washington, D.C.
- Published two exhibition catalogues, distributed by the University of Washington Press, and produced four audio tours
- Revised By laws and Code of Ethics
- Culminated Board and staff retreats with the completion of *Strategic Plan: Vision 2008*
- Planned, funded, and opened landmark exhibition *Roman Art from the Louvre*

Accessions, Loans & Deaccessions

ART ACCESSIONS

During fiscal year 2007-2008, forty-nine objects were accessioned, with an approximate value of over \$1 million.

GIFTS

Seymour Lipton (American, 1903-1986). *Untitled*, 1964. Conté crayon on white paper, 11 x 8 1/2 in. (27.94 x 21.59 cm). Gift of Alan Lipton, 2008.002

Seymour Lipton (American, 1903-1986). *Untitled*, 1965. Conté crayon on white paper, 11 x 8 1/2 in. (27.94 x 21.59 cm). Gift of Alan Lipton, 2008.003

Seymour Lipton (American, 1903-1986). *Untitled*, 1952. Conté crayon on white paper, 11 x 8 1/2 in. (27.94 x 21.59 cm). Gift of Alan Lipton, 2008.004

Seymour Lipton (American, 1903-1986). *Untitled*, 1986. Conté crayon on white paper, 11 x 8 1/2 in. (27.94 x 21.59 cm). Gift of Alan Lipton, 2008.005

Seymour Lipton (American, 1903-1986). *Untitled*, 1959. Conté crayon on white paper, 11 x 8 1/2 in. (27.94 x 21.59 cm). Gift of Alan Lipton, 2008.006

Seymour Lipton (American, 1903-1986). *Untitled*, 1973. Conté crayon on white paper, 11 x 8 1/2 in. (27.94 x 21.59 cm). Gift of Alan Lipton, 2008.007

Seymour Lipton (American, 1903-1986). *Untitled*, 1986. Conté crayon on white paper, 11 x 8 1/2 in. (27.94 x 21.59 cm). Gift of Alan Lipton, 2008.008

Seymour Lipton (American, 1903-1986). *Untitled*, 1970. Conté crayon on white paper, 11 x 8 1/2 in. (27.94 x 21.59 cm). Gift of Alan Lipton, 2008.009

Seymour Lipton (American, 1903-1986). *Untitled*, 1953. Conté crayon on white paper, 8 1/2 x 11 in. (21.59 x 27.94 cm). Gift of Alan Lipton, 2008.010

Seymour Lipton (American, 1903-1986). *Untitled*, 1962. Conté crayon on white paper, 11 x 8 1/2 in. (27.94 x 21.59 cm). Gift of Alan Lipton, 2008.011

Livio Seguso (Italian, b. 1930). *Untitled*, n.d. Glass, 11 3/4 x 13 x 6 1/2 in. (29.845 x 33.02 x 16.51 cm). Gift of Mr. and Mrs. R.A. Young, 2008.013

Leon Gaspard (Russian/American, 1882-1964). *Russian Girl Portrait*, n.d. Oil on panel, 5 3/4 x 5 3/4 in. (14.605 x 14.605 cm). Gift of Mr. and Mrs. R.A. Young, 2008.014

Heinrich Aldegrever (German, 1502-ca.1561). *Hercules and Antaeus*, 1550. Engraving, sheet: 4 1/4 x 2 3/4 in. (10.79 x 6.99 cm); image: 3 3/4 x 2 3/4 in. (9.53 x 6.99 cm). Gift of Charles Tilghman, 2008.015

Heinrich Aldegrever (German, 1502-ca.1561). *Jupiter*, 1533. Engraving, sheet/image: 3 7/8 x 2 1/2 in. (9.84 x 6.35 cm). Gift of Charles Tilghman, 2008.016

Heinrich Aldegrever (German, 1502-ca.1561). *Mars*, 1529. Engraving, sheet/image: 3 1/4 x 2 1/4 in. (8.26 x 5.72 cm). Gift of Charles Tilghman, 2008.017

Heinrich Aldegrever (German, 1502-ca.1561). *Story of Lot: Lot Prevents Inhabitants of Sodom from Violence*, 1555. Engraving, sheet: 5 x 3 5/8 in. (12.7 x 9.34 cm); image: 4 1/2 x 3 1/8 in. (11.43 x 7.94 cm). Gift of Charles Tilghman, 2008.018

Albrecht Altdorfer (German, 1480-1538). *Mutius Scaevola*, ca. 1520. Engraving, sheet: 2 3/4 x 1 3/4 in. (6.99 x 4.45 cm); image: 2 1/2 x 1 1/2 in. (6.35 x 3.81 cm). Gift of Charles Tilghman, 2008.019

By or after Jost Amman (German, 1539-1591). *Wappen und Stammbuch #25 [Jason and Medea]*, 1589. Engraving, sheet/image: 5 1/4 x 5 1/4 in. (13.34 x 13.34 cm). Gift of Charles Tilghman, 2008.020

Attributed to Barthel Beham (German, 1502-1540). *Child Blowing Horn [Genius Sounding a Horn (Le genie tenant un ecusson)]*, n.d. Engraving, sheet/image: 2 x 1 in. (5.08 x 2.54 cm). Gift of Charles Tilghman, 2008.021

Hans Sebald Beham (German, 1500-1550). *Coat of Arms with a Cock*, 1543. Engraving, sheet/image: 2 7/8 x 2 (7.3 x 5.08 cm). Gift of Charles Tilghman, 2008.022

Hans Sebald Beham (German, 1500-1550). *Cleopatra Standing*, 1529. Engraving, sheet/image: 3 1/4 x 1 3/4 in. (8.26 x 4.45 cm). Gift of Charles Tilghman, 2008.023

Hans Sebald Beham (German, 1500-1550). *Ornament with a Mask*, 1543. Engraving, sheet: 2 3/8 x 3 1/2 in. (6.03 x 8.89 cm); image: 2 x 3 in. (5.08 x 7.62 cm). Gift of Charles Tilghman, 2008.024

Hans Sebald Beham (German, 1500-1550). *A Pair of Wedding Dancers #8*, n.d. Engraving, sheet/image: 1 7/8 x 1 3/8 in. (4.76 x 3.49 cm). Gift of Charles Tilghman, 2008.025

Hans Sebald Beham (German, 1500-1550). *Melancholia*, 1539. Engraving, sheet/image: 3 x 2 in. (7.62 x 5.08 cm). Gift of Charles Tilghman, 2008.026

Hans Sebald Beham (German, 1500-1550). *Lucrecia*, 1519. Engraving, sheet/image: 2 1/4 x 1 3/4 in. (5.72 x 4.45 cm). Gift of Charles Tilghman, 2008.027

Hans Sebald Beham (German, 1500-1550). *Astrology (Series: The Seven Liberal Arts)*, 1519. Engraving, sheet/image: 3 1/2 x 2 1/4 in. (8.89 x 5.72 cm). Gift of Charles Tilghman, 2008.028

Hans Sebald Beham (German, 1500-1550). *Allegory of Christianity*, n.d. Engraving, sheet/image: 3 x 2 in. (7.62 x 5.08 cm). Gift of Charles Tilghman, 2008.029

Hans Sebald Beham (German, 1500-1550). *Death and the Three Nude Women*, n.d. Engraving, sheet/image: 3 x 2 1/8 in. (7.62 x 5.4 cm). Gift of Charles Tilghman, 2008.030

Hans Sebald Beham (German, 1500-1550). *Dancing Peasants (Series "Das Baumfest")*, n.d. Engraving, sheet/image: 2 x 1 1/2 in. (5.08 x 3.81 cm). Gift of Charles Tilghman, 2008.031

Accessions, Loans & Deaccessions

Hans Sebald Beham (German, 1500-1550). *Venus and Cupid*, n.d. Engraving, sheet/image: 3 x 2 in. (7.62 x 5.08). Gift of Charles Tilghman, 2008.032

Hans Sebald Beham (German, 1500-1550). *The Judgment of Paris*, n.d. Engraving, sheet/image: 2 1/4 x 2 1/4 in. (5.72 x 5.72 cm). Gift of Charles Tilghman, 2008.033

Hans Brosamer (German, 1500-1554). *Hercules and Antaeus*, 1540. Engraving, sheet/image: 3 3/4 x 2 3/8 in. (9.53 x 6.03 cm). Gift of Charles Tilghman, 2008.034

Augustin Hirschvogel (German, 1503-1553). *The Nativity (Plate 7)*, 1548. Etching, sheet/image: 4 3/8 x 5 3/4 in. (11.11 x 14.61 cm). Gift of Charles Tilghman, 2008.035

Augustin Hirschvogel (German, 1503-1553). *The Adoration of the Shepherds (Plate 8)*, 1548. Etching, sheet/image: 4 1/4 x 5 1/2 in. (10.79 x 13.97 cm). Gift of Charles Tilghman, 2008.036

I.B. Mastin [Master I.B.] (German, 1480-1530). *Three Children with Trophies of War*, n.d. Engraving, sheet/image: 1 3/4 x 1 1/8 in. (4.45 x 2.86 cm). Gift of Charles Tilghman, 2008.037

Georg Pencz (German, 1500-1550). *Tomyris with the Head of Cyrus*, ca. 1539. Engraving, sheet/image: 4 5/8 x 3 in. (11.75 x 7.62 cm). Gift of Charles Tilghman, 2008.038

Georg Pencz (German, 1500-1550). *The Death of the Son of Titus Manlius*, n.d. Engraving, sheet/image: 4 5/8 x 3 in. (11.75 x 7.62 cm). Gift of Charles Tilghman, 2008.039

Georg Pencz (German, 1500-1550). *Ira, Allegory of Wrath (Series "Die Fuenf Laster")*, n.d. Engraving, sheet/image: 3 3/8 x 2 1/4 in. (8.57 x 5.72 cm). Gift of Charles Tilghman, 2008.040

Georg Pencz (German, 1500-1550). *The Sense of Smell (Series "Die Fuenf Sinne")*, n.d. Engraving, sheet/image: 3 x 2 in. (7.62 x 5.08 cm). Gift of Charles Tilghman, 2008.041

Georg Pencz (German, 1500-1550). *Allegory of Envy (Series "Die Fuenf Laster")*, n.d. Engraving, sheet/image: 3 1/8 x 2 (7.94 x 5.08 cm). Gift of Charles Tilghman, 2008.042

Georg Pencz (German, 1500-1550). *Hearing (Series "Die Fuenf Sinne")*, n.d. Engraving, sheet/image: 3 x 2 in. (7.62 x 5.08 cm). Gift of Charles Tilghman, 2008.043

Georg Pencz (German, 1500-1550). *Bocca della Verita: Soloman and the Queen of Sheba*, n.d. Engraving, sheet/image: 2 x 3 in. (5.08 x 7.62 cm). Gift of Charles Tilghman, 2008.044

Georg Pencz (German, 1500-1550). *The Rape of Amymone, "Glaucus raubt Syme,"* n.d. Engraving, sheet/image: 3 x 4 1/4 in. (7.62 x 10.79 cm). Gift of Charles Tilghman, 2008.045

Virgilius Solis (German, 1514-1562). *The Dead King and His Three Sons [Die Drie Prinzen Beshiessen den Leichman Ihres Vaters]*, n.d. Engraving, sheet/image: 2 x 4 in. (5.08 x 10.16 cm). Gift of Charles Tilghman, 2008.046

Martin Trau (German, 16th Century). *Drummer and Fife-player*, 1543. Engraving, sheet/image: 2 3/8 x 1 3/4 in. (6.03 x 4.45 cm). Gift of Charles Tilghman, 2008.047

Joseph Mallord William Turner (British, 1775-1851). *Jason*, ca. 1807. Engraving, etching, aquatint, sheet: 9 3/4 x 14 1/4 in. (24.765 x 36.195 cm); image: 7 1/4 x 10 1/4 in. (18.415 x 26.035 cm). Gift of Charles Tilghman, 2008.048

Robert Nanteuil (French, 1623?-1678). *Jean Loret*, 1658. Engraving, sheet: 10 1/2 x 7 1/2 in. (26.67 x 19.05 cm); image: 9 3/4 x 7 in. (24.765 x 17.78 cm). Gift of Charles Tilghman, 2008.049

PURCHASES

William Trost Richards (American, 1833-1905). *Trevalga Head, Cornwall*, 1886. Oil on canvas, 24 x 42 in. (60.96 x 106.68 cm). Oklahoma City Museum of Art, 2007.002

Ellsworth Kelly (American, b. 1923). *Yellow Relief with White*, 2005. Oil on canvas, two joined panels, 72 1/8 x 55 3/4 x 2 in. (183.1975 x 141.605 x 5.08 cm). Purchase with funds provided by the Kirkpatrick Family Fund, Christian K. Keesee, President, 2008.012

ART LOANS

Four objects were approved for loans to three institutions, beginning in September 2008 and ending in December 2009

Fritz Scholder (American, Native American, Luiseno, 1937-2005). *Laughing Indian*, n.d. Acrylic on canvas, 72 x 56 in. (182.88 x 142.24 cm). Purchase with funds provided by the Beaux Arts Society Fund for Acquisitions and the National Endowment for the Arts, 1977.001. Loan to The Smithsonian's National Museum of the American Indian for an exhibition titled *Fritz Scholder: Indian/Not Indian*, September 1, 2008 to September 1, 2009.

Alexander Calder (American, 1898-1976). *Caracas*, 1955. Painted steel, 52 x 48 x 58 in. (132.08 x 147.32 x 121.92 cm). Purchase from the Beaux Arts Society Fund for Acquisitions, 1979.007. Loan to the National Academy Museum for an exhibition titled *Cast, Carved, Wired & Welded: Abstract American Sculpture, 1952-1962*, September 10 to December 27, 2009.

Reuben Nakian (American, 1897-1986). *Europa*, 1960. Bronze, 41 x 32 x 16 in. (104.14 x 81.28 x 40.64 cm). Purchase, Washington Gallery of Modern Art Collection, 1968.197. Loan to the National Academy Museum for an exhibition titled *Cast, Carved, Wired & Welded: Abstract American Sculpture, 1952-1962*, September 10 to December 27, 2009.

Robert Vickrey (American, b. 1926). *Carrie and Cocoa*, 1971. Egg tempera on panel, 24 x 36 in. (61 x 91.4 cm). Purchase with funds provided by the Beaux Arts Society, 1974.001. Loan to the Quick Center for the Arts for an exhibition titled *Robert Vickrey: The Magic of Realism*, March 19 to May 2, 2009.

ART DEACCESSIONS

Proceeds from the sale of five deaccessioned works increased the Museum's acquisition trust by \$28,000.

Accessions, Loans & Deaccessions

FILM ACCESSIONS

During fiscal year 2007-2008, 110 16mm feature films were accessioned, bringing the Museum's film collection to over 500 titles.

NSU CHARLES ROGERS FILM COLLECTION

10 Gentlemen from West Point

1942 Twentieth Century Fox Film Corporation

The Adventures of Tom Sawyer

1938 Selznick International Pictures

All at Sea

1940 British Lion Film Corporation

The Amazing Dr. Clitterhouse

1938 First National Pictures

And Now Miguel

1966 Universal Pictures

Back Street

1941 Universal Pictures

Beau Geste

1939 Paramount Pictures

Behave Yourself!

1951 Wald/Kasna Productions

Better a Widow

1968 Ultra Film

The Big Trees

1952 Warner Brothers Pictures

Black Widow

1954 Twentieth Century Fox Film Corporation

The Blue Veil

1951 Wald/Krasna Productions

Bulldog Courage

1935 Puritan Pictures Corporation

The Caine Mutiny

1954 Stanley Kramer Productions

The Call of the Wild

1935 20th Century Pictures

Charlie Chan in Reno

1939 Twentieth Century Fox Film Corporation

Cass Timberlane

1947 Metro-Goldwyn-Mayer

Convicted

1950 Columbia Pictures

Counterfeit Plan

1957 Merton Park Studios

David Harum

1934 Fox Film Corporation

Desire in the Dust

1960 Twentieth Century Fox Film Corporation

Dixie

1943 Paramount Pictures

Dixie Dugan

1943 Twentieth Century Fox Film Corporation

Doubting Thomas

1935 Fox Film Corporation

Drums along the Mohawk

1939 Twentieth Century Fox Film Corporation

The Duke of West Point

1938 Edward Small Productions

Dunkirk

1958 Ealing Studios

Ellery Queen and the Murder Ring

1941 Larry Darmour Productions

Executive Action

1973 Executive Action Enterprises

The Firetrap

1935 Larry Darmour Productions

Footlight Parade

1933 Warner Bros Pictures

I am a Fugitive from a Chain Gang

1932 Warner Bros. Pictures

Gridiron Flash

1934 RKO Radio Pictures

The Great Impostor

1961 Universal Pictures

Guadalcanal Diary

1943 Twentieth Century Fox Film Corporation

Gunga Din

1939 RKO Radio Pictures

Heritage of the Desert

1939 Paramount Pictures

High Noon

1952 Stanley Kramer Productions

Accessions, Loans & Deaccessions

Highway Dragnet

1954 William F. Broidy Pictures Corporation

House of Cards

1968 Universal Pictures

House of the Seven Gables

1940 Universal Pictures

Hughes and Harlow: Angels in Hell

1978 H & H Films

I Married a Woman

1958 Gomalco Productions

Indiscretion of an American Housewife

1953 Columbia Pictures Corporation

The Interrupted Journey

1949 Valiant Films

Jack London

1943 Samuel Bronston Productions

Jim Thorpe: All American

1951 Warner Bros Pictures

Joe

1970 Cannon Film Distributors

Knute Rockne: All American

1940 First National Pictures

Lady of Burlesque

1943 Hunt Stromberg Productions

Las Vegas Shakedown

1955 William F. Broidy Pictures Corporation

Laughing at Life

1933 Mascot Pictures

The Little Princess

1939 Twentieth Century Fox Film Productions

Little Women

1949 Metro-Goldwyn-Mayer

The Lodger

1944 Twentieth Century Fox Film Productions

Lost Horizon

1937 Columbia Pictures Corporation

A Lovely Way to Die

1968 Universal Pictures

Magnificent Obsession

1935 Universal Pictures

The Magnificent Yankee

1950 Metro-Goldwyn-Mayer

A Man Could Get Killed

1966 Cherokee Productions

The Man Upstairs

1958 Association of Cinema Technicians

Maryland

1940 Twentieth Century Fox Film Corporation

Pretty Polly

1967 Universal Pictures

Meet Dr. Christian

1939 Stephens-Lang Productions

Mister Cory

1957 Universal International Pictures

Murder, My Sweet

1944 RKO Radio Pictures

Mutiny on the Bounty

1935 Metro-Goldwyn-Mayer

A Nice Girl Like Me

1969 Partisan Productions

The Night of the Generals

1967 Horizon Pictures

No Man of Her Own

1932 Paramount Pictures

A Notorious Gentleman

1935 Universal Pictures

Of Human Bondage

1934 RKO Radio Pictures

Our Hearts Were Growing Up

1946 Paramount Pictures

Ox-Bow Incident

1943 Twentieth Century Fox Film Corporation

The Private Life of Henry the VIII

1943 London Film Productions

The Raiders

1952 Universal Pictures

Reap the Wild Wind

1942 Paramount Pictures

Remember Last Night?

1935 Universal Pictures

Accessions, Loans & Deaccessions

The Right Approach

1960 Twentieth Century Fox Film Corporation

The Ringer

1952 London Film Productions

Rulers of the Sea

1939 Paramount Pictures

Santa Fe Trail

1940 Warner Bros. Pictures

Secret of the Wastelands

1941 Harry Sherman Productions

Sherlock Holmes and the Secret Weapon

1943 Universal Pictures

Sherlock Holmes and the Spider Woman

1944 Universal Pictures

Sherlock Holmes and the Voice of Terror

1942 Universal Pictures

Sign of the Pagan

1954 Universal International Pictures

Slander

1956 Metro-Goldwyn-Mayer

Speed Devils

1935 Melbert Productions

A Star is Born

1954 Warner Bros. Pictures

Storm over Tibet

1952 Summit Productions

The Story of Alexander Graham Bell

1939 Cosmopolitan Productions

The Story on Page One

1959 Jerry Wald Productions

Strategy of Terror

1969 Roncom Films

A Tale of Two Cities

1935 Metro-Goldwyn-Mayer

Topaz

1969 Universal Pictures

Tower of Terror

1941 Associated British Picture Corporation

Trent's Last Case

1952 Herbert Wilcox Productions

Triple Threat

1948 Columbian Pictures Corporation

Violent Road

1958 Aubrey Schenck Productions

Wagonmaster

1950 RKO Radio Pictures

Wake Island

1942 Paramount Pictures

Wake up and Live

1937 Twentieth Century Fox Film Corporation

Waltz of the Toreadors

1962 Independent Artists

Wells Fargo

1937 Paramount Pictures

Werewolf of London

1935 Universal Pictures

Western Pacific Agent

1950 Lippert Pictures

Wild Geese Calling

1941 Twentieth Century Fox Film Corporation

Wild Season

1967 Emil Nofal Productions

Wilson

1944 Twentieth Century Fox Film Corporation

Exhibitions & Installations

EXHIBITIONS

Tour de Quartz. October 18 - November 18, 2007. Third Floor

The Baroque World of Fernando Botero. September 13 - December 2, 2007. Special Exhibition Gallery. Organized and circulated by Art Services International, Alexandria, Virginia. Works selected by Dr. John Sillevs, curator of the Gemeentemuseum, The Hague. Made possible by Present Season Sponsor Inasmuch Foundation and Season Sponsors Allied Arts Foundation, Chesapeake Energy Corporation, Devon Energy Corporation, Oklahoma Arts Council, GlobalHealth, MidFirst Bank, OGE Corporation, SandRidge Energy Corporation, Cox Communications, and The Oklahoman. Additional support provided by the Exhibition Sponsors, Ad Astra Foundation and James C. and Virginia W. Meade, as well as Sarkeys' Foundation, and Sonic, America's Drive-In Arts Education Endowments.

Mark Klett: Oklahoma City Panorama. November 15, 2007 - February 10, 2008. Second Floor

The Tilghman Print Collection. November 23, 2007 - May 11, 2008. Second Floor

Paris 1900. December 20 - March 2, 2008. Special Exhibition Gallery. Organized by the Oklahoma City Museum of Art. Cocurated by Hardy S. George, Ph.D., Chief Curator, and Gabriel P. Weisberg, Ph.D., professor of art history at the University of Minnesota. Made possible by Presenting Exhibition Sponsor Kirkpatrick Foundation and Presenting Season Sponsor Inasmuch Foundation. Additional support provided by Season Sponsors Chesapeake Energy Corporation, Devon Energy Corporation, Oklahoma Arts Council, American Fidelity Foundation, GlobalHealth, MidFirst Bank, OGE Energy Corporation, SandRidge Energy Inc., Cox Communications, and The Oklahoman. Also made possible by Sarkeys Foundation and Sonic, America's Drive-In Arts Education Endowments.

Seymour Lipton: Drawings. February 14 - May 11, 2008. Second Floor

Brett Weston: Out of the Shadow. March 20 - May 18, 2008. Special Exhibition Gallery. Coorganized by The Phillips Collection and the Oklahoma City Museum of Art, in cooperation with the Brett Weston Archive. Curated by Stephen Bennett Phillips, Fine Arts Program Director at the Federal Reserve Board, Washington, D.C. Made possible by Presenting Season Sponsor Inasmuch Foundation and Season Sponsors Allied Arts Foundation, Chesapeake Energy Corporation, Devon Energy Corporation, Oklahoma Arts Council, and SandRidge Energy, Inc. as well as GlobalHealth, MidFirst Bank, OGE Energy Corporation, and American Fidelity Foundation. Additional support provided by Cox Communications and The Oklahoman, Exhibition Sponsor Ad Astra Foundation, and Education Sponsors Sarkeys Foundation and Sonic, America's Drive-In Arts Education Endowments.

Roman Art from the Louvre. June 19 - October 12, 2008. Special Exhibition Gallery. Organized by the American Federation of Arts and the Musée du Louvre and supported by an indemnity from the Federal Council on the Arts and the Humanities. Works selected by Daniel Roger and Cécile Giroire, curators in the Greek, Etruscan, and Roman Antiquities Department at the Louvre. The presentation in Oklahoma City made possible by Presenting Season Sponsor Inasmuch Foundation and Season Sponsors Allied Arts Foundation, Chesapeake Energy Corporation, Devon Energy Corporation, Kirkpatrick Foundation, Oklahoma Arts Council, SandRidge Energy, Inc., MidFirst Bank, OGE Corporation, Quest Energy Services, Inc., Cox Oklahoma, The Oklahoman, and the Thatcher Hoffman

Smith Film Endowment. Additional support provided by Education Sponsors Sarkeys Foundation and Sonic, America's Drive-In Arts Education Endowments. The presentation in Oklahoma City also made possible by Presenting Exhibition Sponsors The City of Oklahoma City and Crawley Petroleum as well as Exhibition Sponsors McCasland Foundation, Samuel Roberts Noble Foundation, Oklahoma City Convention & Visitors Bureau, AT&T, Bank of Oklahoma, H.A. & Mary K. Chapman Charitable Trust, Meinders Foundation, Merrick Foundation, Oklahoma City Community Foundation, The Oklahoman Foundation, Ad Astra Foundation, American Fidelity Foundation, B.R. Polk, Inc., Meade Investments, James H. & Madalynne Norick Foundation, Oklahoma Humanities Council, Oklahoma City Clinic, Phillip Boyle Charitable Foundation, Clements Foods Foundation, Love's Travel Stop, Jean I. Everest Foundation, and Macklanburg-Hulsey Foundation.

TOURING EXHIBITIONS

Brett Weston: Out of the Shadow. Venues: Oklahoma City Museum of Art, Oklahoma City, OK (March 20 - May 18, 2008); The Phillips Collection, Washington, D.C. (June 21 - September 7, 2008); Santa Barbara Museum of Art, Santa Barbara, CA (May 2, 2009 - August 3, 2009); Currier Museum of Art, Manchester, NH (October 10, 2009 - January 3, 2010)

NEW INSTALLATIONS

New installation American Art of the 19th and 20th Century gallery. Second Floor. Official public opening October 10, 2007 (Closed May 11, 2008 for *Roman Art from the Louvre* installation).

New installation Optical and Kinetic Art gallery. Third Floor. Official public opening January 29, 2008.

New installation Minimalist Painting and Sculpture gallery. Third Floor. Official public opening January 29, 2008.

New installation Late Forms of Abstract Expressionism gallery. Third Floor. Official public opening January 29, 2008.

Film

EXHIBITION

With 2007 being the Oklahoma state centennial, it was only fitting that the Museum film program take a retrospective look at several of the iconic films that have influenced our state's identity. In collaboration with the Oklahoma Humanities Council, the film program presented the eight-week Oklahoma Centennial Film Series. The series was accompanied by a sixteen-page booklet with essays about each film contributed by Dr. Bob Blackburn (Oklahoma Historical Society), Louisa McCune-Elmore (*Oklahoma Today* magazine), Jill Simpson (Oklahoma Film & Music Office), Dr. John Springer (University of Central Oklahoma), and Brian Hearn, Museum film curator.

New releases of narrative and documentary films that were popular included *Broken English*, *La Vie En Rose*, *Away from Her*, *Lady Chatterley*, *Helvetica*, *Klimt*, *Once*, *Romance & Cigarettes*, *Control*, *I'm Not There*, *Honeydripper*, *Up the Yangtze*, and *Priceless*.

The film program also presented thematic film series and traveling film festivals such as Latinbeat: Recent Films from Latin America, Manhattan Short Film Festival, Film Preservation Festival, Sundance Short Films, Moulin Rouge 1952/2001, Oscar® Tune-Up, Robert Rodriguez's Mexico Trilogy, Movie Trailers: Trash or Treasure?, PHOTO + ART + FILM Series, Israel @ 60, and the eighth annual installment of the locally-produced deadCENTER Film Festival. Special sneak previews of *The Kite Runner* and *The Diving Bell and the Butterfly* were standing-room-only screenings. High-definition opera presentations from the Metropolitan Opera and Milan's Teatro alla Scala also proved to attract a promising niche audience.

EVENTS

The Oklahoma Centennial Film Series was concluded by a lively interactive panel discussion titled "Images of Oklahoma in the Movies." Director Robert Collector and longtime basketball Coach Jim Keith appeared with the film *Believe in Me*, based on the award-winning Oklahoma novel *Brief Garland*. Oklahoma's own rock-n-roll pioneer Wanda Jackson made a special appearance and signed autographs with the film *Wanda Jackson: The Sweet Lady with the Nasty Voice*. In collaboration with OETA and PBS, the film program presented a sneak preview of Ken Burns' landmark film *The War*, followed by a panel discussion with World War II veterans.

The fourth annual Film Preservation Festival celebrated the films of Will Rogers, in collaboration with University of Central Oklahoma and the Will Rogers Memorial Museum. Will Rogers impersonator Dr. Doug Watson appeared in character to introduce each screening. The first Oklahoma feature film to screen at the Sundance Film Festival, *Four Sheets to the Wind*, became a sold-out screening. Director Sterlin Harjo and numerous cast members were present for Q&A afterward, which was copresented with the American Indian Cultural Center and Museum.

The holiday season marked a unique anniversary for the Museum—the 60th anniversary of the opening of the Centre Theater, Oklahoma City's last downtown movie palace, which was adapted into the Donald W. Reynolds Visual Arts Center in 2002. To commemorate this anniversary, the film program undertook an ambitious research project to document and celebrate the six decades of movie memories that live on in the Museum's Noble Theater. With the help of dozens of people who came forward with stories and images of the Centre Theater over the years, researchers Webster Polk, Michael McCracken, and Brian Hearn published a sixteen-page souvenir booklet and produced a short video documentary that was distributed at a special 60th birthday event on December 22. The evening

recreated the original opening night double feature with *Magic Town* and *The Secret Life of Walter Mitty*, preceded by period cartoons and newsreels. Between the films, the audience celebrated with a champagne toast and birthday cake in the Noble Theater lobby. The event was made possible with support from the Fred and Mary Eddy Jones Foundation.

The Museum hosted a screening of *King Corn*, followed by a panel discussion about agriculture, nutrition, and food safety, in collaboration with several community partners. Seattle-based harpist Leslie McMichael performed an original live musical score for the silent version of *Peter Pan*. In partnership with the Oklahoma Gazette's annual Dachshund Dash, the film program screened a documentary and hosted several dozen racing dogs and owners on the rooftop terrace (a.k.a. Cocktail Weenies on the Skyline). The Museum served again as the headquarters for the deadCENTER Film Festival, hosting four panel discussions, a live screenplay table read, and a filmmaker lounge.

COLLECTION

In Museum film collection news, we recently acquired a substantial donation of 16mm feature films from Northeastern State University in Tahlequah. The collection was originally assembled by Dr. Charles Rogers, a Wagoner dentist and film buff. Dr. Rogers would project movies in his dental waiting room after the lone movie theater in Wagoner closed. In 1980, Dr. Rogers began donating his collection to the John Vaughn Library on the NSU campus. Like many universities and libraries, the cost of maintaining film equipment became prohibitive, while the need for space was great. Fortunately, the Museum is actively collecting and preserving films for future generations to enjoy.

IN MEMORIAM

On September 14, 2007, Museum member and film regular Richard "Rick" White passed away after a brief battle with cancer. Mr. White designated his memorials to the Museum film program, which resulted in more than \$3,300. We will miss Rick's passion for art and cinema.

Education & Public Programs

During the fiscal year 2007-2008, the Oklahoma City Museum of Art organized and presented 906 educational activities and events. These programs—presented both at the Museum and in schools, community/senior living centers, libraries, and other locations throughout the Oklahoma City metro area—involved close to 15,804 participants.

MUSEUM SCHOOL

Museum School, which offers formal instruction to adults and children, served more than 1,600 students in nearly 180 classes, workshops, and camps. Museum School camp scholarships were provided in part by The Journal Record.

HIGHLIGHTS

- Developed art classes for home school students
- Continued popularity of toddler and parent workshops
- Maintained successful partnership with Blue Sage Studios in offering glassblowing workshops and classes for adults

FAMILY PROGRAMS

The Museum's family programs reached close to 2,800 children and adults with exhibition-themed Super Saturday family events, informal Drop-in Art activities, and Discovery Packs activity backpacks.

HIGHLIGHTS

- 3 Super Saturdays: 1,149 people
- 468 Discovery Packs checked out
- 49 Drop-in Art sessions: 1,180 people

SCHOOL AND ADULT TOURS

Forty-nine volunteer docents donated approximately 700 hours in training and tours. The Museum's Yellow Bus Brigade scholarship program, funded in part by a challenge grant from the Inasmuch Foundation, provided free admission and busing to 5,000 students from across the state.

HIGHLIGHTS

- 90 Adult Tours: 1,364 people
- 568 Student Tours: 8,300 people

OUTREACH

The Museum provided several outreach programs both on-site and off-site, including teacher workshops, internship opportunities, and presentations/tours to various community and college groups by Museum educators. Additionally, in conjunction with the Oklahoma Art Education Association, the Museum sponsored its first Portfolio Day, January 18, 2008, which was open to all Oklahoma junior and senior students.

HIGHLIGHTS

- 4 Teacher Workshops: 107 people
- Internships were offered in the curatorial, film, education, and marketing departments: 8 people
- Portfolio Day: approximately 50 people

ADULT PROGRAMS

Just over 3,000 adults benefited from the Museum's travel tour program, docent-led museum tours, and lectures this past season. The Museum also offered its first Photo Slam presentation, showcasing 12 Oklahoma photographers in collaboration with the International Photography Hall of Fame (IPHF) and the Oklahoma Visual Arts Coalition (OVAC).

HIGHLIGHTS

- 3 Travel Tours: 117 people
 - September 5, 2007 - *The Mirror and the Mask: Portraiture in the Age of Picasso*, Ft. Worth, Kimbell Museum
 - March 5, 2008 - *J.M.W. Turner*, Dallas, Dallas Museum of Art
 - April 17-21, 2008 - New York, New York
- 3 Friends' Lectures: 307 people
 - November 14, 2007 - "Pompeii: Stories from an Eruption" by Matt Matcuk, The Field Museum, Chicago
 - February 20, 2008 - "Toulouse-Lautrec and Montmartre" by Gloria Groom, The Art Institute of Chicago
 - May 14, 2008 - Peter Donaldson in character as Leonardo da Vinci
- 5 Lectures: 876 people
 - July 18, 2007 - "Shining Spirit: Westheimer Family Collection" by Alison Amick, Oklahoma City Museum of Art
 - October 10, 2007 - "Fernando Botero: Life and Work" by Idurre Alonso, Museum of Latin American Art
 - December 19, 2007 - "French Art Nouveau Ceramics" by Elizabeth Fowler
 - March 19, 2008 - "Brett Weston: A Distinctive Luster" by Stephen Bennett Phillips
 - June 18, 2008 - "Roman Art from the Louvre, 500 Years of Exhibition from the King's Palace to Oklahoma City" by Daniel Roger and Cécile Giroire, the Louvre
- 2 Special Events: 364 people
 - August 15, 2007 - "Breaking the Mold: American Popular Music in the 1950s" by Michael Lasser
 - April 2, 2008 - Photo Slam

Volunteers

Renaissance Ball Committee

Candy Ainsworth
Jerriann Altshuler
Gene Barth
Tina Beal
Annie Bohanon
Sharon Bozalis
Connell Branan
Kathy Cain
Sody Clements
Terri Cooper
Karen Delaney
Nancy Ellis
Stacey Stiglets
Virginia Fox
Joan Gilmore
Julie Hall
Kirk Hammons
Aimee Harlow
Suzette Hatfield
Seyan & John Hefner
Millie Hightower
Bette Jo Hill
Lu Hoenig
Susan & Peter Hoffman
Ann Hoover
Jayme Howell
Leslie Hudson
Laurie Hyde
Linda Ligon
Judy & Tom Love
Penny & John McCaleb
Katie McClendon
Anita Milam
Leslie Milsten
Lynda Nelson
Polly Nichols
Ashley Parrish
Alice Pippin
Leslie Rainbolt-Forbes
Amy Reen
Linda Rodgers
Marianne Rooney
Amalia & Paul Silverstein
Sylvia Slater
Lela Sullivan
Denise & Ron Suttles
Genea Vallion
Jim Vallion

Omelette Party Committee

Kaye & John Adams
Donna Alexander
Charlie Amis
Teri & Tony Beals
Jason Boyce
Allen Brown
Betsy & Dub Brunsteter
Chris Carney
Becki Collins
Robin Cunningham
Karen Cuellar
Caroline & Les Farris
Erin Fitzgerald
Polly Fleet
Jim Fox
Virginia Fox
Frank Gartin
Joan Gilmore
Diane Glenn
Cher Golding
Sally Holmes
Kathy Johnston
Leslie Kearns
Cathy Lawrence
Jacque Lippel
John Mackechnie
Huda Mussa
Debbie Naifeh-Engel
Alyce & Rom Page
Lynne Parrish
Susan Phillips
Randy Riddell
Sharon Rippetoe
Margaret Schnitz
Marjie & Ralph Shadid
Tracey & Joe Shannonhouse
Stacey Stiglets
Steve Stone
Vicki & Fletcher Williams

Docents

Betty Abowitz
Jane Alexander
Margaret Biggs
Leslie Bilbrey
Gale Bollinger
Peter Bradford
Dena Bryant
Stephanie Burdine
Joan Butts
Georgia Chandler
Corina Daniel
Karen Delaney
Donna Edwards
Pat Edwards
Susan Foster
Norma Gallagher
Judith Goodno
Arlene Haley
Phyllis Harris
Bette Jo Hill
Janet Hudson
Jeanne Jackson
Jann Jeffrey
Darby Johnsen
Ardeth Jones
Dena Keele
Clara Lafferty
Joyce Logan
Anita May
Anne Michalski
Pat Palmer
Donita Phillips
Susan Phillips
Jackie Pogue
Caroline Reynolds
Wilma Richardson
Robyn Riley
Debbie Robertson
Richard Rouillard
Lin Sanchez
Nevonna Schroeder
Silvia Small
Bobbi Stas
Gail Stricklin
Nancy Van Horn
Cheri Weintraub
Jo Wheeler
Rhonda White
Lillian Yoeckel

Beaux Arts Committee

Elain Frogge
Libby Denner
Barbara Quillian
Ciane Hogan
Lauren Sullivan
Laura Kirkpatrick
Dana Price
Connell Branan
Karen Hanstein
Leslie Russell
Mary Fitzsimmons
Anne Henderson
Tricia Everest
Kathryn Crabb
Bebe MacKellar
Mindy Cunningham
Susan McPherson
Tricia Law
Linda James
Shirley Everest
Lisa Pierce
Helen Wallace
Karen Samis

Fundraisers & Benefits

RENAISSANCE BALL

The 32nd annual Renaissance Ball, El Carnivale, was held Friday, September 7, 2007, at the Oklahoma City Golf and Country Club. Inspired by Colombian-born artist Fernando Botero's *The Baroque World of Fernando Botero*, the traditional black-tie event raised \$320,500 for Museum operations. More than 450 guests dined amid the festive atmosphere of South America and danced to the lively music of ZERO360. Chaired by Penny and John McCaleb, the ball honored Honorary Chairs Dr. and Mrs. Robert Ellis, longtime Museum patrons. Sponsorship chairs were Drs. Amalia and Paul Silverstein and Judy and Tom Love. The pre-ball Patron Party was hosted in the home Susan and Peter Hoffman

ART ON TAP

The Museum's fourth annual Art on Tap beer tasting event featured more than 70 domestic and imported beverages as well as heavy hors d'oeuvres from area restaurants: Adobe Grill, Bin73/Stephenson Food Groups/Classics Bar & Grill, Deep Fork Grill/Café NOVA, Eli's Custom Catering, Museum Cafe, Old Germany, Paseo Grill, Pepperoni Grill, and Rococo. In addition to the main and theater lobbies, the sold-out event offered bistro tables on the theater mezzanine and seating and live music on the roof terrace at the Stella Artois Rooftop Beer Garden, sponsored by Premium Beers of Oklahoma. More than 600 guests not only sampled an array of unique brews but also enjoyed live music in the theater lobby by the Colombian group Tierradentro and visited the special exhibition, *The Baroque World of Fernando Botero*. The event was held on Friday, October 12, 2007, and raised \$36,895 for Museum exhibitions.

OMELETTE PARTY

The 24th annual Omelette Party, bal au MoulEGG Rouge, was held Saturday, February 2, 2008, at the Coca-Cola Bricktown Events Center. Chaired by Cathy Lawrence with cochair Robin Richardson, the party featured an art raffle of more than 50 works by local artists, dancing to the music of Banana Seat, and omelettes prepared by chefs from local restaurants: Adobe Grill, Bedre Chocolate, Bin73, Cheevers Cafe, Chef Chip Sears/Bellini's, Deep Fork Grill, Eli's Custom Catering, Frank Newcomb, Chef Ken Bradford, LeCep Bistro, The Melting Pot, Museum Cafe, Old Germany Restaurant, Paseo Grill, Pepperoni Grill, Red River Tea Company/Teazzers, Rococo Restaurant and Fine Wine, Ruth's Sweet Justice, Starbucks Coffee, Tom & Jerry's Steak & Seafood, and VZD's. The party hosted over 1,100 guests and proceeds totaling \$89,810 benefitted Museum exhibitions.

BEAUX ARTS BALL

The 62nd annual Beaux Arts Ball was held Saturday, November 24, 2007, at the Oklahoma City Golf and Country Club. A debutante presentation of the Beaux Arts Society, the ball benefits the Oklahoma City Museum of Art's Beaux Arts Acquisition Fund. This year, the Beaux Arts Committee donated \$35,000 to the fund, which is responsible for the acquisition of 25 works by 22 artists. The first work purchased in the Beaux Arts Collection was Rembrandt's 1643 etching *Raising of Lazarus*.

Audience Development & Special Events

- July 1, 2007
The Barber of Seville
Metropolitan Opera in HD
- July 8, 2007
Oklahoma Centennial Film Series
Screening of *The Grapes of Wrath*
Introduction by Dr. John Springer
- July 10, 2007
“The Oklahoma City Museum of Art; Fifth Anniversary in the Donald W. Reynolds Visual Arts Center”
Sponsored by The Fortune Club of Oklahoma City at the Oklahoma City Golf and Country Club
- July 18, 2007
“Shining Spirit: Westheimer Family Collection”
Lecture by Alison Amick
- July 22, 2007
Oklahoma Centennial Film Series
Screening of *Oklahoma!*
Introduction by Louisa McCune-Elmore
- July 29, 2007
Oklahoma Centennial Film Series
Screening of *Tulsa*
Introduction by Elizabeth Anthony
- August 2 – 3, 2007
Summertime!
Personal appearance by director, Bradley Beesley
Copresented by deadCENTER Film
- August 5, 2007
Oklahoma Centennial Film Series
Screening of *Bound for Glory*
Introduction by Dr. John Springer
Personal appearance by Woody Guthrie’s sister, Mary Jo Edgmon
- August 12, 2007
Oklahoma Centennial Film Series
Screening of *Twister*
Introduction by Jill Simpson
- August 15, 2007
“Breaking the Mold: American Popular Music in the 1950s”
Special Presentation by Michael Lasser
- August 29, 2007
“Images of Oklahoma at the Movies”
Panel discussion with Dr. John Springer, Elizabeth Anthony, Ann Thompson, and Louisa McCune-Elmore. Sponsored by Oklahoma Humanities Council
- August 30, 2007
Open House and Behind-the-Scenes Tours
- August 30, 2007
Believe in Me
Film screening and discussion with Robert Collector and Coach Jim Keith
- September 7, 2007
32nd Annual Renaissance Ball
Oklahoma City Golf and Country Club
- September 9, 2007
Wanda Jackson: The Sweet Lady with the Nasty Voice
Film screening and personal appearance by Wanda Jackson
- September 12, 2007
The Baroque World of Fernando Botero
Members’ Preview and reception
- September 19, 2007
The War
Film screening and panel discussion
Copresented with OETA
- September 20, 2007
Educators’ Evening
- September 24, 2007
South American Wine Tasting
Museum Cafe
- September 27, 2007
Teachers’ Workshop: *The Baroque World of Fernando Botero*
- September 29, 2007
Brewmaster’s Dinner
Museum Cafe
- October 3, 2007
Recycled Life
Film screening and discussion by Brian Hearn at the University of Central Oklahoma campus
- October 4 – 7, 2007
Latinbeat film series
Recent films from Latin America in collaboration with the Film Society of Lincoln Center
- October 10, 2007
“Fernando Botero: Life and Work”
Lecture by Idurre Alonso
- October 12, 2007
4th Annual Art on Tap
Museum Lobbies & Roof Terrace
- October 24, 2007
The Kite Runner
Sneak preview film screening
- October 25 – 28, 2007
4th Annual Film Preservation Festival: A Salute to Will Rogers
Special appearances by Dr. Doug Watson as Will Rogers
In collaboration with UCO Film Studies Collection and Will Rogers Memorial Museum
- October 28, 2007
“Early Filmmaking in Oklahoma”
Presentation by Bill Moore, Oklahoma History Center
- November 1, 2007
Four Sheets to the Wind
Film screening and personal appearances by Sterlin Harjo, Chad Burris, and Richard Ray Whitman. In collaboration with American Indian Cultural Center and Museum, the Sundance Institute Art House Project, and the Oklahoma Film & Music Office
- November 14, 2007
“Pompeii: Stories from an Eruption”
Lecture by Matt Matcuk, Ph.D.
Sponsored by the Friends of Oklahoma City Museum of Art
- November 17, 2007
Super Saturday for Families: *The Baroque World of Fernando Botero*
- November 24, 2007
62nd Annual Beaux Arts Ball
Debutante presentation of the Beaux Arts Society
Oklahoma City Golf and Country Club
- December 19, 2007
“French Art Nouveau Ceramics”
Lecture by Elizabeth Fowler, Ph.D.
- December 19, 2007
Paris 1900
Members’ Preview and reception
- December 22, 2007
Centre Theater 60th Anniversary
Double feature film screening and reception
- January 9, 2008
The Diving Bell and the Butterfly
Sneak preview film screening
- January 10, 2008
Teachers’ Workshop: *Paris 1900*
- January 12, 2008
Bruce Springsteen: Live in Barcelona
Benefit film screening courtesy of Emerging Pictures
- January 13, 2008
Aida
La Scala Opera in HD
- January 18, 2008
“Oklahoma City Museum of Art”
Sponsored by Cherokee Museum
- January 18, 2008
Portfolio Day
Cosponsored by the Oklahoma Art Education Association and the Oklahoma City Museum of Art
- January 26, 2008
Super Saturday for Families: *Paris 1900*
- January 26, 2008
Control
Film screening after party at Electro Lounge
- February 2, 2008
24th Annual Omelette Party
Coca-Cola Bricktown Events Center
- February 20, 2008
“Toulouse-Lautrec and Montmartre”
Lecture by Gloria Groom, Ph.D.
Sponsored by the Friends of Oklahoma City Museum of Art

Audience Development & Special Events

February 28, 2008

King Corn

Film screening followed by a panel discussion. Copresented by SlowFood OKC, OK Fit Kids Coalition, Oklahoma Food Coop, Sustainable OKC, deadCENTER Film, and OETA

March 2, 2008

Once Upon a Time in Mexico

Film screening and special appearance by latin rock band Del Castillo. Copresented by Viva Oklahoma City!

March 19, 2008

“Brett Weston: A Distinctive Luster”

Lecture by Stephen Bennett Phillips

March 19, 2008

Brett Weston: Out of the Shadow

Members' Preview and reception

March 29, 2008

Brian Hearn presents Oklahoma Film and Video Studies Society Lifetime Achievement Award to Jeanne Hoffman Smith at their annual conference hosted by Oklahoma City University

April 2, 2008

Photo Slam, showcasing 12 Oklahoma Photographers Presented by the Oklahoma City Museum of Art, International Photography Hall of Fame & Museum, and Oklahoma Visual Arts Coalition

April 3, 2008

PHOTO + ART + FILM Series
Guest introduction by Scott Hale, director, Brett Weston Archive

April 5, 2008

Super Saturday for Families: *Brett Weston: Out of the Shadow*

April 5, 2008

Peter Pan

Film screening with live harp accompaniment by Leslie McMichael from Seattle, WA

April 10, 2008

Teachers' Workshop: *Brett Weston: Out of the Shadow*

April 10, 2008

PHOTO + ART + FILM Series
Guest introduction by Jon Burris, curator and art dealer

April 21, 2008

Art Renaissance Club luncheon and talk by Carolyn Hill

April 16, 2008

Brian Hearn, guest discussant for the OU Medieval Film Series at Fred Jones Jr. Museum of Art

April 18 – 20, 2008

The Unforeseen

Film screenings sponsored by American Institute of Architects Central Oklahoma Chapter

April 30, 2008

Donor Reception
Roof Terrace

May 8, 2008

Israel @ 60 Film Event
Guest introduction by holocaust survivor Eliezer Ayalon.
Sponsored by the Jewish Federation of Greater OKC

May 14, 2008

Peter Donaldson in Character as Leonardo da Vinci
Sponsored by the Friends of Oklahoma City Museum of Art

May 15, 2008

Cocktail Weenies on the Skyline
Copresented with the Oklahoma Gazette Dachshund Dash

June 12 – 15, 2008

8th deadCENTER Film Festival
Guest directors: Kevin Ely, Beau Leland, Lance McDaniel, Robert Peters

Hosted panels, screenplay table read, filmmaker lounge

June 18, 2008

“Roman Art from the Louvre, 500 Years of Exhibition from the King's Palace to Oklahoma City”
Lecture by Daniel Roger and Cécile Giroire

June 18, 2008

Roman Art from the Louvre
Members' Preview and reception

June 23 – 24, 2008

Teacher Institute: *Roman Art from the Louvre*

June 25, 2008

Annual Members' Meeting & Reception
Noble Theater

Membership/Support

Through the generosity of members and donors, the Oklahoma City Museum of Art is able to fulfill its mission and role as a civic partner. The Museum has a special role in public education, centered on the capacity to provide our community an interactive place to better our community, our nation, our world, and each other.

Thank you, Members!

The Museum would like to extend its deepest appreciation to museum members for another outstanding year of support and confidence! Membership households increased over 10% from last year and are a vital means of support. To our 4,281 members as of June 30, the Museum offered free admission; a bimonthly publication, *The View*; exhibition previews; discounts on merchandise; and programs and activities for all ages.

ANNUAL MEMBERS

	2006-2007	2007-2008
Individual (\$50)	906	925
Family/Dual (\$75)	1,894	1,901
Fellow (\$100)	991	1,205
Friend/Friends (\$300/\$600)	145	152
Sustainer (\$1,000)	76	98
TOTAL Households	3,202	4,281

Season Sponsors, Community Partners

The Oklahoma City Museum of Art is a privately supported, cultural institution. As such, the Museum's Season Sponsorship Program is a critical component of its annual funding. Season Sponsors support programming for the entire Season, July 1 through June 30, each year. Through annual Corporate and Foundation support, the Museum is able to provide the community with quality exhibitions and programs for all ages.

Many thanks to our 2007 – 2008 Season Sponsors!

PRESENTING SEASON SPONSOR

Inasmuch Foundation

SEASON SPONSORS

Allied Arts Foundation
Chesapeake Energy Corporation
Devon Energy Corporation
Kirkpatrick Foundation
Oklahoma Arts Council
SandRidge Energy, Inc.

GlobalHealth
MidFirst Bank
OGE Energy Corporation

American Fidelity Foundation
Cox Communications
The Oklahoman

Sarkeys Foundation and Sonic, America's Drive-in
Arts Education Endowments
Thatcher Hoffman Smith Film Endowment

Endowments and Funds for Operations and Programs

The Oklahoma City Museum of Art receives major support through earnings from established endowments, which ensure operations and programs are sustained in perpetuity. Endowments and funds as of June 30, 2008 are, as follows:

Anonymous Collections Endowment
Beaux Arts Acquisition Fund
Donald W. Reynolds Visual Arts Center Building Maintenance Endowment
Fee-Milligan Endowment
James C. and Virginia W. Meade Collections Endowment
Kirkpatrick Family Endowment
Oklahoma City Museum of Art Affiliated Fund Endowment
Oklahoma City Museum of Art Legacy Endowment
Pauline Morrison Ledbetter Acquisitions Endowment
Raymond A. and Verna N. Young Endowment
Records Family Endowment
Robert and Harriette Orbach Endowment Fund
Sarkeys Foundation Arts Education Endowment
Sonic, America's Drive-in Arts Education Endowment
Thatcher Hoffman Smith Film Endowment

Acquisition and Program Sponsorships

The Museum received major funding designated for acquisitions, exhibitions, and programs during the 2007 – 2008 fiscal year. Our deepest gratitude is extended to:

Ad Astra Foundation
American Fidelity Foundation
AT&T Foundation
Bank of Oklahoma
Phillip Boyle Charitable Foundation
H. A. & Mary K. Chapman Charitable Trust
The City of Oklahoma City
Clements Foods Foundation
Crawley Petroleum
Jean I. Everest Foundation
Kirkpatrick Family Fund
Love's Travel Stop
Macklanburg-Hulsey Foundation
McCasland Foundation
Mr. and Mrs. James C. Meade
Meade Investments
Meinders Foundation
Merrick Foundation
Samuel Roberts Noble Foundation
James H. & Madalynne Norick Foundation
Oklahoma City Community Foundation
Oklahoma City Convention & Visitors Bureau
Oklahoma Humanities Council
B.R. Polk, Inc.

Membership/Support

Acquisition and Program Sponsorships, cont.

The Museum's film program continued to serve thousands of moviegoers with sustained support from:

Bob & Nancy Anthony Family
Affiliated Fund
Rachel Webber
Loretta Webber
Oklahoma Humanities Council
Jeanne Hoffman Smith
Jennie M. Curtis
S.K. Bhatia
Lucy Cole
Leslie Baugh
Troy Smith Sr.
Diane Lewis
Rand Elliot
Craig Abbot
Stephanie Lasher
Landmark Land Company
Antone Godding
Carl & Joan Earnest
Izella & Jerry Smith
John & Claudia Holliman
Tracy Holmes
Mackenzie, Janice and Tom Majors

Charles Freede M.D.
Marinell Guild
Mary & Don Sherman
Carrie Hulett
Mary K. Spiller Briggs
Steven & Jini Morris
Mr. & Mrs. Fred Cole Jr.
Fred and Mary Eddy Jones
Foundation
Hal Wolken
Edna Dunn
Karen Metzfield
Jeffrey Alexander
Gene Rainbolt
Inasmuch Foundation
Rick & Susan Wymer
OETA Foundation
Jeanne Hoffman Smith
Pati Reiss
American Institute of Architects
Stan & Raina Pelofsky
Jewish Federation of OKC

Memorial Gifts

Mr. Jeffrey J. Alexander
S.K. Bhatia
Dr. and Mrs. John T. Biggs
Ms. Mary K. Briggs
Ms. Linda Clark
Mr. and Mrs. Fred L. Cole, Jr.
Ms. Edna M. Dunn
Carl Ernest
Mr. and Mrs. Charles Freede
Ms. Joan Gilmore
Mr. Antone Godding
Dr. and Mrs. Ralph Guild
Steven Halitzer and Hazel Knowles
Carolyn Hill
Mr. and Mrs. J. Clifford Hudson
Carrie Hulett and Edwin Moehlenbrock
Alene Langsdorf
Sally Jo Langston
Diane Lewis
Mr. and Mrs. Warren Majors
William and Nancy Majors
Mr. and Mrs. James C. Meade
Karen Metzfield
Mr. and Mrs. Steven Morris
Gary Patton
Mr. and Mrs. George Records
Ms. Pati Reiss
Mr. and Mrs. Don N. Sherman
Jeanne Hoffman-Smith
Mr. and Mrs. Dale A. Warden
Ms. Linda Whittington
Hal Wolken

In memory of Richard White
In memory of Richard White
In memory of Ann Garrity
In memory of Richard White
In memory of Charles Nesbitt
In memory of Richard White
In memory of Richard White
In memory of Richard White
In memory of Richard White
In memory of Richard White
In memory of Betty Jackson
In memory of Richard White
In memory of Richard White
In memory of Richard White
In memory of Thelma Fisher
In memory of Charles Nesbitt
In memory of Charles Nesbitt
In memory of Richard White
In memory of Charles Nesbitt
In memory of Dorothy Melton
In memory of Richard White
In memory of Richard White
In memory of Richard White
In memory of Ann Garrity
In memory of Charles Nesbitt
In memory of Richard White
In memory of Richard White
In memory of Jeannine Rainbolt
In memory of Ann Garrity
In memory of Dorothy Melton
In memory of Richard White

Allied Arts Foundation

As an Allied Arts member agency, the Museum received \$263,319 from the Allied Arts Campaign for operations. The Allied Arts Fund Drive is an annual effort to secure vital operating support for twenty arts agencies in central Oklahoma. The campaign raised over \$2.35 million during the 2007-2008 year.

Annual Fund

The Annual Fund supports the Museum in its areas of greatest need as well as giving donors the opportunity to earmark their gift for their choice of programs, education, film, or exhibitions. With contributions of more than \$325,000 this campaign saw a significant increase in support during this year. This support is used to fund a host of activities and programs, including special film events, lectures, school bus tours, Museum School classes and camps, as well special exhibitions. Additionally, these funds assisted with crucial, general operating costs, which range from lighting the galleries and ensuring ample security to maintaining visitor services and amenities.

In-Kind Contributions

OMELETTE PARTY

Charles Amis
Mrs. Martha W. Avrett
Keith Ball
Doris Bewley
Rick Bewley
Beverly Birkle
Andrew Boatman
Clint Stone
Kjelshus Collins
Mr. and Mrs. Gregory G. Collins
Mr. and Mrs. Bryan Dahlvang
Samia Dempsey
Janie Deupree
Joe Garcia
Lauren Fergern
Diane Glenn
Kyle Golding
Anne Guess
Haddad
Colonial Art Gallery
Dennis Johnson
Laurel B. Kallenberger
Jim Keffer
Deborah K. Langston
Trent Lawson
Rosie G. Leonard

Cheryl Lockstone
Harolyn Long
Jim McDaniel
Suzanne Mears
Ms. Kara Lee Merrell
Dorothy Norris Moses
Mary Nickell
George Oswald
Suzanne Peck
Lillian Quintana de Anglada
Suzanne Randall
Collin Rosebrook
Bert Seabourn
John Seward
Joe Slack
Derek Smalling
Mr. and Mrs. Paul Snyder
Robin Starke
Bill Struby
Michi Susan
Mr. and Mrs. Tommy Tunnel
Neta Wilson
Irene Wilson-Huckins
Ms. Nancy J. Wise
John Wolfe

OTHER

Morgan Stanley Dean Witter/Tim Ridley
Neighbors Coffee
Alexander B. Holmes, Ph.D.
Mr. John P. Porter
Mr. and Mrs. James C. Meade
Mr. Charles Tilghman
Jeriann Altshuler
Seyan Hefner

Donor Recognition

As a privately funded nonprofit institution, the Oklahoma City Museum of Art must rely on the generosity of its friends and supporters to meet the enormous cost of providing programs and services, year-round, to thousands of local, national, and international visitors. There are many ways for you to contribute and many benefits in store when you choose to do so. We welcome your involvement through memberships, program and fundraiser sponsorships, annual fund giving, and through our planned giving program. Our deepest appreciation to the many 2007-08 donors whose generous support has been invaluable.

Chairman's Circle (\$10,000 +)

Ad Astra Foundation
Allied Arts
American Fidelity Foundation
Anonymous
AT&T
B.R. Polk Inc
Bank of Oklahoma
Beaux Arts Society
Mr. and Mrs. Clayton I. Bennett
Chase Bank, N.A.
Chesapeake Energy Corporation
Devon Energy Corp.
Mr. and Mrs. James H. Everest
Mrs. Henry J. Freede
GlobalHealth, Inc.
Great Plains Coca-Cola Bottling Co.
H.A. & Mary K. Chapman
Charitable Trust
Mr. and Mrs. S. Kim Hatfield
Mr. and Mrs. J. Clifford Hudson
Inasmuch Foundation
James H. & Madalynne Norick
Foundation
Kirkpatrick Family Fund
Kirkpatrick Foundation, Inc.
Ms. Joan Kirkpatrick
Love's Travel Stops
McCasland Foundation
Mr. and Mrs. James C. Meade
Mustang Fuel
Mrs. Charles Nesbitt
OGE Corporation
Oklahoma Arts Council
Oklahoma City Clinic
Oklahoma City Community
Foundation
Oklahoma City Convention &
Visitor's Bureau
Oklahoma Humanities Council
Mr. and Mrs. William C. Payne
Mr. and Mrs. George Records
Records-Johnston Family
Foundation, Inc
SandRidge Energy, Inc.
Ms. Ann Shaw
The City of Oklahoma City
The Meinders Foundation
The Merrick Foundation
The Oklahoman Foundation
The Samuel Roberts Noble
Foundation, Inc.

Collector's Circle (\$5,000 +)

American Fidelity Group
BancFirst
Mr. and Mrs. Elby Beal
Clements Foods Foundation
Mr. and Mrs. Douglas R.
Cummings
Downtown Oklahoma City
Incorporated
Dr. and Mrs. Robert S. Ellis
Ms. Virginia Meade Fox
Mr. and Mrs. Preston G. Gaddis II
Harris Foundation, Inc.
Mr. and Mrs. W. John Hefner, Jr.
Carolyn Hill
Kerr-McGee Anadarko Foundation
McAfee & Taft
Mr. and Mrs. John A. McCaleb
Mr. and Mrs. Frank A. McPherson
Morgan Stanley Dean Witter
Mr. and Mrs. Robert Z. Naifeh
Mr. and Mrs. J. Larry Nichols
Mrs. John W. Nichols
Dr. and Mrs. Stan Pelofsky
Mr. and Mrs. Phil Pippin
Premium Beers of Oklahoma
Presbyterian Health Foundation
Drs. Paul and Amalia Silverstein
The Fred and Mary Eddy Jones
Foundation
The Hankins Foundation
The Hefner Company, Inc.
Trigen-Oklahoma City Energy
Corporation
Mr. and Mrs. Gary D. Vaughn

Director's Circle (\$2,500 +)

Ms. Ann Simmons Alspaugh
Mr. and Mrs. Carl Bode
Coppermark Bank
Cox Communications, Inc.
Mr. and Mrs. Richard R. Dunning
Mr. and Mrs. Theodore M. Elam
Mrs. Allison C. Elston
Ethics and Excellence in Journal
Foundation
Mr. and Mrs. David Fleischaker
Mr. and Mrs. Rodman A. Frates
Mr. and Mrs. David F. Griffin
Mr. and Mrs. Fred Jones Hall
Mr. and Mrs. Frank D. Hill

Dr. and Mrs. John H. Holliman
Integrus Health
Mr. and Mrs. Bill Joseph
Mr. and Mrs. Stanley M. Lee
Mr. and Mrs. Duke R. Ligon
Macklanburg-Hulsey Foundation,
Inc.
Mathis Brothers Furniture
Mr. John R. McCune
Merco Energy
Mr. and Mrs. Carl S. Milam
Norick Investment Company
Panhandle Oil & Gas, Inc.
Mr. and Mrs. Thomas W. Parrish
Mr. and Mrs. J. Phillip Patterson
Quest Energy Service, Inc.
Mr. Gene Rainbolt
Mr. and Mrs. Patrick T. Rooney
Mr. and Mrs. Mark E. Ruffin
Sarkeys Foundation
Mrs. Carol Scroggins-Williams
Mr. and Mrs. Roger Simons
Ms. Jeanne Hoffman-Smith
Mr. and Mrs. Kurt L. Smith
Mr. and Mrs. Lyndon C. Taylor
The Jean I. Everest Foundation
The Kerr Foundation, Inc.
Mr. and Mrs. Dick Workman
W & W Steel Company

Sustainer's Circle (\$1,000 +)

Mr. Paul Albers
Mr. and Mrs. Patrick B. Alexander
Mr. Robert Allee
Mr. and Mrs. Bob Anthony
Arvest Bank
Bank of America
Bank of America Private Banking
Mr. and Mrs. Thomas Barbour
Mr. and Mrs. Dallas C. Barnett
Mr. and Mrs. Mark L. Beffort
Mr. and Mrs. Bob Benham
Mr. Howard K. Berry, Jr.
Best Brands of Delaware
Mr. and Mrs. G. T. Blankenship
Ms. Mary C. Blanton
Mr. and Mrs. Lee Bollinger
The Honorable and Mrs. Clifford
B. Branam III
Mr. and Mrs. Jordan C. Braun
Bronco Drilling
Dr. and Mrs. David Brown
Mr. and Mrs. Robert F. Browne

Mrs. C. B. Cameron
Patricia Gaberio Carey
Mr. and Mrs. William B. Cleary
Clements Foods Co
Mr. and Mrs. J. William Conger
Mr. and Mrs. Bert Cooper
Dr. and Mrs. Ralph Cramer
Mr. and Mrs. James B. Crawley
Mr. Jack D. Dahlgren
Mr. Mark E. Danford
Mr. and Mrs. Lawrence H. Davis
Mr. and Mrs. Peter Delaney
Mr. and Mrs. Allan DeVore
Mrs. John DeVore
Mr. and Mrs. Steve Dixon
Mr. and Mrs. Dusty Boren
Dr. and Mrs. John R. Bozalis
Drake Gungoll Foundation
Mr. J. M. Drennen
Ms. Mary Beth Duncan
Dr. and Mrs. C. Eric Eckman
Lisa & Bentley Edmonds
Mr. and Mrs. Andrew J. Evans II
Mr. and Mrs. Larry A. Evans
First Fidelity Bank
First Mortgage Company LLC
Flintco, Inc.
Dr. Leslie Rainbolt-Forbes and Mr.
Scott Forbes
Mrs. C. Richard Ford
Mr. and Mrs. Bernard Fudge, Jr.
Mr. and Mrs. John M. Fudge
Mr. and Mrs. Gerald N. Furseth
Mr. Dave Goodman
Mrs. Robert D. Gordon, Jr.
Mr. and Mrs. Melvin Gragg
Mr. and Mrs. David T. Greenwell
Mr. and Mrs. William D.
Gumerson, Jr.
Mr. and Mrs. Royce Hammons
Dr. and Mrs. James W. Hampton
Mrs. Jane B. Harlow
Mr. and Mrs. Robert Harris
Mrs. Frank J. Hightower
Mr. Thomas J. Hill
Hitachi Computer Products
Mr. and Mrs. K. Blake Hoening
Mr. and Mrs. E. Peter Hoffman, Jr.
Mrs. Nadine N. Holloway
Dr. and Mrs. Joe M. Howell
Mr. and Mrs. David Hudiburg
Interlink Diagnostics
InvesTrust, N.A.
Mr. Dennis R. Johnson

Donor Recognition

Ms. A.J. Jones
Dr. Krista M. Jones and Reverend
Craig Stinson
Mr. Christian K. Keesee
Mr. and Mrs. Jim Keffer
Dr. and Mrs. Michael Kirk
Mr. and Mrs. Robert R. Klabzuba
Mr. and Mrs. Thomas W. Klos
Ms. Karol Kourtis
Ms. Linda Lambert
Drs. Kenneth T. and Sharon A.
Lease
Legacy at Arts Quarter
Mr. Kenneth H. Lindquist and Mr.
James L. Hull
William & Nancy Majors
Mr. and Mrs. Aubrey K.
McClendon
Mr. and Mrs. Scott McLain
Mr. and Mrs. David McLaughlin
Mrs. Peggy McMillen
Mr. and Mrs. K. T. Meade, Jr.
Dr. and Mrs. Mark H. Mellow
Mercedes-Benz of Oklahoma City
Mr. and Mrs. Stewart E. Meyers, Jr.
Mr. and Mrs. Stuart Milsten
Sally and Randall Mock
Morris & Libby Singer Foundation,
Inc.
Mr. Mark and Dr. Nancy Nagle
Mr. Stephen E. Nichols and Ms. G.
Gail Stricklin
Oklahoma Allergy & Asthma Clinic
Oklahoma Art League
Oklahoma Community Service
Commission
Oklahoma Egg Council
Mr. George Oswald
Mr. and Mrs. Steven Payne
Mr. and Mrs. Morris Permenter
Ms. Jennifer R. Pfeifer
Mr. James A. Pickel
Ms. Barbara Pirrong
Mr. John P. Porter
PSA Consulting Engineers, Inc.
Mrs. Geraldine Raupe
Mr. and Mrs. Steve Raybourn
Mr. and Mrs. Christopher Reen
Tim and Tina Ridley
Ms. Nancy Robertson
Mr. Randy Royse
Mr. and Mrs. Lance Ruffel
Dr. and Mrs. Joseph B. Ruffin
Dr. and Mrs. Richard Ruffin
Mr. and Mrs. Christopher M.
Salyer
Mrs. Sally B. Saunders
Mr. and Mrs. David Schroeder
Mr. and Mrs. Mark F. Selvidge
Mr. and Mrs. R. L. Sias

Dr. Ram and Mrs. Indu Singh
Mr. and Mrs. Darryl G. Smette
Sperry Van Ness/ Gregory Interests,
LLC
Mr. and Mrs. Tom Stapleton
Sterling Wines & Spirits Co.
Mrs. Charles E. Stewart
Mr. and Mrs. Thomas E. Stewart
Mr. and Mrs. Eric Stiglets
Sushi Neko
Mr. and Mrs. Ron Suttles
Mr. and Mrs. Bill Swisher, Jr.
Mr. and Mrs. Richard Tanenbaum
Dr. Martha M. Tarpay
T.A.W., Inc.
The Journal Record
The Oklahoman
The Trust Company of Oklahoma
Mr. Charles Tilghman
UMB Oklahoma Bank
Ms. Jane Callaway Van Cleef
Watson Family Foundation
James and Jennifer Weinland
Dr. and Mrs. Ronald H. White
Mr. and Mrs. Charles E. Wiggins
Mrs. Martha V. Williams
Mr. and Mrs. Robert Williams
Mr. and Mrs. Joe Womack
Ms. Lillian Yoeckel
Dr. and Mrs. LeRoy E. Young

Patrons (\$500 +)

Mr. and Mrs. Henry Aaron
Mr. and Mrs. William C. Abney
Mr. and Mrs. Murray E. Abowitz
Mr. Ernest A. Abrogar
Accel Financial Staffing Specialists
Ms. Adrienne Ahpeatone
Dr. and Mrs. Petar Alaupovic
Ms. Jane Alexander
Mr. Jeffrey J. Alexander
Mr. Robert D. Allen
Mrs. Geoffrey P. Altshuler
American Institute of Architects
Mr. Doyle W. Argo
Mr. and Mrs. Charles Ashley
Mr. and Mrs. J. David Baird
Ms. Marla S. Balentine
Mr. and Mrs. Van A. Barber
Mr. and Mrs. David W. Bardwell,
Jr.
Mrs. Judith B. Barnett
Mr. and Mrs. J. Edward Barth
Ms. Cindy Batt
Mr. Scott Battaglia
Ms. Carol S. Beard
Dr. and Mrs. William L. Beasley
Mr. Lewis W. Beckett
Mr. and Mrs. Paul Bell

Dr. and Mrs. Charles E. Delhotal
Ms. Carolyn B. Berry
Dr. and Mrs. Charles Bethea
Ms. Doris J. Bewley
S.K. Bhatia
Dr. and Mrs. John T. Biggs
Ms. Ann Bishop
Mr. and Mrs. Bob Blackburn
Mr. and Mrs. Kenneth H. Blakley
Mr. and Mrs. Kevin Blaney
Mr. Scott Blumenthal
The Honorable and Mrs. Richard L.
Bohanon
Dr. and Mrs. John L. Boland, Jr.
Mrs. Ruth Bozalis
Mrs. Sharlene S. Branham
Dr. W. Robert Brazelton
Ms. Mary K. Briggs
Mr. and Mrs. Paul C. Brou
Mr. and Mrs. Barney U. Brown, Jr.
Dr. and Mrs. Robert C. Brown
Mr. & Mrs. W. W. Brunsteter
Dr. Mary R. Buster
Ms. Chris A. Carney
Ms. Micheline Carrier
Mr. and Mrs. Richard M.
Chambers
Mr. and Mrs. Neil Chapman
Mr. and Mrs. John D. Cheek
Dr. and Mrs. James Chodosh
Ms. Linda Clark
Dr. and Mrs. Robert E. Coalson
Colcord
Mr. and Mrs. Fred L. Cole, Jr.
Mr. E. G. Colton, Jr.
Mrs. Richard Conkling
Mr. and Mrs. Jackie R. Cooper
Cox Business Services
Mr. and Mrs. Paul A. Cox
J. Michael & Cheryl Crabtree
Mr. and Mrs. Michael P. Cross
Mrs. Jean Ann Crum
Ms. Jennie M. Curtis
Mr. Keith E. Curtis
Ms. Martha A. Custer
Mr. and Mrs. Bryan Dahlvang
Mr. T. J. d'Andriole
Mr. and Mrs. Charles Davis
Mr. and Mrs. Porter Davis
Mr. and Mrs. Denver N. Davison
Ms. Margaret Dawkins and Mr.
David Taylor
Mr. John Downard
Mr. David G. Downing
Dr. and Mrs. Claude E. Duchon
Dulaney Brothers Investments
Mr. Sidney G. Dunagan and Ms.
Sherry Wood
Mr. Paul Duncan
Ms. Edna M. Dunn

Mr. and Mrs. Samuel Dykeman
Mrs. Dorothy R. Edwards
Mrs. John H. Edwards
Mrs. Stephan M. Eisner
Mr. and Mrs. John B. Elder
Ms. Gina Ellis
Carl Ernest
Express Personnel Services
Paula and Fred Fanson
Ms. Marsha R. Fisher
Mr. and Mrs. Bob Fitzpatrick
Dr. and Mrs. Thomas Flesher
Mr. and Mrs. Richard Forshee
Ms. Trish Forsythe
Mr. and Mrs. John E. Frank
Frankfurt+Short+Bruza
Mr. Kent F. Frates
Mrs. Nan K. Frates
Mr. & Mrs. Charles Freede
Mr. and Mrs. Byron J. Gambulos
Mr. and Mrs. Richard L. Gaugler
Ms. Lauren Gerfern
Ms. Joan Gilmore
Ms. Diane Glenn and Mr. Jerry
Stickle
Mr. Antone Godding
Goforth Plumbing
Mr. Herbert M. Graves
Ms. Carolyn Gresham-Fiegel
Dr. and Mrs. Curtis R. Gruel
Dr. and Mrs. Ralph Guild
Mr. Steven Halitzer and Ms. Hazel
Knowles
Mr. and Mrs. Brooks Hall
Mr. and Mrs. Kirkland Hall
Ms. Patricia A. Harper
Mr. and Mrs. Sig Harpman
Mr. and Mrs. C. Jack Harris
Mr. B.J. Harrod & Mr. Ronald D.
Horton
Mr. Andy Haswell and Dr. Barbara
Bonner
Ms. Colleen J. Hatfield
Ms. Delphia Hawkins
Mr. Charles Helm
Mr. and Mrs. Durward V. Hendee
Mr. and Mrs. James L. Henry
Col. and Mrs. Robert L. Henthorn
Mr. and Mrs. Jerry Hess
Dr. and Mrs. Tom Hewett
Mr. and Mrs. Herbert F. Hewett
Mr. and Mrs. Gerald Hibbs
Dr. and Mrs. A. Dodge Hill, Jr.
Ms. Doré Hill
Mr. and Mrs. James Holman
The Honorable Jerome A. Holmes
Holmes Riddell Office Concepts
Dr. Tracy H. Holmes
Dr. and Mrs. J. William Hood
Mr. and Mrs. Robert M. Hoover, Jr.

Donor Recognition

Mrs. Martha Hordinsky
Dr. and Mrs. Roger Hornbrook
Ms. Ruth Hoyos
Mr. and Mrs. Huston Huffman, Jr.
Ms. Carrie Hulett and Mr. Edwin Moehlenbrock
Mr. and Mrs. Charles L. Hunnicutt
Mr. and Mrs. Stanley Hupfeld
Mrs. Betsy Alaupovic Hyde
Mr. and Mrs. James A. Hyde
Mr. and Mrs. Richard Hyde
Mr. and Mrs. George W. James II
Ms. Phyllis M. Jarrett and Ms. Gladys Dronberger
Jewish Federation of Greater Oklahoma City
Ms. Willa Johnson
Mr. Willard Johnson
Dr. and Mrs. Jay Johnston
Dr. L. M. Johnston
Journey House Travel
Mrs. Paul Kaldahl
Mr. and Mrs. James D. Kallstrom
Keas Stainless Steel Fabricators, Inc
Mr. Konrad Keesee
Mr. and Mrs. Aubrey M. Kerr, Jr.
Mr. and Mrs. Richard P. Kerrick
Mr. and Mrs. William J. Kopplin
Mr. and Mrs. Paul Lacy
Mr. and Mrs. Michael Laird
Mr. and Mrs. Richard E. Lampton
Ms. Alene Langsdorf
Ms. Sally Jo Langston
Mr. and Mrs. Rodney Lee
Ms. Serena Lee
Mr. and Mrs. Ray Lees
Mr. Vincent Leitch
Mrs. Joseph Levenson
Ms. Diane Lewis
Mr. Rod D. Limke and Mr. Juan Hernandez
Mr. and Mrs. Rick A. Lippert
Ms. Carol P. Magness
Mr. and Mrs. Warren Majors
Dr. and Mrs. David B. Mallory
Ms. Lynnell E. Mandl
Mr. and Mrs. Richard E. Marshall
Ms. Victoria Martin
Mr. and Mrs. Steve Mason
Mr. Rex Matthews
Mr. and Mrs. Carter A. McBride
Mr. John R. McCandless
Mr. and Mrs. Joe McClendon
Mr. and Mrs. Tom McDaniel
Anthony McDermid and Mr. Ian McDermid
Mr. and Mrs. Jim McGoodwin
Mr. Joe A. McKenzie
Mr. and Mrs. John P. McMillin
Mr. Wilbur McMurry

Mr. and Mrs. David McCubbin
Melton Art Reference Library
Mr. and Mrs. Frank W. Merrick
Mr. and Mrs. Harry Merson
Ms. Karen Metzfield
Mrs. Gayle Miller
Ms. Cheryl Moore
Mr. and Mrs. Mack J. Morgan III
Mr. and Mrs. Kenneth Morris
Mr. and Mrs. Steven Morris
Ms. Dorothy Norris Moses
Dr. and Mrs. Sam Musallam
National Radio Rentals & Sales
Neighbors Coffee
Nemecek Interior Construction Company
The Honorable and Mrs. George Nigh
Oklahoma Electrical Supply Company
Mr. E. A. O'Rear
Mr. and Mrs. Larry D. Ottaway
OU Health Sciences Center,
Provost Office
Ms. Lynne Ozinga
Mr. and Mrs. Ronald R. Page
Ms. Marilyn Pape
Ms. Sarah L. Parrish
Mr. and Mrs. Collier Pate
Gary Patton
Mr. and Mrs. Wilbur Patton
Mr. Richard Pearson
Dr. and Mrs. Marvin D. Peyton
Dr. and Mrs. Paul Plowman
Cacky and John Poarch
Dr. and Mrs. Michael A. Pollack
Mr. Allen G. Poppino
Mr. Jack S. Pratt
Mr. and Mrs. Nicholas Preftakes
Mr. Ford C. Price, Sr.
Ms. Margo Price
Ms. Bernadette Prichard
Mr. and Mrs. Neal Putman
Quail Plaza Shopping Center
Mrs. Jo Ann Rainbolt-Gunter
Mr. and Mrs. Steve Rasch
Ms. Pati Reiss
Mrs. John W. Rex
Mrs. Norman Reynolds
Mr. and Mrs. Sheldon M. Reznik
Mr. and Mrs. Tom Roach
Dr. and Mrs. Galen P. Robbins
Mr. and Mrs. Keith Roberson
Dr. and Mrs. Bernard Robinowitz
Ms. Billie L. Rodely and Mr. James Palmer
Mr. and Mrs. Robert J. Ross
Mr. and Mrs. Richard Rouillard
Drs. Lois and John Salmeron
Mr. and Mrs. Kermit P. Schafer, Jr.

Mrs. Sharon K. Segress
Mr. Eric D. Seguin
Mr. and Mrs. Jim Sellers
Ms. Susan Semrau
John and Mary Seward
Dr. and Mrs. Ralph Shadid
Mr. and Mrs. Ben Shanker
Mr. and Mrs. Joseph G. Shannonhouse
Mr. and Mrs. Dougal C. Sheppard
Mr. and Mrs. Don N. Sherman
Mr. and Mrs. Tracy Silvester
Mr. and Mrs. Harold B. Sinclair
Pam and Lee Slater
Mr. and Mrs. Leonard Slater
Mr. and Mrs. Robert E. Slater
Mr. Stanley Slater
Mr. and Mrs. Marvin Small
Mr. and Mrs. Jerry Smith
Mr. and Mrs. Roy Smith
Mr. and Mrs. Craig Stanley
Stillwater National Bank
Mr. and Mrs. T. Colby Stone
Dr. and Mrs. Jordan Tang
Mr. and Mrs. Clayton C. Taylor
Mr. and Mrs. Jerry C. Taylor
Ms. Glenda Temple
Dr. and Mrs. Udho Thadani
Ms. Linda Thompson and Mr. Timothy Mather
Mrs. C. E. Tidholm
Ms. Marcy L. Tolentino
Ms. Dorothy J. Turk
Mr. and Mrs. Robert L. Turner
Mr. Rex Urice
VanStavern Design Group
Mr. and Mrs. Justin E. Vogt
Margo and Ray Von Schlageter
Mr. and Mrs. Dale A. Warden
Ms. Loretta M. Webber
Ms. Rachel Webber
Weed Man
Ms. Linda Whittington
Mr. and Mrs. Ronald G. Wilkerson
Mr. and Mrs. Richard D. Williams
Margaret and Peter Wilson
Dr. Peter Winn and Ms. Gail Deaton
Ms. Jacqueline S. Winton
Hal Wolken
Ms. Daryl L. Wright
Richard and Susan Wymer
Mr. and Mrs. William R. Yinger
Miss Amy R. Young
Dr. and Mrs. Steve Young
Mr. and Mrs. Don T. Zachritz
Zahl-Ford, Inc.

Publications

RESOURCE DEVELOPMENT DEPARTMENT

Museum Newsletter

The View. Editor: Nicole Emmons. 16 pp. (four-color process). July/August 2007.

The View. Edited by Nicole Emmons. 16 pp. (four-color process). September/October 2007.

The View. Edited by Nicole Emmons. 16 pp. (four-color process). November/December 2007.

The View. Edited by Nicole Emmons. 16 pp. (four-color process). January/February 2007.

The View. Edited by Nicole Emmons. 16 pp. (four-color process). March/April 2007.

The View. Edited by Nicole Emmons. 16 pp. (four-color process). May/June 2007.

Complimentary Publications

Visitor Guide (2007). Print/Online

Annual Report 2006-2007 (2007). Edited by Nicole Emmons. 28 pp. (cover: four-color process / inside: two-color process).

Season Program 2008-2009 (2008). 16 pp. (four-color process).

Web site

Roman Art from the Louvre Microsite (2008). Online

Video

Oklahoma City Museum of Art 2007-2008 Annual Fund Campaign (7:55 minutes; color; 2007).

Roman Art from the Louvre Commercial. (:57 seconds; color; 2008).

CURATORIAL DEPARTMENT

Exhibition Catalogues

Paris 1900 (2007). Edited by Hardy S. George with an Introduction and Acknowledgments by Carolyn Hill and contributions by Hardy S. George, Gabriel P. Weisberg, Sarah Sik, and Elizabeth J. Fowler. 174 pp. 157 illus. (123 in color). Softcover: \$25.

Brett Weston: Out of the Shadow (2008). Edited by Stephen Bennett Phillips with a Foreword by Carolyn Hill and Jay Gates and contributions by Scott Hale, Johanna Halford-MacLeod, and Stephen Bennett Phillips. 159 pp. 149 illus. Softcover: \$25.

CURATORIAL DEPARTMENT, cont.

Complimentary Publications

The Baroque World of Fernando Botero Exhibition Brochure (2007). Print

Paris 1900 Exhibition Brochure (2008). Print

Brett Weston: Out of the Shadow Exhibition Brochure (2008). Print

Roman Art from the Louvre Exhibition Brochure (2008). Print

Videos

The Discovery of Herculaneum and Pompeii in the Eighteenth Century Webisode. Written by Hardy S. George. (2:38 minutes; color; 2008).

Roman Art from the Louvre with Curator Daniel Roger Interview by Hardy S. George. (21:25 minutes; color; 2008).

Roman Art from the Louvre Virtual Tour. (3:39 minutes; color; 2008).

EDUCATION AND PUBLIC PROGRAMS DEPARTMENT

Museum School

Museum School Class Schedule, Fall 2007. Chandra Boyd. 16 pp. Print/Online

Museum School Class Schedule, Winter/Spring 2008. Chandra Boyd. 16 pp. Print/Online

Museum School Class Schedule, Summer 2008. Chandra Boyd. 16 pp. Print/Online

Complimentary Publications

Oklahoma Film Centennial Commemorative Booklet (2007). Brian Hearn. 16 pp. (four-color process).

Education Newsletter 2007-2008 (2007). Amy Young. 4 pp. (four-color process).

The Baroque World of Fernando Botero Educators' Resource Guide (2007). Amy Young. 41 pp. Print/Online.

Oklahoma City Museum of Art Celebrates Centre Theater 60th Anniversary Commemorative Booklet (2007). Brian Hearn. 16 pp. (four-color process).

Paris 1900 Educators' Resource Guide (2008). Amy Young. 31 pp. Print/Online.

Brett Weston: Out of the Shadow Educators' Resource Guide (2008). Amy Young. 45 pp. Print/Online.

Video

Oklahoma City Museum of Art Celebrates Centre Theater 60th Anniversary (12:10 minutes; color; 2007).

Retail

Museum Store

The Museum Store had a profitable and exciting fiscal year, accruing over \$363,000 in sales, the highest to date. Store income was increased significantly by the success of the sold-out, Museum-published exhibition catalogue *Paris 1900* and by the consistent sales of the *Chihuly Oklahoma City* book on the Museum's Chihuly collection. The Store is open six days a week and offers gift cards, personal shopping, special orders, and complimentary gift wrapping.

Museum Cafe

During 2007-08, the Museum Cafe achieved close to \$1.4 million in total sales. Popular sold-out Sunday brunches, Monday luncheon services, Tuesday through Saturday luncheon and dinner services, as well as special dinners, wine tastings, holiday carry-out orders, and catering services served over 52,000 people. Inside catering services continued to grow rapidly with rehearsal dinners, anniversary parties, private parties, and large seated dinners.

New this year for Cocktails on the Skyline were Friday evenings. The Museum Cafe provided live music every night the roof terrace was open, drawing many new faces. Cafe patio dining al fresco as well as High Tea services continued to be popular Cafe options, and Dinner and a Movie packages and catering for many Museum events continued the strong partnership of Museum and Cafe.

Staff

EXECUTIVE

Carolyn Hill
President and Chief Executive Officer

Susie Bauer
Executive Assistant to Board & Director

ADMINISTRATION & FINANCE

Rodney Lee
Director of Finance/Administration

John Calabrisi
*Information Technology Administrator &
Finance Assistant*

Diane Glenn
Finance Assistant

Janna Shaffer
Receptionist/Administrative Assistant

CURATORIAL

Hardy George, Ph.D.
Chief Curator

Alison Amick
Associate Curator

Brian Hearn
Film Curator

Jennifer Klos
Assistant Curator

Lauren Lucht
Curatorial Assistant

EDUCATION & PUBLIC PROGRAMS

Chandra Boyd
Senior Associate Curator of Education

Amy Young
Associate Curator of Education

Heather Read
Education Administrative Assistant

Sarah Schmidt
Summer Camp Assistant/Americorps Member

FACILITY OPERATIONS

Jack Madden
Facility Operations Manager

Merle Pinkston
Assistant Facility Operations Manager

Webster Polk
Projectionist & Film Assistant

Brian Parker
Facility Support/Technical Associate

Darrell Beatty
Facility Support Associate

Bennie "Joe" Sims
Facility Support Associate

Patrick Lueder
Facility Support Associate

MUSEUM CAFE

Ahmad Farnia
Museum Cafe Manager

Lauren Cates
Museum Cafe Assistant Manager

MUSEUM STORE

Christen Conger
Museum Store Manager

Amy Abbott
Museum Store Associate

Lauren Gerfen
Museum Store Associate

Sarah Lytle
Museum Store Associate

REGISTRATION

Matthew Leininger
*Registrar/Administrative Head,
Curatorial Division*

Jim Meeks
Chief Preparator & Photographer

Ernesto Sánchez Villarreal
Exhibit Designer & Associate Preparator

Christina Hicks
Associate Preparator

RESOURCE DEVELOPMENT

Kenneth H. Lindquist
Development Director

Jim Eastep
Membership Officer & Senior Development Associate

Leslie Spears
Communications Manager

Nicole Emmons
Editor & Publications Coordinator

Whitney Cross
Event & Tour Coordinator

SAFETY & SECURITY

Adam Edwards
Chief of Safety and Security

Hollie Coen
Assistant Chief of Safety and Security

Victor Sanders
Security Associate

David Benton
Security Associate

VISITOR SERVICES

Sidney Moore
Visitor Services Associate

Talitha Clemons
Visitor Services Associate

Ann Eggers
Visitor Services Associate

Mark Ashurst
Visitor Services Associate

VISITOR SERVICES/GALLERY ATTENDANTS

Terrie Anglin

Manual Brown

Laquida Burris

Harvey Cain

Lashayla Fields

Donald Goodman

Amy Heath

Marsha Jones

Matt Kilgore

John "Dudley" Marshall

Michael McCracken

Kenneth McKee

Elizabeth Polk

Franklin Simmons

Donna Smith

Jerry Spivey

John Sutter

Donata Walker

Keonia Wilson

Candice Wright

OKLAHOMA CITY MUSEUM OF ART, INC.

Consolidated Financial Statements
Together With Independent Auditors' Report

June 30, 2008 and 2007



Hogan & Slovacek
A Professional Corporation
Certified Public Accountants

Hogan & Slovacek

A PROFESSIONAL CORPORATION
CERTIFIED PUBLIC ACCOUNTANTS
OKLAHOMA CITY, OKLAHOMA

Independent Auditors' Report

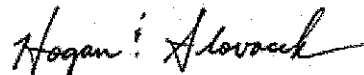
The Board of Trustees
Oklahoma City Museum of Art, Inc.
Oklahoma City, Oklahoma

We have audited the accompanying consolidated statements of financial position of the Oklahoma City Museum of Art, Inc. (OKCMOA) as of June 30, 2008 and 2007, and the related consolidated statements of activities and cash flows for the years then ended. These financial statements are the responsibility of OKCMOA's management. Our responsibility is to express an opinion on these financial statements based on our audits. The summarized comparative information for the year ended June 30, 2006, has been derived from the OKCMOA's 2006 financial statements and, in our report dated October 2, 2006, we expressed an unqualified opinion on those financial statements.

We conducted our audits in accordance with auditing standards generally accepted in the United States of America. Those standards require that we plan and perform the audits to obtain reasonable assurance about whether the financial statements are free of material misstatement. An audit includes examining, on a test basis, evidence supporting the amounts and disclosures in the financial statements. An audit also includes assessing the accounting principles used and significant estimates made by management, as well as evaluating the overall financial statement presentation. We believe that our audits provide a reasonable basis for our opinion.

In our opinion, the financial statements referred to above present fairly, in all material respects, the consolidated financial position of OKCMOA as of June 30, 2008 and 2007, and the consolidated results of its activities and cash flows for the years then ended in conformity with accounting principles generally accepted in the United States of America.

Our audit was conducted for the purpose of forming an opinion on the basic consolidated financial statements taken as a whole. The accompanying supplemental schedules detailing the consolidating statement of financial position as of June 30, 2008, and the consolidating statement of activities for the year then ended are presented for purposes of additional analysis and are not a required part of the basic consolidated financial statements. This additional information is the responsibility of OKCMOA's management. Such information has been subjected to the auditing procedures applied in the audit of the basic consolidated financial statements and, in our opinion, is fairly stated in all material respects to the basic consolidated financial statements taken as a whole.



September 30, 2008

OKLAHOMA CITY MUSEUM OF ART, INC.
Consolidated Statements of Financial Position
June 30, 2008 and 2007

ASSETS

	2008	2007
Cash	\$ 531,930	\$ 205,008
Grants and accounts receivable, net	76,198	92,566
Inventory	348,111	352,335
Prepaid expenses and other assets	1,898,277	1,039,131
Other restricted cash	1,460,761	354,126
Grants and accounts receivable with restrictions	165,633	796,669
Investments	1,841,934	1,750,491
Investments with restrictions	10,028,176	11,387,845
Beneficial interest in assets held by OCCF	2,967,296	2,670,059
Property, plant and equipment, net	18,542,637	19,238,586
Total assets	\$ 37,860,953	\$ 37,886,816

LIABILITIES AND NET ASSETS

Liabilities:		
Accounts payable	\$ 102,917	\$ 62,254
Accrued liabilities	193,066	138,521
Total liabilities	295,983	200,775
Net assets:		
Unrestricted	22,943,104	22,469,841
Temporarily restricted	6,398,007	7,007,228
Permanently restricted	8,223,859	8,208,972
Total net assets	37,564,970	37,686,041
Total liabilities and net assets	\$ 37,860,953	\$ 37,886,816

The accompanying notes are an integral part of these consolidated financial statements.

OKLAHOMA CITY MUSEUM OF ART, INC.
Consolidated Statements of Activities and Changes in Net Assets
For the Year Ended June 30, 2008
(and Summarized Totals for 2007)

	Unrestricted	Temporarily Restricted	Permanently Restricted	2008 Total	Summarized Totals for 2007
Revenues, gains and other support:					
Contributed income:					
Individuals	\$ 1,037,726	\$ 39,301	\$ 6,544	\$ 1,083,571	\$ 1,671,472
Corporate and other	563,445	30,000	1,800	595,245	219,835
Allied Arts	263,319	-	-	263,319	236,735
Grants and foundations	1,995,300	118,750	-	2,114,050	1,240,413
	3,859,790	188,051	8,344	4,056,185	3,368,455
Fundraising events	506,950	-	-	506,950	322,507
Memberships	436,725	-	-	436,725	390,521
Admissions	395,486	-	-	395,486	483,255
Museum store sales	362,798	-	-	362,798	402,889
Museum Café sales	1,123,318	-	-	1,123,318	1,213,227
Museum Café catering sales	268,259	-	-	268,259	219,998
In-kind donations	133,113	-	-	133,113	138,734
Miscellaneous	166,003	-	-	166,003	127,340
Investment income	723,152	134,525	-	857,677	731,795
Net unrealized (losses) gains on investments	(497,082)	(598,134)	-	(1,095,216)	940,644
Funds released from restrictions	327,120	(333,663)	6,543	-	-
Total revenues, gains and other support	7,805,632	(609,221)	14,887	7,211,298	8,339,365
Expenses:					
Programming	1,686,430	-	-	1,686,430	2,009,822
Museum store	328,711	-	-	328,711	366,937
Museum Café	1,264,589	-	-	1,264,589	1,305,932
Management and general	852,763	-	-	852,763	790,270
Fundraising and development	740,591	-	-	740,591	628,036
Security, building and grounds	898,976	-	-	898,976	863,124
Art accessioned	813,900	-	-	813,900	753,725
Depreciation	746,409	-	-	746,409	78,000
Total expenses	7,332,369	-	-	7,332,369	6,795,846
Changes in net assets	473,263	(609,221)	14,887	(121,071)	1,543,519
Net assets, beginning of year	22,469,841	7,007,228	8,208,972	37,686,041	36,142,522
Net assets, end of year	\$ 22,943,104	\$ 6,398,007	\$ 8,223,859	\$ 37,564,970	\$ 37,686,041

The accompanying notes are an integral part of these consolidated financial statements.

OKLAHOMA CITY MUSEUM OF ART, INC.
Consolidated Statements of Activities and Changes in Net Assets
For the Year Ended June 30, 2007
(and Summarized Totals for 2006)

	Unrestricted	Temporarily Restricted	Permanently Restricted	2007 Total	Summarized Totals for 2006
Revenues, gains and other support:					
Contributed income:					
Individuals	\$ 200,185	\$ 160,719	\$ 1,310,568	\$ 1,671,472	\$ 387,688
Corporate and other	17,685	202,150	-	219,835	396,635
Allied Arts	236,735	-	-	236,735	180,110
Grants and foundations	589,388	401,025	250,000	1,240,413	647,400
	1,043,993	763,894	1,560,568	3,368,455	1,611,833
Fundraising events	322,507	-	-	322,507	353,543
Memberships	390,521	-	-	390,521	323,565
Admissions	483,255	-	-	483,255	322,052
Museum store sales	402,889	-	-	402,889	303,492
Museum Café sales	1,213,227	-	-	1,213,227	1,129,078
Museum Café catering sales	219,998	-	-	219,998	170,234
In-kind donations	138,734	-	-	138,734	667,323
Miscellaneous	127,340	-	-	127,340	137,713
Investment income	452,628	279,167	-	731,795	549,835
Net unrealized gains on investments	587,702	352,942	-	940,644	342,780
Funds released from restrictions	1,523,522	(1,455,098)	(68,424)	-	-
Total revenues, gains and other support	6,906,316	(59,095)	1,492,144	8,339,365	5,911,448
Expenses:					
Programming	2,009,822	-	-	2,009,822	1,410,418
Museum store	366,937	-	-	366,937	310,217
Museum Café	1,305,932	-	-	1,305,932	1,162,324
Management and general	790,270	-	-	790,270	625,914
Fundraising and development	628,036	-	-	628,036	1,164,524
Security, building and grounds	863,124	-	-	863,124	779,724
Art accessioned	78,000	-	-	78,000	729,877
Depreciation	753,725	-	-	753,725	-
Total expenses	6,795,846	-	-	6,795,846	6,182,998
Changes in net assets	110,470	(59,095)	1,492,144	1,543,519	(271,550)
Net assets, beginning of year	22,359,371	7,066,323	6,716,828	36,142,522	36,414,072
Net assets, end of year	\$ 22,469,841	\$ 7,007,228	\$ 8,208,972	\$ 37,686,041	\$ 36,142,522

The accompanying notes are an integral part of these consolidated financial statements.

OKLAHOMA CITY MUSEUM OF ART, INC.

Consolidated Statements of Cash Flows

June 30, 2008 and 2007

	<u>2008</u>	<u>2007</u>
Cash flows from operating activities:		
Change in net assets	\$ (121,071)	\$ 1,543,519
Adjustments to reconcile the change in net assets to net cash provided by operating activities:		
Depreciation	746,409	753,725
Net unrealized loss (gain) on investments	1,095,216	(940,644)
Changes in operating assets and liabilities:		
Grants and accounts receivable	16,368	118,860
Inventory	4,224	(1,825)
Prepaid expenses and other assets	(859,146)	(204,071)
Grants and accounts receivable with restrictions	631,036	(562,605)
Accounts payable and accrued liabilities	95,208	(28,747)
Net cash provided by operating activities	<u>1,608,244</u>	<u>678,212</u>
Cash flows from investing activities:		
Purchases of property, plant and equipment	(64,315)	(156,011)
Purchases of investments	(890,525)	(131,920)
Purchases of investments with restrictions	(867,486)	(1,236,548)
Proceeds from sale of investments	1,390,942	-
Proceeds from sale of investments with restrictions	256,697	260,615
(Increase) decrease in restricted cash	(1,106,635)	619,562
Net cash used in investing activities	<u>(1,281,322)</u>	<u>(644,302)</u>
Net increase in cash	326,922	33,910
Cash, beginning of year	<u>205,008</u>	<u>171,098</u>
Cash, end of year	<u>\$ 531,930</u>	<u>\$ 205,008</u>

The accompanying notes are an integral part of these consolidated financial statements.

OKLAHOMA CITY MUSEUM OF ART, INC.
Notes to Consolidated Financial Statements
June 30, 2008 and 2007

NOTE 1 – ORGANIZATION

The Oklahoma City Museum of Art, Inc. (the Museum) is a privately-funded museum located at the Donald W. Reynolds Visual Arts Center. The three-story, 110,000 square-foot Visual Arts Center features 15 galleries showcasing the Museum's collections and world-class traveling exhibitions. It offers the only comprehensive film program in the region. The Museum is accredited by the American Association of Museums and is an Allied Arts Member Agency. The Museum's mission is to enhance lives through the visual arts.

The Donald W. Reynolds Visual Arts Center, funded in part by a \$14.5 million capital grant from the Donald W. Reynolds Foundation, Las Vegas, Nevada, is part of the Museum's completed \$40 million project to fund the new Visual Arts Center expansion and endowment. The project was completed through private funding and was not a part of the Oklahoma City MAPS sales tax program. The Museum received significant funds from the general public and from private foundations.

The Museum is the sole owner of the Museum of Art Cafe, Inc. (the Café), which was formed on January 28, 2003. The Café is located in the Donald W. Reynolds Visual Arts Center and provides full-service lunch and dinner in a casually elegant dining atmosphere.

NOTE 2 – SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES

Consolidated Financial Statements

The consolidated financial statements of the Oklahoma City Museum of Art, Inc. include the accounts of the Museum and the Café (collectively OKCMOA). All material intercompany transactions have been eliminated.

Basis of Accounting and Reporting

The consolidated financial statements of OKCMOA are prepared on the accrual basis of accounting. Separate funds are utilized to account for the Museum's various activities. The assets, liabilities and net assets of OKCMOA are reported as follows:

- Unrestricted net assets represent the portion of expendable funds that are available for support of OKCMOA operations. At June 30, 2008 and 2007, unrestricted net assets of \$1,619,738 and \$1,040,619, respectively, were designated for specific purposes by the Museum's Board of Trustees.
- Temporarily restricted net assets represent funds with donor-designated restrictions for acquisitions, capital campaign funds, maintenance of art objects or specific programs.
- Permanently restricted net assets represent funds that are subject to donor-designated restrictions requiring the principal to be invested in perpetuity and only the income be available for use.

Cash and Restrictions

Cash consists of cash on hand and deposits in banks. OKCMOA maintains its cash balances in high credit quality financial institutions. At times, OKCMOA's cash may exceed federally insured limits, but OKCMOA believes any possible credit risk is minimal.

Cash on hand at June 30, 2008 and 2007 includes \$1,460,761 and \$354,126, respectively, of contributions restricted by the donor for specific purposes.

NOTE 2 – SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES (continued)

Receivables

The Museum has receivables, reflected as grants and accounts receivable, grants and accounts receivable with restrictions, and campaign pledges receivable in the accompanying consolidated statements of financial position, which represent promises to give which have been made by donors, but have not yet been received by the Museum. The Museum provides an allowance for doubtful accounts based upon a review of the current status of its receivables. At June 30, 2008 and 2007, respectively, no allowance for doubtful accounts was deemed necessary by the Museum.

Due to the nature of these pledges, significant increases and decreases in net assets may occur. These significant fluctuations can arise as contributions and are recognized as support in the period in which they are pledged, but the expenses incurred with such contributions may occur in a different period.

Inventories

Inventories, which include products for sale in the Museum store, food and beverage items in the Café, and miscellaneous supplies, are stated at the lower of cost or market determined by the first-in, first-out method.

Investments

Investments, which include money market instruments, equity securities, U.S. government securities, and corporate bonds and debentures, are stated at fair value (based on quoted market prices) with unrealized gains and losses reported in the consolidated statement of activities for the year. Donated investment instruments are initially recorded at estimated fair value at the date of donation.

Property, Plant and Equipment

Property, plant and equipment is recorded at historical cost or estimated value at date of donation. Depreciation of these assets is provided on the straight-line basis over the estimated useful lives of the respective assets, which range from 2 to 40 years. Maintenance and repair costs are expensed as incurred, while renewals and betterments are capitalized and depreciated over their estimated useful lives. Upon disposition, the cost and related accumulated depreciation are removed from the accounts and the resulting gain or loss is reflected in the consolidated statement of activities for the period.

Art and Library Collections

As permitted under the criteria set forth for collection items in Financial Accounting Standards Board Statement No. 116, *Accounting for Contributions Received and Contributions Made*, the Museum's art and library collections, which were acquired through purchases and contributions since the Museum's inception, are not capitalized and recognized as assets on the consolidated statement of financial position. Purchases of collection items are recorded as decreases in unrestricted net assets in the year in which the items are acquired or as temporarily or permanently restricted net assets if the assets used to purchase the items are restricted by donors. Contributions of collection items are not recognized in the statement of activities. Proceeds from deaccessions or insurance recoveries are reflected as increases in the appropriate net assets classification.

Contributions to the Museum

The Museum reports gifts of cash and other assets as restricted support if they are received with donor stipulations that limit the use of the donated assets. When a donor restriction expires, (that is, when a stipulated time restriction ends or purpose restriction is accomplished) temporarily restricted net assets are reclassified to unrestricted net assets and are reported in the consolidated statement of activities as net assets released from restrictions. Net assets with restrictions, which are met in the same reporting period as their receipt, are presented as part of unrestricted net assets.

NOTE 2 – SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES (continued)

The Museum reports gifts of land, buildings, and equipment as unrestricted support unless explicit donor stipulations specify how the donated assets must be used. Gifts of long-lived assets with explicit restrictions that specify how the assets are to be used and gifts of cash or other assets that must be used to acquire long-lived assets are reported as restricted support. Absent explicit donor stipulations about how long-lived assets must be maintained, the Museum reports expirations of donor restrictions when the donated or acquired long-lived assets are placed in service.

The Museum reports bequests as temporarily restricted support in contributed income when notice has been received and becomes legally enforceable. Once funds are received, bequests are considered available for general use, unless restricted for a specific use or for an endowment fund by the donor.

The Museum records contributions made by donors on their behalf to a not-for-profit organization or charitable trust as an asset, unless the donor has explicitly granted the recipient organization variance power. However, the Museum records contributions made to a not-for-profit organization or charitable trust as an asset regardless if variance power exists, if the Museum has designated itself as beneficiary. Variance power is defined as the unilateral power to redirect the use of the assets to another beneficiary.

Income Tax Status

The Museum is exempt from income tax under Section 501(c)(3) of the Internal Revenue Code. Café income taxes are accounted for under the asset and liability method.

Use of Estimates

The preparation of financial statements in conformity with accounting principles generally accepted in the United States of America requires OKCMOA to make estimates and assumptions that affect certain reported amounts and disclosures. Accordingly, actual results could differ from those estimates.

Concentration of Credit Risk

Financial instruments, which potentially subject OKCMOA to credit risk, consist of grants and accounts receivable, grants and accounts receivable with restrictions, campaign pledges receivable and investments. Credit risk for all of OKCMOA's receivables is concentrated because the majority of the balances are receivable from individuals located within the same geographic region.

The Museum's investments consist of various stocks, bonds and U.S. Treasury notes. Investment securities are exposed to various risks, such as interest rate, market, and credit risk. Due to the level of risk associated with certain investment securities, it is at least reasonably possible that changes in the values of investment securities will occur in the near term and that such change could materially affect the investment account balances and the amounts reported in the consolidated statements of financial position and the consolidated statements of activities.

Advertising Expense

All advertising costs are expensed as incurred. Advertising expenses were approximately \$219,000 and \$204,000 for the years ended June 30, 2008 and 2007, respectively.

NOTE 3 – DONATED SERVICES

OKCMOA has an affiliated volunteer group known as the Beaux Arts Committee which hosts an annual fundraiser benefiting the Museum's Beaux Arts Acquisitions Trust. The Museum recorded contributions from this group of \$35,000 and \$40,000 for the fiscal years 2008 and 2007, respectively, which are included in grants and foundations contributed income in the consolidated statements of activities.

A substantial number of volunteers have made significant contributions of their time to develop the Museum's programs, of which no value was assigned.

NOTE 4 – RELATED PARTY RECEIVABLES

The Museum has receivables from various members of its Board of Trustees. As of June 30, 2008 and 2007, these receivables from related parties totaled \$44,983 and \$57,654, respectively. For 2008, these receivables were restricted for employee retirement benefits. For 2007, these receivables included \$25,000 in grants and accounts receivable with restrictions and \$32,654 restricted for employee retirement benefits.

NOTE 5 – GRANTS AND ACCOUNTS RECEIVABLE WITH RESTRICTIONS

Grants and accounts receivable with restrictions are available for the following purposes at June 30:

	<u>2008</u>	<u>2007</u>
Temporary restrictions:		
Exhibit furnishings	\$ 107,037	\$ 47,500
Personnel benefits	44,983	102,654
Other	13,613	9,695
Permanent restrictions:		
Acquisitions	-	511,820
Art education	-	125,000
	<u>\$ 165,633</u>	<u>\$ 796,669</u>

NOTE 6 – INVESTMENTS

A summary of investments and estimated fair values as of June 30, is as follows:

	<u>2008</u>	<u>2007</u>
Money market	\$ 1,281,692	\$ 1,784,805
Fixed income securities	4,376,642	4,601,002
Equity investments	6,211,776	6,752,529
	<u>\$ 11,870,110</u>	<u>\$ 13,138,336</u>

In order to ensure observance of limitations and restrictions placed on the uses of the resources available to the Museum, investments are maintained in various funds which are segregated as follows at June 30:

	<u>2008</u>	<u>2007</u>
Investments:		
Young Endowment	\$ 1,619,738	\$ 1,040,619
Museum Endowment	222,196	709,872
	<u>1,841,934</u>	<u>1,750,491</u>

NOTE 6 – INVESTMENTS (continued)

	<u>2008</u>	<u>2007</u>
Investments with restrictions:		
Museum Acquisitions Trust	96,740	26,243
Beaux Arts Acquisitions Trust	99,730	63,349
Thatcher Hoffman Smith Film Endowment	676,050	740,140
Sarkeys Foundation Arts Education Endowment	487,074	402,947
Sonic America's Drive-In Arts Education Endowment	247,832	274,090
Museum Endowment	4,585,977	5,674,919
Donald W. Reynolds Visual Arts Center		
Building Maintenance Endowment	3,541,263	3,900,638
Records Family Endowment	293,510	305,519
	<u>10,028,176</u>	<u>11,387,845</u>
	<u>\$ 11,870,110</u>	<u>\$ 13,138,336</u>

Investments are maintained in funds as shown for the following purposes:

- The interest and unrealized investment gains generated from the Museum Endowment are unrestricted and available for use in general Museum operations.
- The Raymond A. and Verna N. Young Endowment represents the funds originally designated for the construction of the Museum building. Since the construction has been completed, the funds became unrestricted for use in general operations of the Museum.

Investments with restrictions are maintained in funds as shown for the following purposes:

- The Museum Acquisitions Trust and Beaux Arts Acquisitions Trust are temporarily restricted funds maintained for the purchase and maintenance of art objects for the Museum.
- The Thatcher Hoffman Smith Film Endowment includes funds maintained for the purpose of supporting the Museum's comprehensive film program. This is a permanent endowment, with the principal required to be maintained in perpetuity and the interest being expendable for the stated purpose of the fund.
- The Sarkeys Foundation Arts Education Endowment is maintained for education programming. Like the Thatcher Hoffman Smith Film Endowment, this is also a permanent endowment, with the principal required to be maintained in perpetuity and the interest being expendable for the stated purpose of the endowment.
- The Sonic America's Drive-In Arts Education Endowment is temporarily restricted for education programming.
- The Museum Legacy Endowment includes funds solicited from donors to provide for a permanent endowment for the Museum. The principal amount of these funds will not be expended. Interest and unrealized gains generated by the endowment principal may be used for general Museum operations.
- The Donald W. Reynolds Visual Arts Center Building Maintenance Endowment represents funds temporarily restricted for maintenance of the Museum in the Donald W. Reynolds Visual Arts Center facility. It is the Museum's intention to use only the income generated from the endowment principal for the maintenance and upkeep of the building as directed by the grant agreement.

NOTE 6 – INVESTMENTS (continued)

- The Records Family Endowment was established as a permanent endowment to support Museum operations. The principal amount of these funds will not be expended. Distributions of interest and unrealized gains generated by the endowment principal may be used for general Museum operations.

Investment income is reported net of related investment expenses. Investment expense was \$30,115 and \$53,513 for the years ended June 30, 2008 and 2007, respectively.

NOTE 7 – CONTRIBUTIONS TO THE OKLAHOMA CITY COMMUNITY FOUNDATION

Effective July 1, 1991, a separate fund, the Oklahoma City Museum of Art Affiliated Fund (the Affiliated Fund), was established at the Oklahoma City Community Foundation (OCCF). Contributions received subsequent to July 1, 1991, by OCCF, which are designated to be invested to benefit the Museum, are placed in the Affiliated Fund. Investment decisions for the Affiliated Fund are made by a five-member panel that includes three representatives appointed by OCCF and two representatives appointed by the Museum's Board of Trustees. Income earned on the donated funds is paid to the Museum on a basis determined by the five-member panel. The principal amount of the Affiliated Fund cannot be distributed without the unanimous approval of the OCCF Board of Directors. As a result, OCCF has variance power and the Museum has not recorded these funds as an asset in its statement of position.

Funds held by OCCF on behalf of the Museum are as follows at June 30, 2008 and 2007, at market value:

	<u>2008</u>	<u>2007</u>
<u>Recognized in the Museum's financial statements as beneficial interest in assets held by OCCF:</u>		
Oklahoma City Museum of Art Affiliated Fund	\$ 111,293	\$ 121,023
Fee Milligan Operating Endowment	1,866,856	2,027,648
The James C. and Virginia W. Meade Collections Endowment	989,147	521,388
	<u>2,967,296</u>	<u>2,670,059</u>
<u>Assets held by OCCF with variance power retained by OCCF:</u>		
Oklahoma City Museum of Art Affiliated Fund	3,879,997	4,101,601
Oklahoma City Museum of Art Acquisitions Fund	78,074	81,135
Pauline Morrison Ledbetter Fund	245,566	250,000
	<u>4,203,637</u>	<u>4,435,736</u>
Total funds held by OCCF on behalf or for the benefit of the Museum	<u>\$ 7,170,933</u>	<u>\$ 7,105,795</u>
Investment income distributed to the Museum by OCCF	<u>\$ 289,619</u>	<u>\$ 279,064</u>

NOTE 7 – CONTRIBUTIONS TO THE OKLAHOMA CITY COMMUNITY FOUNDATION (continued)

The Fee-Milligan Operating Endowment (the Endowment) within the Affiliated Fund includes funds transferred by the Museum to OCCF, with the Museum designating itself as beneficiary of the fund. The Museum's Board of Trustees has authorized OCCF to manage the Endowment in the same manner as the Affiliated Fund assets, which effectively grants variance power to OCCF. However, as the Museum designated itself as beneficiary for the Endowment, the Museum recognizes a beneficial interest in the Endowment assets held by OCCF in its statements of financial position.

The market value of the entire Affiliated Fund, which includes the beneficial interest Endowment funds, was \$6,847,293 and \$6,771,660, at June 30, 2008 and 2007, respectively. As a result of OCCF's variance power over the funds contributed by unrelated donors, the Museum has not recorded the remaining value of the Affiliated Fund of \$3,879,997 and \$4,101,601 at June 30, 2008 and 2007, respectively, as an asset in the accompanying consolidated statements of financial position. Investment income distributed to the Museum from OCCF is classified as unrestricted support in the consolidated statements of activities.

In addition, OCCF maintains an account for funds designated for Museum acquisitions of art (the Designated Fund). Earnings are not distributed but, rather, are retained in the Designated Fund under the control of OCCF until requested by the Museum for an acquisition of art. By approval of OCCF, the expendable balance in the Designated Fund was \$13,614 and \$9,695 at June 30, 2008 and 2007, respectively, and is recorded in grants and accounts receivable in the consolidated statements of financial position.

In August 2006, the Museum entered into an endowment agreement with James C. and Virginia W. Meade (the "Meades") to establish a permanent endowment named "*The James C. and Virginia W. Meade Collections Endowment*" for the purpose of supporting acquisitions for the Museum's collections and furtherance of the Museum's mission. Under the terms of this agreement (and a related agreement between the Meades, the Museum and the OCCF), the Meades pledged \$1,000,000 to the Museum to be contributed over a three year period and invested in the Affiliated Fund at the OCCF. The annual distribution from the fund will generally be five percent of the average market value based upon certain restrictions intended to protect and preserve the original corpus of the endowment.

In May 2007, the OCCF received a direct gift of \$250,000 to establish the Pauline Morrison Ledbetter Fund to benefit OKCMOA. At the direction of the donor, this gift established an acquisitions endowment fund whereby two-thirds of the earnings of the funds are available for the purchase of art and sculpture for the Museum and the remaining one-third of earnings reinvested in the endowment. At June 30, 2008, there were no expendable funds related to this endowment. Because OCCF retains variance power over these funds and the gift was made directly to OCCF, the endowment is not recorded in the statement of financial position of OKCMOA.

NOTE 8 – PROPERTY, PLANT AND EQUIPMENT

Property, plant and equipment consists of the following at June 30:

	<u>2008</u>	<u>2007</u>
Land	\$ 61,586	\$ 61,586
Building and improvements	20,627,806	20,627,806
Furniture and fixtures	1,310,695	1,301,490
Equipment	1,029,488	988,234
	23,029,575	22,979,116
Accumulated depreciation	<u>(4,486,938)</u>	<u>(3,740,530)</u>
	<u>\$ 18,542,637</u>	<u>\$ 19,238,586</u>

NOTE 9 – TEMPORARILY AND PERMANENTLY RESTRICTED NET ASSETS

Temporarily restricted net assets are available for the following purposes at June 30:

	<u>2008</u>	<u>2007</u>
Film endowment	\$ 61,309	\$ 128,499
Programming	107,037	47,500
Art education	234,905	302,037
Art acquisition	194,216	134,269
General Museum endowment	1,978,149	2,148,371
Employee retirement	295,457	340,735
Building maintenance endowment	3,541,263	3,900,638
Other	<u>(14,330)</u>	<u>5,179</u>
	<u>\$ 6,398,006</u>	<u>\$ 7,007,228</u>

Permanently restricted net assets are designated for the following purposes at June 30:

	<u>2008</u>	<u>2007</u>
Film endowment	\$ 614,741	\$ 611,641
Art education endowment	500,000	500,000
Capital campaign-Museum endowment	5,796,264	5,790,965
Museum operations	307,840	307,840
Art acquisition	<u>1,005,014</u>	<u>998,526</u>
	<u>\$ 8,223,859</u>	<u>\$ 8,208,972</u>

As described in Note 6, the investment income on the Thatcher Hoffman Smith Film Endowment and the Sarkeys Foundation Arts Education Endowment can be expended for the stated purposes of each endowment. The investment income and unrealized gains on the Museum Endowment can be expended for general Museum operations. For the years ended June 30, 2008 and 2007, interest income net of related investment expenses of \$41,047 and \$89,503, respectively, was earned on permanently restricted endowments.

NOTE 10 – ALLOCATION OF EXPENSES

OKCMOA allocates salaries and wages based on actual staff position. Administrative expenses are allocated to each area based on an estimate of usage. All remaining expenses are allocated based on actual expenditures for the function.

NOTE 11 – EMPLOYEE BENEFITS

In January of 1995, the Museum established a 403(b) Employee Salary Reduction Plan (the 403(b) Plan) which allows employees to make savings contributions with pre-tax dollars. All full-time OKCMOA employees over age 18 are eligible to participate. Under the 403(b) Plan, the Museum does not make any contributions on behalf of participants. In addition, it is the intent of the parties that the 403(b) Plan will not constitute an employer pension benefit plan as defined in the Employee Retirement Income Security Act of 1974.

In 2006, the Museum solicited contributions to enhance retirement benefits for its employees. During 2008 and 2007, the Museum received pledges of \$0 and \$90,500, respectively, in support of this program. At June 30, 2008 and 2007, \$44,983 and \$102,654 of these pledges are included in grants and contributions receivable with restrictions (see Note 5).

Effective January 1, 2006, the Museum established the Oklahoma City Museum of Art 457(b) Deferred Compensation Plan (the 457(b) Plan), which is intended to provide deferred compensation primarily for a select group of management and highly compensated employees covered by the 457(b) Plan. Eligible participants may make elective deferrals and the Museum, upon approval of the Board of Trustees, may make employer contributions. During the years ended June 30, 2008 and 2007, the Museum approved elective deferrals of \$65,030 and \$35,515, respectively, to the 457(b) Plan.

Effective January 1, 2007, the Museum established the Oklahoma City Museum of Art 401(K) Retirement Plan (the 401(K) Plan), which is offered to all employees of the Museum and the Café. Employees who have completed one year of credited service (as defined) and are at least 21 years of age are eligible to participate in the 401(K) Plan. In addition to employee elective deferrals into the 401(K) Plan, the Museum may make a matching contribution at the discretion of the Board of Trustees. Matching and other contributions by the Museum vest gradually over a 6 year period. All reasonable expenses incurred in administering the 401(K) Plan are out of the principal or interest of the 401(K) Plan assets. The Museum may pay any such expenses of the 401(K) Plan at its discretion. During the year ended June 30, 2008, the Museum approved matching or other retirement contributions of \$63,284 to the 401(K) Plan.

NOTE 12 – MUSEUM OF ART CAFÉ

Under the Café's operating statement, all costs and expenses of the Café's operations are the responsibility of the Café. However, if the Café incurs operating costs in excess of revenues from its operations (measured on a cash basis), the Museum may advance funds to the Café. In 2008 and 2007, operating costs did not exceed revenues; therefore, it was not necessary for the Museum to advance the Café funds.

NOTE 13 – COMMITMENTS

During the year ended June 30, 2008 and 2007, the Museum entered into contractual agreements with certain art exhibit leasing organizations for future exhibits. Exhibit lease commitments for the years ending June 30, 2009 and 2010 are \$352,500 and \$37,500, respectively. The Museum is soliciting contributions and other sources of support to fund these commitments.

NOTE 14 – CONDITIONAL BEQUEST

In October 2004, the Museum received written notification of a bequest from an anonymous estate. In addition to a gift of a significant portion of the donor's art collection, the Museum was designated to receive, to the extent that there are remaining assets available, \$1,000,000 to be used for permanent endowment purposes only.

SUPPLEMENTAL SCHEDULES

OKLAHOMA CITY MUSEUM OF ART, INC.
Consolidating Statement of Financial Position by Entity
June 30, 2008

ASSETS	Museum	Café	Eliminating Entries	Total
	<u> </u>	<u> </u>	<u> </u>	<u> </u>
Cash	\$ 394,637	\$ 137,293	\$ -	\$ 531,930
Grants and accounts receivable	47,620	38,987	(10,409)	76,198
Inventory	296,707	51,404	-	348,111
Prepaid expenses and other assets	1,885,830	12,447	-	1,898,277
Other restricted cash	1,460,761	-	-	1,460,761
Grants and accounts receivable with restrictions	165,633	-	-	165,633
Investments	2,001,366	-	(159,432)	1,841,934
Investments with restrictions	10,028,176	-	-	10,028,176
Beneficial interest in assets held by OCCF	2,967,296	-	-	2,967,296
Property, plant and equipment, net	18,489,912	52,725	-	18,542,637
Total assets	<u>\$ 37,737,938</u>	<u>\$ 292,856</u>	<u>\$ (169,841)</u>	<u>\$ 37,860,953</u>
 LIABILITIES AND NET ASSETS 				
Liabilities:				
Accounts payable	\$ 54,632	\$ 58,694	\$ (10,409)	\$ 102,917
Accrued liabilities	142,626	50,440	-	193,066
Total liabilities	<u>197,258</u>	<u>109,134</u>	<u>(10,409)</u>	<u>295,983</u>
Net assets:				
Unrestricted	22,918,814	183,722	(159,432)	22,943,104
Temporarily restricted	6,398,007	-	-	6,398,007
Permanently restricted	8,223,859	-	-	8,223,859
Total net assets	<u>37,540,680</u>	<u>183,722</u>	<u>(159,432)</u>	<u>37,564,970</u>
Total liabilities and net assets	<u>\$ 37,737,938</u>	<u>\$ 292,856</u>	<u>\$ (169,841)</u>	<u>\$ 37,860,953</u>

See accompanying notes and independent auditors' report.

OKLAHOMA CITY MUSEUM OF ART, INC.
Consolidating Statement of Activities by Entity
For the Year Ended June 30, 2008

	<u>Museum</u>	<u>Café</u>	<u>Eliminating Entries</u>	<u>Total</u>
Revenues, gains and other support:				
Contributed income:				
Individuals	\$ 1,083,571	\$ -	\$ -	\$ 1,083,571
Corporate and other	595,245	-	-	595,245
Allied Arts	263,319	-	-	263,319
Grants and foundations	2,114,050	-	-	2,114,050
	<u>4,056,185</u>	<u>-</u>	<u>-</u>	<u>4,056,185</u>
Fundraising events	506,950	-	-	506,950
Memberships	436,725	-	-	436,725
Admissions	395,486	-	-	395,486
Museum store sales	362,798	-	-	362,798
Museum Café sales	-	1,123,318	-	1,123,318
Museum Café catering sales	-	268,259	-	268,259
In-kind donations	133,113	-	-	133,113
Miscellaneous	243,464	3,348	(80,809)	166,003
Investment income	857,677	-	-	857,677
Net realized gains on investments	(1,095,216)	-	-	(1,095,216)
	<u>5,897,182</u>	<u>1,394,925</u>	<u>(80,809)</u>	<u>7,211,298</u>
Total revenues, gains and other support	5,897,182	1,394,925	(80,809)	7,211,298
Expenses:				
Programming	1,686,430	-	-	1,686,430
Museum store	328,711	-	-	328,711
Museum Café	-	1,345,398	(80,809)	1,264,589
Management and general	852,763	-	-	852,763
Fundraising and development	740,591	-	-	740,591
Security, building and grounds	898,976	-	-	898,976
Art accessioned	813,900	-	-	813,900
Depreciation	700,776	45,633	-	746,409
	<u>6,022,147</u>	<u>1,391,031</u>	<u>(80,809)</u>	<u>7,332,369</u>
Total expenses	6,022,147	1,391,031	(80,809)	7,332,369
Change in net assets	(124,965)	3,894	-	(121,071)
Net assets, beginning of year	<u>37,665,645</u>	<u>179,828</u>	<u>(159,432)</u>	<u>37,686,041</u>
Net assets, end of year	<u>\$ 37,540,680</u>	<u>\$ 183,722</u>	<u>\$ (159,432)</u>	<u>\$ 37,564,970</u>

See accompanying notes and independent auditors' report.