

The Dorothy and Herbert Vogel Collection: Fifty Works for Fifty States

Exhibition Checklist

All works are collection of the Oklahoma City Museum of Art,
THE DOROTHY AND HERBERT VOGEL COLLECTION:
FIFTY WORKS FOR FIFTY STATES, a joint initiative of the Trustees of the Dorothy and Herbert Vogel Collection and the National Gallery of Art, with generous support of the National Endowment for the Arts and the Institute of Museum and Library Services

1. Robert Barry (American, b. 1936). *Untitled*, 1980. Red paint and transfer type on paper
2. Robert Barry (American, b. 1936). *Untitled*, 1981. Yellow acrylic and red pencil on paper, mounted on metal sheet
3. Lynda Benglis (American, b. 1941). *Untitled*, 1990-1992. Ball point pen and egg tempera on paper
4. Michael Vinson Clark (American, b. 1946). *Untitled*, 1985. Spray paint (including metallic) on wove paper
5. Michael Vinson Clark (American, b. 1946). *Untitled*, 1986. Gouache on wove paper (with envelope)
6. Charles Clough (American, b. 1951). *Top Part*, 1988. Enamel on canvas
7. Charles Clough (American, b. 1951). *Four Drawings*, 2003. Gouache on Inkjet paper
8. Charles Clough (American, b. 1951). *03071705*, 2003. Watercolor and gouache on paper
9. Richard Francisco (American, b. 1942). *Trophy*, 1973. Paint, wood, cloth, and string on canvas
10. Don Hazlitt (American, b. 1948). *Untitled*, 1987. Gouache, watercolor, and ink on paper
11. Don Hazlitt (American, b. 1948). *Untitled*, 1980. Graphite, ink, and gouache on paper
12. Jene Highstein (American, b. 1942). *Stairway to Heaven*, 1998. Bone black pigment and graphite on paper
13. Ralph Humphrey (American, 1932-1990). *Untitled*, 1971. Graphite, pastel, acrylic, and collage on paper
14. Martin Johnson (American, b. 1951). *Cutting Board*, 1984. Paint on wood
15. Martin Johnson (American, b. 1951). *Exerptunis*, 1981. Metal armature, resin, textile, paint, wood, and plastic
16. Steve Keister (American, b. 1949). *Untitled*, 1988. Graphite and spray paint on Designer Grid 22 paper
17. Steve Keister (American, b. 1949). *Untitled*, 1990. Charcoal and mixed media on paper
18. Alain Kirili (French, b. 1946). *Untitled*, 1983-1984. Charcoal on bond paper
19. Mark Kostabi (American, b. 1960). *Mark Up*, undated. Ink on paper
20. Mark Kostabi (American, b. 1960). *The Seat of Learning*, undated. Ink on paper
21. Mark Kostabi (American, b. 1960). *Stocks and Bonds*, 1985. Ink on paper
22. Jill Levine (American, b. 1953). *Untitled*, 1990. Watercolor and gouache on paper
23. Michael Lucero (American, b. 1953). *Untitled (Figure with Airplanes)*, 1981. Colored crayon on paper
24. Joseph Nechvatal (American, b. 1951). *Tactical Breakout Defensive Delay*, 1980. Graphite on paper
25. Henry C. Pearson (American, 1914-2006). *The Aspects of the Case*, 1969. Ink and watercolor on orange paper
26. Lucio Pozzi (American, b. 1935). *1 January*, 1973. Colored pencil and graphite on paper
27. Lucio Pozzi (American, b. 1935). *1 January*, 1973. Graphite and crayon on paper
28. Lucio Pozzi (American, b. 1935). *A*, undated. Pencil and colored pen on paper
29. Lucio Pozzi (American, b. 1935). *B*, undated. Pencil and colored pen on paper
30. Lucio Pozzi (American, b. 1935). *C*, undated. Pencil and colored pen on paper
31. Edda Renouf (American, b. 1943). *Memory Song – 6*, 1985. Ink and oil pastel with incised lines on Arches paper
32. Edda Renouf (American, b. 1943). *Spring Song – Rebirth*, 1985. Incised oil pastel (black) on Arches paper
33. Edda Renouf (American, b. 1943). *Early Morning Sound*, 1999. Oil pastel over pastel chalk with scraped lines on paper
34. Edda Renouf (American, b. 1943). *The Winding Path of Time*, 2002. Oil pastel with incised marks on Arches paper
35. Judy Rifka (American, b. 1945). *Untitled*, 1987. Felt-tip pen on paper
36. Judy Rifka (American, b. 1945). *Asparagus*, undated. Ink and watercolor on paper
37. Judith Shea (American, b. 1948). *Untitled*, 1991. Ink wash, watercolor, graphite, and copper ink on paper
38. Judith Shea (American, b. 1948). *Double Image*, 1992. Graphite, ink, watercolor, and gouache on paper
39. Lori Taschler (American, b. 1959). *Untitled*, 1987. Charcoal on paper
40. Daryl Trivieri (American, b. 1957). *Untitled*, 1990. Oil on aluminum
41. Daryl Trivieri (American, b. 1957). *Untitled*, 1990. Oil on aluminum
42. Richard Tuttle (American, b. 1941). *Untitled*, 1994. Watercolor on paper
43. Richard Tuttle (American, b. 1941). *Untitled*, 1994. Watercolor on paper
44. Richard Tuttle (American, b. 1941). *Loose Leaf Notebook Drawings – Box 8, Group 1*, 1980-1982. Watercolor on notebook paper
45. Richard Tuttle (American, b. 1941). *Loose Leaf Notebook Drawings – Box 8, Group 2*, 1980-1982. Watercolor on notebook paper
46. Richard Tuttle (American, b. 1941). *Loose Leaf Notebook Drawings – Box 13, Group 4*, 1980-1982. Watercolor on notebook paper
47. Richard Tuttle (American, b. 1941). *Loose Leaf Notebook Drawings – Box 13, Group 5*, 1980-1982. Watercolor on notebook paper
48. Richard Tuttle (American, b. 1941). *Loose Leaf Notebook Drawings – Box 13, Group 6*, 1980-1982. Watercolor on notebook paper
49. Thornton Willis (American, b. 1936). *Little Tough Guy*, 1980. Oil stick on paper
50. Tod Wizon (American, b. 1952). *Untitled*, 1980. Graphite on paper

The Dorothy and Herbert Vogel Collection: Fifty Works for Fifty States

The Dorothy and Herbert Vogel Collection: Fifty Works for Fifty States consists of 50 drawings, paintings, and sculptures donated to the Museum by New York collectors Dorothy and Herbert Vogel. This unassuming couple, Dorothy, a reference librarian, and Herbert, a postal worker, accumulated more than 4,000 works of art in over thirty years, using Dorothy's paycheck to cover the cost of living and devoting Herbert's to the acquisition of contemporary art.

The works donated to the Museum were part of a national gift program titled *The Dorothy and Herbert Vogel Collection: Fifty Works for Fifty States*, a joint initiative of the Trustees of the Dorothy and Herbert Vogel Collection and the National Gallery of Art with generous support from the National Endowment for the Arts and the Institute of Museum and Library Services. This program distributed 2,500 works from the Vogels' collection of contemporary art, with 50 works going to a selected art institution in each of the 50 states. For more information on the Vogels and their collection, visit the project Web site at www.vogel50x50.org.

The Vogels maintained a devotion to collecting the art of their time and actively collected many artists who later became important figures in contemporary art. The Vogel collection predominantly consists of small-scale drawings, which could easily fit into the couple's Manhattan apartment. The 50 works donated to the Museum exhibit the best-known aspects of the Vogel's collection of minimal and conceptual art and also explore numerous directions of the post-minimalist period, including works of a figurative and expressionist nature. There are 25 artists represented in the gift to the Museum including Robert Barry, Lynda Benglis, Jene Highstein, Martin Johnson, Lucio Pozzi, Edda Renouf, and Richard Tuttle, among others.

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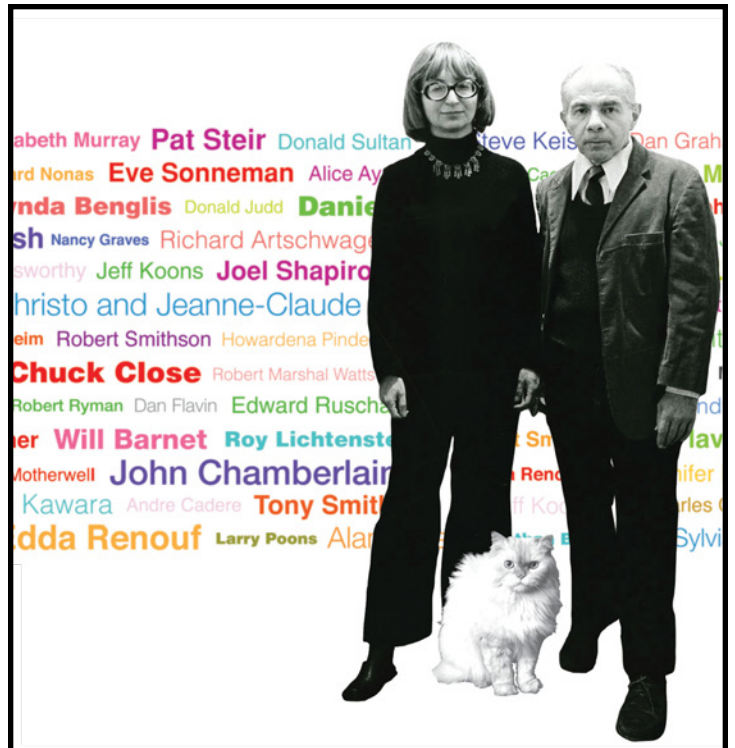
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Dan Graham Sol Lewitt Robert Ryman Lynda Benglis
Dennis Oppenheim Andre Cadere Roy Lichtenstein Eve
Sonneman Jon Gibson Lawrence Weiner Joe
Shapiro Lucio Pozzi David Novros Robert Mangold
Christo and Jeanne-Claude Richard Tuttle Sylvia Plimack
Mangold Eva Hesse Brice Marden Mark Kostabi Jonathan
Borofsky Jeff Koons Elizabeth Murray Pat Steir Donald
Sultan Donald Judd Richard Nonas Nancy
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