

Film Preservation Festival 8

We're celebrating the 10th anniversary of the opening of the Noble Theater with a special salute to the sexy, stylish, cynical genre known as...

Film Noir

Thursday, April 12, 7:30pm

Touch of Evil

Orson Welles' *Touch of Evil* was the first feature film to screen in the Noble Theater on April 12, 2002, with a special introduction by the late Janet Leigh. From its astonishing opening shot (lasting over three minutes) to Marlene Dietrich's final line of dialogue, this tale of murder and police corruption is a film noir masterpiece. As the corpulent cop Hank Quinlan (Welles) who may be involved in a border-town murder, he faces opposition from narcotics officer Ramon Vargas (Charlton Heston) whose wife Susan (Janet Leigh) is abducted and held as the pawn in a struggle between Vargas quest for truth and Quinlan's control of carefully hidden secrets. Director: Orson Welles 1958 USA 112min. PG-13 35mm



Friday, April 13, 5:30pm

The Maltese Falcon

In this prototypical film noir based on the Dashiell Hammett detective novel, Humphrey Bogart stars as San Francisco private investigator Sam Spade.



Mary Astor plays the femme fatale who is wrapped up in a desperate, dangerous search for a priceless statuette. A rogue's gallery is also in hot pursuit led by Peter Lorre and Sydney Greenstreet who will stop at nothing to recover the elusive black bird. The film was John Huston's directorial debut. Director: John Huston 1941 USA 100min. NR 16mm

Friday, April 13, 8pm

The Killers

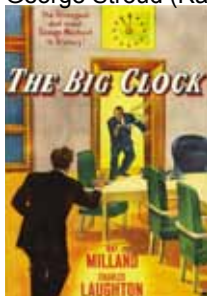
Based on a short story by Ernest Hemingway, two professional killers invade a small town and kill a gas station attendant and former boxer known as the "Swede" (Burt Lancaster in his film debut), who was expecting them. An insurance investigator Riordan (Edmond O'Brien) pursues the case against the orders of his boss, who considers it trivial. Weaving together threads of Swede's life, Riordan uncovers a complex tale of treachery and crime, all linked with the gorgeous, mysterious Kitty Collins (Ava Gardner). Director: Robert Siodmak 1946 USA 103min. NR 35mm



Saturday, April 14, 5:30pm

The Big Clock

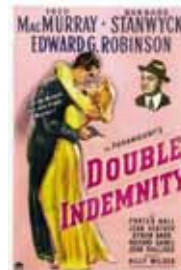
George Stroud (Ray Milland) is the editor of *Crimeways* magazine published by the tyrannical Earl Janoth (Charles Laughton). After Stroud misses a vacation with his wife (Maureen O'Sullivan), he winds up spending time with his boss's mistress. When she is murdered, all the clues begin to point in the editor's direction, suggesting a frame up. Adapted from Kenneth Fearing's 1946 novel, the film was remade in 1987 with Kevin Costner in *No Way Out*. Director: John Farrow 1948 USA 95min. NR 35mm



Saturday, April 14, 8pm

Double Indemnity

James M. Cain's crime novel tells the seedy story of insurance agent Walter (Fred MacMurray) who is seduced by beautiful blonde housewife Phyllis (Barbara Stanwyck) into killing her husband, so they can collect on the insurance policy. When the husband's "accident" arouses the suspicion of a claims adjuster (Edward G. Robinson), Walter and Phyllis begin a dangerous game of covering their tracks, only to turn on each other. Director: Billy Wilder 1944 USA 107min. NR 35mm



Sunday, April 15, 2pm

Sunset Boulevard

Norma Desmond (Gloria Swanson), an aging silent film queen, enlists the help of a struggling screenwriter (William Holden) to make her comeback in this bizarre tale that is the definitive statement on the dark and desperate side of Hollywood. Director: Billy Wilder 1950 USA 110min. NR 35mm



FREE SNEAK PREVIEW
ART IN THE TWENTY FIRST CENTURY: SEASON SIX



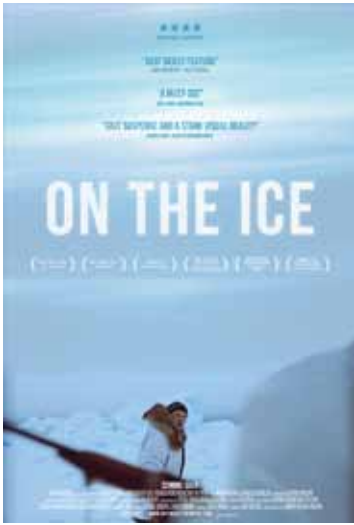
Tuesday, April 10, 6pm FREE ADMISSION
Art21: "History" & "Balance"

Episode 3: History

In this episode, artists play with historical events, explore and expose commonly held assumptions about historic 'truth', and create narratives based on personal experiences. Marina Abramovic, Glenn Ligon, and Mary Reid Kelley.

Episode 4: Balance

Through sculpture, paintings, and installations, the artists in this hour grapple with equilibrium and disequilibrium as they create highly structured works that challenge conventional notions of perception and representation. Rackstraw Downes, Robert Mangold, and Sarah Sze.



Thursday, April 19, 7:30pm
Friday & Saturday, April 20–21, 5:30pm
Sunday, April 22, 2pm

On the Ice

In this suspenseful feature film debut, two teenage boys who have grown up like brothers go about their lives in the comfortable claustrophobia of an isolated Alaskan town. Early one morning, on a seal hunt with another teenager, an argument between the three boys quickly escalates into a tragic accident. Bonded by their dark secret, the two best friends are forced to create one fabrication after another in order to survive. The shocked boys stumble through guilt fueled days, avoiding the suspicions of their community, as they weave a web of deceit. With their future in the balance, they are forced to explore the limits of friendship and honor. Director: Andrew Okpeaha MacLean 2010 USA 96min. R 35mm



Friday & Saturday, April 20–21, 8pm

We Need to Talk About Kevin

Friday & Saturday, April 20–21, 8pm
A gripping psychological thriller, Lynne Ramsay's film explores the fractious relationship between a mother and her evil son. Tilda Swinton, in a bracing, tour-de-force performance, plays the mother, Eva, as she contends for 15 years with the increasing malevolence of her first-born child, Kevin (Ezra Miller). Ramsay's storytelling simultaneously combines a provocative moral ambiguity with a compelling narrative that builds to an unforgettable climax. Also starring John C. Reilly. Director: Lynne Ramsay 2011 UK/USA 112min. R 35mm



Friday & Saturday, April 27–28,
5:30pm & 8pm
Sunday, April 29, 2pm

Gerhard Richter Painting

One of the world's greatest living painters, the German artist Gerhard Richter has spent over half a century experimenting with a tremendous range of techniques and ideas, addressing historical crises and mass media representation alongside explorations of chance procedures. The first glimpse inside his studio in decades, Gerhard Richter Painting is exactly that—a thrilling document of the 79-year-old's creative process, juxtaposed with rare archival footage and intimate conversations with his critics and collaborators. Director: Corinna Belz 2011 Germany 97min. NR digital

OKC MUSEUM
MOA FILMS

For more films, visit okcmoa.com/see/film
\$5 members; \$6 seniors & students,
\$8 adults