



captain of the fencing team, founder of the astronomy society, and writer-director of the epic Vietnam War drama, *Heaven and Hell*, fifteen-year-old Fisher (James Schwartzman in his feature film debut) has found his life's calling—attending Rushmore Academy. Between navigating his busy intra-curricular schedule and facing down 'life or death academic probation', Max falls deeply in love with willowy first-grade teacher Miss Cross (Olivia Williams), and befriends lonely millionaire Herman Bloom (Bill Murray), who soon becomes his romantic rival. Filmed at St. John's School in Houstons, Texas—Wes Anderson's high school alma mater—*Rushmore* is one of the director's most emblematic, personal works. Filled with autobiographical and self-referential details, Rushmore combines Anderson's crisp, meticulous aesthetic with brilliantly understated performances, and a genuine depth of feeling. It also has a killer soundtrack. Museum Films is proud to present *Rushmore* in 35mm. **Director** Wes Anderson 1998 USA 93 minutes R (for language and brief nudity) 35mm



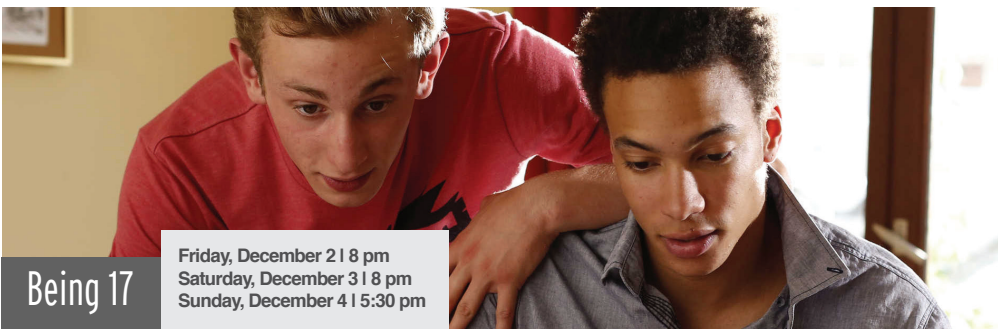
unsung gem within the Anderson canon. *The Life Aquatic* focuses on famed oceanographer Steve Zissou (Bill Murray)—based on the director's childhood hero, Jacques Cousteau—and his quixotic quest to exact revenge on the fabled Jaguar Shark that killed his partner. Driven to complete his mission at all costs, Zissou assembles an international crew that includes his estranged wife (Angelica Huston), and a man named Ned (Owen Wilson), who may or may not be his son. More formally experimental than Anderson's previous works, *The Life Aquatic* moves swiftly between tones and genres, combining screwball comedy, thrillingly violent action sequences, and genuinely poignant family melodrama. The film also marks the director's first foray into stop-motion animation, and pairs him with a new writing partner in independent writer-director Noah Baumbach, who brings a droll, literary sensibility to the proceedings. It is Museum Films' sincere pleasure to present *The Life Aquatic With Steve Zissou* in 35mm. *Directors' Edition* Anderson 2004 USA 119 minutes R (for language, some drug use, violence, and partial nudity) 35mm



Based on Roald Dahl's children's book of the same name, *Fantastic Mr. Fox* is a delightful departure for Wes Anderson—it's the director's first stop-motion feature, his first literary adaptation, and his first family-oriented film. And yet, it retains the hilariously dense dialogue and scrupulous attention to visual detail that have become his authorial signatures. It tells the story of Mr. Fox (George Clooney), a brilliantly clever, if mischievous, chicken thief turned reporter, who is irresistibly tempted by the prospect of one last glorious raid on the fortress-like poultry farms of the odious Boggs, Bunce, and Bean. Boasting expressive, engaging vocal performances from Clooney, Meryl Streep, Jason Schwartzman, and Bill Murray, the film bristles with the dry wit and emotional complexity that are hallmarks of both Dahl's and Anderson's work. Universally beloved by critics and audiences alike, *Fantastic Mr. Fox* is a warm and wonderfully tactile marvel of old-fashioned craft and ingenuity. **Director:** Wes Anderson 2009 USA
87 minutes PG (for action, smoking, and slang humor) DCP



inspired by the early twentieth-century novellas of Austrian-Jewish expatriate, Stefan Zweig, 2015 Best Picture nominee *The Grand Budapest Hotel* is set once a lighter-than-air screwball caper, and a wistful, and ultimately devastating, elegy to a vanished world. When an unexpected inheritance leads to a dust-up with the sinister relatives of his elderly paragon, Monsieur Gustave H. (Ralph Fiennes)—the consummate concierge of the celebrated Grand Budapest Hotel—and his stalwart lobby boy, Zero, are drawn into a dangerous web of intrigue and murder. Moving back and forth between the Grand Budapest's 1920s heyday and its drab, late 1960s afterlife, the film's complex story-within-a-story signals a return to the spirit of the 1930s. Anchored by Fiennes' virtuoso, heart-wrenching performance, and buoyed by a superb stable of guest stars, including Willem Dafoe, Jude Law, and Jeff Goldblum, *The Grand Budapest Hotel* is perhaps Anderson's most purely enjoyable film—a sparkling candy-colored confection that is also a work of uttermost artistry. **Director** Wes Anderson 2014 USA/Germany/UK 99 minutes R (for language, some sexual content, and violence) DCP



Described by *The New York Times* as the film when Holden was the "strongest film in many years by the post-New Wave French director André Téchiné," the auteur of *Wild Reeds* and *My Favorite Season*, *Being 17* tells the affecting coming-of-age story of two older teens in the French Pyrenees. Damien lives a comparatively comfortable existence with his physician mother, Marianne, while his army-pilot father serves his country overseas. When she discovers the challenging domestic circumstances of one of Damien's classmates, Thomas—the same young man with whom Damien has been fighting at school—Marianne invites the less-privileged mixed-race teen to live with her and her son. Violence soon gives way to a normal attraction in this exceptionally well observed and naturalistic 2016 Outfest International Grand Jury prize-winner by the greatly acclaimed queer filmmaker. **Director** André Téchiné 2016 France 116 minutes NR (no one under 17 will be admitted without an accompanying parent or adult guardian) DCP



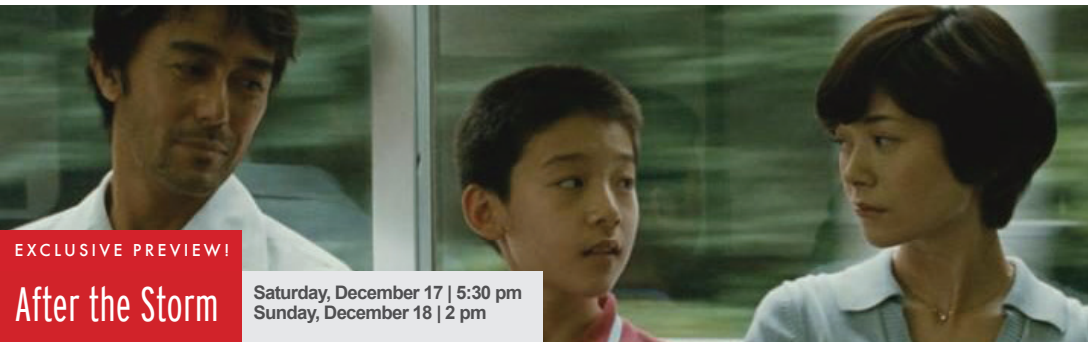
As Christmas time in Budapest, and the employees of Mr. Matschke's leather-goods store are looking forward to a brisk season. An in-store rivalry is born when new shop girl Klara Novak (Margaret Sullivan) outsells seasoned clerk Arthur Kralkik (Jimmy Stewart). However, Klara and Arthur soon discover that they have more in common than they thought as Christmas Eve approaches. Effortlessly balancing the effervescent wit and delicate romantic melancholy that epitomizes the Lubitsch touch, *The Shop Around the Corner* is filled with exquisite visual details that evoke a prewar world of warmth and sophistication. Buoyed by Sullivan's and Stewart's sparkling romantic chemistry, this under-the-radar Christmas classic—which was later remade as *You've Got Mail*—is one of the best romantic comedies of all time, not to mention one of Lubitsch's finest films

Director Ernst Lubitsch 1940 USA 99 minutes NR DVD



Billed as the world's first "Noodle Western" and hailed by critics as one of the best food movies of all time, Jûzô Itami's *Tampopo* is an ecstatic, multi-sensory paean to the delicate art of ramen, and to the exquisite pleasures of food and cooking. Resourceful Tampopo has been struggling in vain to keep her late husband's small ramen shop afloat. One stormy night, a mysterious, truck-driving culinary master named Gôrô rolls into town... and everything changes. Interspersed with the central narrative, a series of mouth-watering vignettes explore the surreal and sensual pleasures of gastronomic obsession. Returning to select American theaters for the first time in decades, *Tampopo* is presented in a new, richly textured 4K restoration—complete with a re-mastered soundtrack and new subtitle translation—rendering this rare cinematic treat even more delectable.

Director Jûzô Itami 1985 Japan 114 minutes NR DCP



Debuting from promise to present an exclusive sneak preview of *After the Storm*, the latest film from celebrated director Hirokazu Kore-eda. Following to critical acclaim at the 2016 Cannes Film Festival, *After the Storm* is a thoughtful, heartfelt exploration of the subtle biological and emotional ties that bind families together across generations—even when they feel like they're growing apart. The film follows Ryota, a once-promising novelist turned part-time private eye, whose gambling habit has estranged him from his lovely ex-wife and his shy, watchful son, Shingo. As a summer typhoon brews over the city, Ryota and his recently widowed mother are given an unexpected opportunity to reconnect with those they love, and to ruminate on the past, present, and future. Following in the footsteps of Japanese master filmmaker Yasujiro Ozu, Kore-eda crafts a lovingly detailed family drama with a generous sense of humor and an exquisite feel for the rhythms of everyday life. **Director** Hirokazu Kore-eda
2016 Japan 117 minutes NR DCP

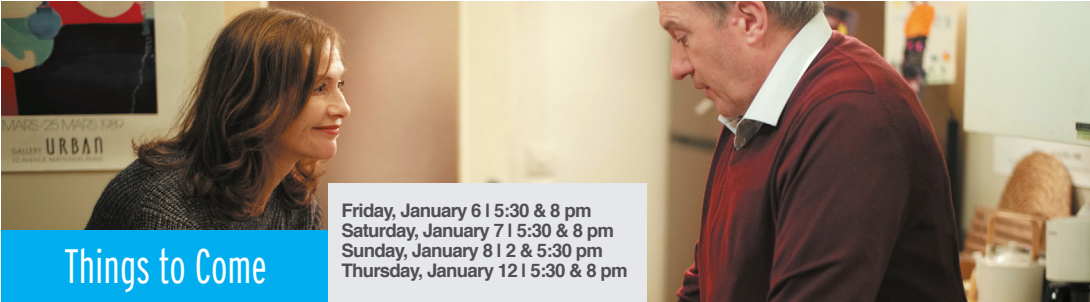


PRESENTED IN 35MM!

The Flowers of St. Francis

Thursday, January 5 | 5:30 & 8 pm

Described by legendary filmmaker and critic François Truffaut as “the most beautiful film in the world,” *The Flowers of St. Francis* dramatizes a series of nine short episodes in the lives of St. Francis of Assisi and his earliest followers. From the lightly comic first chapter in which one of the brothers returns naked after giving his cloak to someone in need to the powerful encounter between Francis and a leper, *The Flowers of St. Francis* brings both humor and grace to its vividly natural, period treatment of monastic life. Directed by master Italian neorealist filmmaker Roberto Rossellini (*Rome Open City*), from a screenplay that was co-written by Federico Fellini (8 ½), *The Flowers of St. Francis* is among the richest and most profound expressions of the Catholic faith ever to appear on the screen. Museum Films is proud to present Rossellini’s masterpiece on 35mm. **Director** Roberto Rossellini 1950 Italy 85 minutes NR 35mm



Things to Come

Friday, January 6 | 5:30 & 8 pm
Saturday, January 7 | 5:30 & 8 pm
Sunday, January 8 | 2 & 5:30 pm
Thursday, January 12 | 5:30 & 8 pm

Nathalie (*The Piano Teacher*’s Isabelle Huppert) is a philosophy teacher who struggles with student activism, the changing environment of academic publishing, and an extremely needy and self-destructive mother (*Holy Motors*’s Edith Scob). At home, she lives a more tranquil existence with her husband of twenty-five years, Heinz—until the latter drops the bombshell that he’s leaving her for another woman. Written and directed by thirty-five-year-old French director Mia Hansen-Løve (*Goodbye First Love*), who already is one of her country’s finest working filmmakers, *Things to Come* sees Hansen-Løve moving beyond her previous youthful subjects as she considers the sudden rootlessness of her middle-aged heroine. A richly intelligent and moving piece of personal filmmaking that calls to mind Abbas Kiarostami’s *Certified Copy* and the films of Eric Rohmer, *Things to Come* is most notable for Huppert’s standout performance, for which she is receiving considerable Best Actress buzz. Few of Huppert’s performances are more deserving than her work for this superb film. **Director** Mia Hansen-Løve 2016 France 100 minutes NR DCP



The Brand New Testament

Friday, January 13 | 5:30 & 8 pm
Saturday, January 14 | 5:30 & 8 pm
Sunday, January 15 | 2 & 5:30 pm
Thursday, January 19 | 5:30 & 8 pm

In this “irreverent and wildly inventive” 2016 Golden Globe nominee from Belgium, God exists and lives in a dreary high-rise apartment building in Brussels. There he spends much of his time tormenting humankind, when he isn’t doing the same to his long-suffering wife and young daughter, Ea. The latter eventually turns the tables on her twisted father when she sends everyone the exact dates of their deaths from her father’s omniscient home computer. Escaping from the clutches of her furious father, the young heroine gathers a misfit set of apostles and sets out to right his wrongs, writing her own New Testament in the process. Co-starring the great Catherine Deneuve (*Belle de Jour*) and actor and comedian Benoît Poelvoorde (*Man Bites Dog*), *The Brand New Testament* is a “sweet and blasphemous satire,” in the words of The Guardian. **Director** Jaco Van Dormael 2015 Belgium/France/Luxembourg 112 minutes NR DCP



The Son of Joseph

Friday, January 20 | 5:30 pm
Saturday, January 21 | 8 pm
Sunday, January 22 | 5:30 pm

Nobody makes films quite like Eugène Green. Credited with helping to revive the French Baroque theatre—a style where actors speak directly to their audiences—Green has since developed a cinematic form to match in films such as *La Sapienza* (2014), a surprise success at OKCMOA in 2015. Featuring Green’s singular approach to directing actors, along with his all-consuming interest in the Baroque period and his taste for French-language puns, *The Son of Joseph* tells the story of Vincent, a fifteen-year-old boy who doesn’t know his father’s identity. Vincent soon succeeds in unraveling the mystery, while also making the acquaintance of the bighearted Joseph, who happily takes the wayward teen under his wing. Influenced substantially by the “transcendental” cinema of Robert Bresson, *The Son of Joseph* is a warm and moving, if also irreverent and wildly anachronistic testament to the workings of an invisible God. *The Son of Joseph* co-stars Mathieu Amalric (*The Diving Bell and the Butterfly*, *Venus in Furs*) and *The Dreamlife of Angels*’s Natacha Régnier. **Director** Eugène Green 2016 France 115 minutes NR DCP

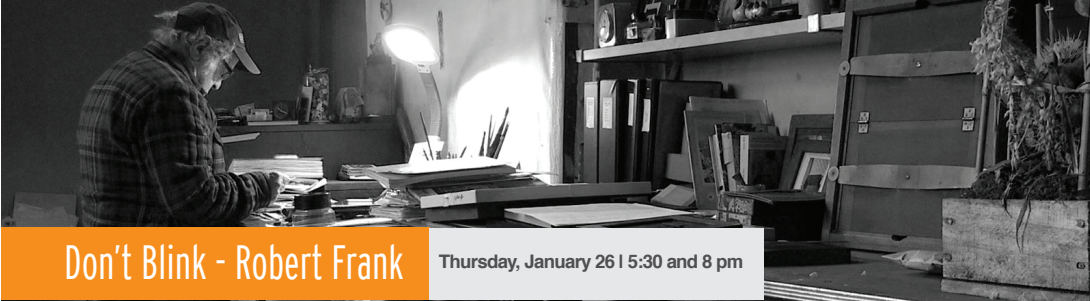


25TH ANNIVERSARY RESTORATION!

Daughters of the Dust

Friday, January 20 | 8 pm
Saturday, January 21 | 5:30 pm
Sunday, January 22 | 2 pm

Released in 1991, Julie Dash’s independent feature *Daughters of the Dust* was the first film directed by an African-American woman to secure theatrical release in the United States. It unfolds in the summer of 1902 as members of the Peazant family prepare to leave their home in the Sea Islands and seek a new life in the North. Grounded in the multi-faceted relationships that bind three generations of Peazant women across time and space, *Daughters of the Dust* is a richly cinematic evocation of the distinctive Gullah culture that emerged in the Low Country regions of Georgia and South Carolina after the end of the Civil War. It is also a powerful meditation on cultural heritage, religion, and the pernicious legacy of American slavery. Praised by critics and scholars for its singular voice and vision, the film’s dreamlike, lushly poetic style recently served as the inspiration for Beyoncé’s 2016 visual album, *Lemonade*. **Director** Julie Dash 1991 USA 112 minutes PG DCP



Don’t Blink - Robert Frank

Thursday, January 26 | 5:30 and 8 pm

Now in his nineties, photographer and underground filmmaker Robert Frank was one of the most influential artists of the second half of the twentieth century. Born in Switzerland, Robert Frank published *The Americans* in 1958, a collection of his photographs that highlighted the poverty and racism of his adopted home country, in a candid series of snapshots. Frank would come to be associated with the Beats—Jack Kerouac wrote the introduction to *The Americans* and Frank himself made the seminal short film *Pull My Daisy* in 1959—before working with The Rolling Stones on the infamous *Cocksucker Blues* a decade later. *Don’t Blink - Robert Frank* is filled with rare, behind-the-scenes footage of the famously cantankerous artist, clips from his rarely seen movies, and of course, a wealth of photos from one of the art form’s most essential voices. Laura Israel’s film features a soundtrack that includes everyone from Bob Dylan and Lou Reed to The White Stripes and Yo La Tengo. **Director** Laura Israel 2015 United States 62 minutes NR DCP



Neruda

Friday, January 27 | 5:30 & 8 pm
Saturday, January 28 | 5:30 & 8 pm
Sunday, January 29 | 2 & 5:30 pm

When the president of Chile outlaws communism in 1948, poet, politician, hedonist, and national cultural icon, Pablo Neruda (Luis Gnecco), is forced into hiding along with his wife, Delia. Hot on their trail is Óscar Peluchonneau (*Y Tu Mamá También*’s Gael García Bernal), an ambitious young police inspector and the unacknowledged son of one of the country’s more notorious figures. Through the film’s nimble cat-and-mouse structure, questions of character and identity come to the fore with Óscar—who narrates the story—eventually realizing he is a supporting player in Neruda’s life. Leading Chilean auteur Pablo Larraín (*NO, Jackie*) brings his highly distinctive, murky visual style and his anti-fascist sympathies to this fictionalized reimagining of one of the twentieth century’s most important literary voices. *Neruda* is Chile’s submission for Best Foreign Language film at the 89th Academy Awards. **Director** Pablo Larraín 2016 Chile/Argentina/Spain/France /United States 108 minutes R (for sexuality/nudity and some language) DCP

27 SUNDAY	28 MONDAY	29 TUESDAY	30 WEDNESDAY	1 THURSDAY	2 FRIDAY	3 SATURDAY
			EXHIBITION LECTURE Making a Bible in the 21st Century: Reviving a Lost Art, Fr. Eric Hollas, OSB, PhD, 6 pm	ART AFTER 5 • \$5 Admission, 5-9 pm FILM • Cameraperson 5:30 & 8 pm DROP-IN YOGA • Yoga, 5:45-6:45 pm	FILM • Seasons 5:30 pm • Being 17 8 pm DROP-IN ART • Typography Illustrations, 1-4 pm FILM • Seasons 5:30 pm • Being 17 8 pm	
4 SUNDAY SACRED WORDS PUBLIC TOUR pre-registration recommended, 2 pm FILM • Seasons 2 pm • Being 17 5:30 pm	5 MONDAY MEMBERS' HOLIDAY SALE • Museum Store, 2-6 pm	6 TUESDAY TICKETS ON SALE For Omelette Party! 10 am	7 WEDNESDAY	8 THURSDAY ART AFTER 5 • \$5 Admission, 5-9 pm FILM • Seasons 5:30 pm • The Shop Around the Corner 8 pm DROP-IN YOGA • Yoga, 5:45-6:45 pm MODERNS • Holiday Party, 6 pm	9 FRIDAY FILM • Tower 5:30 & 8 pm	10 SATURDAY DROP-IN YOGA • Yoga, 11 am-12 pm DROP-IN ART • Illumination From Scratch, 1-4 pm FILM • Tower 5:30 & 8 pm
11 SUNDAY FILM • Tower 2 & 5:30 pm	12 MONDAY MAKING MEMORIES • 10:30 am-12 pm & 2-3:30 pm, registration required	13 TUESDAY	14 WEDNESDAY	15 THURSDAY ART AFTER 5 • \$5 Admission, 5-9 pm FILM • Tower 5:30 & 8 pm DROP-IN YOGA • Yoga, 5:45-6:45 pm	16 FRIDAY THE COMPLETE WPA COLLECTION: 75TH ANNIVERSARY • Opens on 2nd floor FILM • Tampopo 5:30 & 8 pm	17 SATURDAY DROP-IN YOGA • Yoga, 11 am-12 pm DROP-IN ART • Holiday Card Making, 1-4 pm FILM • After the Storm 5:30 pm • Tampopo 8 pm
18 SUNDAY FILM • After the Storm 2 pm • Tampopo 5:30 pm MUSEUM CAFE • Last day to order your Christmas meal for pick-up!	19 MONDAY	20 TUESDAY TINY TUESDAY • Snowflake Handprints (Ages 2-5), 10 am-12 pm	21 WEDNESDAY FILM • Bottle Rocket 7:30 pm	22 THURSDAY ART AFTER 5 • \$5 Admission, 5-9 pm FILM • Moonrise Kingdom 5:30 pm • Rushmore 8 pm DROP-IN YOGA • Yoga, 5:45-6:45 pm	23 FRIDAY FILM • The Royal Tenenbaums 5:30 pm • The Grand Budapest Hotel 8 pm	24 SATURDAY MUSEUM CAFE • Pick up your pre-ordered Christmas meal 2-4 pm FILM • Fantastic Mr. Fox 1 pm • No Drop-in Art or Drop-in Yoga
25 SUNDAY MUSEUM CLOSED. MERRY CHRISTMAS!	26 MONDAY	27 TUESDAY	28 WEDNESDAY FILM • Rushmore 7:30 pm	29 THURSDAY ART AFTER 5 • \$5 Admission, 5-9 pm FILM • The Grand Budapest Hotel 5:30 pm • The Darjeeling Limited 8 pm DROP-IN YOGA • Yoga, 5:45-6:45 pm	30 FRIDAY FILM • Fantastic Mr. Fox 5:30 pm • The Life Aquatic With Steve Zissou 8 pm	31 SATURDAY DROP-IN ART • New Year’s Eve Poppers, 1-4 pm FILM • The Royal Tenenbaums 2 pm OPENING NIGHT • 7 pm-11 pm • No Drop-in Yoga
1 SUNDAY MUSEUM CLOSED. HAPPY NEW YEAR!	2 MONDAY	3 TUESDAY	4 WEDNESDAY FRIENDS’ LECTURE • Dr. Elaine Pagels, 6 pm	5 THURSDAY ART AFTER 5 • \$5 Admission, 5-9 pm FILM • The Flowers of St. Francis 5:30 & 8 pm DROP-IN YOGA • Yoga, 5:45-6:45 pm	6 FRIDAY FILM • Things to Come 5:30 & 8 pm	7 SATURDAY DROP-IN YOGA • Yoga, 11 am-12 pm DROP-IN ART • Illuminated Flora & Fauna, 1-4 pm FILM • Things to Come 5:30 & 8 pm
8 SUNDAY FILM • Things to Come 2 & 5:30 pm Last Day to see Sacred Words!	9 MONDAY	10 TUESDAY	11 WEDNESDAY	12 THURSDAY ART AFTER 5 A NIGHT OF HYGGE • \$5 Admission, 5-9 pm FILM • Things to Come 5:30 & 8 pm DROP-IN YOGA • Yoga, 5:45-6:45 pm	13 FRIDAY FILM • The Brand New Testament 5:30 & 8 pm	14 SATURDAY DROP-IN YOGA • Yoga, 11 am-12 pm DROP-IN ART • Tile Art, 1-4 pm FILM • The Brand New Testament 5:30 & 8 pm
15 SUNDAY FILM • The Brand New Testament 2 & 5:30 pm	16 MONDAY	17 TUESDAY TINY TUESDAY • Chihuly Painting (Ages 2-5), 10 am-12 pm	18 WEDNESDAY FRIENDS’ LECTURE • Dr. Harry Cooper, 6 pm	19 THURSDAY ART AFTER 5 • \$5 Admission, 5-9 pm FILM • The Brand New Testament 5:30 & 8 pm DROP-IN YOGA • Yoga, 5:45-6:45 pm	20 FRIDAY FILM • The Son of Joseph 5:30 pm • Daughters of the Dust 8 pm	21 SATURDAY DROP-IN YOGA • Yoga, 11 am-12 pm DROP-IN ART • Cityscape Collages, 1-4 pm FILM • Daughters of the Dust 5:30 pm • The Son of Joseph 8 pm
22 SUNDAY FILM • Daughters of the Dust 2 pm • The Son of Joseph 5:30 pm	23 MONDAY MAKING MEMORIES • 10:30 am-12 pm & 2-3:30 pm, registration required	24 TUESDAY	25 WEDNESDAY	26 THURSDAY ART AFTER 5 • \$5 Admission, 5-9 pm FILM • Don’t Blink- Robert Frank 5:30 & 8 pm	27 FRIDAY FILM • Neruda 5:30 & 8 pm	28 SATURDAY DROP-IN YOGA • Yoga, 11 am-12 pm DROP-IN ART • Watercolor Snowscapes, 1-4 pm FILM • Neruda 5:30 & 8 pm
29 SUNDAY FILM • Neruda 2 & 5:30 pm	30 MONDAY	31 TUESDAY	1 WEDNESDAY	2 THURSDAY	3 FRIDAY	4 SATURDAY