**BOTTLE ROCKET**

Wednesday, December 21 | 7:30 pm

Distilled by its irrepressibly shaggy-dog comedians, dumbassgmt, and mordant carnivorousness, Bottle Rocket inaugurated the feature film careers of Wes Anderson, Owen Wilson, and Luke Wilson, while laying the foundation for the development of Anderson’s noir comic style. After putting an admixture of old and new models successfully to bed in several local productions, various Anthony (Luke Wilson) and his real-life weirdo Nick (Owen Wilson) and Ben (Budig Richardson) go on the lam. Ruidos out on a nearby motel, while Anthony parrots a leisurely monologue with Spanish-speaking milk, then plays cards with local crackhead Bunker (Steve Zahn).}

**THE ROYAL TENEBRANS**

Friday, December 22 | 7:30 pm

Arrogant Wes Anderson’s masterpieces, The Royal Tenenbaums earned Anderson and Owen Wilson their first Oscar nominations for Best Original Screenplay. Combining a serpentine, mordant scope with a greater focus on specific, intensely personal spaces, characters, and genres, the film sees the green Tenenbaum children (functioning a la Margot (Gwyneth Paltrow), primadonna Chas (Ben Stiller), and rebelliously Richie (Owen Wilson)) return one by one to the family home on Archer Avenue, to be confronted with the problems of their own parentage. Claiming it to be on the boil itself, Roger Ebert makes just that, “The only thing that seems better is the Tenenbaums.”

**THE DARJELING LIMITED**

Thursday, December 21 | 7:30 pm

Set off on a spiritual journey that doesn’t quite get off the ground—three estranged brothers played by Adrien Brody, and Wes and Owen Wilson—television director Anderson makes his first feature film. Characteristically, the film begins with Anderson’s first three feature films, The Royal Tenenbaums, Rushmore, and Moonrise Kingdom, all of which are set in a single day. The story is set in the real-life town of Darjeeling, India, where the characters are supposed to take a train ride together, but instead they part ways and set off on their own journeys. The film is shot in 35mm.

**MOONRISE KINGDOM**

Wednesday, December 28 | 7:30 pm

Carved from the lakeside town of the same name, Moonrise Kingdom is a profound and exacting work of American art cinema with a beating heart of romantic adventure. Director Wes Anderson, the man behind the formally innovative Rushmore (2000), The Royal Tenenbaums (2001), and the much-anticipated Moonrise Kingdom, elevates the folk-theatrical style he pioneered in Rushmore (2000) to a new level of expressiveness and emotional depth. Featuring a cast of young blue-collar actors, Moonrise Kingdom combines Anderson’s gentle, immersive, and beautifully crafted film with a powerful, and ultimately hopeful conservationist message. Cameraperson Zacharias Traub skillfully document the complex relationships between man, animal, and nature. Anderson’s patient observation and beautifully crafted film with a powerful, and ultimately hopeful conservationist message. Cameraperson Zacharias Traub skillfully document the complex relationships between man, animal, and nature. Anderson’s patient observation and beautifully crafted film with a powerful, and ultimately hopeful conservationist message. Cameraperson Zacharias Traub skillfully document the complex relationships between man, animal, and nature. Anderson’s patient observation and beautifully crafted film with a powerful, and ultimately hopeful conservationist message. Cameraperson Zacharias Traub skillfully document the complex relationships between man, animal, and nature. Anderson’s patient observation and beautifully crafted film with a powerful, and ultimately hopeful conservationist message. Cameraperson Zacharias Traub skillfully document the complex relationships between man, animal, and nature. Anderson’s patient observation and beautifully crafted film with a powerful, and ultimately hopeful conservationist message. Cameraperson Zacharias Traub skillfully document the complex relationships between man, animal, and nature. Anderson’s patient observation and beautifully crafted film with a powerful, and ultimately hopeful conservationist message. Cameraperson Zacharias Traub skillfully document the complex relationships between man, animal, and nature. Anderson’s patient observation and beautifully crafted film with a powerful, and ultimately hopeful conservationist message. Cameraperson Zacharias Traub skillfully document the complex relationships between man, animal, and nature. Anderson’s patient observation and beautifully crafted film with a powerful, and ultimately hopeful conservationist message. Cameraperson Zacharias Traub skillfully document the complex relationships between man, animal, and nature. Anderson’s patient observation and beautifully crafted film with a powerful, and ultimately hopeful conservationist message. Cameraperson Zacharias Traub skillfully document the complex relationships between man, animal, and nature. Anderson’s patient observation and beautifully crafted film with a powerful, and ultimately hopeful conservationist message. Cameraperson Zacharias Traub skillfully document the complex relationships between man, animal, and nature. Anderson’s patient observation and beautifully crafted film with a powerful, and ultimately hopeful conservationist message. Cameraperson Zacharias Traub skillfully document the complex relationships between man, animal, and nature. Anderson’s patient observation and beautifully crafted film with a powerful, and ultimately hopeful conservationist message.

**THE ADMIRAL’S MARCH**

Sunday, December 15 | 2 pm

Having been declared one of the best films of 2013, The Admiral’s March is a biographical film about the life of Admiral Kim Dae Jang, who spent 17 years as a political prisoner and went on to become the first president of South Korea. The Admiral’s March is a period drama set during the Japanese occupation of Korea, and it is directed by Park Chan-wook, who is known for his intricate and visually stunning films. The film is shot in 35mm.

**THE GRAND BUDAPEST HOTEL**

Friday, December 26 | 7:30 pm

Inspired by the early twentieth-century novels of Austrian Lauren’s espionage, The Grand Budapest Hotel is a story about a fictional hotel and a woman who is always on the move. The film is shot in 35mm.

**TAMPOPO**

Friday, December 16 | 7:30 pm

Billed as the world’s first “Oedipal Western” and hailed by critics as one of the best book movies of all time, Tampopo is an eclectic, multi-genre piece that plays with the conventions of romantic comedy and food porn. Director Tôtarô Tôzô has been described as a master of the erotic, the comedic, and the bizarre. Tampopo is shot in 35mm.

**THE LIFE AQUATIC WITH STEVE ZISSOU**

Friday, December 29 | 7:30 pm

The Life Aquatic with Steve Zissou is a postmodern, action, and thriller film that follows Steve Zissou, an oceanographer who is determined to capture footage of a legendary and elusive shark known as the Jaguar Shark. The film is shot in 35mm.
Certified Copy sees Hansen-Løve moving beyond her previous youthful subjects as she considers the sudden rootlessness of her middle-aged heroine.

Now in his nineties, photographer and underground filmmaker Robert Frank was one of the most influential artists of the second half of the twentieth century. In 1958, a collection of his photographs that highlighted the poverty of forgotten communities in the United States was published under the title The Americans. Praised by critics and scholars for its singular voice and vision, the film’s dreamlike, lushly poetic style recently served as the inspiration for the filmmaker Pablo Larraín in his biographical drama on the great Chilean poet, Neruda.

The Flower of St. Francis tells the story of Vincent, a fifteen-year-old boy who doesn’t know his father’s identity. Vincent soon succeeds in the art of seduction, becoming an expert in the ways of women, but he is also determined to uncover the identity of his unknown father. He is fascinated by the film’s dreamlike, lushly poetic style, and Larraín’s biographical drama on the great Chilean poet, Neruda.

Friday, January 6 | 5:30 & 8 pm
Saturday, January 21 | 8 pm
Friday, January 20 | 5:30 pm
Saturday, January 21 | 5:30 pm
Sunday, January 15 | 2 & 5:30 pm

Thursday, January 19 | 5:30 & 8 pm
Sunday, January 15 | 2 & 5:30 pm

• Yoga, 5:45-6:45 pm
DROP-IN YOGA
• Yoga, 11 am-12 pm
DROP-IN YOGA
• Yoga, 11 pm-12 am
DROP-IN YOGA

The Shop Around the Corner
The Royal Tenenbaums
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