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Program- TEFAF Maastricht 2017

Prepared for: Saint Louis Art Museum - Bobby Sanderson, Elizabeth Wyckhoff

Oklahoma City Museum of Art

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Proposal number: 16NL0502/01



Day 1, Sunday, March 5, 2017 - (Reception/Dinner)

Arrival at Amsterdam airport. Independent transfer (not included, but can be booked separately) to the hotel for check in to the **The Conservatorium Hotel**. The hotel is Amsterdam's leading luxury lifestyle palace, evoking glamour and elegance for sophisticated, design-literate travellers. Located in Museum Square, the luxury centre and cultural heart of the city, the Conservatorium is an architectural masterpiece that combines a landmark heritage building with a graceful, contemporary design, offering guests a selection of restaurants, a bar, lounge and the 1,000 sq m Akasha Holistic Wellbeing Facility. A destination hotel with a real sense of place, the Conservatorium is known at home and abroad as 'Amsterdam's Living Room'.



In the afternoon we meet in the hotel lobby. Board your canal boat for an introductory tour of the city with our guide who is an art historian, journalist, writer and producer. He has among other things co-authored two large volumes on the history and architecture of the centre of Amsterdam (Canal books Vol. I & II) and also co-authored Behind the Facades; Gardens of Canal Houses of Amsterdam. Other publications include a history of the University of Amsterdam library and the architecture of farmhouses in the Netherlands. He also wrote and directed seven documentaries on classical music for NPS-Arena. Topics: Gustav Mahler, Anton Webern, Arnold Schoenberg, Luciano Berio and Bruno Maderna, Richard Wagner, Antonin Dvorak, Entartete Musik. He is also a mentor of international masters students at the Design Academy in Eindhoven.

Arrive back at the Conservatorium Hotel where we will enjoy a light dinner.

Overnight in Amsterdam.

Day 2, 6 March (Monday), 2017 - (B/L/D)

First mentioned in 1275, Amsterdam has a rich history. In the 16th century Amsterdam inherited the position as the world's premier port from Antwerp and became a leading city of Europe, at the forefront of art, architecture, science, exploration and commerce. In the course of the 17th century the famous crescent shape of the Amsterdam city center was designed and built, resulting in the unique system of concentric canals.

We suggest as our first stop of the day to be at the Jan Six Collection. This collection goes back to the time of Rembrandt and contains a wonderful collection of masterpiece paintings.

Jan Six: Groups larger than approximately 12 persons need to be divided into two groups. Other suggestions/possibilities for the morning include visit to artists studios or galleries or possibly the van Gogh Museum which has recently been renovated.
Lunch at a local restaurant.

Afterwards we make a visit to Stedelijke museum.

At 4.00 o'clock we transfer to the Rijksmuseum. **Tour the Print Collection at 4.00.** At 5.00 p.m. we will meet someone from the museum and have an "after hours" tour of the collection when we will have the galleries to ourselves after they are closed to the public. **(Note: This has been requested directly by the Saint Louis Art Museum to the Rijksmuseum)** Since it opened in 1885, the Rijksmuseum has been the greatest treasure house of the Dutch Golden Age, brimming with paintings by masters like Rembrandt, Vermeer, Jan Steen and Frans Hals. The museum is a largest building designed by Pierre Cuypers which combined a melding of Gothic and Renaissance architecture which had expanded over the years as additions and courtyards were built to create more space. The result was an inefficient structure that could not handle the museum's growing collection and attendance, so in 2003 it closed for a much-needed makeover which was completed and the museum re-opened in April 2013. The Spanish architects Cruz y Ortiz, who won an architectural competition to renovate the museum, undid years of renovations, restoring Cuypers's original layout of the galleries, along with ornamental details that had been obliterated over the years. That straightforward design and faithfulness to tradition struck a chord with museum officials and produced a stunning result that has met with rave reviews after it's re-opening.



After our visit we transfer to the van Loon Museum. The museum is named after the Van Loon family, the last residents of the house and founders of the museum. The family originates from the town of Loon op Zand, near the city of 's Hertogenbosch in the south of the Netherlands. In the 17th century they moved to Amsterdam and from then on were involved in commerce and city governance, like other leading families in the Golden Age. In 1602 Willem van Loon was a founding member of the V.O.C., the Dutch East India Company, and his grandson was



the first Van Loon to become mayor of Amsterdam. The Van Loons were raised to the peerage in the 19th century. The canal house came into possession of the family in 1884, when the Honourable Hendrik van Loon



purchased it as a wedding present for his son Willem. The family's rich history can be gleaned from the large collection of portraits in the museum, the oldest dating back to the 16th century.

Before dinner enjoy a private concert by members of the Netherlands Philharmonic Orchestra (3 piece), followed by a reception and tour of the house and dinner. Overnight in Amsterdam.

Day 3, Tuesday, March 7, 2017 (B/L)

Morning departure and drive to Haarlem for a tour of the Frans Hals Museum prior to its normal opening hours. The Frans Hals Museum houses the largest collection of Hals' work in the world, as well as works by other Haarlem Old Masters of the Golden Age. The earliest paintings are primarily biblical and date from the 16th century. Furniture, ceramics, glass and silver are also on display.

We walk the short distance for lunch at Restaurant ML. We will be joined at lunch by Pieter Biesboer, an art historian and a prolific writer on 17th-century Dutch art. After lunch Pieter Biesboer will take us on a walking tour of Haarlem, including a visit to the Church of St. Bavo. The building of the church extended over a long period of time, beginning with the erection of the choir in the 14th century and addition of the transept in the mid-15th century. The tower was built in 1520 and the baptistery in 1593. Most of the interior furnishings date from before the Reformation, including the choir and its lectern (1499). Here we will have a private concert at St. Bavo, given by Anton Pauw, to demonstrate the church's famous Christian Müller Organ. The Christian Müller Organ is 30 meters high and has 5,068 pipes. The organ was constructed between 1735 and 1738 by Amsterdam organ builder Christian Müller. Handel and Mozart both have played it, Mozart when he was 10 years old. The organ features 25 larger-than-life woodwork figures carved by Jan van Logteren.

From here we will walk to the Teylers Museum for a tour of the museum and a special "behind the scenes" visit to its exquisite Library. By special arrangement, there will be a private presentation of the museum's impressive compendium of Dutch 17th-century master drawings, including works by Goltzius, Avercamp, Ostade and Rembrandt. This is the first and oldest museum in The Netherlands, created to house exhibits selected by the owner, Pieter Teyler (1702-1778), a wealthy Mennonite merchant and banker, who left a substantial legacy to the pursuit of religion, arts and science in his hometown. Teyler's collection of objects references the literary, cultural and scientific age of Enlightenment. Afternoon return to Amsterdam.



Marieke Sanders.

Dinner on own and evening at leisure.

Overnight in Amsterdam.

Day 4 Wednesday, March 8, 2017 - (B/L/D)

Morning visit to the Kroller-Muller museum. The Kröller-Müller Museum is named after Helene Kröller-Müller (1869-1939) who dreamt of creating a 'museum-home'. This dream came true in 1938 when the Rijksmuseum Kröller-Müller opened its doors with Helene as its first director. Helene began collecting art around 1905. The idea arose when she and her daughter enrolled in a course in art appreciation that was taught by H.P. Bremmer, an educator in the arts. Inspired by his lessons, she began collecting art herself. In 1907 she made her first purchase: 'Train in Landscape', by Paul Gabriel. Helene Kröller-Müller's collection grew rapidly. After a few years she was the owner of the largest private Van Gogh collection in the world (not counting that of the Van Gogh family itself). During her lifetime she purchased approximately 11,500 art objects. A visit will also be made to the spectacular St. Hubertus Hunting lodge located in the park. Built in the 1910s by Berlage as the private residence of the Kroller-Muller family.



Lunch and additional time at museum to explore the sculpture gardens.

Afterwards continue towards the province of Limburg. Arrive in Aachen for check in to the Quellenhof Hotel. Beyond the lush landscaping, behind the elegant neoclassical-inspired facade, you'll find a thoroughly modern hotel catering to the needs of the discerning traveller. The 183 rooms offer unique features such as Jim Thompson seat covers and curtains made from Thai silk. Beds with spring mattresses from Sleepzee, suppliers to the British royal family. The hotel also offers 24-hour

room service and Internet access. The hotel is also known for its wonderful and luxurious spa - offering a Finnish sauna, steam room, ice grotto, health bar and more, you're guaranteed to leave the spa feeling totally refreshed and relaxed. Late afternoon attendance to the opening of the special opening exhibition taking place at the Suermondt Ludwig museum.

In the evening enjoy cocktails and dinner in a private room in the hotel.

Overnight in Aachen

Day 5, Thursday, March 9, 2017 (B/D)

Morning departure from the hotel for sightseeing of Aachen. Visit the heart of the city around the Dom of Charlemagne. Here we will have a short walking tour and also visits to the Cathedral and Treasury. Aachen Cathedral, frequently referred to as the "Imperial Cathedral" (in German: Kaiserdom), is the oldest cathedral in northern Europe and was known as the "Royal Church of St. Mary at Aachen" during the Middle Ages. For 595 years, from 936 to 1531, the Aachen chapel was the church of coronation for 30 German kings and 12 queens. The octagon in the centre of the Cathedral was erected as the chapel of the Palace of Aachen between 796 and 805 on the model of other contemporary Byzantine buildings (e.g. the Basilica of San Vitale in Ravenna and the Little Hagia Sophia in Constantinople). The architect was Odo of Metz, and the original design was of a domed octagonal inner room enveloped by a 16 sided outer wall. The span and height of Charlemagne's Palatine chapel was unsurpassed north of the Alps for over two hundred years.

The Aachen Cathedral Treasury is a museum of the Roman Catholic Diocese of Aachen under the control of the Cathedral chapter, which houses one of the most important collections of medieval church artworks in

Europe. In 1978, the Aachen Cathedral Treasury, along with Aachen Cathedral, was the first monument on German soil to be entered in the List of UNESCO World Heritage Sites. The Treasury contains works from Late Antique, Carolingian, Ottonian, Staufan, and Gothic times. The exhibits are displayed in premises connected to the Cathedral cloisters.

Afternoon attend the preview opening of TEFAF

TEFAF Maastricht is universally regarded as the world's leading art fair, setting the standard for excellence in the art market. The Fair truly is an event not to be missed by collectors and museum representatives. Presenting 275 of the world's leading galleries from 20 countries, TEFAF



Maastricht is a continuously evolving showcase for the best works of art currently

on the market. In addition to the traditional areas of Old Master Paintings and antique Works of Art, you can see and buy at TEFAF Maastricht a wide variety of Classical Modern and Contemporary Art, Photographs, as well as Jewellery, 20th Century Design and Works on Paper. TEFAF Maastricht is unequalled in its level of quality and in the methods it employs to establish and guarantee the authenticity of every painting and object on offer.



Participating dealers are admitted only after a strict selection process. TEFAF Maastricht's ground breaking vetting system involves no fewer than 175 international experts in 29 different categories, who examine every work of art in the Fair for quality, authenticity and condition, ensuring that you can buy with the greatest possible confidence.

We spend the afternoon enjoying the Fair.

Early evening departure from TEFAF for dinner before returning to the hotel oOvernight in Aachen.

Day 6, Friday, March 10, 2017 - Wednesday (B/D)

Morning departure from the hotel and drive towards Maastricht. Stop outside of Maastricht for a visit to Castle Wijlre to be hosted by contemporary art collectors Jo and Marlies Eyck, the owners of Castle Wijlre. Here we will have a tour of the garden and collection including the Hedge Huis, a private exhibition space designed by Wiel Arets Architects. The tour will include the garden, the Hedge House itself, the Coach House followed by a coffee reception in the main house. Today, the garden, about 12 miles east of Maastricht, is considered one of the "top eight" gardens in Europe, according to the Belgian newspaper De Standaard..



Jo and Marlies Eyck's estate can rightly be

called a Gesamtkunstwerk. Based on a specific philosophy of life, the couple have spent the past years faithfully linking art to the beautiful natural surroundings of the castle at Wijlre. Just as they redid the interior of the castle to emphasize art and simple, modern lines, they made the outside a succession of three garden rooms, each partitioned by eight-foot walls of beech hedge, that proceed from one to another like galleries in an art museum.



Continue to Maastricht for a walking tour of the beautiful, historic centre of the city – a perfectly preserved riverside city that dates back to Roman times, with an original Roman bridge, cobblestone streets, medieval churches, stately homes, and more. Maastricht is an ancient market town that has been populated for 2000 years. It began as a settlement that grew around a crossing of

the Maas (Meuse) River. During the reign of Augustus Caesar (27 B.C. -14 A.D.), the Romans built a bridge across the Maas that formed a vital link in the trade route between Gaul and Germany. In the third century, as the power of the Roman Empire waned, Germanic tribes from the east attacked and broke through the city's lines of defense. In response, Maastricht built fortifications, some of which still survive in the old city walls. Roman artefacts from recent excavations are on view at the city's Bonnefantenmuseum, which boasts a striking metal-covered cupola designed by the late Italian postmodernist architect, Aldo Rossi.

Afterwards return to TEFAF. We will start off with our second visit to TEFAF with a guided tour of the Fair. During your time at the Fair you will also have access to the VIP lounge where you will be able to relax and have something to drink while at the Fair. Limo's will also be available to take you into the city or back to the hotel.



Early evening departure for a private dinner to one of the best conserved historical houses in Belgium as guests of the owners. The house was built by the Prince Bishop of Liege, Charles-Francois de Velbruck, in 1770 as a summer residence and hunting lodge. Velbruck and his successors were inspired by the natural beauty of the site and turned this corner of Flemish Hesbaye into an earthly paradise. Through the beauty of its gardens and the refinement of its house it is a temple of gardening and culture at the cross roads of Europe.

At the end of the evening return to Aachen

Overnight in Aachen.



Day 7, Saturday March 11, 2017 (B/L/D)

Morning check out of the hotel and departure to the Hague. Lunch upon arrival in the Hague. Afterwards we have a visit to the Mauritshuis museum. Welcome by director Emily Gordonker and tour of the collection (needs to be confined as it is a Saturday). The Mauritshuis is home to the very best of Dutch Golden Age painting. Masterpieces such as Vermeer's Girl with a Pearl Earring, The Anatomy Lesson of Dr. Nicolaes Tulp by Rembrandt, The Goldfinch by Fabritius and The Bull by Potter are on permanent display in the intimate rooms of this seventeenth-century monument.



More than two hundred top works from Dutch and Flemish masters are on display in the historic yet intimate interior, with its silken wall covering, sparkling chandeliers and monumental painted ceilings. Genre paintings by Jan Steen, landscapes by Jacob van Ruisdael, still lifes by Adriaen Coorte and portraits by Rubens offer a rich and varied representation of the best of seventeenth-century Dutch and Flemish painting.

After lunch we visit a private collection in Wassenaar where the owner has recently opened a private museum for the display of his collection.

Afterwards check-in to the Des Indes hotel.

Day 8, Sunday, March 12, 2017 (B)

After breakfast check out of hotel. One motor coach transfer will be provided to Amsterdam Schiphol airport. Other private transfers can be provided upon request.

End of the tour.



QUOTATION

QUOTATION FOR : Saint Louis Art Museum
TOUR NUMBER : 16NL0502/01
TOUR NAME : TEFAF 2017 program
TOUR DATES : March 5-12, 2017

DATE: Tuesday, 9 August 2016

ITINERARY

Our quotation for the above tour is based on the enclosed tour itinerary.

SERVICES

Our quotation includes the following services:

- Accommodation:**
All accommodation is based on twin rooms including breakfast at the following hotels:

Dates:	City/Town	Nr. nights:	Hotel:
March 5 - 8, 2017	Amsterdam	3	Conservatorium Hotel
March 8 - 11, 2017	Aachen	3	Quellenhof Hotel
March 11-12, 2017	The Hague	1	Des Indes Hotel
- Attractions:**
Entrance fees to all attractions as stated in the itinerary, including tickets for the TEFAF preview.
- Guide:**
A Protours guide/Tour Manager from arrival till departure .
- Meals:**
All meals as stated in the itinerary, including wine with dinners, coffee and tea and waters.
- Transport:**
All transport by private motor coach, boat or taxi as stated in the itinerary.
- Porterage, tips and local taxes:**
All porterage and local taxes for the above services.
Does not include end of tour tip to bus chauffeur or Protours tour escort.

PRICE PER PERSON

The per person price is:

€ 6,700.00 per person sharing in a twin/double room
€ 1.165.00 per person single supplement

TERMS

Unless otherwise agreed upon, this quotation is subject to the Protours Terms.



PROTOURS TERMS

Tour Number: 16NL0502/01

1. All prices are quoted net in Euro's (€).
2. On confirmation of the booking a prepayment of fifty percent (50%) of the total amount is required by 1 December, 2016.
3. The balance of the payment must have been received by Protours no later than 6 weeks prior to the commencement of the requested tour.
4. All prices quoted are based on tariffs and exchange rates current at the time of quotation and may be altered.
Government Value Added Tax is included at the rate current at the time of quotation.
Protours reserves the right to pass on for payment to the agent/organizer/client any unforeseen increases or surcharges in rates imposed by hotels, carriers, etc. or increases in Government Value Added Taxes and alterations in exchange rates.
5. Cancellations not to be subject to compensation claims by hotels should not be made later than 1 December 2016. Cancellations not to be subject to other compensation claims should not be made later than eight (8) weeks prior to the scheduled commencement of the requested tour unless otherwise stated.
In case of late cancellations a minimum fee of €- 250.00 plus charges from our suppliers is payable within thirty (30) days of receipt of our invoice.
6. **Cancellation by Protours Ltd.:**
The price is based on a minimum total number of 15 participants signed up by 1 December 2016 which is required to operate the program; In case of less than 15 participants, Protours Ltd. reserves the right to cancel the program. Before canceling the program, Protours Ltd. will do its utmost to try to operate the program with fewer participants and will do this after consulting with the Museum.
7. Protours reserves the right to alter itineraries in any way deemed necessary, maintaining similar quality. Protours also reserves the right to decline to accept or retain as client any person or group without any liability either to such person or group or agent/organizer/client or any other party connected to this service.
8. Protours disclaims any responsibility for accident, illness, or injury, delay, loss, damage or expenses incurred, of or by clients and or tour members and or their property, alleged to have occurred as a result of making use of these services.
9. Protours disclaims any responsibility for accident, illness, or injury, delay, loss, damage or expenses incurred, of or by clients and or tour members and or their property, alleged to have occurred as a result of strikes, riots, public disturbances, other incidents of similar nature and circumstances beyond the control of Protours.
10. Protours disclaims any and all responsibility for changes in air, rail, sea and other transport services and for any consequences of such changes.
11. Protours advises tour participants to have a personal illness/ accident insurance, as well as being insured against damage or loss of baggage etc.