

ONE NIGHT ONLY!

## Homo Sapiens

Thursday, October 6 | 7:30 pm

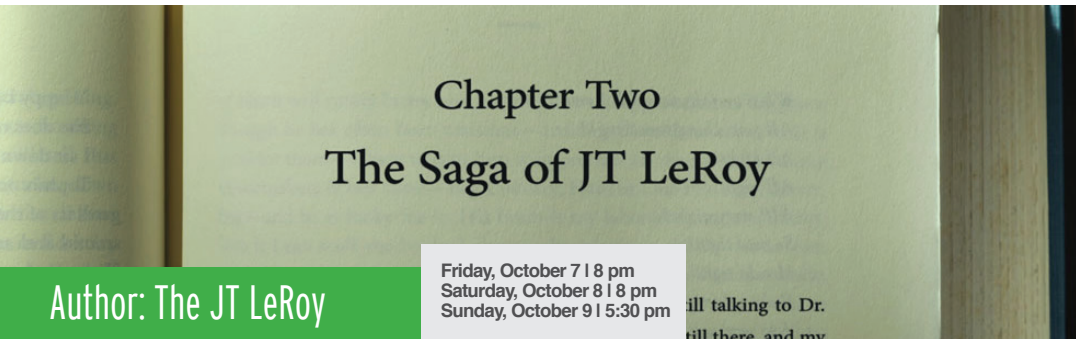
Through a ninety-minute progression of exquisitely composed, long-take camera set-ups, Nikolaus Geyrhalter's *Homo Sapiens* takes us on a global tour of the post-human landscape. In location after location, we bare witness to a set of uncanny and strangely beautiful abandoned structures, which are beginning to fall into ruin. This wordless—and indeed human-less—experimental documentary by the rising Geyrhalter (*Our Daily Bread*) provides the spectator with much space for speculation, with reason to contemplate whether these places will disappear into the natural landscape or if instead they represent the scarred future of our planet. *Homo Sapiens* premiered at the 2016 Berlin International Film Festival, and represents one of the year's most remarkable cinematic experiences. **Director** Nikolaus Geyrhalter 2016 Austria 94 minutes NR DCP



## Hieronymus Bosch: Touched by the Devil

Friday, October 7 | 5:30 pm  
Saturday, October 8 | 5:30 pm  
Sunday, October 9 | 2 pm

In 2016, the Noordbrabants Museum in Den Bosch, Netherlands, celebrated the five-hundredth anniversary of the death of artist Hieronymus Bosch, the city's most famous resident, with a major exhibition. *Hieronymus Bosch: Touched by the Devil* goes deep behind the scenes as the museum's curatorial staff travels to a number of major art institutions, including the Prado in Madrid, Spain, as they research their mercurial subject—who was obsessed perennially by hell and the Devil—in preparation for their groundbreaking exhibition. With *Hieronymus Bosch: Touched by the Devil*, we re-discover a master whose detail-rich panels provide a wealth of provocative meaning, even as other secrets lie beneath the surface, waiting to be exhumed using the latest in infrared technology. **Director** Pieter van Huystee 2015 Netherlands 89 minutes NR DCP



## Chapter Two The Saga of JT LeRoy

### Author: The JT LeRoy

Friday, October 7 | 8 pm  
Saturday, October 8 | 8 pm  
Sunday, October 9 | 5:30 pm

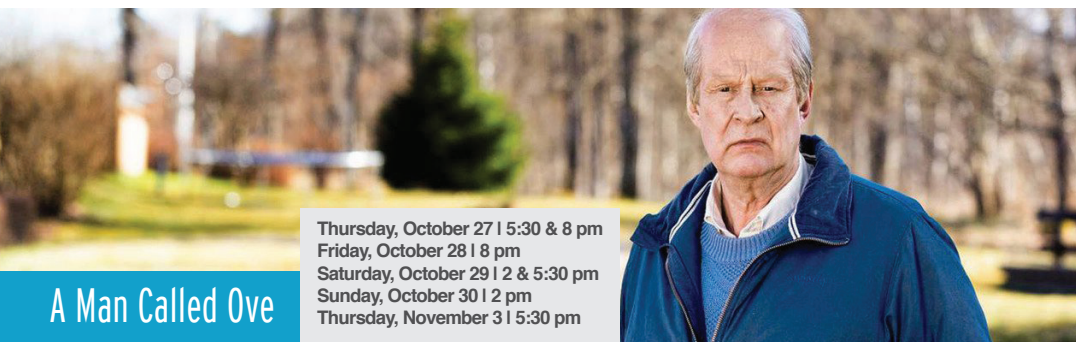
In the late 1990s, a major new literary voice broke onto the scene, quickly emerging as one of the most exciting writers of his generation. His name was JT LeRoy—the T was for “Terminator”—he was a possibly transgender teenager, his mother was a truck-stop call girl, and it was rumored that he might have AIDS. LeRoy was immediately embraced by Hollywood and the music world, with Billy Corgan, Michael Stipe, Courtney Love, and Winona Ryder as just a few of his many celebrity admirers. Except, as it turns out, JT LeRoy was actually the penname of Laura Albert, a near forty-year-old mother and former phone sex operator from San Francisco. *Author: The JT LeRoy Story* tells Albert's incredible true story from her own perspective, identifying the series of real-life experiences that led to her accidental creation of a literary world superstar. **Director** Jeff Feuerzeig 2016 United States 110 minutes R (for language throughout, sexual content, some drug material, and violent images) DCP



## Miss Hokusai

Friday, October 21 | 8 pm  
Saturday, October 22 | 8 pm  
Sunday, October 23 | 5:30 pm

It's the first half of the nineteenth century, and Katsushika Hokusai is one of the most revered painters in Japan. A man of few social graces, Hokusai spends all of his time painting, carousing with his loser-pals, and giving his long-suffering daughter/roommate grief. For her part, O-Ei cleans up her father's messes—including creating art in his place—while also working to lift the spirits of her blind younger sister, whom their father avoids. *Miss Hokusai* is the feminist coming-of-age portrait of the great artist's even more personally remarkable daughter, set within the sordid, spirit-filled world of 1800s Edo (present-day Tokyo). Award-winning filmmaker Keiichi Hara (*Colorful*) directs this thematically complex, “small poetic wonder,” in the words of *The Hollywood Report*, for anime powerhouse Production I.G (the creators of *Ghost in the Shell*). **Director** Keiichi Hara 2015 Japan 90 minutes NR (some mature content) DCP



## A Man Called Ove

Thursday, October 27 | 5:30 & 8 pm  
Friday, October 28 | 8 pm  
Saturday, October 29 | 2 & 5:30 pm  
Sunday, October 30 | 2 pm  
Thursday, November 3 | 5:30 pm

A box office smash in its native Sweden, and based on the international bestseller, *A Man Called Ove* tells the story of the curmudgeonly Ove (Rolf Lassgård), a recently retired widower who strictly polices his small subdivision. Ove finds little joy in his daily routine, however, so little joy in fact that he actively seeks to end things. Enter a spirited young family next door, and Ove soon finds himself in uncomfortably close contact with his new neighbors—with two young girls who take an instant shine to the grumpy Swede, and with their pregnant Persian-immigrant mother. An audience favorite at festival after festival, the darkly comic *A Man Called Ove* is this year's most heartwarming and life-affirming foreign-language release. **Director** Hannes Holm 2015 Sweden 116 minutes PG-13 (for thematic content, some disturbing images, and language) DCP



## The Decalogue

Episodes 1 & 2 | Friday, October 14 | 8 pm  
Episodes 3 & 4 | Saturday, October 15 | 5 pm  
Episodes 5 & 6 | Saturday, October 15 | 8 pm  
Episodes 7 & 8 | Sunday, October 16 | 2 pm  
Episodes 9 & 10 | Sunday, October 16 | 5 pm

Krzysztof Kieślowski's *The Decalogue* is comprised of ten hour-long films inspired by each of the Ten Commandments. Originally made for Polish television, before playing at a number of major international film festivals, Kieślowski's (the *Three Colors* trilogy) masterpiece centers on the residents of a Warsaw apartment complex late in the Communist period. Kieślowski builds each of his ten, character-driven episodes around a complex set of moral and existential questions that consider our place in the universe and within the ethical system proposed by the Hebrew commandments. *The Decalogue* is no less than one of the great achievements in twentieth-century visual storytelling, shot by the director and nine separate cinematographers, featuring a number of compelling performances and a stirring score by composer Zbigniew Preisner. Legendary American critic Roger Ebert named *The Decalogue* one of the “ten best films of all time” in 2002. **Director** Krzysztof Kieślowski 1988 Poland 583 minutes NR DCP

*The Decalogue* will screen in sets of two episodes, with discounts available for the entire ten-episode program.



OPENS OCTOBER 15TH, 2016

# Sacred Words

THE SAINT JOHN'S BIBLE & THE ART OF ILLUMINATION



## The Academy of Muses

Thursday, October 20 | 7:30 pm

Among the lesser known of the major art-house talents working today, Spain's José Luis Guerin (*In the City of Sylvia*), in recent years, has moved beyond his work in non-fiction into a set of films that blur the boundaries between documentary and fiction. In *The Academy of Muses*, his vividly pleasurable and intellectually invigorating latest, Guerin introduces a university professor—played by real-life philology professor Raffaele Pinto—who teaches a class on the muse in literature and art as a means of romancing his female students. His students, however, soon establish their own agency, becoming shapers of the fiction that unfolds. A critical darling at last year's Locarno Film Festival, *The Academy of Muses* is fully in thrall of the ideas, language, and feminine beauty that together comprise this learned film's classically inspired subject. **Director** José Luis Guerin 2015 Spain 92 minutes NR DCP



## The Lovers and the Despot

Friday, October 21 | 5:30 pm  
Saturday, October 22 | 5:30 pm  
Sunday, October 23 | 2 pm

In the 1950s, Shin Sang-ok, one of South Korea's most successful film directors, fell in love with and married his star, the beautiful Choi Eun-hee. They became the dream couple of the Korean film industry—until Shin's infidelity and his mismanagement of his production company led the pair to split in 1978. Later that same year, while traveling on business in Hong Kong, Choi was abducted by North Korean secret agents and brought to that nation's film-mad president, Kim Jong-il. Shin would soon suffer the same fate as Kim plotted to reunite the first couple of Korean cinema in order to improve the quality of his country's cinematic product. *The Lovers and the Despot* tells the amazing true story of their abduction and years of captivity (which included a number of film productions) through a series of documentary interviews and the incredible audio recordings that the pair secretly made of the crazed despot. **Directors** Robert Canning and Ross Adam 2016 United Kingdom 98 minutes NR DCP



## Peeping Tom

Friday, October 28 | 5:30 pm

A potent excavation of cinema's dark unconscious, *Peeping Tom* chronicles the double life of an aspiring filmmaker. Shy studio focus-puller Mark Lewis moonlights as a soft-core photographer. Consumed by repressed desires and tormented by the psychological torture he endured at the hands of his sadistic father, an expert on the neurological effects of extreme fear, Mark transforms his camera into a killing machine. Literalizing the psychoanalytic connection between voyeurism and sexual violence, *Peeping Tom* makes the spectator uncomfortably complicit in the literal and symbolic acts of exploitation and objectification that unfold onscreen. Banned or censored in several countries and reviled by contemporary critics for its clear-eyed, analytical treatment of disturbing subject-matter, *Peeping Tom* all but derailed the career of respected director Michael Powell (*The Red Shoes*) before being rediscovered by new generations of critics, scholars, and filmmakers—particularly, Martin Scorsese—and enshrined as an essential masterwork in the cinematic cannon. **Director** Michael Powell 1960 UK 101 minutes NR DCP



## Delicatessen

Saturday, October 29 | 8 pm

Destined for cult status, this surreal first feature from Jean-Pierre Jeunet (*Amélie*) and Marc Caro unfolds in a sepia-tinged, post-apocalyptic landscape where food has become so scarce that grain is currency, meat is murder, and a band of vegetarian dissidents plots a revolution from the sewers. Louison, an out of work circus clown with first-rate knife skills, finds a job as a butcher in a delicatessen on the ground floor of a dilapidated tenement, and begins a tentative romance with the owner's daughter. However, the sinister Monsieur Clapet and his offbeat assortment of hungry tenants have other plans for Louison. Drawing inspiration from silent slapstick, Jeunet and Caro have created an anarchic sci-fi/horror comedy—complete with Rube-Goldberg suicide machines—that's one part bleak dystopian satire, one part fairytale romance, and one part Wiley E. Coyote cartoon. **Directors** Marc Caro and Jean-Pierre Jeunet 1990 France 99 minutes NR DCP



## Dead of Night

Sunday, October 30 | 5:30 pm

Produced at the tail-end of WWII, this singular, rarely seen horror anthology brings together several of the best filmmakers working under the celebrated banner of Ealing Studios—most widely known for wry, thoroughly British comedies like *Kind Hearts and Coronets*. *Dead of Night's* framing narrative concerns an architect who attends a gathering at a country house only to find that he recognizes the setting and its inhabitants from a recurring dream. Intrigued by his predicament, the other guests regale him with their own bizarre tales of haunted Christmas parties, cursed mirrors, and fatal golf matches. Stylistically and tonally distinct, each episode bears the authorial stamp of its director; while some tales bristle with trademark Ealing wit, others are solemnly macabre. In the film's standout sequence, which prefigures Alfred Hitchcock's *Psycho*, Alberto Cavalcanti weaves a ruthlessly unnerving yarn about an unhinged ventriloquist that, even seventy years later, remains the stuff of nightmares. **Directors** Alberto Cavalcanti, Charles Orlton, Basil Dearden, and Robert Hamer 1945 UK 103 minutes NR DCP



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**MUSEUM ADMISSION**

Members: Free | Adults: \$12 | Seniors (62+): \$10  
College Students (with ID): \$10 | Military (with ID): \$5  
Children (6-18): \$10 | Children (5 & under): Free  
Tours (15 or more): \$7 per person | Senior Tours (15 or more): \$6.50 per person  
School Tours (15 or more): \$5 per person | ARI AFTER: \$5 after 5 pm

**MUSEUM HOURS**

Tuesday-Saturday: 10 am-5 pm | Thursday: 10 am-9 pm  
Sunday: 12:5 pm | Closed Mondays and major holidays

**FILM ADMISSION**

Members: \$5 | Adults: \$9 | Seniors (62+): \$7  
College Students (with ID): \$7  
Teen (13-18): \$7  
Children (12 & under): \$5

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(405) 256-6462 | www.okcmuseum.org/cafeteria  
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Tuesday-Saturday: 11 am-10 pm | Museum Cafe Tea: 3-5 pm (Tues-Fri)

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## Django

Thursday, November 3 | 8 pm

Cutting an ominous figure in a mud-splattered Union uniform, a blue-eyed drifter materializes in a nameless border town, hell-bent on revenge and dragging a coffin behind him. Coming to the aid of Maria, a beautiful prostitute, Django (Franco Nero) finds himself embroiled in a turf war between Mexican revolutionaries and racist ex-Confederates. Loosely based on Akira Kurosawa's *Yojimbo* (1961) and directed with eye-popping intensity by Sergio Corbucci, this gothic Spaghetti Western capitalized on the popularity of Sergio Leone's *A Fistful of Dollars* (1964) and earned a significant following of its own, spawning more than twenty authorized and unauthorized sequels. Unabashedly sexy and deliriously violent, *Django* made a big impression on Quentin Tarantino, who restaged one of the film's bloodiest set-pieces in his 1992 debut *Reservoir Dogs* and borrowed its irresistible theme song for his Oscar winning *Django Unchained* (2012). **Director** Sergio Corbucci 1966 Italy/Spain 91 minutes NR DCP



## Alphaville

Saturday, November 5 | 5:30 pm

A seductive mixture of film noir, dystopian sci-fi, and pop-art pastiche that anticipates (post)modern classics like *Blade Runner* (1982) and *Dark City* (1998), *Alphaville* is a prescient, darkly romantic meditation on the nature of love, art, and identity in the age of global capitalism and artificial intelligence. Set sometime in the distant future, the film follows undercover secret agent Lemmy Caution (Eddy Constantine)—a hard-boiled fixture of French B-movies—as he attempts to locate a missing colleague; disable Alpha 60, a sentient computer that speaks in Borgesian riddles and controls the city; and capture or kill its inventor, the sinister Professor von Braun. Along the way, Caution begins a relationship with von Braun's mysterious daughter, Natasha (Anna Karina), which threatens to throw both of their worlds into chaos. Produced on a minuscule budget, Godard's film completely eschews futuristic special-effects and set design, allowing Paris's nighttime streets and its new, modern office buildings and hotels to stand in for *Alphaville's* eerie, gleaming metropolis. **Director** Jean-Luc Godard 1965 France/Italy 99 minutes NR DCP



## Kind Hearts and Coronets

Sunday, November 6 | 2 pm

Produced by Ealing Studios, this blackest of black comedies chronicles the exploits of Louis D'Ascayne Mazzini, the 10th Duke of Chalfont. Born into the aristocratic D'Ascayne family, Louis's mother was disowned after marrying a dashing Italian musician and forced to live and die in not-so-gentle poverty. Vowing to avenge his mother's disinheritance and reclaim his noble birthright, Louis sets about dispatching the D'Ascaynes one-by-one. Structuring the film around the Duke's self-aggrandizing death-row memoirs, director Robert Hamer (*Dead of Night*) wrings delicious irony from the juxtaposition of genteel, novelistic form and gleefully morbid content. Hailed as a pinnacle of British filmmaking, *Kind Hearts and Coronets* is anchored by a set of inspired comedic performances: consummate chameleon Alec Guinness is in top form playing all eight members of the doomed D'Ascayne family, while Joan Greenwood strikes just the right note of plummy-voiced amorality as Louis's ambitious childhood paramour, Sibella. **Director** Robert Hamer 1949 UK 106 minutes NR (language) DCP





### Gimme Danger

Friday, November 4 | 5:30 & 8 pm  
Saturday, November 5 | 8 pm  
Sunday, November 6 | 5:30 pm

Formed in one of the nation's countercultural capitals, Ann Arbor, Michigan, in 1967, The Stooges "helped to wipe out the 1960s" with their assaultive blend of rock, blues, R & B, free jazz, and the musical avant-garde. When combined with the simplified lyrical approach that songwriter Iggy Pop credits to watching the Howdy Doody television program as a child, The Stooges were helping to forge a new musical style that soon became known as punk rock. *Gimme Danger*, however, opens with the band's early drug-fueled collapse, in 1974, before tracing the band's origins and charting their overwhelming influence upon whole generations of musical artists. Filmed by indie-film icon and Stooges' super-fan Jim Jarmusch (*Stranger Than Paradise*, *Dead Man*), *Gimme Danger* features interviews with all of the longest-surviving band members, including the perpetually cool, engaging, and of course, shirtless rock-god, Iggy Pop. **Director** Jim Jarmusch 2016 United States 108 minutes NR DCP



### Miss Hokusai

**9 SUNDAY**  
**FILM**  
• 2 pm | *Hieronymus Bosch: Touched by the Devil*  
• 5:30 pm | *Author: The JT LeRoy Story*

**3 MONDAY**

**10 MONDAY**  
**MAKING MEMORIES**  
• 10:30 am-12 pm & 2-3:30 pm, registration required

**4 TUESDAY**

**11 TUESDAY**

**5 WEDNESDAY**

**12 WEDNESDAY**

**6 THURSDAY**  
**ART AFTER 5**  
• 5-10 pm\* | \$5 Admission  
**DROP-IN YOGA**  
• 5:45-6:45 pm | Yoga  
**FILM**  
• 7:30 pm | *Homo Sapiens*  
  
\*Galleries close at 9 pm

**7 FRIDAY**  
**FILM**  
• 5:30 pm | *Hieronymus Bosch: Touched by the Devil*  
• 8 pm | *Author: The JT LeRoy Story*

**8 SATURDAY**  
**DROP-IN YOGA**  
• 11 am-12 pm | Yoga  
**DROP-IN ART**  
• 1-4 pm | Halloween Garlands  
**FILM**  
• 5:30 pm | *Hieronymus Bosch: Touched by the Devil*  
• 8 pm | *Author: The JT LeRoy Story*



### Certain Women

Friday, November 11 | 5:30 & 8 pm  
Saturday, November 12 | 5:30 & 8 pm  
Sunday, November 13 | 5:30 pm  
Thursday, November 17 | 5:30 & 8 pm  
Friday, November 18 | 5:30 pm  
Saturday, November 19 | 8 pm  
Sunday, November 20 | 5:30 pm

The latest from leading American filmmaker Kelly Reichardt (*Wendy and Lucy*, *Meek's Cutoff*), *Certain Women* explores the lives of three strong-willed individuals in the wide-open spaces of Montana. Reichardt's loosely connected triptych of small-town character studies focuses first on Laura Wells (Laura Dern), a middle-aged attorney who finds herself in an escalating series of encounters with an unheeding client (*Mad Men*'s Jared Harris). From here, *Certain Women* moves on to Gina Lewis (Michelle Williams), a wife and mother determined to build her dream home—even if this means taking advantage of a family friend. Finally, Reichardt concludes with a series of ambiguous, if quietly stirring interactions between adjunct instructor and law student Beth Travis (Kristen Stewart) and her lonely ranch-hand pupil Jamie (newcomer Lily Gladstone). The subtle and intelligent *Certain Women* premiered to great critical praise at the 2016 Sundance Film Festival. **Director** Kelly Reichardt 2016 United States 107 minutes R (for some language) DC

**16 SUNDAY**  
**FILM**  
• 2 pm | *The Decalogue: Episodes 7 & 8*  
• 5 pm | *The Decalogue: Episodes 9 & 10*

**17 MONDAY**

**18 TUESDAY**  
**TINY TUESDAYS**  
• 10 am-12 pm | *Batty Art* (Ages 2-5)

**19 WEDNESDAY**

**20 THURSDAY**  
**ART AFTER 5**  
• 5-10 pm\* | \$5 Admission  
**DROP-IN YOGA**  
• 5:45-6:45 pm | Yoga  
**FILM**  
• 7:30 pm | *The Academy of Muses*  
  
\*Galleries close at 9 pm

**21 FRIDAY**  
**FILM**  
• 5:30 pm | *The Lovers and the Despot*  
• 8 pm | *Miss Hokusai*

**22 SATURDAY**  
**DROP-IN YOGA**  
• 11 am-12 pm | Yoga  
**DROP-IN ART**  
• 1-4 pm | Chihuly Mobiles  
**FILM**  
• 5:30 pm | *The Lovers and the Despot*  
• 8 pm | *Miss Hokusai*

**23 SUNDAY**  
**FILM**  
• 2 pm | *The Lovers and the Despot*  
• 5:30 pm | *Miss Hokusai*

**24 MONDAY**

**25 TUESDAY**

**26 WEDNESDAY**

**27 THURSDAY**  
**ART AFTER 5**  
• 5-10 pm\* | \$5 Admission  
**FILM**  
• 5:30 & 8 pm | *A Man Called Ove*  
**DROP-IN YOGA**  
• 5:45-6:45 pm | Yoga  
**PUBLIC TOUR**  
• 6 pm | *Sacred Words Public Tour*, pre-registration recommended  
  
\*Galleries close at 9 pm

**28 FRIDAY**  
**FILM**  
• 5:30 pm | *Peeping Tom*  
• 8 pm | *A Man Called Ove*

**29 SATURDAY**  
**DROP-IN YOGA**  
• 11 am-12 pm | Yoga  
**DROP-IN ART**  
• 1-4 pm | Model Magic Pumpkins  
**FILM**  
• 2 & 5:30 pm | *A Man Called Ove*  
• 8 pm | *Delicatessen*



### Fire at Sea

Friday, November 18 | 8 pm  
Saturday, November 19 | 5:30 pm  
Sunday, November 20 | 2 pm

Lampedusa is a small Italian island in the Mediterranean, a mere seventy miles from North Africa. One of the island's six thousand residents, Samuele is a typical twelve-year-old boy who prefers to spend his time climbing on the rocky coastline with his best friend and shooting at birds with a homemade slingshot. *Fire at Sea* observes the quotidian daily affairs of Samuele and his fellow residents in this remote setting, while also presenting scenes from the island's tragic source of contemporary fame: as the aquatic landing point for the African immigrants who have set out on homemade rafts in search of a better life in Europe. Leading Italian documentary filmmaker Gianfranco Rosi (*Sacro GRA*) expertly constructs his major new achievement in non-fiction out of these parallel threads, creating a film that shows how such a large humanitarian tragedy can exist in the background of everyday life, without condemning the hardworking and sympathetic residents of the island. *Fire at Sea* screened in competition at the 2016 Berlin International Film Festival, where it was awarded the Golden Bear for Best Film. **Director** Gianfranco Rosi 2016 Italy/France 108 minutes NR DCP

**30 SUNDAY**  
**FILM**  
• 2 pm | *A Man Called Ove*  
• 5:30 pm | *Dead of Night*

**31 MONDAY**

**1 TUESDAY**

**2 WEDNESDAY**

# NOV

**3 THURSDAY**  
**ART AFTER 5**  
• 5-9 pm | \$5 Admission  
**FILM**  
• 5:30 | *A Man Called Ove*  
• 8 pm | *Django*  
**DROP-IN YOGA**  
• 5:45-6:45 pm | Yoga

**4 FRIDAY**  
**FILM**  
• 5:30 & 8 pm | *Gimme Danger*

**5 SATURDAY**  
**DROP-IN YOGA**  
• 11 am-12 pm | Yoga  
**DROP-IN ART**  
• 1-4 pm | Floral Still-Life Painting  
**FILM**  
• 5:30 pm | *Alphaville*  
• 8 pm | *Gimme Danger*

**6 SUNDAY**  
**FILM**  
• 2 pm | *Kind Hearts and Coronets*  
• 5:30 pm | *Gimme Danger*  
**PUBLIC TOUR**  
• 2 pm | *Sacred Words Public Tour*, pre-registration recommended

**7 MONDAY**

**8 TUESDAY**

**9 WEDNESDAY**

**10 THURSDAY**  
**ART AFTER 5**  
• 5-9 pm | \$5 Admission  
**DROP-IN YOGA**  
• 5:45-6:45 pm | Yoga  
**FRIENDS LECTURE**  
• 6 pm | *Art, Music and Politics in John's Book of Revelation*, Dr. Elaine Pagels

**11 FRIDAY**  
**FILM**  
• 5:30 & 8 pm | *Certain Women*

**12 SATURDAY**  
**DROP-IN YOGA**  
• 11 am-12 pm | Yoga  
**DROP-IN ART**  
• 1-4 pm | Word Art  
**FILM**  
• 5:30 & 8 pm | *Certain Women*



### Christine

Friday, November 25 | 5:30 & 8 pm  
Saturday, November 26 | 5:30 pm  
Sunday, November 27 | 2 pm

"If it bleeds, it leads." A 2016 Sundance premiere, *Christine* is based on the true story of Christine Chubbuck, a 1970s television reporter who is remembered today for a dubious television first. Rebecca Hall (*The Prestige*, *The Town*) gives a breakthrough performance as the title-character, Christine, a pretty Sarasota, Florida, newswoman who nonetheless can't seem to keep her professional or private lives in order. Still a virgin at age thirty, Christine pines over her station's lead anchor, "gorgeous" George Ryan (*Dexter*'s Michael C. Hall), who consults the reporter on his news copy and later asks her out on a date. When Christine finally discovers where she stands with George, and following a series of missteps at her Florida news station, Chubbuck takes drastic action during an on-air segment. Thirty-three-year-old (*Simon Killen*) director Antonio Campos deftly crafts this "mesmerizing" awards-season sleeper. **Director** Antonio Campos 2016 115 minutes R (for a scene of disturbing violence and for language including some sexual references) DCP

**13 SUNDAY**  
**SONIC FREE FAMILY DAY**  
• 12-5 pm | The Art of The Book  
**FILM**  
• 5:30 pm | *Certain Women*

**14 MONDAY**  
**MAKING MEMORIES**  
• 10:30 am-12 pm & 2-3:30 pm, registration required

**15 TUESDAY**  
**TINY TUESDAYS**  
• 10 am-12 pm | *Paint A Mini Pumpkin* (Ages 2-5)

**16 WEDNESDAY**

**17 THURSDAY**  
**ART AFTER 5**  
• 5-9 pm | \$5 Admission  
**FILM**  
• 5:30 & 8 pm | *Certain Women*  
**DROP-IN YOGA**  
• 5:45-6:45 pm | Yoga  
**PUBLIC TOUR**  
• 6 pm | *Sacred Words Public Tour*, pre-registration recommended

**18 FRIDAY**  
**FILM**  
• 5:30 pm | *Certain Women*  
• 8 pm | *Fire at Sea*

**19 SATURDAY**  
**DROP-IN YOGA**  
• 11 am-12 pm | Yoga  
**DROP-IN ART**  
• 1-4 pm | Chihuly Inspired Puzzles  
**FILM**  
• 5:30 pm | *Fire at Sea*  
• 8 pm | *Certain Women*

**20 SUNDAY**  
**FILM**  
• 2 pm | *Fire at Sea*  
• 5:30 pm | *Certain Women*  
**Last day to order Thanksgiving dinner for pick up at the Museum Cafe**

**21 MONDAY**

**22 TUESDAY**

**23 WEDNESDAY**

**24 THURSDAY**  
**Happy Thanksgiving! Museum Closed**

**25 FRIDAY**  
**Film**  
• 5:30 & 8 pm | *Christine*

**26 SATURDAY**  
**DROP-IN YOGA**  
• 11 am-12 pm | Yoga  
**MUSEUM STORE**  
• 10 am-5 pm | Small Business Saturday  
**DROP-IN ART**  
• 1-4 pm | Foam Letter Decorating  
**FILM**  
• 5:30 pm | *Christine*  
• 8 pm | *Creepy*



### Creepy

Saturday, November 26 | 8 pm  
Sunday, November 27 | 5:30 pm

A return to the horror-thriller from one of the genre's—and contemporary Japan's—leading masters, Kiyoshi Kurosawa (no relation to Akira), *Creepy* centers on Takakura (Hidetoshi Nishijima), a criminal psychologist and former police detective, who seeks a change after a traumatic workplace event. While Takakura and his wife, Yasuko, find their fresh start by moving to a new neighborhood, their extremely odd neighbor, Mr. Nishino (Teruyuki Kagawa), quickly raises the suspicions of the former cop. Takakura's instincts are soon confirmed when Nishino's daughter confides: "That man in my house is not my father... He's a total stranger." As in his masterpieces in the genre, such as *Cure* and *Pulse*, Kurosawa expertly establishes a sense of foreboding, before introducing a final act reversal that affirms the horrors of the patriarchy and the cataclysmic breakdown of the Japanese family. **Director** Kiyoshi Kurosawa 2016 Japan 130 minutes NR DCP

**27 SUNDAY**  
**FILM**  
• 2 pm | *Christine*  
• 5:30 pm | *Creepy*

**28 MONDAY**

**29 TUESDAY**

**30 WEDNESDAY**  
**EXHIBITION LECTURE**  
• 6 pm | *Lecture: Making a Bible in the 21st Century: Reviving a Lost Art*, Fr. Eric Hollas, OSB, PhD

# DEC

**1 THURSDAY**



### Homo Sapiens



### Delicatessen



### The Lovers and the Despot