

# OKCMOA MUSEUM FILMS

## SEPTEMBER 2018 SCHEDULE



**WESTWOOD: PUNK, ICON, ACTIVIST** Lorna Tucker | 2018 | 83 min. | NR

Thurs., Sept. 6 | 5:30 & 8 pm; Sun., Sept. 9 | 2 pm

Legendary fashion designer Vivienne Westwood fights to maintain her brand's integrity, her principles, and her legacy in a business driven by consumerism, profit, and global expansion.

**MADELINE'S MADELINE** Josephine Decker | 2018 | 90 min. | NR

Fri., Sept. 7 | 5:30 & 8 pm; Sat., Sept. 8 | 5:30 & 8 pm; Sun., Sept. 9 | 5:30 pm

In this bold and innovative American indie, the lines between performance and reality begin to blur as teenager Madeline (played by mesmerizing newcomer Helena Howard) weaves her rich interior world and troubled family history into her theater troupe's new piece.

**INFINITE FOOTBALL** Corneliu Porumboiu | 2018 | 70 min. | NR

Thurs., Sept. 13 | 5:30 pm & 8 pm

After fracturing his fibula in a 1987 game, a former soccer star and current small-town bureaucrat dreams of radically revising his sport's rules. *Infinite Football* teems with ideas that encompass everything from the fate of Romanian communism to the limits of language and the meaning of life.

**JOHN MCENROE: IN THE REALM OF PERFECTION** Julien Faraut | 2018 | 95 min. | NR

Fri., Sept. 14 | 6pm; Sat., Sept. 15 | 8 pm; Sun., Sept. 16 | 5:30 pm

Built around a series of experimental instructional films shot at Paris's Roland Garros tennis club, this incredible piece of non-fiction reveals McEnroe's quest to control every aspect of the game during his once-in-a-lifetime 1984 season. It is also one of the smartest films about the cinematic art in ages.

**THE CAKEMAKER** Ofir Raul Graizer | 2017 | 113 min. | NR

Fri., Sept. 14 | 8:30 pm; Sat., Sept. 15 | 5:30 pm; Sun., Sept. 16 | 2 pm

When his lover Oren dies in a car crash, Tomas travels from Germany to Jerusalem in search of answers. Assuming another identity, he meets and begins to work for Oren's newlywed wife, Anat, in her small kosher café. Tender romance and food film alike, this crowd-pleaser checks all the boxes.

**THE NIGHT IS SHORT, WALK ON GIRL** Masaaki Yuasa | 2017 | 92 min. | NR

Thurs., Sept. 20 | 5:30 & 8 pm; Fri., Sept. 21 | 8 pm

Like a modern-day *Alice in Wonderland*, a college girl embarks on a series of surreal animated adventures that lead her from a dizzying pub crawl to an overnight book market to a raucous school festival—as she charms, befriends, and rescues the local eccentrics who cross her path.

**KUSAMA – INFINITY** Heather Lenz | 2018 | 80 min. | NR

Fri., Sept. 21 | 5:30 pm; Sat., Sept. 22 | 5:30 pm; Sun., Sept. 23 | 2 pm

This engaging documentary takes us through top-selling living female artist Yayoi Kusama's amazing life, from her traumatic wartime childhood through a tumultuous period of art-world celebrity to her suicide attempts and her ultimate voluntary hospitalization in a Tokyo hospital for the mentally ill.

**THE THIRD MURDER** Hirokazu Kore-eda | 2017 | 124 min. | NR

Sat., Sept. 22 | 8 pm; Sun., Sept. 23 | 5:30 pm

With *The Third Murder*, 2018 Palme d'Or winner Kore-eda puts his graceful stamp on the mystery genre. A prominent lawyer travels to snowy Hokkaido to defend a murder-robbery suspect who freely admits his guilt. But soon, doubts will emerge in this hard-to-shake Japanese drama.

**NOTES ON AN APPEARANCE** Ricky D'Ambrose | 2018 | 60 min. | NR

Thurs., Sept. 27 | 5:30 & 8 pm

Boldly evoking modernist titans like Antonioni, Bresson and Straub, 31 year-old D'Ambrose relays his oblique, minimalist narrative through an ingenious collage of stills, onscreen text, and symmetrical compositions. *Notes on an Appearance* is arch, ambitious, and unapologetically intellectual.

**MANHATTAN SHORT FILM FESTIVAL** Various directors | 129 min. | NR

Fri., Sept. 28 | 5:30 & 8:30 pm; Sat., Sept. 29 | 5:30 & 8:30 pm; Sun., Sept. 30 | 2 & 5:30 pm

Join us September 28 to September 30, when more than 100,000 film lovers in over 350 venues across six continents gather to view and vote for their favorite films in the 21st annual Manhattan Short Film Festival.

# MUSEUM FILMS SEP 2018

SUN

MON

TUE

WED

THU

FRI

SAT

01

5:30 pm: *Skate Kitchen*  
8 pm: *Skate Kitchen*

02

2 pm: *Skate Kitchen*  
5:30 pm: *Skate Kitchen*

03

04

05

5:30 pm:  
*Westwood: Punk, Icon, Activist*  
8 pm:  
*Westwood: Punk, Icon, Activist*

06

5:30 pm:  
*Madeline's Madeline*  
8 pm: *Madeline's Madeline*

07

5:30 pm:  
*Madeline's Madeline*  
8 pm: *Madeline's Madeline*

08

09

2 pm:  
*Westwood: Punk, Icon, Activist*  
5:30 pm:  
*Madeline's Madeline*

10

11

12

5:30 pm: *Infinite Football*  
8 pm: *Infinite Football*

13

6 pm: *John McEnroe: In the Realm of Perfection*  
8:30 pm: *The Cakemaker*

14

5:30 pm: *The Cakemaker*  
8 pm: *John McEnroe: In the Realm of Perfection*

15

16

2 pm: *The Cakemaker*  
5:30 pm *John McEnroe: In the Realm of Perfection*

17

18

19

5:30 pm: *The Night is Short, Walk on Girl*  
8 pm: *The Night is Short, Walk on Girl*

20

5:30 pm:  
*Kusama – Infinity*  
8 pm: *The Night is Short, Walk on Girl*

21

5:30 pm:  
*Kusama – Infinity*  
8 pm: *The Third Murder*

22

23

2 pm: *Kusama – Infinity*  
5:30 pm: *The Third Murder*

24

25

26

5:30 pm: *Notes on an Appearance*  
8 pm: *Notes on an Appearance*

27

5:30 pm:  
Manhattan Short Film Festival  
8:30 pm:  
Manhattan Short Film Festival

28

5:30 pm:  
Manhattan Short Film Festival  
8:30 pm:  
Manhattan Short Film Festival

29

30

2 pm:  
Manhattan Short Film Festival  
5:30 pm: Manhattan Short Film Festival