

OKCMOA MUSEUM FILMS

OCTOBER 2018 SCHEDULE



THE ATOMIC CAFE Kevin Rafferty, Jayne Loader, and Pierce Rafferty | 1982 | 88 min. | NR (contains some disturbing medical imagery)

Thurs., Oct. 4 | 5:30; Sat., Oct. 6 | 8 pm

This darkly funny cult classic juxtaposes a variety of Cold War sources, from propagandistic training films to kitschy advertisements—all while providing instructions on how to live in a nuclear age.

HALE COUNTY THIS MORNING, THIS EVENING RaMell Ross | 2018 | 76 min. | NR

Thurs., Oct. 4 | 8 pm; Sun., Oct. 7 | 5:30 pm

RaMell Ross's poetic nonfiction debut traces the fates of two young African American men from rural Alabama, as one attends college in search of opportunity and the other faces fatherhood.

306 HOLLYWOOD Elan and Jonathan Bogarín | 2018 | 82 min. | NR

Fri., Oct. 5 | 5:30 pm; Sun., Oct. 7 | 2 pm

A Wes Anderson-inspired ode to the power of family heirlooms, this whimsical documentary follows a brother and sister who undertake an archeological exploration of their late grandmother's NJ home.

BISBEE '17 Robert Greene | 2018 | 89 min. | NR

Fri., Oct. 5 | 8 pm; Sat., Oct. 6 | 5:30 pm

Built around a community-wide historical reenactment, Greene's nonfiction latest addresses a tragic, 100 year-old piece of American labor history from the Arizona desert. A critics' favorite at Sundance.

HAROLD AND MAUDE Hal Ashby | 1971 | 91 min. | PG

Thurs., Oct. 11 | 8 pm

This all-time cult comedy classic, directed by Ashby with a Cat Stevens soundtrack, explores the budding romance between death-obsessed 20-year-old Harold and 80-year-old free-spirit Maude.

HAL Amy Scott | 2018 | 85 min. | NR

Fri., Oct. 12 | 8 pm; Sat., Oct. 13 | 5:30 pm; Sun., Oct. 14 | 2 & 5:30 pm

A countercultural hero and Hollywood maverick, Hal Ashby has been unjustly ignored despite a string of cinematic landmarks. Scott's delightfully irreverent and heartfelt doc. sets the record straight.

BOUND FOR GLORY Hal Ashby | 1976 | 146 min. | PG

Sat., Oct. 13 | 8 pm

Presented on 35mm film, this Ashby classic fictionalizes the life story of Okie Woody Guthrie as he heads west and witnesses the struggles of the Dust Bowl migrants. Winner of two Academy Awards.

THE INNOCENTS Jack Clayton | 1961 | 100 min. | NR

Thurs., Oct. 18 | 8 pm

One of the scariest films of the 1960s, *The Innocents* stars Deborah Kerr as a Victorian era governess who begins to believe that two orphans are possessed. Or is it all in her mind?

THE GUILTY Gustav Möller | 2018 | 85 min. | NR

Sat., Oct. 20 | 5:30 & 8 pm; Sun., Oct. 21 | 2 & 5:30 pm

Boldly confined to a single setting, this gripping Danish thriller focuses on a police dispatcher as he faces the challenge of helping a kidnapped woman on the other end of the line. *The Guilty* is an amazing feat of minimalist storytelling.

THE OLD DARK HOUSE James Whale | 1932 | 75 min. | NR

Thurs., Oct. 25 | 5:30 & 8 pm

A group of stranded travelers stumbles upon a creepy old house in this influential horror classic from *Frankenstein's* James Whale. The all-star cast includes Boris Karloff and a young Gloria Stuart.

I AM NOT A WITCH Rungano Nyoni | 2017 | 93 min. | NR

Fri., Oct. 26 | 5:30 pm; Sat., Oct. 27 | 5:30 pm; Sun., Oct. 28 | 2 pm

Based on actual witch camps in the filmmaker's native Africa, *I Am Not a Witch* tells the moving and eerily poetic story of Shula, an 8-year-old accused of witchcraft after a minor accident.

HEREDITARY Ari Aster | 2018 | 127 min. | R

Fri., Oct. 26 | 8 pm; Sat., Oct. 27 | 8 pm; Sun., Oct. 28 | 5:30 pm

When a family matriarch passes, her daughter's family begins to unravel cryptic and increasingly terrifying secrets about their ancestry. Returning to the big screen just in time for Halloween, Aster's chilling and highly accomplished first film is the most acclaimed and discussed horror film of 2018.

MUSEUM FILMS

OCT 2018

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5:30 pm: *The Atomic Cafe*
8 pm: *Hale County This Morning, This Evening*

5:30 pm: *306 Hollywood*
8 pm: *Bisbee '17*

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8 pm: *The Atomic Cafe*

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2 pm: *306 Hollywood*
5:30 pm: *Hale County This Morning, This Evening*

8 pm: *Harold and Maude*

8 pm: *Hal*

5:30 pm: *Hal*
8 pm: *Bound for Glory (35mm)*

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2 pm: *Hal*
5:30 pm: *Hal*

8 pm: *The Innocents*

5:30 pm: *The Guilty*
8 pm: *The Guilty*

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2 pm: *The Guilty*
5:30 pm: *The Guilty*

5:30 pm: *The Old Dark House*
8 pm: *The Old Dark House*

5:30 pm: *I Am Not a Witch*
8 pm: *Hereditary*

5:30 pm: *I Am Not a Witch*
8 pm: *Hereditary*

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2 pm: *I Am Not a Witch*
5:30 pm: *Hereditary*
