

OKCMOA MUSEUM FILMS

NOVEMBER 2018 SCHEDULE



ANTOINE AND ANTOINETTE Jacques Becker | 1947 | 84 minutes | NR

Thurs., Nov. 1 | 7:30 pm

A working-class married couple finds their life transformed by a winning lottery ticket. The first film in Jacques Becker's "Youth Trilogy," *Antoine and Antoinette* is a boundlessly charming ode to young love shot on location in postwar Paris.

TEA WITH THE DAMES Roger Michell | 2018 | 81 minutes | NR (some language)

Fri., Nov. 2 | 5:30 & 8 pm; Sat., Nov. 3 | 5:30 & 8 pm; Sun., Nov. 4 | 2 & 5:30 pm; Thurs., Nov. 8 | 5:30 pm; Fri., Nov. 9 | 5:30 pm; Sat., Nov. 10 | 5:30 pm; Sun., Nov. 11 | 5:30 pm

In *Tea With the Dames*, we spend a joyous hour-and-a-half with longtime friends Dame Judi Dench, Dame Maggie Smith, Dame Eileen Atkins, and Dame Joan Plowright, as the four iconic English actresses discuss their storied lives and loves.

RENDEZVOUS IN JULY Jacques Becker | 1949 | 112 minutes | NR

Thurs., Nov. 8 | 8 pm

An essential precursor to the French New Wave, Becker's serio-comic *Rendezvous in July* makes its US debut in a new restoration. It follows a closely-knit group of young, jazz-loving Parisians as they struggle with work and romance in the liberated French capital.

MONROVIA, INDIANA Frederick Wiseman | 2018 | 143 minutes | NR

Fri., Nov. 9 | 8 pm; Sat., Nov. 10 | 8 pm; Sun., Nov. 11 | 2 pm

Master filmmaker Frederick Wiseman (*Titicut Follies*, *Ex Libris*) turns his leisurely 'fly-on-the-wall' camera toward the nation's heartland in a lyrical documentary that allows a place and its people to speak for themselves.

ÉDOUARD AND CAROLINE Jacques Becker | 1951 | 88 minutes | NR

Thurs., Nov. 15 | 7:30 pm

In the sparkling finale of Jacques Becker's Parisian "Youth Trilogy," a young bohemian pianist and his cheerful, fashion-obsessed wife find their evening plans derailed when a lost waistcoat leads to an epic squabble.

BURNING Lee Chang-dong | 2018 | 148 minutes | NR (some strong content; may not be suitable for younger viewers)

Fri., Nov. 16 | 5:30 & 8:30 pm; Sat., Nov. 17 | 5:30 & 8:30 pm; Sun., Nov. 18 | 2 & 5:30 pm

Based on a story by Haruki Murakami, this Cannes standout from Korean virtuoso Lee Chang-dong follows shy, aspiring writer Jong-su, whose aimless existence is transformed by a chance meeting with a woman from his past.

WILDLIFE Paul Dano | 2018 | 104 minutes | PG-13 (for thematic material including a sexual situation, brief strong language, and smoking)

Fri., Nov. 23 | 5:30 & 8 pm; Sat., Nov. 24 | 5:30 & 8 pm; Sun., Nov. 25 | 2 & 5:30 pm; Thurs., Nov. 29 | 5:30 & 8 pm

In this gorgeous 60s-set drama—partially filmed in Oklahoma—fourteen-year-old Joe confronts harsh realities when his aimless father (Jake Gyllenhaal) loses his job, and his mother (Carey Mulligan, in an Oscar-worthy performance) pursues a wealthy businessman.

MIRAI Mamoru Hosoda | 2018 | 98 minutes | PG (for thematic elements including some scary images)

Fri., Nov. 30 | 5:30 (dubbed) & 8 pm (subtitled); Sat., Dec. 1 | 5:30 (dubbed) & 8 pm (subtitled); Sun., Dec. 2 | 5:30 pm (dubbed)

In this captivating animated film from acclaimed Japanese director Mamoru Hosoda, four-year-old Kun adapts to the arrival of his baby sister with a little help from his new, time-traveling friends. Reminiscent of Pixar's *Inside Out*, *Mirai* is an emotionally soaring family-friendly adventure.

MUSEUM FILMS

NOV 2018

SUN

MON

TUE

WED

THU

FRI

SAT

01

7:30 pm: *Antoine and Antoinette*

02

5:30 pm: *Tea With the Dames*
8 pm: *Tea With the Dames*

03

5:30 pm: *Tea With the Dames*
8 pm: *Tea With the Dames*

04

2 pm: *Tea With the Dames*
5:30 pm: *Tea With the Dames*

05

06

07

5:30 pm: *Tea With the Dames*
8 pm: *Rendezvous in July*

08

5:30 pm: *Tea With the Dames*
8 pm: *Monrovia, Indiana*

09

5:30 pm: *Tea With the Dames*
8 pm: *Monrovia, Indiana*

11

2 pm: *Monrovia, Indiana*
5:30 pm: *Tea With the Dames*

12

13

14

7:30 pm: *Édouard and Caroline*

15

5:30 pm: *Burning*
8:30 pm: *Burning*

16

5:30 pm: *Burning*
8:30 pm: *Burning*

18

2 pm: *Burning*
5:30 pm: *Burning*

19

20

21

22

5:30 pm: *Wildlife*
8 pm: *Wildlife*

23

5:30 pm: *Wildlife*
8 pm: *Wildlife*

25

2 pm: *Wildlife*
5:30 pm: *Wildlife*

26

27

28

5:30 pm: *Wildlife*
8 pm: *Wildlife*

29

5:30 pm: *Mirai* (dubbed)
8 pm: *Mirai* (subtitled)

30

5:30 pm: *Mirai* (dubbed)
8 pm: *Mirai* (subtitled)

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