

OKCMOA MUSEUM FILMS

DECEMBER 2018 SCHEDULE



FANNY & ALEXANDER Ingmar Bergman | 1982 | 188 min. | R

Thurs., Dec. 6 | 6:30 pm *****Exclusive Film Society Only Holiday Screening*****

Intended as the legendary director's swan song, this Christmas-themed classic masterfully combines Bergman's trademark melancholy and emotional intensity with immense joy and sensuality.

CHEF FLYNN Cameron Yates | 2018 | 82 min. | NR

Fri., Dec. 7 | 5:30 pm; Sat., Dec. 8 | 5:30; Sun., Dec. 9 | 2 pm; Thurs., Dec. 13 | 5:30 pm

Crafted from home-video footage shot by his filmmaker mother, this intimate documentary chronicles the rise of "Teen Chef" Flynn McGarry, the culinary world's youngest superstar.

MUSEO Alonso Ruizpalacios | 2018 | 128 min. | NR

Fri., Dec. 7 | 8 pm; Sat., Dec. 8 | 8 pm; Thurs., Dec. 13 | 8 pm

Starring Gael García Bernal (*Mozart in the Jungle*), *Museo* tells the unbelievable story behind the largest heist in Mexican history—a Christmas art caper improbably executed by two aimless friends.

NEVER-ENDING MAN: HAYAO MIYAZAKI Kaku Arakawa | 2018 | 70 min. | NR

Fri., Dec. 14 | 5:30 pm; Sat., Dec. 15 | 8 pm; Sun., Dec. 16 | 5:30 pm

In this incredible behind-the-scenes documentary, we watch as retired master Hayao Miyazaki (*Spirited Away*) returns to animation after being inspired by a group of young CGI artists.

THE MYSTERY OF PICASSO Henri-Georges Clouzot | 1956 | 78 min. | PG

Fri., Dec. 14 | 8 pm; Sat., Dec. 15 | 5:30 pm; Sun., Dec. 16 | 2 pm

Pablo Picasso draws live on specially devised semi-transparent surfaces in this highly innovative art documentary that captured the "moment and the mystery of the great artist's creativity."

CHRISTMAS ITALIAN STYLE

THE CONFORMIST Bernardo Bertolucci | 1970 | Thurs., Dec. 20 | 8 pm

This visually stunning portrait of a sexually repressed Fascist bureaucrat may be Bertolucci's best.

BICYCLE THIEVES Vittorio de Sica | 1948 | Fri., Dec. 21 | 5:30 pm

A landmark of neorealism, few films pack the emotional punch of this father-and-son-centered story.

ROME OPEN CITY Roberto Rossellini | 1945 | Fri., Dec. 21 | 8 pm

The film that started it all, this neorealist classic was shot amid the smoldering ruins of World War II.

JOURNEY TO ITALY Roberto Rossellini | 1954 | Sat., Dec. 22 | 5:30 pm

The modern cinema starts here: Ingrid Bergman and George Sanders navigating the end of a marriage in the shadow of Vesuvius.

RED DESERT Michelangelo Antonioni | 1964 | Sat., Dec. 22 | 8 pm | ***screens on 35mm***

This provocative look at contemporary spiritual desolation stars Monica Vitti in "painted" color.

THE TREE OF WOODEN CLOGS Ermanno Olmi | 1978 | Sun., Sat. 23 | 2 pm ***new restoration***

Through the cycle of seasons, and amid backbreaking labor, love and marriage, birth and death, and faith and superstition, Olmi epically evokes an existence very close to nature.

MAFIOSO Alberto Lattuada | 1962 | Thurs., Dec. 27 | 5:30 pm | ***screens on 35mm***

In this classic comedy, a factory foreman returns to Sicily only to discover sordid family obligations.

DIVORCE ITALIAN STYLE Pietro Germi | 1961 | Thurs., Dec. 27 | 8 pm | ***screens on 35mm***

Marcello Mastroianni longs to marry his nubile young cousin—if only it wasn't for his witless wife.

8 ½ Federico Fellini | 1963 | Fri., Dec. 28 | 5:30 pm | ***screens on 35mm***

A shimmering dream, a circus and a magic act, *8 ½* is one of the greatest films about film ever made.

AMARCORD Federico Fellini | 1973 | Fri., Dec. 28 | 8:30 pm | ***screens on 35mm***

Fellini's most personal film satirizes his youth and turns daily life into a circus of social rituals, adolescent desires, male fantasies, and political subterfuge, all set to Nino Rota's nostalgic score.

SENSO Luchino Visconti | 1954 | Sat., Dec. 29 | 5:30 pm ***new restoration***

A 19th century heiress plunges into a torrid affair with a dashing soldier in one of the screen's most sumptuous melodramas, beloved of Martin Scorsese and an inspiration for *The Age of Innocence*.

I AM LOVE Luca Guadagnino | 2009 | Sat., Dec. 29 | 8:30 pm | ***screens on 35mm***

Tilda Swinton stars as the wife of a powerful industrialist who begins a star-crossed affair with a young chef in the sweeping international breakthrough from the director of *Call Me By Your Name*.

THE GREAT BEAUTY Paolo Sorrentino | 2013 | Sun., Dec. 30 | 2 pm

With kinetic camera movements and a throbbing score, this is a *La Dolce Vita* for the Berlusconi age.

THE PASSIONATE THIEF Marco Monicelli | 1960 | Sun., Dec. 30 | 5:30 pm

Set on New Year's Eve, and affectionately filmed on the streets of Rome, this madcap comedy caper brings together two of Italy's biggest stars: Totò and Anna Magnani.

MUSEUM FILMS

DEC 2018

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5:30 pm: *Mirai*
(dubbed)

6:30 pm: *Fanny and Alexander*
(exclusive screening for Film Society members only)

5:30 pm: *Chef Flynn*
8 pm: *Museo*

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2 pm: *Chef Flynn*

5:30 pm: *Chef Flynn*
8 pm: *Museo*

5:30 pm: *Never-Ending Man: Hayao Miyazaki*
8 pm: *The Mystery of Picasso*

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2 pm: *The Mystery of Picasso*
5:30 pm: *Never-Ending Man: Hayao Miyazaki*

8 pm: *The Conformist*

5:30 pm: *Bicycle Thieves*
8 pm: *Rome Open City*

5:30 pm: *Journey in Italy*
8 pm: *Red Desert*

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2 pm: *The Tree of Wooden Clogs*

5:30 pm: *Mafioso*
8 pm: *Divorce Italian Style*

5:30 pm: 8 ½
8:30pm: *Amarcord*

5:30 pm: *Senso*
8:30 pm: *I Am Love*

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2 pm: *The Great Beauty*
5:30 pm: *The Passionate Thief*