

# OKCMOA MUSEUM FILMS

## JANUARY 2019 SCHEDULE



**DISTANT VOICES, STILL LIVES** Terence Davies | 1988 | 85 minutes | PG-13

Thurs., Jan. 3 | 5:30 & 8 pm; Sun., Jan. 6 | 5:30 pm

Hailed as a masterpiece of postwar British cinema, Terence Davies' loosely autobiographical debut feature is a poetic, music-filled portrait of working-class life in Liverpool, England during the 1940s and 1950s. Screening in a radiant 4K restoration.

**BECOMING ASTRID** Pernille Fischer Christensen | 2018 | 123 minutes | NR (may not be suitable for younger audiences, viewer discretion is advised)

Fri., Jan. 4 | 5:30 & 8:30 pm; Sat., Jan. 5 | 5:30 & 8:30 pm; Sun., Jan. 6 | 2 pm

A beautifully acted tale of love and resilience set in 1920s Sweden, *Becoming Astrid* explores the pre-fame life of children's author Astrid Lindgren, creator of the beloved *Pippi Longstocking* series.

## THE COMPLETE JEAN VIGO

### **THREE SHORT FILMS: À PROPOS DE NICE, TARIS & ZÉRO DE CONDUITE** Jean Vigo | 1930-1933 | 80 minutes | NR

Thurs., Jan. 10 | 7:30 pm; Sat., Jan. 12 | 5:30 pm

A trio of visually dynamic early shorts by legendary French director Jean Vigo: *À propos de Nice*, an absurdist, rhythmic slice of life from the bustling coastal city; *Taris*, an experimental portrait of a swimming champion; and *Zéro de conduite*, an influential tale of boarding-school rebellion.

### **L'ATALANTE** Jean Vigo | 1934 | 89 minutes | NR

Fri., Jan. 11 | 8 pm; Sun., Jan. 13 | 2 pm

Beautifully restored in 4K, Jean Vigo's only feature-length film follows a young boat captain and his new bride as they begin their married life at sea. A landmark work of French poetic realism, this tender love story is a fixture on lists of the greatest films of all time.

### **LEAVE NO TRACE** Debra Granik | 2018 | 109 minutes | PG (for thematic material throughout) \*\*Awards Season Preview\*\*

Fri., Jan. 11 | 5:30 pm; Sat., Jan. 12 | 8 pm; Sun., Jan. 13 | 5:30 pm

A triple Independent Spirit nominee and one of the best reviewed films of 2018, the latest from *Winter's Bone* director Debra Granik follows a father and daughter desperate to preserve their off-the-grid existence in the forests of Oregon.

### **SHOPLIFTERS** Hirokazu Kore-eda | 2018 | 121 minutes | R (for some sexual content and nudity) \*\*Awards Season Preview\*\*

Fri., Jan. 18 | 5:30 & 8 pm; Sat., Jan. 19 | 5:30 & 8 pm; Sun., Jan. 20 | 2 & 5:30 pm; Thurs., Jan. 24 | 5:30 & 8 pm

A 2018 Palme d'Or winner and a Best Foreign Language Film frontrunner, Hirokazu Kore-eda's *Shoplifters* is a moving, impeccably crafted drama about a close-knit family of petty thieves struggling to survive on the margins of Japanese society.

### **ISLE OF DOGS** Wes Anderson | 2018 | 101 minutes | PG-13 (for thematic elements and some violent images) \*\*Awards Season Preview \*\*

Fri., Jan. 25 | 5:30 pm; Sat., Jan. 26 | 8 pm; Sun., Jan. 27 | 2 pm

Nominated for two Golden Globes, Wes Anderson's stop-motion marvel is an eye-popping explosion of atomic-age kitsch, a thrilling rescue tale, and an unexpectedly heartwarming ode to the language-transcending bond between a twelve-year-old boy and his dog.

### **DETOUR** Edgar G. Ulmer | 1945 | 69 minutes | NR

Fri., Jan. 25 | 8 pm; Sat., Jan. 26 | 5:30 pm; Sun., Jan. 27 | 5:30 pm

An indelible dispatch from the dark heart of American film noir, Edgar G. Ulmer's newly restored poverty-row masterpiece follows a hitchhiker on the run from a murder charge, who joins forces with a venomous femme fatale.

# MUSEUM FILMS

## JAN 2019

SUN

MON

TUE

WED

THU

FRI

SAT

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01

02

03

04

05

5:30 pm: *Distant  
Voices, Still  
Lives*  
8 pm: *Distant  
Voices, Still  
Lives*

5:30 pm: *Becoming Astrid*  
8:30 pm: *Becoming Astrid*

5:30 pm: *Becoming Astrid*  
8:30 pm: *Becoming Astrid*

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06

07

08

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12

2 pm: *Becoming  
Astrid*  
5:30 *Distant  
Voices, Still Lives*

7:30 pm: Three  
Short Films: *À  
propos de Nice,  
Taris & Zéro de  
conduite*

5:30 pm: *Leave  
No Trace*  
8 pm: *L'Atalante*

5:30 pm: Three  
Short Films: *À  
propos de Nice,  
Taris & Zéro de  
conduite*  
8 pm: *Leave No  
Trace*

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13

14

15

16

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18

19

2 pm: *L'Atalante*  
5:30 pm: *Leave  
No Trace*

Third Thursday  
(no screenings)

5:30 pm: *Shoplifters*  
8 pm: *Shoplifters*

5:30 pm: *Shoplifters*  
8 pm: *Shoplifters*

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20

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26

2 pm: *Shoplifters*  
5:30 pm:  
*Shoplifters*

5:30 pm:  
*Shoplifters*  
8 pm:  
*Shoplifters*

5:30 pm: *Isle of  
Dogs*  
8 pm: *Detour*

5:30 pm *Detour*  
8 pm: *Isle of  
Dogs*

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27

28

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31

2 pm: *Isle of  
Dogs*  
5:30 *Detour*

Oscar®-  
nominated films  
- details to be  
announced  
soon

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