# **OKCMOA MUSEUM FILMS**

# **MARCH 2019 SCHEDULE**



## **JLG FOREVER**

# BREATHLESS Jean-Luc Godard | 1960 | 90 min. | NR

Thurs. Feb 28 @ 7:30 pm

A jazzy, sexy, free-form homage to American genre film, Godard's revolutionary debut launched the French New Wave movement and transformed film language. Screening on 35mm film.

# THE IMAGE BOOK Jean-Luc Godard | 2018 | 84 min. | NR

Fri. March 1 @ 5:30 pm | Sat. March 2 @ 8 pm | Sun. March 3 @ 2 & 5:30 pm Winner of the Special Palme d'Or at the 2018 Cannes Film Festival, Godard's latest is a sweeping film historical collage and a provocative commentary on the contemporary world.

# CONTEMPT Jean-Luc Godard | 1963 | 103 min. | NR

Fri. March 1 @ 8 pm

Godard's most commercially successful film, *Contempt* is a brilliant study of marital breakdown, artistic compromise and the cinematic process, starring Brigitte Bardot and Michel Piccoli.

#### PIERROT LE FOU Jean-Luc Godard | 1965 | 110 min. | NR

Sat. March 1 @ 5:30 pm

Jean-Paul Belmondo and Anna Karina play a pair of amoral lovers on the run in a stylish mash-up of consumerist satire, politics, and comic-book aesthetics. One of the New Wave's aesthetic peaks.

#### THE COMPETITION Claire Simon | 2016 | 121 min. | NR

Thurs. March 7 @ 5:30 & 8 pm

Funny, penetrating and surprisingly suspenseful, this observational documentary from French filmmaker Claire Simon offers insights into the highly selective admissions process of one the world's most prestigious film schools.

#### THE WILD PEAR TREE Nuri Bilge Ceylan | 2018 | 188 min. | NR

Fri. March 8 @ 7 pm | Sat. March 9 @ 7 pm | Sun. March 10 @ 2 pm

Returning home after college, an aspiring writer finds himself grappling with past relationships and family obligations in this novelistic, richly textured new film from Turkish master Nuri Bilge Ceylan.

#### WRESTLE Suzannah Herbert with Lauren Belfer | 2018 | 96 min. | NR

Fri. March 15 @ 5:30 pm | Sat. March 16 @ 8:30 pm | Sun. March 17 @ 5:30 pm

Hoop Dreams goes to the mat in this intimate, coming-of-age documentary about four members of a high-school wrestling team at Huntsville's J.O. Johnson High School, a longstanding entry on Alabama's list of failing schools.

## WINGS OF DESIRE Wim Wenders | 1987 | 127 min. | PG-13

Fri. March 15 @ 8 pm | Sat. March 16 @ 5:30 pm | Sun. March 17 @ 2 pm

Shot in Berlin just before the fall of the wall, Wim Wender's poetic city symphony stars the late Bruno Ganz as an angel who gives up his immortality for the love of a beautiful trapeze artist. New 4K restoration.

# **THE WEDDING GUEST** Michael Winterbottom | 2018 | 94 min. | R (for language, some violence and brief nudity)

Fri. March 22 @ 5:30 & 8 pm | Sat. March 23 @ 5:30 & 8 pm | Sun. March 24 @ 2 & 5:30 pm | Thurs. March 28 @ 5:30 & 8 pm

In this propulsive, globetrotting thriller from acclaimed director of *The Trip*, Michael Winterbottom, Jay (Dev Patel) travels from Britain to Pakistan to attend a wedding—armed with duct tape, a shotgun, and a plan to kidnap the bride-to-be.

# TRANSIT Christian Petzold | 2018 | 101 min. | NR

Fri. March 29 @ 5:30 & 8 pm | Sat. March 30 @ 5:30 & 8 pm | No Sunday screenings A brilliant and haunting exploration of the global refugee crisis, Christian Petzold's *Transit* updates a 1942 novel about a German refugee who flees to Marseille, assumes a new identity and falls for a mysterious woman.

# MUSEUM FILMS MARCH 2019

SUN	MON	TUE	WED	ı	THU	FRI	SAT
					7:30 pm: Breathless	5:30 pm: The Image Book 8 pm: Contempt	5:30 pm: Pierrot le Fou 8 pm: The Image Book
2 pm: The Image Book 5:30 pm: The Image Book		04	05	06	5:30 pm: The Competition 8 pm: The Competition	<b>08</b> 7 pm: The Wild Pear Tree	7 pm: The Wild Pear Tree
10 2 pm: The Wild Pear Tree		11	12	13	14	5:30 pm: Wrestle 8 pm: Wings of Desire	16 5:30 pm Wings of Desire 8:30 pm: Wrestle
2 pm: Wings of Desire 5:30 pm: Wrestle		18	19	20	<b>21</b> Third Thursday	5:30 pm: The Wedding Guest 8 pm: The Wedding Guest	5:30 pm: The Wedding Guest 8 pm: The Wedding Guest
2 pm: The Wedding Guest 5:30 pm: The Wedding Guest		25	26	27	28 5:30 pm: The Wedding Guest 8 pm: The Wedding Guest	29 5:30 pm: <i>Transit</i> 8 pm: <i>Transit</i>	30 5:30 pm: <i>Transit</i> 8 pm: <i>Transit</i>