

OKCMOA MUSEUM FILMS

APRIL 2019 SCHEDULE



HOTEL BY THE RIVER Hong Sang-soo | 2018 | 96 min. | NR

Thurs. April 4 @ 5:30 & 8 pm

Two melancholic stories intersect at a solitary hotel in this deeply affecting new film from Korea's leading art-house director: an aging poet summons his two adult sons while a heartbroken beauty is consoled by a friend. Shot in a delicate black-and-white that perfectly suits the film's snowy setting.

BIRDS OF PASSAGE Ciro Guerra and Cristina Gallego | 2018 | 125 min. | NR

Fri. April 5 @ 8 pm | Sat. April 6 @ 8 pm | Sun. April 7 @ 5:30 pm

A *Godfather*-style crime saga blended with richly detailed cultural ethnography, *Birds of Passage* thrusts us inside Colombia's infamous 1970s drug trade. Centered on the indigenous Wayuú people, this visually stunning and extremely engaging fable explores eternal themes of greed and tradition.

APOLLO 11 Todd Douglas Miller | 2019 | 93 min. | G

Fri. April 5 @ 5:30 pm | Sat. April 6 @ 5:30 pm | Sun. April 7 @ 2 pm

Commemorating the 50th anniversary of the first moon landing, this “mind-boggling” new documentary is comprised entirely of archival material, including unseen 70mm footage. *Apollo 11* reawakens the sense of wonder and exhilaration felt by many towards this historic mission.

3 FACES Jafar Panahi | 2018 | 100 min. | NR

Thurs. April 11 @ 8 pm | Sun. April 14 @ 5:30 pm

Panahi’s 4th feature since receiving a 20-year filmmaking ban from the Iranian government in 2010, *3 Faces* tells the story of an actress and filmmaker as they seek to learn the truth behind an aspiring actress’s apparent suicide. This investigative ‘dramedy’ from Iran courageously confronts oppression.

DIANE Kent Jones | 2018 | 95 min. | NR

Fri. April 12 @ 5:30 & 8 pm | Sat. April 13 @ 5:30 & 8 pm | Sun. April 14 @ 2 pm

Diane consistently puts the needs of others before her own, whether she is volunteering at a local soup kitchen or trying desperately to get her drug-addict son to clean up. Jones’s profoundly humanistic fiction debut is dominated by Tulsan Mary Kay Place’s career-best performance.

DIARY OF A LOST GIRL G.W. Pabst | 1929 | 112 min. | NR

Thurs. April 18 @ 7:30 pm

The second and final collaboration of Kansas-born star Louise Brooks and German Pabst, *Diary of a Lost Girl* is a provocative silent adaptation of a notorious novel, in which the naïve daughter of a middle-class pharmacist is seduced by her father’s assistant, before being sent to a home for wayward girls.

THE CHAPERONE Michael Engler | 2018 | 103 min. | NR

Fri. April 19 @ 5:30 & 8 pm | Sat. April 20 @ 5:30 & 8 pm | Sun. April 21 @ 2 & 5:30 pm | Thurs. April 25 | 5:30 & 8 pm

Adapted from Laura Moriarty’s best-selling novel by *Downton Abbey* creator Julian Fellowes, *The Chaperone* offers an intimate glimpse into the early life of silent-screen icon, Louise Brooks. This effervescent PBS film stars Haley Lu Richardson and *Downton* Countess Elizabeth McGovern.

RAMEN SHOP Eric Khoo | 2018 | 89 min. | NR

Fri. April 26 @ 5:30 pm | Sat. April 27 @ 8:30 pm | Sun. April 28 @ 2 pm

Brimming with mouthwatering cinematography and fascinating culinary lore, *Ramen Shop* is an instant-classic food movie, a poignant cross-cultural reunion drama, and a heartwarming tribute to the healing power of family recipes.

ASH IS PUREST WHITE Jia Zhangke | 2018 | 141 min. | NR

Fri. April 26 @ 8 pm | Sat. April 27 @ 5:30 pm | Sun. April 28 @ 5:30 pm

Jia’s masterful latest unfolds in three parts with each focusing on gangster Bin and the beautiful Qiao as their diverging lives intersect at different moments in China’s recent history. More melodrama than gangster film, *Ash Is Purest White* is a monumental new achievement in Chinese cinema.

MUSEUM FILMS

APRIL 2019

SUN

MON

TUE

WED

THU

FRI

SAT

01

02

03

04

5:30 & 8 pm:
Hotel by the River

05

5:30 pm: *Apollo 11*
8 pm: *Birds of Passage*

06

5:30 pm: *Apollo 11*
8 pm: *Birds of Passage*

07

2 pm: *Apollo 11*
5:30 pm: *Birds of Passage*

08

09

10

11

5:30 pm: T.B.D.
8 pm: *3 Faces*

12

5:30 & 8 pm: *Diane*

13

5:30 & 8 pm:
Diane

14

2 pm: *Diane*
5:30 pm: *3 Faces*

15

16

17

18

7:30 pm: *Diary of a Lost Girl*

19

5:30 & 8 pm: *The Chaperone*

20

5:30 & 8 pm: *The Chaperone*

21

2 & 5:30: *The Chaperone*

22

23

24

25

5:30 & 8 pm: *The Chaperone*

26

5:30 pm: *Ramen Shop*
8 pm: *Ash Is Purest White*

27

5:30 pm: *Ash Is Purest White*
8:30 pm: *Ramen Shop*

28

2 pm: *Ramen Shop*
5:30 pm: *Ash Is Purest White*

29

30

31