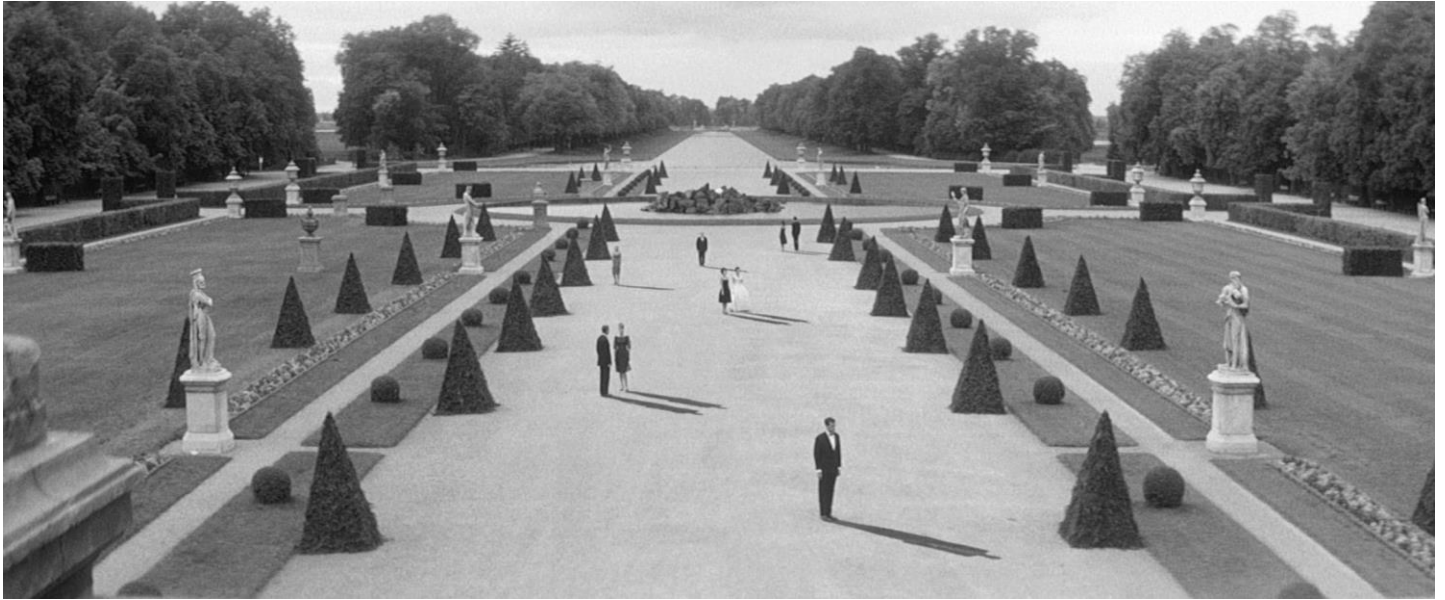


# OKCMOA MUSEUM FILMS

## AUGUST 2019 SCHEDULE



**THE LAST BLACK MAN IN SAN FRANCISCO** Joe Talbot | 2019 | 121 min. | R  
Fri. Aug. 2 @ 5:30 & 8 pm | Sat. Aug. 3 @ 5:30 & 8 pm | Sun. Aug. 4 @ 2 & 5:30 pm | Thurs. Aug. 8 @ 5:30 & 8 pm

Winner of the Best Director Prize at this year's Sundance Film Festival, Joe Talbot's poignant and beautifully crafted debut feature tells the story of Jimmie Fails, a young man who dreams of reclaiming the Victorian home his grandfather built in the heart of San Francisco.

**THREE PEAKS** Jan Zabeil | 2017 | 93 min. | NR  
Fri. Aug. 9 @ 5:30 & 8 pm | Sat. Aug. 10 @ 8:30 pm | Sun. Aug. 11 @ 5:30 pm

Fatherhood, suspicion and resentment are a combustible formula in Jan Zabeil's elegant, unnerving domestic thriller. A German man hopes to win the approval of his French girlfriend's (Bérénice Bejo) young son, but he finds himself fighting for survival when their vacation takes a dangerous turn.

**IN THE AISLES** Thomas Stuber | 2018 | 125 min. | NR  
Sat. Aug. 10 @ 5:30 pm | Sun. Aug. 11 @ 2 pm

A highlight of last year's Berlin Film Festival, this bittersweet romantic-comedy follows shy Christian (Franz Rogowski, *Transit*), who takes a job working the night shift at an East German supermarket and falls for his charming co-worker Marion (Sandra Huller, *Toni Erdmann*).

**THE PLAGIARISTS** Peter Parlow | 2019 | 76 min. | NR  
Thurs. Aug. 15 @ 7:30 pm

In this slippery satire of race, class and authenticity, a chance meeting between a stranded 20-something couple and a helpful stranger leads to an inspiring night of drinks and conversation. Months later, an unexpected discovery casts that evening's events in a different light.

**COLD CASE HAMMARSKJÖLD** Mads Brügger | 2019 | 128 min. | NR

Fri. Aug. 16 @ 5 & 8 pm | Sat. Aug. 17 @ 5 & 8 pm | Sun. Aug. 18 @ 2 & 5:30 pm

In this engaging documentary, Danish journalist, filmmaker and provocateur Mads Brügger (*The Ambassador*) leads us down a surreal investigative rabbit hole to unearth the truth behind the mysterious, 50-year-old death of United Nations secretary-general Dag Hammarskjöld.

**TOO LATE TO DIE YOUNG** Dominga Sotomayor | 2018 | 110 min. | NR

Thurs. Aug. 22 @ 7:30 pm

Set against the backdrop of Chile's transition to democracy in 1990, this beautifully atmospheric Locarno Film Festival award-winner follows 16-year-old year-old Sofia, who lives far off the grid in a mountain enclave of artists and bohemians.

**LAST YEAR AT MARIENBAD** Alain Resnais | 1961 | 94 min. | NR

Fri. Aug. 23 @ 5:30 pm | Sat. Aug. 24 @ 8 pm | Sun. Aug. 25 @ 2 pm

Screening in a new 4K restoration, Alain Resnais' beguiling French New Wave masterpiece gorgeously fuses the past with the present in telling its ambiguous tale of a man and a woman (Giorgio Albertazzi and Delphine Seyrig) who may or may not have met one year earlier.

**THE MOUNTAIN** Rick Alverson | 2018 | 106 min. | NR

Fri. Aug. 23 @ 8 pm | Sat. Aug. 24 @ 5:30 pm | Sun. Aug. 25 @ 5:30 pm

Jeff Goldblum and Tye Sheridan star in this enigmatic, visually striking indie that follows a renowned lobotomist and his introverted assistant as they embark on a star-crossed promotional tour of the American West during the 1950s. Denis Levant and Udo Kier co-star.

**THE WANDERING SOAP OPERA** Raúl Ruiz and Valeria Sarmiento | 2017 | 80 min. | NR

Thurs. Aug. 29 @ 7:30 pm

Shot in 1990 and completed by his wife and collaborator Valeria Sarmiento after his death, Chilean master Raúl Ruiz's episodic final film is a surreal and singular parody of telenovela conventions that deftly blends political critique, philosophical puzzles, and broad slapstick comedy.

**MIKE WALLACE IS HERE** Avi Belkin | 2019 | 94 min. | PG-13

Fri. Aug. 30 @ 5:30 & 8 pm | Sat. Aug. 31 @ 5:30 & 8 pm | Sun. Sept. 1 @ 2 & 5:30 pm

Unearthing decades of never-before-seen footage from the *60 Minutes* vault, *Mike Wallace Is Here* offers a timely and unflinching look at the legendary reporter who interrogated the 20th century's most formidable figures and shaped the evolution of contemporary broadcast journalism.

# MUSEUM FILMS

## AUGUST 2019

SUN

MON

TUE

WED

THU

FRI

SAT

**01**

**02**

**03**

7:30 pm: *At Eternity's Gate*

5:30 pm: *The Last Black Man in San Francisco*  
8 pm: *The Last Black Man in San Francisco*

5:30 pm: *The Last Black Man in San Francisco*  
8 pm: *The Last Black Man in San Francisco*

**04**

**05**

**06**

**07**

**08**

**09**

**10**

2 pm: *The Last Black Man in San Francisco*  
5:30 pm: *The Last Black Man in San Francisco*

5:30 pm: *The Last Black Man in San Francisco*  
8 pm: *The Last Black Man in San Francisco*

5:30 pm: *Three Peaks*  
8 pm: *Three Peaks*

5:30 pm: *In the Aisles*  
8 pm: *Three Peaks*

**11**

**12**

**13**

**14**

**15**

**16**

**17**

2 pm: *In the Aisles*  
5:30 pm: *Three Peaks*

7:30 pm: *The Plagiarists*

5 pm: *Cold Case Hammarskjöld*  
8 pm: *Cold Case Hammarskjöld*

5 pm: *Cold Case Hammarskjöld*  
8 pm: *Cold Case Hammarskjöld*

**18**

**19**

**20**

**21**

**22**

**23**

**24**

2 pm: *Cold Case Hammarskjöld*  
5:30 pm: *Cold Case Hammarskjöld*

7:30 pm: *Too Late to Die Young*

5:30 pm: *Last Year at Marienbad*  
8 pm: *The Mountain*

5:30 pm: *The Mountain*  
8 pm: *Last Year at Marienbad*

**25**

**26**

**27**

**28**

**29**

**30**

**31**

2 pm: *Last Year at Marienbad*  
5:30 pm: *The Mountain*

7:30 pm: *The Wandering Soap Opera*

5:30 pm: *Mike Wallace is Here*  
8 pm: *Mike Wallace is Here*

5:30 pm: *Mike Wallace is Here*  
8 pm: *Mike Wallace is Here*

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2 pm: *Mike Wallace is Here*  
5:30 pm: *Mike Wallace is Here*