OKCMOA MUSEUM FILMS

SEPTEMBER 2019 SCHEDULE



TONI MORRISON: THE PIECES I AM Timothy Greenfield-Sanders | 2019 | 119 min. | PG-13

Thurs. Sept. 5 @ 5:30 & 8 pm | Sat. Sept. 7 @ 2 pm | **Remembering Toni Morrison 1931-2019** A rich tapestry of revealing interviews and rare archival materials, *Toni Morrison: The Pieces I Am* offers an artful and intimate meditation on the life and works of the Nobel prize-winning author.

THE NIGHTINGALE Jennifer Kent | 2019 | 136 min. | R (for strong violent and disturbing content including rape; viewer discretion is advised)

Fri. Sept. 6 @ 5:30 & 8:30 pm | Sat. Sept. 7 @ 5:30 & 8:30 pm | Sun. Sept. 8 @ 2 & 5:30 pm | Thurs. Sept. 12 @ 5:30 & 8:30 pm

Set in 19th century colonial Australia, Jennifer Kent's (*The Babadook*) stunning revenge saga follows Irish convict Clare, and her Aboriginal guide Billy, as they brave the Tasmanian wilderness in pursuit of the soldier who brutalized Clare and her family.

PIRANHAS Claudio Giovannesi | 2019 | 105 min. | NR

Fri. Sept. 13 @ 5:30 & 8 pm | Sat. Sept. 14 @ 5:30 & 8 pm | Sun. Sept. 15 @ 5:30 pm Based on novel the by Roberto Saviano (*Gomorrah*), this stylish Berlin Film Festival Best Screenplay-winner centers on a group of Neapolitan teenagers whose dreams of a lavish lifestyle lead them into the violent underworld of the local Camorra mafia.

LA FLOR Mariano Llinás | 2018 | 868 min. | NR

Part I: Sat. Sept. 14 @ 1 pm | Part II: Sun. Sept. 15 @ 1 pm | Part III: Sat. Sept. 21 @ 1 pm | Part IV: Sun. Sept. 22 @ 1 pm | See all four parts for one admission, \$8 members/\$12 non-members

Fourteen hours long and a decade in the making, Argentine filmmaker Mariano Llinás's shapeshifting experimental epic is constructed from six wildly entertaining episodes in an array of styles and genres—from the spy thriller to the musical—starring the same four remarkable actresses. *La Flor* is a once-in-a-lifetime big screen event!

BUÑUEL IN THE LABYRINTH OF THE TURTLES Salvador Simó | 2018 | 80 min. | NR

Thurs. Sept. 19 @ 5:30 & 8 pm | Fri. Sept. 20 @ 5:30 pm

Featuring exquisite hand-drawn animation and striking extracts from Luis Buñuel's films, this singular Spanish-language feature tells the stranger-than-fiction tale behind the making of Buñuel's Surrealist documentary *Land Without Bread*.

HONEYLAND Tamara Kotevska and Ljubomir Stefanov | 2019 | 87 min. | NR

Fri. Sept. 20 @ 8 pm | Sat. Sept. 21 @ 5:30 pm | Sun. Sept. 22 @ 5:30 pm

The most awarded film at the 2019 Sundance Film Festival, this visually stunning documentary follows Hatidze, the last in a line of female Macedonian beekeepers, who finds the delicate local ecosystem and her own livelihood threatened by the arrival of a nomadic beekeeping family.

THE WILD BUNCH Sam Peckinpah | 1969 | 145 min. | R

Sat. Sept. 21 @ 8 pm | Screening on 35mm

A shocking, violent ballad to an old world and a dying genre, Sam Peckinpah's groundbreaking revisionist western takes place in Texas and Mexico in 1913, as aging outlaw Pike Bishop and his gang prepare to retire after one final robbery. In partnership with the Oklahoma Book Festival.

ROJO Benjamín Naishtat | 2018 | 109 min. | NR

Thurs. Sept. 26 @ 7:30 pm

A powerful mediation on class and privilege set against the backdrop of Argentina's 1970s 'Dirty War,' *Rojo* is a hypnotic slow-burn thriller about a successful lawyer whose picture-perfect life begins to unravel in the wake of an unsettling confrontation with a stranger.

MANHATTAN SHORT FILM FESTIVAL 2019 | Various | 2019 | 145 min. | NR

Fri. Sept. 27 @ 5 & 8 pm | Sat. Sept. 28 @ 5 & 8 pm | Sun. Sept. 29 @ 2 & 5:30 pm Join us September 27-29, when over 100,000 film lovers in over 400 cities across six continents gather to view and vote for their favorite films in the 22nd Annual Manhattan Short Film Festival!

SEPTEMBER 2019

SUN	MON	TUE	WED	THU	FRI	SAT
01	02	03	04	05	06	07
2 pm: Mike Wallace Is Here 5:30 pm: Mike Wallace Is Here				5:30 pm: Toni Morrison: The Pieces I Am 8 pm: Toni Morrison: The Pieces I Am	5:30 pm: <i>The Nightingale</i> 8:30 pm: <i>The Nightingale</i>	2 pm: Toni Morrison: The Pieces I Am 5:30 pm: The Nightingale 8:30 pm: The Nightingale
08	09	10	1′	12	13	14
2 pm: <i>The</i> <i>Nightingale</i> 5:30 pm: <i>The</i> <i>Nightingale</i>				5:30 pm: <i>The Nightingale</i> 8:30 pm: <i>The Nightingale</i>	5:30 pm: <i>Piranhas</i> 8 pm: <i>Piranhas</i>	1 pm: <i>La Flor: Part I</i> 5:30 pm: <i>Piranhas</i> 8 pm: <i>Piranhas</i>
15	16	17	18	3 19	20	21
1 pm: <i>La Flor:</i> <i>Part II</i> 5:30 pm: <i>Piranha</i> s				5:30 pm: Buñuel in the Labyrinth of the Turtles 8 pm: Buñuel in the Labyrinth of the Turtles	5:30 pm: Buñuel in the Labyrinth of the Turtles 8 pm: Honeyland	1 pm: <i>La Flor: Part III</i> 5:30 pm: <i>Honeyland</i> 8 pm: <i>The Wild Bunch</i>
22	23	24	2	5 26	27	28
1 pm: <i>La Flor: Part IV</i> 5:30 pm: <i>Honeyland</i>				7:30 pm: <i>Rojo</i>	5 pm: Manhattan Short Film Festival 2019 8 pm: Manhattan Short Film Festival 2019	5 pm: Manhattan Short Film Festival 2019 8 pm: Manhattan Short Film Festival 2019
29	30					
2 pm: Manhattan Short Film Festival 2019 5:30 pm: Manhattan Short Film Festival 2019						