OKCMOA MUSEUM FILMS MARCH 2020 SCHEDULE



FEBRUARY 20-23: THEATER CLOSED FOR RENOVATION

EARTH Nikolaus Geyrhalter | 2019 | 115 minutes | NR

Thurs., Feb. 27 @ 7:30 pm

A stunning and sobering portrait of the Earth in the Anthropocene, Nikolaus Geyrhalter's landscape documentary explores seven locations that humans have transformed on a grand scale.

PAIN AND GLORY Pedro Almodóvar | 2019 | 113 minutes | R

Fri., Feb. 28 @ 5:30 & 8 pm | Sat., Feb. 29 @ 5:30 & 8 pm | **2020 Oscar-Nominated Feature** Nominated for two Oscars, this warm and deeply personal film from Spanish art-house legend Pedro Almodóvar stars Antonio Banderas as a late-middle-aged filmmaker confronting his past and future.

SÁTÁNTANGÓ Béla Tarr | 1994 | 450 minutes | NR

Sun., March 1 @ 12:30 pm (screens with two intermissions) | 25th Anniversary 4K Restoration

Filmed in luminous black-and-white long-takes, Hungarian master Béla Tarr's epic, dystopian masterpiece follows the scheming members of a failing collective farm as they await a large payment.

MIDNIGHT FAMILY Luke Lorentzen | 2019 | 82 minutes | NR

Thurs., March 5 @ 7:30 pm | Sun., March 8 @ 2 pm

Shortlisted for the 2020 Best Documentary Feature Oscar, *Midnight Family* plunges viewers into the frenetic, nocturnal world of the Ochoas, a ragtag family of private paramedics in Mexico City.

CORPUS CHRISTI Jan Komasa | 2019 | 115 minutes | NR

Fri., March 6 @ 5:30 pm | Sat., March 7 @ 8 pm | Sun., March 8 @ 5:30 pm | Thurs., March 12 @ 7:30 pm | **2020 Oscar-Nominated Feature**

In this moving, Oscar-nominated Polish drama, twenty-year-old ex-juvenile offender Daniel seeks redemption and escape while posing as a visiting priest in a grieving small town.

ZOMBI CHILD Bertrand Bonello | 2019 | 103 minutes | NR

Fri., March 6 @ 8 pm | Sat., March 7 @ 5:30 pm

A sly critique of colonialism wrapped in dark fairytale ambiance, Bertrand Bonello's (*Nocturama*) daring genre-mashup moves between 1960s Haiti and a contemporary French boarding school.

AN EVENING WITH INDEPENDENT FILMMAKER KEVIN WILLMOTT

Fri., March 13 @ 8 pm | Free admission!

In partnership with The OCU Film Institute, Museum Films is proud to host a free screening of Oscarnominated writer-director Kevin Willmott's 2013 feature *Destination: Planet Negro!* (98 min.), followed by a conversation with the filmmaker.

BEANPOLE Kantemir Balagov | 2019 | 130 minutes | NR

Fri., March 13 @ 5 pm | Sat., March 14 @ 8 pm | Sun., March 15 @ 5:30 pm

This acclaimed Cannes award-winner follows lya and Masha—intensely bonded after fighting side by side as anti-aircraft gunners—as they attempt to readjust to life in immediate post-WWII Leningrad.

VITALINA VARELA Pedro Costa | 2019 | 124 minutes | NR

Sat., March 14 @ 5 pm

Winner of Locarno's top prize, Pedro Costa's ravishing drama follows a Cape Verdean widow who travels to a crumbling Portuguese slum to settle the affairs of her long-absent husband.

THE WHISTLERS Corneliu Porumboiu | 2019 | 97 minutes | NR

Fri., March 20 @ 5:30 pm | Sat., March 21 @ 8 pm | Sun., March 22 @ 2 pm

Cannes highlight *The Whistlers* is an elegant neo-noir about a corrupt Romanian cop drawn into a complex con involving a femme fatale named Gilda, a Euro-stuffed mattress and a secret language.

MUSEUM FILMS MARCH 2020

SUN MON TUE WED THU FRI SAT 24 23 25 26 28 27 **Theater Closed** 7:30 pm: Earth 5:30 pm: Pain 5:30 pm: Pain for Renovation and Glory and Glory 8 pm: Pain and 8 pm: Pain and Glory Glory 03 01 02 04 05 06 12:30 pm: 7:30 pm: 5:30 pm: Corpus 5:30 pm: Zombi Sátántangó Midnight Family Christi Child 8 pm: Zombi 8 pm: Corpus Child Christi 10 11 09 12 13 80 2 pm: Midnight 7:30 pm: Corpus 5 pm: Beanpole 5 pm: Vitalina Family Christi Varela 8 pm: An 5:30 pm: Corpus Evening with 8 pm: Beanpole Kevin Willmott Christi 15 16 17 18 19 20 **Sonic Free** Loves Third 5:30 pm: The 8 pm: The Whistlers **Family Day** Thursday Whistlers 2 pm: Kids Flicks 5:30 pm: Beanpole 25 26 22 23 24 27

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2 pm: The Whistlers