

Annual Report 2006 - 2007



Oklahoma City **Museum of Art**
DONALD W. REYNOLDS VISUAL ARTS CENTER



Photo by Mike Muller

Students during Museum School's printmaking camp.



Photo by Christina Hicks

A group during deadCenter Film Festival demonstrates a script read-through.



A media team from Great Britain films a segment on the Museum in the front lobby.



Collector Pierre Jean Chaleçon describes a Napoléon artifact to the French Cultural Attaché Joël Savary and Judge Ralph Thompson during the Napoléon exhibition.

Mission

The Oklahoma City Museum of Art fosters appreciation and enjoyment of the visual arts through exhibition, education, collection, and preservation.

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Photo by Christina Hicks

Highlights of
2006-2007

- Celebrated the fifth anniversary of the opening of the Donald W. Reynolds Visual Arts Center
- Welcomed more than 170,000 visitors from all 50 states and 44 countries
- Increased membership to more than 4,200 households
- Achieved thirteenth consecutive year of operating in the black
- Established three new endowments
- Published *Oklahoma City Museum of Art: Selected Paintings and Sculpture from the Collection*
- Purchased an 1885 painting by William Trost Richards
- Offered 149 classes and camps in Museum School, serviced 1,337 students
- Introduced digital screenings from the Film Society of Lincoln Center, PBS, and New York City's Metropolitan Opera
- Experienced record attendance during *Temples and Tombs: Treasures of Egyptian Art from The British Museum*
- Organized and presented three major exhibitions drawn from the collection
- Published two exhibition catalogues, distributed by the University of Washington Press, and produced four audio tours
- Began presentations of new operations plan with a day-long board retreat



Part of the team at the opening of *Temples and Tombs: Treasures of Egyptian Art from The British Museum* included Museum staff Matt Leininger, Carolyn Hill, Hardy George, and Ernesto Sanchez with American Federation of Arts curator Judy Kim.

I am pleased to report to you the accomplishments and activities during Fiscal Year 2006-2007. The Museum celebrated the fifth anniversary of the Donald W. Reynolds Visual Arts Center, welcomed 170,000 visitors from all 50 states and 44 countries, and increased membership to 4,200 households. The Museum met its financial goals, achieving its thirteenth consecutive year of operating in the black, continuing to earn a substantial portion of its income, and exceeding budgeted amounts in contributed income. The James C. and Virginia W. Meade Collections Endowment, Ledbetter Collections Endowment, and Records Family Endowment were established, and the Sarkeys Arts Education Endowment was increased by 100%.

In addition to the publication of *Oklahoma City Museum of Art: Selected Paintings and Sculpture from the Collection*, work on the Collections Plan continued; several gifts were accepted, including *Quad Drawing*, a gift from Dale Chihuly in honor of the fifth anniversary; and an 1885 painting by William Trost Richards was purchased. Peak enrollments in classes and camps continued in Museum School, docents led record numbers of tours, and the film program introduced digital screenings from the Film Society of Lincoln Center, PBS, and New York City's Metropolitan Opera.

Temples and Tombs: Treasures from The British Museum drew record attendance, kicking off a season especially inspired by *Shining Spirit: Westheimer Family Collection*, and *Breaking the Mold: Selections from the Washington Gallery of Modern Art, 1961-1968*, both major exhibitions drawn from the growing collections. National recognition was increased by the publication of one book and two exhibition catalogues, distributed by the University of Washington Press. Nearly 10,000 children in tours viewed the exhibitions.

With continued growth in all programs, governance was enhanced by a board retreat, which launched preparations for a new operations plan, revision and enhancements of several policies, and other significant initiatives. We acknowledge the continued, concerted efforts of the board, staff, and volunteers. We are grateful for the broad-based support of a committed membership and community, and we enthusiastically embrace our responsibilities and opportunities in the service of our mission.

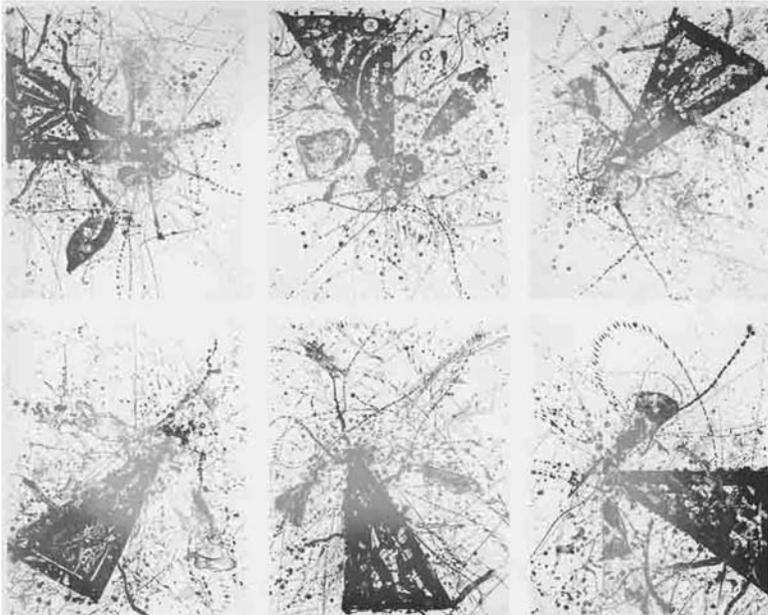


Carolyn Hill

Carolyn Hill
Executive Director

Carolyn Hill speaks with U.S. Congress representative Mary Fallin and Lt. Governor Jeri Askins before the Go Red for Women press conference held at the Museum.

During 2006-2007, the Museum accessioned eight works—a lithograph by Sam Francis, an acrylic on paper by Dale Chihuly, and six photographs—which strengthened the Museum’s collection of works on paper and photography. An 1885 oil on canvas by William Trost Richards was also purchased. This brought about the rehangng of the American Art of the 19th and 20th Century gallery on the second floor and greatly enhanced the Museum’s collection in that area. Additionally, the Museum produced a book on its collection, *Oklahoma City Museum of Art: Selected Paintings and Sculpture from the Collection*.



Sam Francis’ lithograph *Living in Our Own Light*, given to the Museum by Dr. Gary and Ellie Roberts, is an exceptional work on paper from the 1970s. It is made up of six panels. The title of this large-scale lithograph seems to relate it to Francis’ introspective period, which was inspired by his contact with Jungian psychiatry and the investigation of self through the study of dreams and alchemy. Both a painter and a print maker, Francis completed a B.A. in 1949 and an M.A. in 1950 at the University of California at Berkeley. He made prints at both Universal Limited Art Editions in West Islip, Long Island, New York, and Gemini G.E.L. in Los Angeles, where this print was produced, as well as at print workshops in Switzerland and Japan. By 1977, he was working with structured compositions containing spattered perpendicular grids. This lithograph significantly adds to the Museum’s holdings of works by Francis and strengthens the print collection.

Sam Francis (American, 1923-1994). *Living in Our Own Light*, 1977. Lithograph, 88 x 108 in. (223.5 x 274.3 cm). Gift of Dr. and Mrs. Gary Roberts, 2006.112

The digital prints *Amsterdam Umbrella Dog* and *The Las Vegas “Strip:” Rebel or Clown?* were donated by the artist, Gary Mark Smith. Both were exhibited as part of the *Crosswalks: Contemporary Street Photography* exhibition at the Museum (May 24 - Oct. 8, 2006). Based out of Lawrence, Kansas, Smith has done street photography in sixty countries, on six continents, since 1981. While these are two new prints, the images previously were exhibited in a one-man show in Lafayette, Indiana, in 1996, and in a three-artist exhibition in Amsterdam, The Netherlands, in 2000. These photographs build on the street photography, slice-of-life component of the photography collection.



Gary Mark Smith (American, b. 1956). *Amsterdam Umbrella Dog*, Leidseplein, Amsterdam, The Netherlands, Spring 1996. Digital print, image: 5 3/8 x 8 1/2 in. (14.29 x 21.59 cm), sheet: 8 1/2 x 11 in. (21.59 x 27.94 cm). Gift of the artist, 2006.113

Gary Mark Smith (American, b. 1956). *The Las Vegas “Strip:” Rebel or Clown?*, 2004. Digital print, image/sheet: 8 5/8 x 13 in. (21.91 x 33.02 cm). Gift of the artist, 2006.114



The C-prints *Crossroads*, *Spokesmodels*, *Staten Island Ferry*, and *Up in the Sky* were donated by the artist, Mike Peters. All four photographs were exhibited as part of the *Crosswalks: Contemporary Street Photography* exhibition at the Museum (May 24 - Oct. 8, 2006). Peters learned photography at the Fashion Institute of Technology in New York. He has spent nearly 30 years as a commercial photographer and is currently the Director of Photographic Services at Montclair State University in New Jersey. A C-print refers to a "Kodak C-print," a common brand name for a "color coupler print" or "digital color coupler print." It refers specifically to a photographic print made from a color negative using the same extremely light-sensitive silver salts as found in silver gelatin prints, except the silver salts "couple" with colored dyes to form high-resolution color images rather than black and white ones. These four photographs add to the street photography, slice-of-life component of the photography collection.



Mike Peters (American, b. 1959). *Spokesmodels*, 7th Avenue and 44th Street, New York, NY, n.d., C-print. 11 x 11 in. (27.94 x 27.94 cm). Gift of the artist, 2006.116



Mike Peters (American, b. 1959). *Crossroads*, 42nd Street and Broadway, New York, NY, n.d., C-print. 11 x 11 in. (27.94 x 27.94 cm). Gift of the artist, 2006.117

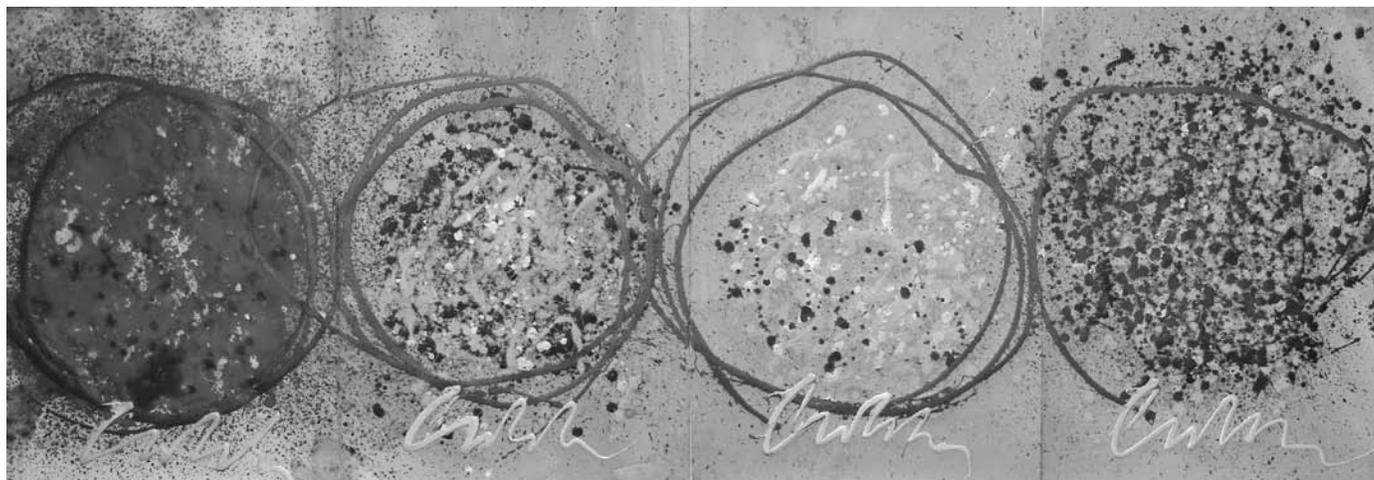


Mike Peters (American, b. 1959). *Up in the Sky*, Broadway and 46th Street, New York, NY, n.d., C-print. 11 x 11 in. (27.94 x 27.94 cm). Gift of the artist, 2006.118



Mike Peters (American, b. 1959). *Staten Island Ferry*, New York Harbor, n.d., C-print. 11 x 11 in. (27.94 x 27.94 cm). Gift of the artist, 2006.115

In honor of the Museum's fifth anniversary in the Donald W. Reynolds Visual Arts Center, glass artist Dale Chihuly presented the Museum with *Float Quad Drawing*. Executed in 2007, the work is composed of four acrylic drawings on paper, mounted side by side and hung horizontal. *Float Quad Drawing* adds to the Museum's collection of works by the artist. It can be viewed on the Museum's third floor landing beside the entrance to the Museum's Chihuly collection.



Dale Chihuly (American, b. 1941). *Float Quad Drawing*, 2007. Acrylic on paper, four sheets: 44 x 116 in. (111.76 x 294.64 cm). Gift of Dale Chihuly in honor of the fifth year anniversary of the Oklahoma City Museum of Art in the Donald W. Reynolds Visual Arts Center, March 15, 2007, 2007.001

The Museum purchased William Trost Richards' *Trevalga Head, Cornwall* in May 2007. Completed in 1885, the painting remained in Richards' family for nearly a century, first as a gift to his granddaughter and then owned by his niece until passing out of the family in 1983. The work combines his mastery of geological detail with a poetic use of atmosphere and light and captures the majestic beauty of the Cornish cliffs, where the sea currents of the Bristol and English Channels meet and crash into the rocks. Located at the southern tip of England in Cornwall, Trevalga features numerous reefs, tall cliffs, and rocky islets. The cliffs of Cornwall were a subject Richards returned to frequently and one for which he is best known. The painting strengthens the Museum's collection of American art from the nineteenth century.



William Trost Richards (American, 1833-1905). *Trevalga Head, Cornwall*, 1885. Oil on canvas, 24 x 42 in. (60.96 x 106.68 cm). Purchase, 2007.002

Accessions

- Sam Francis. *Living in Our Own Light*, 1977. Lithograph. Gift of Dr. and Mrs. Gary Roberts, 2006.112
- Gary Mark Smith. *Amsterdam Umbrella Dog*, Leidseplein, Amsterdam, The Netherlands, Spring 1996. Digital print. Gift of the artist, 2006.113
- Gary Mark Smith. *The Las Vegas "Strip:" Rebel or Clown?*, 2004. Digital print. Gift of the artist, 2006.114
- Mike Peters. *Staten Island Ferry, New York Harbor*, n.d., C-print. Gift of the artist, 2006.115
- Mike Peters. *Spokesmodels, 7th Avenue and 44th Street, New York, NY*, n.d., C-print. Gift of the artist, 2006.116
- Mike Peters. *Crossroads, 42nd Street and Broadway, New York, NY*, n.d., C-print. Gift of the artist, 2006.117
- Mike Peters. *Up in the Sky, Broadway and 46th Street, New York, NY*, n.d., C-print. Gift of the artist, 2006.118
- Dale Chihuly. *Float Quad Drawing*, 2007. Acrylic on paper. Gift of Dale Chihuly in honor of the fifth year anniversary of the Oklahoma City Museum of Art in the Donald W. Reynolds Visual Arts Center, March 15, 2007, 2007.001

Purchase

- William Trost Richards. *Trevalga Head, Cornwall*, 1885. Oil on canvas. Oklahoma City Museum of Art, 2007.002

Through the generosity of season and exhibition sponsors, the Museum presented two outstanding traveling exhibitions and three museum-organized special exhibitions. Opening the Museum's 2006-07 season, *Temples and Tombs: Treasures of Egyptian Art from The British Museum* brought 85 exceptional Egyptian masterworks from The British Museum. The museum-organized exhibit *Holiday Print Show* celebrated the season with more than 100 prints from the collection, and more than 250 objects brought to light the extraordinary life of Napoléon Bonaparte in the traveling exhibition *NAPOLÉON An Intimate Portrait*. Celebrating its fifth anniversary in the Donald W. Reynolds Visual Arts Center as well as the state centennial, the Museum organized the Twin Bill Centennial Celebration Exhibitions, *Breaking the Mold: Selections from the Washington Gallery of Modern Art, 1961-1968* and *Shining Spirit: Westheimer Family Collection*.

Temples and Tombs: Treasures of Egyptian Art from The British Museum

Sept. 7 - Nov. 26, 2006

This exhibition was organized by the American Federation of Arts and The British Museum and was made possible, in part, by the Philip and Janice Levin Foundation Fund for Collection-Based exhibitions at the American Federation of Arts.



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Holiday Print Show

Dec. 14, 2006 - Jan. 14, 2007

Organized by the Oklahoma City Museum of Art and cocurated by Chief Curator Hardy S. George, Ph.D., and Associate Curator Alison Amick



NAPOLÉON An Intimate Portrait

Feb. 1 - April 22, 2007

A traveling exhibition from the Russell Etling Company

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Breaking the Mold:

Selections from the Washington Gallery of Modern Art, 1961-1968

May 11 - Aug. 19, 2007

Organized by the Oklahoma City Museum of Art and curated by Chief Curator Hardy S. George, Ph.D.



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Shining Spirit: Westheimer Family Collection

May 11 - Jan. 2008

Organized by the Oklahoma City Museum of Art and curated by Associate Curator Alison Amick

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Exhibitions continued from the previous season were *Monet to de Kooning: Selections from the Davis Museum and Cultural Center at Wellesley College* (March 3, 2006 - Feb. 25, 2007) and *Crosswalks: Contemporary Street Photography* (May 24 - Oct. 8, 2006). Other exhibitions were *Tour de Quartz*, *Contemporary American Prints*, *Leaving a Mark: The Winston and Ada Eason Collection of "Monuments of American Graphic Arts,"* and *Oklahoma Artists: The Series, Eugene A. Bavinger*.



Contemporary American Prints
Nov. 22, 2006 – April 15, 2007
Third Floor



Oklahoma Artists: The Series,
Eugene A. Bavinger
March 1 – Nov. 11, 2007
Second Floor

*Leaving a Mark: The Winston
and Ada Eason Collection
of "Monuments of American
Graphic Arts"*
March 1 – Oct. 14, 2007
Second Floor



EXHIBITION

The 2006-07 season began with the Sundance Institute recognizing the Museum film program as one of 14 cinemas in the United States dedicated to quality film programming and a commitment to building audiences for independent film at the local level. The Sundance Institute Art House Project invited each venue to screen selections of films from past Sundance Film Festivals as part of the Institute's celebration of its 25th anniversary. The Museum presented an eleven-week series of these groundbreaking independent films.

Sneak previews, film festivals, and thematic film series included new PBS documentaries *Andy Warhol* and *Picturing Mary*, the Manhattan Short Film Festival, a retrospective of Egypt's greatest filmmaker Youssef Chahine, Latinbeat: Recent Films from Latin America, Movies for Mortals II, New Jewish Cinema, Oscar® Tune-Up, Napoléon on Film, and a special fifth anniversary weekend of the Noble Theater's Greatest Hits.

Some of the popular new releases of the season were: *C.S.A.: The Confederate States of America*, *The Lost City*, *Sketches of Frank Gehry*, *Half Nelson*, *Drawing Restraint 9*, *Keeping Mum*, *The Queen*, *Volver*, *Pan's Labyrinth*, *The Lives of Others*, *Inland Empire*, *The Wind that Shakes the Barley*, and *Into Great Silence*.

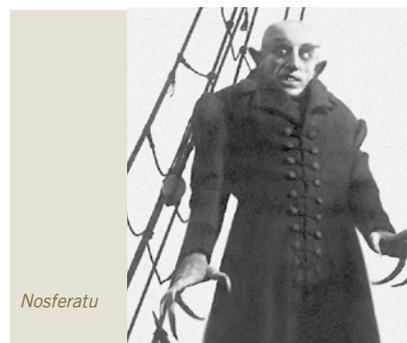
A new monthly screening series called Skyline Cinema launched in May as part of the popular Cocktails on the Skyline season. Skyline Cinema featured short film treasures from the Museum's permanent film collection in a fun, informal atmosphere up on the roof.

NEW TECHNOLOGY

In an effort to keep pace with the rapid technological shifts in the motion picture industry, the Noble Theater entered the digital age of moviegoing by equipping the projection room with a state-of-the-art digital film server in partnership with Emerging Pictures. This innovative technology enabled the film program to present first-run, high definition, widescreen films delivered through high speed broadband internet connections. Digital cinema also gave the Museum access to special screenings with the Film Society of Lincoln Center, PBS, and the Metropolitan Opera, which made its Noble Theater debut with a Mother's Day performance of Mozart's *The Magic Flute*.

EVENTS

As part of the Sundance 25th anniversary series, the Museum hosted Chris Eyre, director of *Smoke Signals*. The annual Film Preservation Festival presented two live organ accompaniments by Wally Brown to *The Mark of Zorro* and *The Gold Rush*, followed a month later by a screening of horror classic *Nosferatu* with a live rock score performed by the Devil Music Ensemble. "Ancient Egypt on Film: An Evening with Clif Wiens" gave audiences insight into how documentaries shape our view of ancient Egypt. Upgrade! International, a network of gatherings concerning art, technology and culture brought new media artists to Oklahoma City from Bulgaria, Istanbul, and Montreal for screenings at the Museum. The Oklahoma premiere of *The Rape of Europa* featured a lecture and book signing with Robert M. Edsel. Theresa Amato & Todd Main took questions and answers with new documentary *An Unreasonable Man*. The Oklahoma Film and Video Studies Society held their annual conference at the Museum which included numerous presentations and screenings from the state's university film programs. To commemorate 89er Day in the state's centennial year, the film program presented a sing-a-long version of *Oklahoma!*, the beloved movie musical.



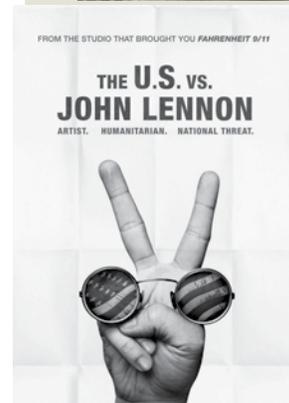
Nosferatu



Oklahoma!



New York Metropolitan Opera's *The Magic Flute*



The U.S. vs. John Lennon poster.

Photo by Christina Hicks



Book signing after the screening of *The Rape of Europa*.



Photo by Eckie Prater

Families participated in a gallery scavenger hunt at the Twin Bill Super Saturday.

School and Adult Tours

During the 2006-2007 season, over forty volunteer docents donated approximately 2,000 hours in training and tours, leading 243 adult groups and 315 school groups. Two thousand, forty-seven adults and 6,655 students were served by these group tours through the exhibits *Temples and Tombs: Treasures of Egyptian Art from The British Museum*, *NAPOLÉON An Intimate Portrait*, and the Twin Bill exhibitions, *Shining Spirit: Westheimer Family Collection* and *Breaking the Mold: Selections from the Washington Gallery of Modern Art, 1961-1968*. Five thousand, fifty-eight of those students received free admission and busing through the Museum's Yellow Bus Brigade Scholarship program, which was initiated by a challenge grant from the Inasmuch Foundation.



Students from Harrah Jr. High enjoyed free admission and busing to the Museum through the Yellow Bus Brigade Scholarship program.



Photo by Vicki Clark / OKC FRIDAY

Travel tour group visits *Hatshepsut: From Queen to Pharaoh* at the Kimbell Art Museum.

The Oklahoma City Museum of Art provided an outstanding variety of educational opportunities for the community.

School and adult group tours; workshops and resources for educators; guest lectures; art travel tours; Museum School classes, workshops, and camps; and Super Saturdays for families events all contributed to fulfilling the Museum's ongoing commitment to arts education.

Adult Education

In September, a museum-sponsored travel group visited the Kimbell Art Museum in Fort Worth to view the *Hatshepsut: From Queen to Pharaoh* special exhibition. Other day trips included visits to the Dallas Museum of Art to see *Van Gogh: Sheaves of Wheat* in November, and then back to the Kimbell in April for *Masterpieces of Japanese Painting from the Museum of Fine Arts, Boston*. In addition to participating in Museum School classes and workshops, members and nonmembers enjoyed engaging special exhibition lectures, featuring talks by University of Oklahoma professors Dr. Daniel C. Snell and Dr. J. Rufus Fears, as well as a special appearance by Pierre-Jean Chalençon, the collector whose art and artifacts were exhibited in *NAPOLÉON An Intimate Portrait*. In June, the Museum's Chief Curator Dr. Hardy S. George and Associate Curator Alison Amick participated in a special film screening and discussion, *Who Gets to Call it Art?* Additionally, Amick presented the lecture "Shining Spirit: Westheimer Family Collection" in July. The Friends' Lecture Series drew speakers from across the country on a variety of special topics, ranging from "The Life and Work of Salvador Dali," presented by Dr. Michael Taylor, curator of modern art at the Philadelphia Museum of Art, to Curator Peter M. Kenny's discussion on the American Wing at the Metropolitan Museum of Art in New York City, to Dr. Gloria Groom's lecture "Cezanne to Picasso: Ambroise Vollard, Patron of the Avant-Garde."

Museum School

The Museum School program offered 149 classes and camps for children and adults in a variety of artistic disciplines and drew a total of 1,337 people from the Oklahoma City metro, across the state, and from neighboring states. Eight hundred thirty six children and 501 adult students enjoyed hands-on learning experiences with visual arts media and techniques. Additionally, the Museum partnered with Integris Health Pacer Fitness Center this past year to provide health and fitness classes in the galleries. Popular among museum members and nonmembers were The Art of Yoga and The Art of Tai Chi Yoga. Also well-attended were a number of one-time adult workshops, including Creative Use of Your Digital Camera, Paper Marbling, and Basketweaving. Inspired by the Museum's Chihuly collection, special glassblowing classes experienced continued popularity. Classes for children ages 15 months to 13 years, such as Chihuly's Colors, Splatter Silhouettes, Hands in Clay, Junk Art with Dad, and Drawing 101, encouraged artistic expression and appreciation.



Photo by Eckie Prater

Guest artist John Brandenburg demonstrates painting techniques to Museum School students.



Summer camp student displays her animal mask creation.

Museum Camps

Over 280 children participated in a number of thematic camps during their school breaks this past year, including fall break's Exploring the Art of Ancient Egypt, Winter Break Art Sampler, and Spring Break Atelier for ages 5 to 10. Museum School summer camp attendance set another record this year, serving more than 230 children in 21 different camps for ages 5 to 16, such as Mixed-Media-Palooza, Totally 3-D!, Digital Photography & More, and film and video sessions. These activities allowed the youngest members of our community to investigate various artistic forms and fostered the development of a new generation of art enthusiasts and museum patrons.

Family Fun

For the *Temples and Tombs* Super Saturday in October, families were treated to a theatrical performance featuring Oklahoma Children's Theatre. In February, Peggy Payne and Friends performed classical French music during the *NAPOLÉON An Intimate Portrait* Super Saturday, and danceXpress Oklahoma presented a colorful, modern dance production for the Twin Bill Super Saturday in May. These unique family events served more than 1,750 visitors, highlighted the works featured in the Museum's special exhibitions, and included hands-on art activities, door prizes, scavenger hunts, gallery tours, and storytelling by the Metropolitan Library System. Occurring every Saturday afternoon throughout the year was the popular Drop-In Art program during which more than 1,500 children and adults enjoyed casual art-making activities, such as puppets, wire sculptures, hats, and jewelry. Additionally, more than 1,000 kids enjoyed gallery activities, such as scavenger hunts and sketch pads, which are included in the Museum's Discovery Backpacks.



Photo by Eckie Prater

Families created abstract paper sculptures at the Twin Bill Super Saturday.

board of trustees & committees



Museum Board of Trustee President Virginia Meade Fox addresses Museum members during the preview for *Temples and Tombs: Treasures of Egyptian Art from The British Museum*.

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Museum staff
in front of the
Chihuly tower.

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- Susie Bauer
Executive Assistant to Board & Director
- Rodney Lee
Director of Finance/Administration
- John Calabrisi
Information Technology Administrator & Finance Assistant
- Diane Glenn
Finance Assistant
- Polly Behringer
Receptionist/Administrative Assistant

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- Merle Pinkston
Assistant Facility Operations Manager
- Adam Edwards
Chief of Safety and Security
- Hollie Coen
Assistant Chief of Safety and Security
- Webster Polk
Projectionist & Audio Visual Technician
- LaNita Austin
Assistant Projectionist
- Mike McCracken
Assistant Projectionist
- Brian Parker
Building Support/Technical Associate
- Darrell Beatty
Building Support Associate
- Bennie "Joe" Sims
Building Support Associate

MUSEUM CAFE

- Ahmad Farnia
General Manager

DEVELOPMENT & MARKETING

- Jim Eastep
Development Coordinator
- Leslie Spears
Communications Manager
- Whitney Cross
Event & Tour Coordinator
- Nicole Emmons
Editor & Development/Marketing Associate
- Joyce Brown
Membership Coordinator & Development/Marketing Assistant

CURATORIAL

- Hardy George, Ph.D.
Chief Curator
- Alison Amick
Associate Curator
- Brian Hearn
Film Curator
- Alison Barnett
Assistant Curator
- Lauren Lucht
Curatorial Assistant
- Kimberly Thetford
Curatorial Assistant

REGISTRATION

- Matthew Leininger
Registrar/Administrative Head, Curatorial Department
- Jim Meeks
Chief Preparator & Photographer
- Ernesto Sanchez Villarreal
Exhibit Designer & Associate Preparator
- Christina Hicks
Associate Preparator
- Kjelshus Collins
Assistant Preparator

EDUCATION & PUBLIC PROGRAMS

- Doris McGranahan
Education Coordinator (retired Jan. 2007)
- Chandra Boyd
Senior Associate Curator of Education
- Amy Young
Associate Curator of Education
- Corey Ayers
Visitor Services Administrative Associate

MUSEUM STORE

- Christen Conger
Manager
- Amy Abbott
Associate
- Lauren Gerfen
Associate
- Anne Guess
Associate

VISITOR SERVICES

- Talitha Clemons
Associate
- David Benton
Associate
- Sidney Moore
Associate
- Victor Sanders
Associate

VISITOR SERVICES/GALLERY ATTENDANTS

- | | |
|----------------|-----------------|
| Terrie Anglin | Matt Kilgore |
| Mark Ashurst | Dudley Marshall |
| Manual Brown | Brittany Molloy |
| Amy Bymaster | Kenneth McKee |
| Harvey Cain | Elizabeth Polk |
| Erquic Davis | Donna Smith |
| Ann Eggers | Jerry Spivey |
| Donald Goodman | Donata Walker |
| Amy Heath | Keonia Wilson |
| Justin Hogan | Candice Wright |
| Marsha Jones | Robert Young |

audience development & special events

July 1 – September 3, 2006
The Sundance Institute Art House Project

July 13, 2006
Reception and Tour
Chinese officials from MG Motors North America, Inc.

July 21 – 23, 2006
Shakespeare Behind Bars
Film screening and performance by
Katherine & Bob McGill
Copresented by Oklahoma Shakespeare in the Park

August 3, 2006
Smoke Signals
Film screening with personal appearance by director,
Chris Eyre

August 24, 2006
Open House: Behind-the-Scenes Tours
Tours of back-of-house activities for Museum
members

September 6, 2006
*Temples and Tombs: Treasures of Egyptian Art
from The British Museum*
Members' preview and reception

September 7 – 10, 2006
Film Preservation Festival
In collaboration with the UCO Film Studies Collection
Live musical accompaniments by organist, Wally
Brown; film introductions by UCO faculty Margaret
Musgrove, Mary Broadnax, and John Springer

September 8, 2006
Renaissance Ball
31st annual black-tie fundraiser

September 14, 2006
Educators' Evening
Presentation and tour

September 20, 2006
Hatshepsut: From Queen to Pharaoh
Museum travel tour to Kimbell Art Museum

September 24, 2006
Film screening of *Nobility*
Copresented by Oklahoma College Savings Plan

September 26, 2006
Public lecture, "Youssef Chahine: Egypt's Greatest
Filmmaker" presented by Brian Hearn
Hosted by University of Central Oklahoma

September 27, 2006
"How to Think Like an Egyptian"
Lecture by Daniel C. Snell, Ph.D.



Carolyn Hill meets with Chinese officials with the new MG car plant.



Exhibition designer Ernesto Sanchez gives members a behind-the-scenes look at a gallery model.

September 28, 2006
Museum as Classroom
Teachers' Workshop

October 5 – 8, 2006
Latinbeat 2006: Recent Films from Latin America
In collaboration with the Film Society of Lincoln
Center and Emerging Pictures

October 10, 2006
Presentation to Yukon Rotary Club by Brian Hearn,
Film Curator

October 12, 2006
Oklahoma City Museum of Art
Guest address by Carolyn Hill
Sponsored by Coterie

October 12, 2006
"Ancient Egypt on Film: An Evening with Clif Wiens"
Lecture and film screening

October 13, 2006
Art on Tap
3rd annual beer tasting fundraiser

October 18, 2006
Nosferatu: Symphony of Horror
Film screening with live musical accompaniment by
the Devil Music Ensemble

October 28, 2006
Visit with Ancient Egyptians
Super Saturday for Families

November 1, 2006
Van Gogh: Sheaves of Wheat
Museum travel tour to Dallas Museum of Art

November 1, 2006
"Cleopatra, Pharaoh of Egypt: The Woman Who
Challenged Rome"
Lecture by J. Rufus Fears, Ph.D.

November 9 – 12, 2006
Tales of the Rat Fink
Copresented by deadCENTER Film

November 13, 2006
Welcome and meeting
Oklahoma Art League

November 15, 2006
"The Life and Work of Salvador Dalí"
Lecture by Michael Taylor
Sponsored by Friends of the Oklahoma City Museum
of Art

November 20, 2006
Presentation and tour
The Merrick Foundation

November 30 – December 2, 2006
Upgrade! International: DIY Oklahoma City
In collaboration with Untitled [ArtSpace], the
Oklahoma Visual Artists Coalition, The University
of Oklahoma School of Art, IAO Gallery and the
Upgrade! International/Oklahoma City

December 12, 2006
Holiday Party
Sponsored by Downtown Rotary

December 14, 2006
Holiday Print Show
Preview and holiday open house

January 31, 2007
"In Search of Napoléon: A Collector's Odyssey"
Lecture by Pierre-Jean Chalençon

January 31, 2007
NAPOLÉON: An Intimate Portrait
Members' preview and reception

February 8, 2007
Museum as Classroom
Teachers' Workshop

February 10, 2007
Napoleon Super Saturday for Families



February 14, 2007
Oklahoma City Museum of HeART with Allied
HeARTS lunch in the Museum Cafe
Sponsored by the Museum Cafe and Allied Arts



Former staff of Ralph Nadar hold a Q&A session after the screening of "An Unreasonable Man."

February 12, 19, and 26, 2007
 Oklahoma City Museum of HeART
 Luncheons with lectures
 Sponsored by Integris Heart Hospital and American Heart Association

February 21, 2007
 "Toulouse-Lautrec"
 Lecture by Gloria Groom, Ph.D.

March 2, 2007
 Eggpoleon
 Omelette Party 2007 Fundraiser

March 5, 2007
 Donald W. Reynolds Visual Arts Center 5th Anniversary
 Presentation and dinner

March 15, 2007
 Donald W. Reynolds Visual Arts Center 5th Anniversary
 Open house

March 25, 2007
The Rape of Europa
 Film screening and book signing with Robert Edsel

March 27, 2007
 Vocation Day and Luncheon
 Sponsored by Downtown Rotary

March 29 – April 1, 2007
An Unreasonable Man
 Film screening and discussion with Theresa Amato and Todd Main



March 30, 2007
 Presentation and Tour
 Sponsored by National Symphony Orchestra,
 Washington, D.C.

March 31, 2007
 Oklahoma Film and Video Studies Society
 Conference

April 4, 2007
*Ukiyo-e: Masterpieces of Japanese Painting from the
 Museum of Fine Arts, Boston*
 Museum travel tour to Kimbell Art Museum

April 10, 2007
 Reception and Tour for Oklahoma Legislators and
 Board of Oklahoma Arts Council

April 12, 2007
 Leadership Oklahoma City's Quality of Life Day
 Panel presentation on "Film in Oklahoma" with Fritz
 Kiersch, Jay Shanker, John McCarroll, and Brian
 Hearn

April 21, 2007
 Shorts on the Border
 Film presentation at the Oklahoma Symposium,
 Quartz Mountain Resort



April 22, 2007
Oklahoma! the Sing-a-long
 Film screening

May 1, 2007
 Short film presentation to the Tuesday Study Club

May 2, 2007
 Donor Reception
 Hosted by OKCMOA Board of Trustees

May 10, 2007
*Breaking the Mold: Selections from the Washington
 Gallery of Modern Art, 1961-1968 and Shining Spirit:
 Westheimer Family Collection (Centennial Twin Bill)*
 Members' preview and reception

May 13, 2007
The Magic Flute
 Film screening of Metropolitan Opera performance

May 16, 2007
 "American Wing: Metropolitan Museum of Art"
 Lecture by Peter M. Kenny
 Sponsored by Friends of the Oklahoma City Museum
 of Art



Photo by Ecklie Prater

May 17, 2007
 Skyline Cinema I
 Film screening on the roof terrace

May 17 – 20, 2007
 Movies for Mortals II
 Film and discussion series in collaboration with
 Marianne Matzo, Ph.D., University of Oklahoma
 College of Nursing

May 19, 2007
Bright & Beautiful Shapes & Colors
 Twin Bill Super Saturday for Families

June 6, 2007
Who Gets to Call It Art?
 Film screening and discussion with curators Hardy
 George and Alison Amick

June 7 – 10, 2007
 7th Annual deadCENTER Film Festival
 Guest directors David Kaplan, Amber Edwards, and
 Gor Kirakosian

June 11, 2007
 Beaux Arts Brunch
 Honoring the 2007 Debutantes and Mothers

June 20, 2007
 Annual Members' Meeting and Reception



Photo by Ecklie Prater

Museum Support Given in Many Forms

Through the generosity of members and donors, the Oklahoma City Museum of Art is able to fulfill its mission and role as a civic partner. The Museum has a special role in public education, centered on the capacity to provide our community an interactive place to better our community, our nation, our world, and each other.



Members gather at the preview of *Temples and Tombs: Treasures of Egyptian Art from The British Museum*.

Thank you, Members!

The Museum would like to extend its deepest appreciation to museum members for another outstanding year of support and confidence! Membership income increased over 10% from last year and is a vital means of support. To its nearly 4,200 household members, the Museum offered free, unlimited admission; a bimonthly newsletter; exhibition previews; discounts on merchandise; and programs and activities for all ages.

The Inasmuch Foundation
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Sarkeys Foundation and Sonic, America's Drive-in
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Thatcher Hoffman Smith Film Endowment
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Season Sponsors, Community Partners

The Oklahoma City Museum of Art is a privately supported, cultural institution. As such, the Museum's Season Sponsorship Program is a critical component of its annual funding. Season Sponsors support programming for the entire season – September 1 through August 31, each year. Through annual Corporate and Foundation support, the Museum is able to provide the community with quality exhibitions and programs for all ages. Many thanks to our 2006-07 season sponsors!

Endowments and Funds for Operations and Programs

The Oklahoma City Museum of Art receives major support through earnings from established endowments and funds, which ensure operations and programs are sustained in perpetuity. Three new endowments* were established during 2006-07, and the Sarkeys Arts Education Endowment was increased by 100%. Endowments and funds as of June 30, 2007 are, as follows:

Anonymous Collections Endowment
Beaux Arts Acquisition Fund
Donald W. Reynolds Visual Arts Center Building Maintenance Endowment
Fee-Milligan Endowment
**James C. and Virginia W. Meade Collections Endowment*
Kirkpatrick Family Endowment
Oklahoma City Museum of Art Affiliated Fund Endowment
Oklahoma City Museum of Art Legacy Endowment
**Pauline Morrison Ledbetter Acquisitions Endowment*
Raymond A. and Verna N. Young Endowment
**Records Family Endowment*
Robert and Harriette Orbach Endowment Fund
Sarkeys Foundation Arts Education Endowment
Sonic, America's Drive-In Arts Education Endowment
Thatcher Hoffman Smith Film Endowment



Ted Elam with Elby and Tina Beal at the reception for Museum donors held on the Roof Terrace in May.

Program Sponsorships

The Museum received major funding designated for exhibitions and programs during the 2006-07 fiscal year. Our deepest gratitude is extended to:

Ad Astra Foundation
Kerr Foundation, Inc.
Kirkpatrick Family Fund
Kirkpatrick Foundation
Mr. and Mrs. James C. Meade
Oklahoma Humanities Council

The Museum's film program continued to serve thousands of moviegoers with sustained support from:

Rachel Webber
Bob & Nancy Anthony Family Affiliated Fund
Gene and Jeannine Rainbolt
Jeanne Hoffman Smith
Gary M. Moore M.D.
Mr. & Mrs. Richard Wymer
Drs. Mike and Carolyn Goodrich
Stan & Raina Pelofsky
Julie and Kirk Hall
Janice Clauser
Elizabeth Simmons

Beaux Arts 2006-07

The Beaux Arts Acquisitions Fund is the beneficiary of funds raised by the annual Beaux Arts Ball. The fund has been responsible for many acquisitions to the Museum's permanent collection. This year, in addition to the committee's gift of \$40,000, the 2006 King, Theodore H. Elam, generously contributed substantially to the publication of a book on the collection, *Oklahoma City Museum of Art: Selected Paintings and Sculpture from the Collection*.



2006-07 Beaux Arts
King Theodore H. Elam.

Photo by John Douglas Photography

Allied Arts Foundation

As an Allied Arts member agency, the Museum received \$236,735 from the Allied Arts Campaign for operations. The Allied Arts Fund Drive is an annual effort to secure vital operating support for twenty arts agencies in central Oklahoma. The campaign raised over \$2.4 million during the 2006-07 year.

Annual Fund

The Annual Fund supports the Museum in its areas of greatest need. With contributions of more than \$150,000, the Annual Fund provided support for a host of activities and programs, including special film events, lectures, school bus tours, Museum School classes and camps as well as supported exhibitions. Additionally, these funds assisted with crucial, general operating costs, which range from lighting the galleries and ensuring ample security to maintaining visitor services and visitor amenities.



Photo by Christina Hicks

In-Kind Contributions important to fulfillment of mission

During 2006-07, the Museum received in-kind contributions in excess of \$65,000. Donations included works of art for the permanent collection, art supplies, books and videos, marketing, and donations to the Museum's fundraisers. Contributors included:

Geoffrey P. Altshuler	David Loggie
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Andrew Boatman	Jim McDaniel
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Jim Keffer	Michi K. Susan
Deborah K. Langston	Diana Tunnell
Rosie G. Leonard	Neta Wilson
Cheryl Lockstone	John Wolfe

Fundraisers benefit Museum Operations



Kim and Suzette Hatfield with Museum President Virginia Meade Fox, Caroline and Durwood Hendee at the Renaissance Ball.

Renaissance Ball

Chaired by Candy & Tom Dulaney, the 31st annual Renaissance Ball honored Honorary Chairs Jeanette & Dick Sias, longtime supporters and members of the Museum. The Dulaney's also hosted the Patron Party at their home. The Egyptian-inspired Ball, titled *A Night on the Nile*, was influenced by the Museum's exhibition *Temples and Tombs: Treasures of Egyptian Art from the British Museum* and followed at the Oklahoma City Golf & Country Club. With over 420 guests in attendance, *A Night on the Nile* raised more than \$200,000 for museum operations.

Art on Tap

The Museum's third annual Art on Tap experienced great success. Held in the Museum's main lobby, this special beer tasting event featured more than 80 domestic and imported beers as well as hors d'oeuvres from local restaurants, such as Old Germany restaurant, the Museum Cafe, Adobe Grill, Pepperoni Grill, Rococo Restaurant, Sophabella's Chicago Grill, and Café NOVA. The event was sold out with 500 guests and raised over \$25,000 for museum exhibitions.



Art on Tap patrons participate in sampling of more than 100 beers.



Museum Board of Trustees President Virginia Meade Fox, Whitney Cross, Polly Fleet, and Marjie Shadid handling the door at the Omelette Party.

Omelette Party

The 23rd annual Omelette Party, EGGpoleon, was presented by the Omelette Party committee and chaired by Karen Cuellar. Held at the Coca-Cola Bricktown Events Center, the party hosted over 950 guests who dined on gourmet omelettes, presented by 17 area chefs; participated in an art raffle of more than 45 works by local artists; and enjoyed dancing to Dave and the Wavetones. Proceeds from the party totaled over \$45,000 and benefited museum exhibitions.

2006-07 Beaux Arts Committee

- | | |
|-------------------|------------------|
| Elain Frogge | Tricia Everest |
| Libby Denner | Kathryn Crabb |
| Barbara Quillian | Bebe MacKellar |
| Ciane Hogan | Mindy Cunningham |
| Lauren Sullivan | Susan McPherson |
| Laura Kirkpatrick | Tricia Law |
| Dana Price | Linda James |
| Connell Branam | Shirley Everest |
| Karen Hanstein | Lisa Pierce |
| Leslie Russell | Helen Wallace |
| Mary Fitzsimons | Karen Samis |
| Anne Henderson | |



Jim Vallion and Amalia Silverstein with Penny and John McCaleb at the Renaissance Ball 2006.

Renaissance Ball Committee

- | | |
|----------------------|------------------------|
| Jerriann Altshuler | Lori Hill |
| Anita Clark Ashley | Ann Hoover |
| Gene Barth | Leslie Hudson |
| DeDe Benham | Laurie Hyde |
| Annie Bohanon | Ruth Lampton |
| Sharon Bozalis | Judy Love |
| Barbara Brou | Karen Mayfield |
| Terri Cooper | John McCaleb |
| Candy Dulaney | Penny McCaleb |
| Tom Dulaney | Sandy Meyers |
| Nancy Ellis | Polly Nichols |
| Stacey Ford-Stiglets | Cynda Ottaway |
| Virginia Fox | Jeannine Rainbolt |
| Joan Gilmore | Leslie Rainbolt-Forbes |
| Bill Gumerson | Bill Rodgers |
| Mary Ellen Gumerson | Linda Rodgers |
| Kirk Hammons | Amalia Silverstein |
| Mary Ann Haskins | Paul Silverstein |
| John Hefner | Lois Salmeron |
| Seyan Hefner | Jim Vallion |
| Bette Jo Hill | |



Omelette Party committee chair Karen Cuellar, Erin Fitzgerald, and Cathy Lawrence.

Omelette Party Committee

- | | | |
|------------------|----------------------|---------------------|
| John Adams | Erin Fitzgerald | Huda Mussa |
| Kaye Adams | David Fleet | Debbie Naifeh-Engel |
| Donna Alexander | Polly Fleet | Alyce Page |
| Charlie Amis | Stacey Ford-Stiglets | Ron Page |
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| Karen Cuellar | Cathy Lawrence | Steve Stone |
| Caroline Farris | Jacque Lippel | Fletcher Williams |
| Les Farris | John Mackechnie | Vicki Williams |

Docents

- | | | |
|-------------------|------------------------|-------------------|
| Betty Abowitz | Norma Gallagher | Pat Palmer |
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| Dena Bryant | Bette Jo Hill | Genger Spear |
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| Donna Edwards | Clara Lafferty | Rhonda White |
| Pat Edwards | Anita May | Lillian Yoeckel |
| Susan Foster | Anne Michalski | |
| Sue Francis | Alyssa Page | |



Photo by Christina Hicks

Docent Betty Abowitz leads a group of students through *Breaking the Mold: Selections from the Washington Gallery of Modern Art*.

As a privately funded nonprofit institution, the Oklahoma City Museum of Art must rely on the generosity of its friends and supporters to meet the enormous cost of providing programs and services, year-round, to thousands of local, national, and international visitors. There are many ways for you to contribute and many benefits in store when you choose to do so. We welcome your involvement through memberships, program and fundraiser sponsorships, annual fund giving, and through our planned giving program. Our deepest appreciation to the many 2006-07 donors whose generous support has been invaluable.

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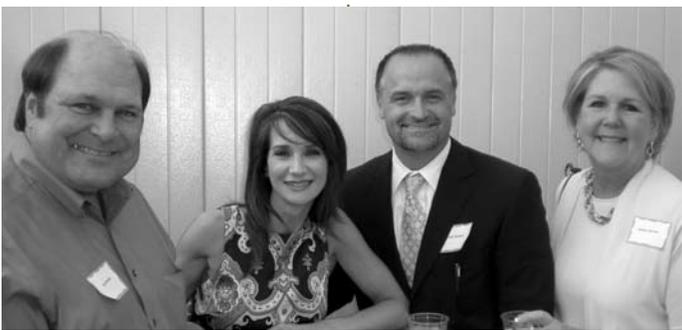
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Museum Store

The Museum Store exceeded budget with over \$400,000 in sales, led by a rich variety of merchandise related to *Temples and Tombs: Treasures of Egyptian Art from The British Museum*. Sales were also increased by museum-published catalogues *Breaking the Mold: Selections from the Washington Gallery of Modern Art, 1961-1968*, *Shining Spirit: Westheimer Family Collection*, and *Oklahoma City Museum of Art: Selected Paintings and Sculpture from the Collection*. The Store was open six days a week, with extended hours of Thursday evenings.



Photo by Christina Hicks



Photo by Christina Hicks



Photo by Christina Hicks

Museum Cafe

During 2006-07, the Museum Cafe achieved more than \$1.4 million in total sales. Popular sold-out Sunday brunches, Tuesday through Saturday luncheon and dinner services, along with the addition of Monday lunch hours, as well as a series of special dinners, wine tastings, holiday carry-out orders, and catering services served over 51,000 people. Inside catering services also grew dramatically with rehearsal dinners, private parties, and large seated dinners.

New this year for Cocktails on the Skyline were special menu items and live music on the roof terrace. Cafe patio dining al fresco as well as High Tea services continued to be popular Cafe options, and Dinner and a Movie packages and several special exhibition-themed dinners continued the strong partnership of Museum and Cafe.



Photo by Christina Hicks

treasurer's report

I am pleased to present the 2006-2007 Fiscal Year report on the Museum's sustained financial stability.

The Museum hosted 170,000 visitors during a year of exceptional exhibitions, programs, and growth in Museum School. The Museum continued to operate in the black for the thirteenth consecutive year and remained debt free.

As illustrated below, the net assets reported in the Museum's audited financial statements were supplemented by investments held in the Oklahoma City Museum of Art Affiliated Fund at the Oklahoma City Community Foundation (OCCF).

The Fund's market value was \$6,771,660 for FY 2006-07, up from \$5,792,401 in FY 2005-06, reflecting stock market gains and additional contributions. In addition, the OCCF maintains two accounts for funds designated for Museum acquisitions of art in the total amount of \$321,438. Combined, these amounts provided total net resources in the amount of \$42,109,079 for the Museum.

During FY 2006-07, the Museum reported total income of \$6,986,168 and total expenses before depreciation of \$4,658,189

or net revenue over expenses of \$2,327,979.

The Museum entered Fiscal Year 2007-08 with a balanced budget, reflecting programming investments, and continued conservative operational spending.

The 2007-08 focus is on outstanding exhibitions and programs as well as earned income and audiences.

In addition to one new endowment for operations and two new endowments supporting collections acquisitions, the Museum continues to build endowments for operations, arts education, and film.

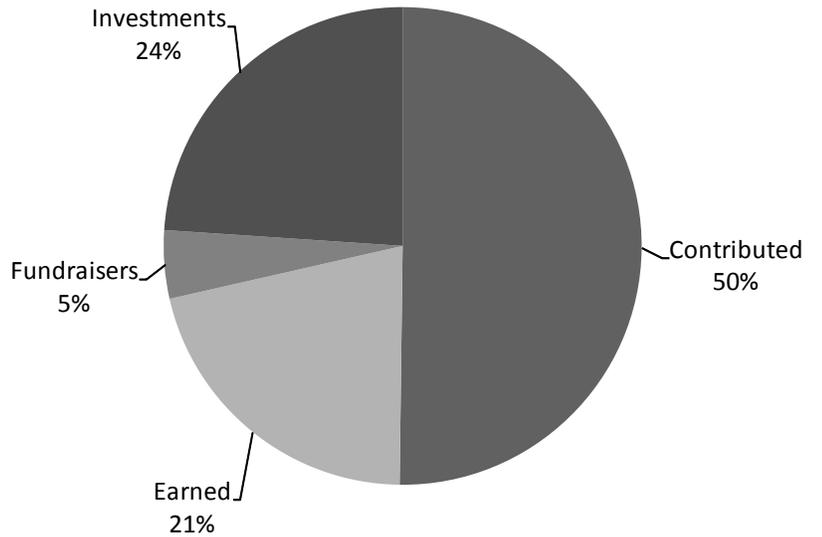
The Investment Policy continues to guide the wise management of endowments. The Document Retention and Destruction Policy is an additional safeguard. The free standing Audit Committee, composed of appointed trustees and independent financial experts, continues to assure the Museum's mission is carried out according to the highest standards. I extend appreciation to the Board of Trustees and the Finance Committee for their oversight and counsel. I commend the staff for cooperation and exceptional commitment in the service of the Museum's mission.

Peter B. Delaney
Treasurer

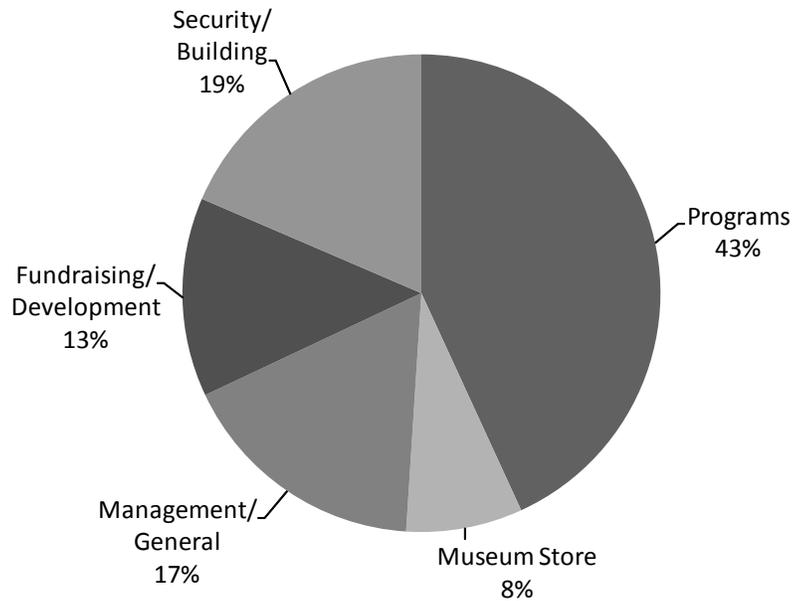
Year	Total Assets	Total Liabilities	Net Assets	Total Market Value of Investments at OCCF	Total Net Resources
2006-07	\$35,216,757	\$200,776	\$35,015,981	\$7,093,098	\$42,109,079
2005-06	34,377,933	229,522	34,148,411	5,858,378	40,006,789
2004-05	34,671,305	222,596	34,448,709	5,672,985	40,121,694
2003-04	34,613,474	100,541	34,512,933	5,556,438	40,069,371
2002-03	34,833,849	133,598	34,700,251	5,100,737	39,800,988

Fiscal Year 2006-07 Revenue and Expense Summary

Revenue	
Contributed	\$3,507,189
Earned	1,484,033
Fundraisers	322,507
Investments	1,672,439
Total	\$6,986,168



Expense*	
Programs	\$2,009,822
Museum Store	366,937
Management/General	790,270
Fundraising/Development	628,036
Security/Building	863,124
Total	\$4,658,189



*Excludes depreciation and art purchases.



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The Annual Report was published by the Oklahoma City Museum of Art. Every effort was made to ensure the accuracy of the listings published in this report, including proper acknowledgment of gift support and spelling. Please report any error to the Editor and accept our apologies.

The Museum's fiscal year runs from July 1 through June 30. If your gift was received after July 1, 2007, your name will appear in the Annual Report for 2007-08.

2006-07 SEASON SPONSORS

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Oklahoma City **Museum of Art**

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