

OKCMOA MUSEUM FILMS

JULY 2019 SCHEDULE



VAN GOGH ON THE BIG SCREEN

LOVING VINCENT DOUBLE FEATURE: **Loving Vincent** Dorota Kobiela and Hugh Welchman | 2017 | 95 min. | PG-13 + **Loving Vincent: The Impossible Dream** Miki Wecl | 2019 | 60 min. | NR
Fri. July 5 @ 4:30 & 8 pm | Sat. July 6 @ 4:30 & 8 pm | Sun. July 7 @ 2 & 5:30 pm

The world's first fully painted film, Oscar-nominee and OKCMOA audience favorite *Loving Vincent* returns to the big screen alongside making-of documentary *Loving Vincent: The Impossible Dream*.

VAN GOGH (French Film Week) Maurice Pialat | 1991 | 158 min. | NR | Thurs. July 11 @ 7:30 pm
A sensitive and humane representation of Van Gogh's struggle with mental illness, Maurice Pialat's Cesar Award-winning biography offers a naturalistic portrait of the artist's life in Auvers-sur-Oise.

LUST FOR LIFE Vincente Minnelli | 1956 | 122 min. | NR | Thurs. July 18 @ 7:30 pm
Featuring glorious Metrocolor cinematography that takes its inspiration from Van Gogh's paintings, Minnelli's celebrated Hollywood biopic features a fiery lead performance from Kirk Douglas.

VINCENT & THEO Robert Altman | 1990 | 138 min. | PG-13 | Thurs., July. 25 @ 7:30 pm
Starring Tim Roth as Van Gogh, Altman's light-filled biographical drama focuses on the relationship between the artist and his brother, Theo. *35mm print courtesy of the Robert Altman Collection at the UCLA Film & Television Archive.*

AT ETERNITY'S GATE Julian Schnabel | 2018 | 111 min. | PG-13 | Thurs., Aug. 1 @ 7:30 pm
At Eternity's Gate offers an immersive look at van Gogh's life in Arles and Auvers-sur-Oise, France; the development of his iconic painting style; and his tumultuous friendship with Paul Gauguin.

FRENCH FILM WEEK 2019

In commemoration of Bastille Day, Museum Films is proud to present a curated festival of classical and contemporary French cinema, with many screenings in advance of their official US premieres.

OLIVIA Jacqueline Audry | 1951 | 88 min. | NR | Fri. July 12 @ 5:30 pm

A rediscovered feminist classic, this gorgeous gothic melodrama follows a naïve student caught in a power struggle between the headmistresses of a 19th century girl's boarding school.

THE FRESHMEN Thomas Lilti | 2018 | 92 min. | NR | Fri. July 12 @ 8 pm

From French Film Week favorite Thomas Lilti (*The Country Doctor*), *The Freshmen* is a charming buddy comedy set inside the high-stakes world of fledgling French medical students.

COINCOIN AND THE EXTRA-HUMANS Bruno Dumont | 2018 | 211 min. | NR

Episodes 1 & 2: Sat. July 13 @ 5:30 pm | Episodes 3 & 4: Sunday, July 14 @ 5:30 pm

This surrealist, four-part miniseries sees leading auteur Bruno Dumont return to the topsy-turvy world of his 2014 masterpiece *Li'l Quinquin*, where hapless residents find themselves besieged by mysterious extraterrestrial goo. (*One standard-priced ticket grants admission to all four episodes.*)

IN SAFE HANDS Jeanne Herry | 2018 | 110 min. | NR | Sat. July 13 @ 8 pm

Set within the world of France's adoption system, Lumière Award-winner *In Safe Hands* is a moving, naturalistic drama anchored by impeccable performances from a star-studded ensemble cast.

THE BAKER'S WIFE Marcel Pagnol | 1938 | 133 min. | NR | Sun. July 14 @ 2 pm

Beautifully restored in 4K, Pagnol's enchanting, slice-of-life comedy tells the story of a baker whose marital woes lead to a bread shortage in his close-knit Provençal village.

TONI MORRISON: THE PIECES I AM Timothy Greenfield-Sanders | 2019 | 119 min.

| PG-13 | Fri. July 19 @ 5:30 & 8 pm | Sat. July 20 @ 5:30 & 8 pm | Sun. July 21 @ 2 & 5:30 pm

Toni Morrison: The Pieces I Am offers an artful and intimate meditation on the life and works of the Nobel prize-winning author in this rich documentary tapestry of interviews and archival content.

THE THIRD WIFE Ash Mayfair | 2018 | 96 min. | R | Fri. July 26 @ 5:30 & 8 pm | Sat. July 27 @ 8 pm | Sun. July 28 @ 2 pm

Set in nineteenth century Vietnam, this lushly romantic debut feature follows 14-year-old May, the third wife of a wealthy landowner, who seeks to improve her position by bearing a male heir.

RAY & LIZ Richard Billingham | 2018 | 108 min. | NR | Sat. July 27 @ 5:30 pm | Sun. July 28 @ 5:30 pm

In this visually striking biographical drama, celebrated photographer Richard Billingham returns to the squalid council flat outside of Birmingham where he and his brother were raised by troubled parents.

MUSEUM FILMS

JULY 2019

SUN

MON

TUE

WED

THU

FRI

SAT

30

01

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06

7:30 pm:
*Woodstock:
Three Days that
Defined a
Generation*

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Museum closed

**Van Gogh on
the Big Screen**
4:30 pm: *Loving
Vincent* Double
Feature
8 pm: *Loving
Vincent* Double
Feature

**Van Gogh on
the Big Screen**
4:30 pm: *Loving
Vincent* Double
Feature
8 pm: *Loving
Vincent* Double
Feature

07

08

09

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11

12

13

**Van Gogh on
the Big Screen**
2 pm: *Loving
Vincent* Double
Feature
5:30 pm: *Loving
Vincent* Double
Feature

**French Film
Week & Van
Gogh on the Big
Screen**
7:30 pm: *Van
Gogh*

**French Film
Week**
5:30 pm: *Olivia*
8 pm: *The
Freshmen*

**French Film
Week**
5:30 pm:
*Coincoin and
the Extra-
Humans: 1 & 2*
8 pm: *In Safe
Hands*

14

15

16

17

18

19

20

**French Film
Week**
2 pm: *The
Baker's Wife*
5:30 pm:
*Coincoin and
the Extra-
Humans: 3 & 4*

**Van Gogh on
the Big Screen**
7:30 pm: *Lust for
Life*

5:30 pm: *Toni
Morrison: The
Pieces I Am*
8 pm: *Toni
Morrison: The
Pieces I Am*

5:30 pm: *Toni
Morrison: The
Pieces I Am*
8 pm: *Toni
Morrison: The
Pieces I Am*

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27

2 pm: *Toni
Morrison: The
Pieces I Am*
5:30 pm: *Toni
Morrison: The
Pieces I Am*

**Van Gogh on
the Big Screen**
7:30 pm: *Vincent &
Theo*

5:30 pm: *The
Third Wife*
8 pm: *The Third
Wife*

5:30 pm: *Ray &
Liz*
8 pm: *The Third
Wife*

28

29

30

31

01

02

03

2 pm: *The Third Wife*
5:30 pm: *Ray & Liz*

**Van Gogh on
the Big Screen**
7:30 pm: *At Eternity's Gate*