

**Oklahoma City Museum of Art**  
**Provenance of Select Works of Art in the Permanent Collection**

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Kress/AAMD Fellow for Provenance Research  
August 21, 2020

*key*

;	semi-colon	direct transfer between owners
.	period	possible gap in ownership history
( )	parenthesis	auction sale
[ ]	brackets	life dates of owner or footnote number

Works of art are listed in alphabetical order by artist's last name.

All entries are written in chronological order, starting with the earliest known owner and ending with the Oklahoma City Museum of Art.

Complete bibliographic entries for resources referenced in footnotes can be found at the end of this document.

All entries are accurate, to the best of our knowledge, as of August 21, 2020. This document shall be updated as new material becomes known.



**Heinrich Aldegrever**  
German, 1502-ca. 1561

**Hercules and Antaeus**, 1550  
Engraving

Gift of Charles Tilghman, 2008.015

Craddock and Barnard, London; purchased by Charles C. Tilghman [1921-2013], Oklahoma City, 1950s or 1960s [1]; given to Oklahoma City Museum of Art, December 23, 2007.

[1] Oklahoma City Museum of Art Accession Checklist, May 7, 2008



**Henry Alken**  
British, 1785-1851

**Whippet Hound, 1824**  
Oil on wood panel

Gift of Margôt and Charles Nesbitt, 1976.034

Margôt [b. 1927] and Charles [1921-2007] Nesbitt, Oklahoma City, by April 1976 [1]; given to Oklahoma Museum of Art, September 15, 1976; transferred to Oklahoma City Art Museum, 1989; transferred to Oklahoma City Museum of Art, 2002.

[1] Appraisal by the Colonial Art Company, dated April 5, 1976



**Albrecht Altdorfer**

German, ca. 1480-1538

**Mucius Scaevola Burning his Hand**, ca. 1520-1530

Engraving

Gift of Charles Tilghman, 2008.019

Craddock and Barnard, London; purchased by Charles C. Tilghman [1921-2013], Oklahoma City, 1950s or 1960s [1]; given to Oklahoma City Museum of Art, December 23, 2007.

[1] Oklahoma City Museum of Art Accession Checklist, May 7, 2008



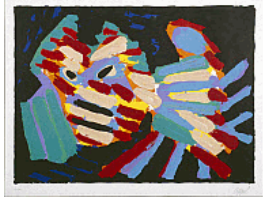
**Joseph Amarotico**  
American, 1931-1985

**Number 53**, 1965  
Oil on canvas

Museum purchase, Washington Gallery of Modern Art Collection, 1968.123

Lawrence Heller [d. 1971], Washington D.C.; given to Washington Gallery of Modern Art, Washington, D.C., November 28, 1965 [1]; purchased by Oklahoma Art Center as part of the Washington Gallery of Modern Art collection, October 1968; transferred to Oklahoma City Art Museum, 1989; transferred to Oklahoma City Museum of Art, 2002.

[1] Correspondence from Gerald Nordland, Director, Washington Gallery of Modern Art, November 28, 1965



**Karel Appel**  
Dutch, 1921-2006

**Fighting Cat**, 1978  
Lithograph

Gift of Dr. and Mrs. Gary Roberts, 1981.009

Dr. Gary [1940-2012] and Ellie Roberts, Oklahoma City; given to Oklahoma Art Center, January 21, 1981 [1]; transferred to Oklahoma City Art Museum, 1989; transferred to Oklahoma City Museum of Art, 2002.

[1] Undated object file card



**John James Audubon**  
American, 1785-1851

**White-Headed Eagle, 1832**

Hand-colored etching and aquatint on Whatman paper

Gift of The Winston and Ada Eason Collection of “Monuments of American Graphic Arts,”  
Wave Foundation, Donor, 1969.099

J. W. Young Gallery, Chicago; purchased by Elfrieda “Effie” Woods Shartel [1864-1951],  
September 6, 1930 [1]; Oklahoma Art League (?) [2]. Thaddeus Winston [1904-1977] and Ada  
Sohlberg [1906-1975] Eason, Oklahoma City [3]; given to Oklahoma Art Center, October 30,  
1969; transferred to Oklahoma City Art Museum, 1989; transferred to Oklahoma City Museum  
of Art, 2002.

[1] An invoice from J. W. Young, dated September 6, 1930, is addressed to Mr. John W. Shartel,  
however, at that point John Shartel (1862-1926) was deceased, and the work was seemingly  
purchased by his wife, Elfrieda Shartel; a subsequent letter from J. W. Young, dated October 20,  
1930, is addressed to Mrs. John W. Shartel

[2] In the letter from October 20, 1930, J. W. Young writes “I am sorry that your Board feels that  
you paid a high price for this very rare print,” presumably referring to the Oklahoma Art League;  
it is unclear whether the work was ever in the possession of the Oklahoma Art League, though  
that organization is named on the invoice from September 6, 1930, and Elfrieda Shartel is known  
to have given other works to the League.

[3] An undated object file card, which lists these donors, also notes at the bottom “Kennedy  
Galleries, Inc., New York”; it is unclear if, or when, the work may have been in the possession of  
that gallery



**Martha Avey**  
American, 1872-1943

**The Hindu**, ca. 1912  
Oil on canvas

Gift of the Oklahoma Art League, 1997.027

Oklahoma Art League, by September 1943 [1]; given to Oklahoma City University and later returned to the Oklahoma Art League [2]; given to Oklahoma City Art Museum, March 1997; transferred to Oklahoma City Museum of Art, 2002.

[1] Sheets, "Tribute Paid to Martha Avey" (1943)

[2] This is according to the original records in The Museum System and has not been confirmed, another (unconfirmed) note in TMS states the work was on display in the Oklahoma City University faculty lounge in 1980; the work was apparently returned due to a lack of space





**Attributed to Sisto Badalocchio**  
Italian, 1585-1647

**Assumption of the Virgin**, no date  
Ink with brown and green wash on paper with white highlights

Gift of Charles Tilghman, 1981.132

Borghese Collection [1]; purchased, Paris, 1949 [2]. Charles C. Tilghman [1921-2013], Oklahoma City; given to Oklahoma Museum of Art, December 4, 1981; transferred to Oklahoma City Art Museum, 1989; transferred to Oklahoma City Museum of Art, 2002.

[1] Handwritten, undated document in file and handwritten inscription on verso of work

[2] Handwritten, undated document in file, unclear if this purchase was by Charles Tilghman or an unknown, earlier owner



**Attributed to Giovanni Francesco Barbieri (called Guercino)**

Italian, 1591-1666

**Landscape**, no date

Brown ink on laid paper

Gift of Margôt and Charles Nesbitt in memory of Irma L. Nesbitt, 1982.124

Nathaniel Hone [1718-1784], London [1]. (Sotheby's Sale, New York City, January 20, 1982, no. 105) [2]. Margôt [b. 1927] and Charles [1921-2007] Nesbitt, Oklahoma City; given to Oklahoma Museum of Art, 1982; transferred to Oklahoma City Art Museum, 1989; transferred to Oklahoma City Museum of Art, 2002.

[1] Collector's mark, lower right corner and Frits Lugt database, L.2793

[2] Sotheby's, Catalog (1982), no. 105



**William Beechey**

British, 1753-1839

**Portrait of Kitty Packe (née Hort), 1820**

Oil on canvas

Museum purchase with funds provided by Angie Hester, 2001.007

Commissioned by Anne Hort, 1820 [1]; by descent to Lt.-Col. Edmund Christopher Packe [1877-1961], Stretton Hall, Leicester, United Kingdom [2]; (Sotheby's Sale, London, May 15, 1929, no. 59) [3]; purchased by Leger Galleries, London [4]. (Christie's Sale, London, March 16, 1956, no. 108) [5]; purchased by Thomas Agnew and Sons, London [6]. Purchased by Velma Fuller [1887-1982] and Kay [1886-1964] Kimbell, Fort Worth, 1957 [7]; Kimbell Art Foundation, Fort Worth, Texas, 1965; (Sotheby's Sale, New York City, December 2, 1976, no. 1) [8]. Ann [1926-2019] and John Allen [1926-2014] Taylor, Oklahoma City, by 1992; purchased by Oklahoma City Art Museum, 2001; transferred to Oklahoma City Museum of Art, 2002.

[1] Roberts, Sir William Beechey, R.A. (1907), pg. 251 (Beechey's Account Books); Anne Hort (in some documents spelled Hart) was the mother of the sitter, Kitty Packe (1800-1870)

[2] Sotheby's, Catalogue (1929), no. 59 and Sotheby's, Catalog (1976), no. 1; Charles William Packe (1792-1867), husband of the sitter, was the great-uncle of Edmund Christopher Packe; see also documentation provided by Nancy Edwards, Curator of European Art, Kimbell Art Museum, February 17, 2020

[3] Sotheby's, Catalogue (1929), no. 59 and Sotheby's, Catalog (1976), no. 1

[4] Sotheby's, Catalogue (1929), no. 59, see list of prices and buyers, and documentation provided by Nancy Edwards, Curator of European Art, Kimbell Art Museum, February 17, 2020

[5] Christie's, Catalogue (1956), no. 108 and George, Selected Paintings and Sculpture from the Collection (2007), no. 6

[6] Documentation from August 1976 provided by Nancy Edwards, Curator of European Art, Kimbell Art Museum, February 17, 2020 and George, Selected Paintings and Sculpture from the Collection (2007), no. 6

[7] Sotheby's, Catalog (1976), no. 1; documentation provided by Nancy Edwards, Curator of European Art, Kimbell Art Museum, February 17, 2020, notes that the Kimbells did purchase works from Agnew, but an invoice for this work could not be found

[8] Sotheby's, Catalog (1976), no. 1



**Hans Sebald Beham**

German, 1500-1550

**A Pair of Wedding Dancers #8**, no date

Engraving

Gift of Charles Tilghman, 2008.025

Craddock and Barnard, London; purchased by Charles C. Tilghman [1921-2013], Oklahoma City, 1950s or 1960s [1]; given to Oklahoma City Museum of Art, December 23, 2007.

[1] Oklahoma City Museum of Art Accession Checklist, May 7, 2008



**George Wesley Bellows**  
American, 1882-1925

**Grandma Bellows, 1919**  
Oil on canvas

Gift of Mr. and Mrs. R. A. Young, 1961.013

From the artist to Emma S. Bellows [1884-1959], 1925 [1]; estate of Emma S. Bellows, 1959; H. V. Allison & Co., New York City; purchased by Oklahoma Art Center, December 26, 1961 [2]; transferred to Oklahoma City Art Museum, 1989; transferred to Oklahoma City Museum of Art, 2002.

[1] Emma S. Bellows was the wife of the artist

[2] Some Museum documents state the work was purchased by Raymond and Verna Young of Oklahoma City from H. V. Allison & Co. (including an undated object file card); based on correspondence between Nan Sheets, Director, Oklahoma Art Center and Gordon K. Allison of H. V. Allison & Co. from November and December 1961 and January 1962, it seems that Verna Young viewed the work in New York City and recommended it to the Oklahoma Art Center, and the OAC then purchased the work



**Thomas Hart Benton**  
American, 1889-1975

**Bathers**, ca. 1916-1919  
Watercolor, black chalk, and graphite on paper

Gift of Mr. and Mrs. Richard Fleischaker and an Anonymous Donor, 1978.048

Graham Gallery, New York City; purchased by Oklahoma Museum of Art, September 12, 1978 [1]; transferred to Oklahoma City Art Museum, 1989; transferred to Oklahoma City Museum of Art, 2002.

[1] Invoice from Graham Gallery, dated September 12, 1978



**Giuseppe Bessi**  
Italian, 1857-1922

**Juliette**, no date  
Alabaster

Gift of the family of John Y. Iskian, 1984.090

The family of John Y. Iskian [1901-1987], Oklahoma City; given to Oklahoma Museum of Art, December 10, 1984 [1]; transferred to Oklahoma City Art Museum, 1989; transferred to Oklahoma City Museum of Art, 2002.

[1] Deed of Gift, signature is illegible



**Joseph Blackburn**

British, active in North America, ca. 1730-ca. 1778

**An English Militia Officer, 1773**

Oil on canvas

Gift of Mr. and Mrs. C. Richard Ford, 1983.001

(Christie's Sale, London, April 17, 1935, no. 155); purchased by Collings [1]. Private collection until 1978; Old Post House Antiquities, East Sussex, United Kingdom [2]; purchased by C. Richard [1922-1994] and Shirley Deak [1935-2013] Ford, Oklahoma City, May 2, 1979; given to Oklahoma Art Center, December 30, 1982; transferred to Oklahoma City Art Museum, 1989; transferred to Oklahoma City Museum of Art, 2002.

[1] Christie's, Catalogue (1935), no. 155

[2] Old Post House Antiquities Catalog (1979), no. 410D





**Ernest Leonard Blumenschein**

American, 1874-1960

**New Mexico**, 1921

Oil on canvas

Gift of Miss Helen Blumenschein, 1961.002

Helen Greene Blumenschein [1908-1989], New York City and Taos, New Mexico [1]; given to Oklahoma Art Center, 1961; transferred to Oklahoma City Art Museum, 1989; transferred to Oklahoma City Museum of Art, 2002.

[1] Daughter of the artist



**Ilya Bolotowsky**

American, born Russia, 1907-1981

**Perpendiculars and Diagonals, 1945**

Oil on canvas

Museum purchase, Washington Gallery of Modern Art Collection, 1968.127

Neuman Gallery, New York City; purchased by Emily Hall [1908-1987] and Burton G. [1901-1991] Tremaine, Sr., Meriden, Connecticut, 1946 [1]; given to Washington Gallery of Modern Art, December 23, 1964 [2]; purchased by Oklahoma Art Center as part of the Washington Gallery of Modern Art collection, October 1968; transferred to Oklahoma City Art Museum, 1989; transferred to Oklahoma City Museum of Art, 2002.

[1] Appraisal by Ralph Colin of Art Dealers Association of America Inc., December 21, 1964

[2] Correspondence from Gerald Nordland, Director, Washington Gallery of Modern Art, December 23, 1964



**Eugène Boudin**

French, 1824-1898

**Portrieux Harbor – Low Tide, 1873**

Oil on canvas

Gift of Mr. and Mrs. Sylvan N. Goldman, 1981.172

Pontremoli, Paris, by 1899 [1]. E. Lataste, Paris; (Lataste Sale, Hôtel Drouot, Paris, December 23, 1901, no. 2) [2]; purchased by Georges Bernheim, Paris [3]. J. Cabruja, Paris; (Cabruja Sale, Galerie Georges Petit, Paris, May 20, 1921, no. 9) [4]; purchased by Dimier [5]. (Lyon, November 23, 1924, no. 36). (Madame D. Sale, Hôtel Drouot, Paris, November 26, 1929, no. 3) [6]. Galerie Pétridès, Paris [7]. Private collection, by 1964 [8]. Acquavella Galleries, New York City [9]. David Findlay Galleries Inc., New York City, by 1977 [10]; purchased by Sylvan [1898-1984] and Margaret [1906-1984] Goldman, Oklahoma City, 1977; extended loan to Oklahoma Museum of Art, May 1977; given to Oklahoma Museum of Art, December 28, 1981; transferred to Oklahoma City Art Museum, 1989; transferred to Oklahoma City Museum of Art, 2002.

[1] *École des Beaux-Arts, Exposition des Œuvres d'Eugène Boudin* (1899), no. 316; Schmit, *Eugène Boudin* (1973), no. 918 and *Masters of the Landscape* (1977), no. 26 imply that the work was in the collection of Pontremoli after it had been owned by Lataste, Bernheim, and Cabruja

[2] *Hôtel Drouot, Catalogue* (1901), no. 2; Schmit, *Eugène Boudin* (1973), no. 918; and *Masters of the Landscape* (1977), no. 26, in which the name is spelled Latase

[3] *Hôtel Drouot, Catalogue* (1901), no. 2; Schmit, *Eugène Boudin* (1973), no. 918; and *Masters of the Landscape* (1977), no. 26

[4] *Galerie Georges Petit, Catalogue* (1921), no. 9; Schmit, *Eugène Boudin* (1973), no. 918; and *Masters of the Landscape* (1977), no. 26

[5] *Galerie Georges Petit, Catalogue* (1921), no. 9 (annotated)

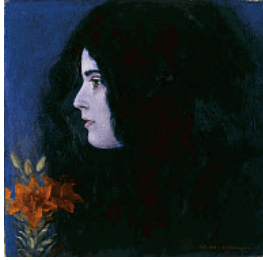
[6] Schmit, *Eugène Boudin* (1973), no. 918

[7] Schmit, *Eugène Boudin* (1973), no. 918 and *Masters of the Landscape* (1977), no. 26; it is uncertain if the work was in the possession of the Galerie Pétridès before or after (or between) the sales of 1924 and 1929

[8] *Musée des Rennes, Eugène Boudin en Bretagne* (1964), no. 34

[9] This according to an undated label on the verso of the work, it is unclear when the painting was at the gallery

[10] Correspondence from David Findlay, Jr., of David Findlay Galleries, March 23, 1977 and May 12, 1977



**Colleen Browning**  
American, 1929-2003

**Profile, 1970**  
Oil on canvas

Westheimer Family Collection, 2005.030

Kennedy Galleries, New York City [1]; purchased by Jerome M. Westheimer, Sr. [1910-2004], Ardmore, Oklahoma; inherited by Beverly W. Wellnitz and Jerome M. Westheimer, Jr.; given to Oklahoma City Museum of Art, February 28, 2005.

[1] Correspondence from Samuel J. Veazey, attorney, dated October 26, 2005



**Paul Cadmus**

American, 1904-1999

**Ricordi Etruschi, 1994**

Colored crayons on toned paper

Museum purchase, 1997.024

Midtown Payson Galleries, New York City, by November 1994 [1]. DC Moore Gallery, New York City; purchased by Oklahoma City Art Museum, 1997 [2]; transferred to Oklahoma City Museum of Art, 2002.

[1] Label on verso

[2] Correspondence from Bridget Moore, DC Moore Gallery, dated October 5, 1996 and label on verso



**Alexander Calder**  
American, 1898-1976

**Caracas, 1955**  
Sheet metal, rod, and paint

Museum purchase from the Beaux Arts Society Fund for Acquisitions, 1979.007

Purchased by a private collector, Caracas, Venezuela, 1955 [1]. Dayton's Department Store, Gallery 12, Minneapolis, after 1963 [2]. James Goodman Gallery, New York [3]. Brook Street Gallery, London [4]. Private collection, London [5]. James Goodman Gallery, New York City [6]; purchased by Oklahoma Art Center, April 18, 1979; transferred to Oklahoma City Art Museum, 1989; transferred to Oklahoma City Museum of Art, 2002.

[1] Correspondence from James Neil Goodman of James Goodman Gallery, New York City, June 21, 1979; purchased from the Calder exhibition at the Museo de Bellas Artes, September 11-25, 1955, Caracas

[2] Correspondence from James Neil Goodman of James Goodman Gallery, New York City, June 21, 1979; Gallery 12 was founded in 1964 (there was an exhibition on Calder at the gallery in 1968, but Caracas was seemingly not included)

[3] Correspondence from James Neil Goodman of James Goodman Gallery, New York City, June 21, 1979; the original premises of the gallery were in Buffalo, New York, where a Calder exhibition was mounted in 1966 (that may or may not have included Caracas), the gallery then moved to New York City in 1967

[4] Correspondence from James Neil Goodman of James Goodman Gallery, New York City, June 21, 1979 (the gallery had an exhibition on Calder in 1965, but Caracas was seemingly not included)

[5] Correspondence from James Neil Goodman of James Goodman Gallery, New York City, June 21, 1979

[6] Correspondence from James Neil Goodman of James Goodman Gallery, New York City, June 21, 1979; the provenance provided by Goodman suggests an unbroken history starting with the private collection in Caracas, but this has not been verified



**Mary Cassatt**

American, 1844-1926

**Madame Roy Chailotte**, no date

Graphite on paper

Gift of Margôt and Charles Nesbitt, 1997.017

From the artist to Mathilde Valet, 1926 [1]. Margôt [b. 1927] and Charles [1921-2007] Nesbitt, Oklahoma City; given to Oklahoma City Art Museum, 1997; transferred to Oklahoma City Museum of Art, 2002.

[1] Stamp, lower right corner



**Mary Cassatt**  
American, 1844-1926

**Portrait of Katherine Cassatt, 1880**  
Pastel on paper

Gift of Mr. and Mrs. R. A. Young, 2002.019

Henri Rouart [1833-1912], Paris; (Rouart Sale, Galerie Manzi-Joyant, Paris, December 16, 1912) [1]; purchased by Elaine Dondi. Galerie Paul Pétridès, Paris [2]. Howard Young Galleries, New York City, by 1963; purchased by Raymond A. [1904-2002] and Verna [1906-2001] Young, Oklahoma City, April 24, 1963 [3]; extended loan to Oklahoma City Art Museum, March 20, 1996; given to Oklahoma City Museum of Art, 2002.

[1] This according to Breeskin, *Catalogue Raisonné* (1970), no. 87, however the work is not included in the catalog of the Rouart sale, see Galerie Manzi-Joyant, *Catalogue* (1912)

[2] Breeskin, *Catalogue Raisonné* (1970), no. 87

[3] Correspondence from Howard Young (1963) and Breeskin, *Catalogue Raisonné* (1970), no. 87





**Mary Cassatt**

American, 1844-1926

**Portrait Study – A Loving Couple**, no date

Graphite on paper

Gift of Margôt and Charles Nesbitt, 1997.016

From the artist to Mathilde Valet, 1926 [1]. Margôt [b. 1927] and Charles [1921-2007] Nesbitt, Oklahoma City; given to Oklahoma City Art Museum, 1997; transferred to Oklahoma City Museum of Art, 2002.

[1] Stamp, lower right corner



**Mary Cassatt**

American, 1844-1926

**Reverie**, no date

Graphite on paper

Gift of Margôt and Charles Nesbitt, 1997.019

From the artist to Mathilde Valet, 1926 [1]. Margôt [b. 1927] and Charles [1921-2007] Nesbitt, Oklahoma City; given to Oklahoma City Art Museum, 1997; transferred to Oklahoma City Museum of Art, 2002.

[1] Stamp, lower right corner



**Mary Cassatt**

American, 1844-1926

**Smiling Sara in a Big Hat Holding her Dog (La jeune fille avec un chien), ca. 1912**

Pastel counterproof on paper

Gift of Mr. and Mrs. R. A. Young, 2002.018

From the artist to Ambroise Vollard [1866-1939], Paris [1]. Private collection, Paris; purchased by Arthur Tooth & Sons, London (through an agent), 1959 [2]; purchased by Walstein C. Findlay, Jr. of Findlay Gallery Inc., Chicago, 1959; purchased by Daniel C. Gainey, Scottsdale, Arizona [3]. William A. Findlay Inc., Chicago, 1963; purchased by Raymond A. [1904-2002] and Verna [1906-2001] Young, Oklahoma City, April 23, 1963 [4]; extended loan to Oklahoma City Art Museum, March 20, 1996; given to Oklahoma City Museum of Art, 2002.

[1] Breeskin, *Catalogue Raisonné* (1970), no. 376

[2] Photograph with handwritten note by Arthur Tooth & Sons and Breeskin, *Catalogue Raisonné* (1970), no. 376

[3] Findlay Provenance Report (1963) and Findlay Correspondence (1963)

[4] Findlay Correspondence (1963); Findlay Invoice (1963); and Breeskin, *Catalogue Raisonné* (1970), no. 376



**Mary Cassatt**

American, 1844-1926

**Woman in Costume**, no date

Graphite on paper

Gift of Margôt and Charles Nesbitt, 1997.018

From the artist to Mathilde Valet, 1926 [1]. Margôt [b. 1927] and Charles [1921-2007] Nesbitt, Oklahoma City; given to Oklahoma City Art Museum, 1997; transferred to Oklahoma City Museum of Art, 2002.

[1] Stamp, lower right corner



**Giovanni Battista de' Cavalieri**

Italian, ca. 1525-1601

**Floor Plan of the Church at Loreto and Our Lady of Loreto Church, 1567**

Engraving with hand coloring

Gift of Mr. and Mrs. Harvey P. Everest, 1954.061

Harvey P. [1895-1991] and Ruth J. [1895-1988] Everest, Oklahoma City; given to Oklahoma Art Center, 1954 [1]; transferred to Oklahoma City Art Museum, 1989; transferred to Oklahoma City Museum of Art, 2002.

[1] According to the file, when contacted in July 1991, the donor did not recall collecting or giving the prints



**Jean Charlot**

French, active in Mexico and the United States, 1898-1979

**Mestiza Drinking, 1936**

Oil on canvas

Gift of S. Deborah Haines, 1953.001

Emilio Amero [1901-1976], Norman, Oklahoma [1]; purchased by S. Deborah Haines [1890-1955], Norman, Oklahoma; given to Oklahoma Art Center, 1953; transferred to Oklahoma City Art Museum, 1989; transferred to Oklahoma City Museum of Art, 2002.

[1] Amero was a Mexican artist who knew Jean Charlot



**William Merritt Chase**  
American, 1849-1916

**Venice, 1877**  
Oil on canvas

Westheimer Family Collection, 1991.046

Davis Galleries, New York City [1]. Joan Patterson [2]; Hirschl & Adler, New York City, by February 1972 [3]. (Sotheby Parke Bernet Sale, New York City, April 25, 1980, no. 69) [4]. Kennedy Galleries Inc., New York City [5]; Ellen [1913-1997] and Jerome M. [1910-2004] Westheimer, Sr., Ardmore, Oklahoma, by 1983 [6]; given to Oklahoma City Art Museum, November 20, 1991; transferred to Oklahoma City Museum of Art, 2002.

[1] Hirschl & Adler, Important Recent Acquisitions (1972), no. 10; Sotheby's, Catalog (1980), no. 69; and McCauley, Gondola Days (2004), no. 156

[2] Hirschl & Adler, Important Recent Acquisitions (1972), no. 10

[3] Hirschl & Adler, Important Recent Acquisitions (1972), no. 10

[4] Sotheby's, Catalog (1980), no. 69

[5] Scott, Selections from the Westheimer Collection (1988), pg. 40

[6] Pisano, A Leading Spirit in American Art (1983), pg. 33



**Thomas Cole**  
American, 1801-1848

**An Italian Autumn**, ca. 1844-1847  
Oil on canvas

Museum purchase with funds from the James C. and Virginia W. Meade Collections Endowment, the Meade Acquisition Fund, and the Beaux Arts Society Fund for Acquisitions, 2019.001

(Sotheby's Sale, New York City, May 27, 1993, no. 186). James Graham & Sons, New York City [1]; purchased by a private collector, early 1990s [2]; with Hirschl & Adler, New York City; purchased by Oklahoma City Museum of Art, March 8, 2019.

[1] Correspondence from Eric Baumgartner, Senior Vice President of Hirschl & Adler, December 20, 2018, states that James Graham & Sons presumably purchased the work at auction from Sotheby's in 1993, though this has not been confirmed

[2] This information also from Baumgartner correspondence, December 20, 2018





**Edouard-Léon Cortès**  
French, 1882-1969

**Parisian Landscape**, no date  
Oil on canvas

Gift of Mr. and Mrs. Howard Melton from Voth Galleries, 1982.115

Private collection; (Four Day Estate Auction, Adam A. Weschler & Son, Washington, D.C., June 1, 1980, no. 1460) [1]. Voth Galleries, Oklahoma City; Howard [1915-1999] and Merle Buttram [1914-1989] Melton, Edmond, Oklahoma; given to Oklahoma Museum of Art, December 28, 1982; transferred to Oklahoma City Art Museum, 1989; transferred to Oklahoma City Museum of Art, 2002.

[1] Weschler, Catalog (1980), no. 1460



**Gustave Courbet**  
French, 1819-1877

**Gorge in a Forest (The Black Well), ca. 1865**  
Oil on canvas

Gift of Mr. and Mrs. Sylvan N. Goldman, 1981.173

P. A. Chéramy, Paris, 1908; (Collection P. A. Chéramy Sale, Galerie Georges Petit, Paris, May 5-7, 1908, no. 142) [1]. (Galerie Georges Petit Sale, Paris, March 4-5, 1920, no. 29) [2]. Dr. Franz Anton Boner [1868-1941], Berlin, by 1930 (?) [3]; Lisa Boner [1881-1967], Munich, 1941 [4]; inherited by K. Kienlechner, Munich [5]; (Christie's Sale, London, December 1, 1967, no. 14) [6]; purchased by Heim Gallery, London [7]; purchased by Edward W. Carter [1911-1996], Los Angeles, December 12, 1967 [8]. Jean Paul Ledeur [b. 1933], Paris (?) [9]. Acquavella Galleries, New York City, by November 1977 [10]; purchased by Sylvan Goldman [1898-1984], Oklahoma City, 1977; extended loan to Oklahoma Museum of Art, 1977; given to Oklahoma Museum of Art, December 28, 1981; transferred to Oklahoma City Art Museum, 1989; transferred to Oklahoma City Museum of Art, 2002.

[1] Galerie Georges Petit, Catalogue (1908), no. 142; Christie's, Catalogue (1967), no. 14; and Fernier, Gustave Courbet (1978), no. 378

[2] Galerie Georges Petit, Catalogue (1920), no. 29 and Fernier, Gustave Courbet (1978), no. 378

[3] Kienlechner, "Una Versione sconosciuta della Tela di Giovanni Battista Tiepolo," (2019), pg. 65; the painting may have been exhibited at Galerie Wertheim in Berlin in 1930, an exhibition for which Franz Boner is listed as one of the lenders to the show, see Galerie Wertheim, Ausstellung Gustav Courbet (1930), no. 47 (?) and also label on verso that reads "Moderne Galerie Wertheim / Felslandschaft bei Etretat / 22"

[4] Christie's, Catalogue (1967), no. 14 and Fernier, Gustave Courbet (1977), no. 378; Lisa Boner was the wife of Franz Boner

[5] Christie's, Catalogue (1967), no. 14, in which it is noted that Lisa Boner was the grandmother of K. Kienlechner, and Fernier, Gustave Courbet (1978), no. 378; at times spelled Kienlechnew, see Reeve, Masters of the Landscape (1977), no. 24

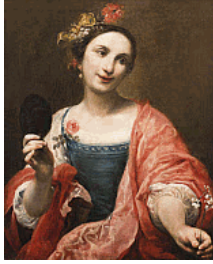
[6] Christie's, Catalogue (1967), no. 14

[7] Heim Gallery, Stock Book (1966-1970), pg. 27 (Getty Research Institute, Box 202) and Christie's, Catalogue (1967), no. 14, see list of prices and buyers

[8] Heim Gallery, invoice dated December 1, 1967 and marked as paid December 12, 1967 (Getty Research Institute, Box 207); Heim Gallery purchased the work at auction on behalf of Edward W. Carter

[9] Courthion, Courbet (1985), no. 418, lists the work as being in the collection of J. P. Ledeur, however at the time of publication (1985) the work had already been at the Oklahoma Museum

of Art for eight years; Fernier, *Gustave Courbet* (1978), no. 378 also lists Ledeur as a previous owner, but other flaws have been found with the provenance provided in that book  
[10] Reeve, *Masters of the Landscape* (1977), no. 24



**Giuseppe Maria Crespi**  
Italian, 1665-1747

**Portrait of a Woman Holding a Mask, ca. 1700**  
Oil on canvas

Gift of Mr. and Mrs. S. T. Fee, Mr. and Mrs. Howard Melton, Mrs. Omar Milligan, Mr. and Mrs. Richard L. Sias, and Mr. and Mrs. John A. Taylor, 1978.046

Dr. Frederick (Fritz) Haussmann, Berlin, by 1931 and until 1944 [1]; with Jacob M. Heimann (art dealer), New York City, 1944 [2]. Given to Hilda L. Erlanger [ca. 1901-1988], New York City, 1945, and in her possession until at least 1962 [3]. Private collection, Connecticut [4]; (Sotheby's Sale, New York City, June 7, 1978, no. 243) [5]; purchased by Gimpel & Weitzenhoffer Ltd. on behalf of Oklahoma Museum of Art [6]; transferred to Oklahoma City Art Museum, 1989; transferred to Oklahoma City Museum of Art, 2002.

[1] Voss, "Sammlung Dr. Fritz Haussmann," (1931-1932), pg. 166; *Italienische Malerei* (1935); and Tietze, *Three Baroque Masters* (1944), no. 27

[2] Tietze, *Three Baroque Masters* (1944), no. 27; Sotheby's, *Catalog* (1978), no. 243; and George, *La Serenissima* (2010), no. 25; on December 20, 1944, the work was at the Art Institute of Chicago as a possible purchase consideration, see correspondence from Kathryn Kremnitzer, Research Associate, Art Institute of Chicago, July 22, 2020 and label on verso

[3] Label on verso of work; in 1962 exhibition catalog, work listed as collection of Mr. and Mrs. Arthur Erlanger (Arthur was the husband of Hilda), see Manning, *Baroque Painters* (1962), no. 29

[4] Sotheby's, *Catalog* (1978), no. 243; this collection may have been that of Hilda Erlanger, who moved to Connecticut in 1963, see "Hilda Erlanger" in *The American Alpine Journal* (1989), pg. 331

[5] Sotheby's, *Catalog* (1978), no. 243

[6] George, *La Serenissima* (2010), no. 25; *La Serenissima* catalog suggests that Mr. and Mrs. Erlanger owned the work at the time of the Sotheby's sale, though this is not certain



**Jasper Francis Cropsey**  
American, 1823-1900

**Village in Autumn, 1886**  
Oil on canvas

Gift of Mary Alma Porter Walsh in memory of John R. and Margaret Porter, 1996.002

Private collection, New Jersey; (Parke-Bernet Sale, New York City, January 11-12, 1950, no. 93) [1]. Mrs. John C. Newington [2]. William Vareika Fine Arts, Newport, Rhode Island, by November 1994 [3]. Mary Alma Porter Walsh [1928-2012], Oklahoma City, by April 1995; given to Oklahoma City Art Museum, December 31, 1995; transferred to Oklahoma City Museum of Art, 2002.

[1] As “Summer in New York”; Parke-Bernet, Catalog (1950), no. 93

[2] As “Saugerties, New York,” according to correspondence from Kenneth W. Maddox, Ph.D., of The Newington-Cropsey Foundation, February 12, 2004

[3] Around this time, the work may have also passed through the hands of Newport Gallery of Fine Arts, Newport, Rhode Island



**Attributed to Eugène Delacroix**

French, 1798-1863

**The Brigands**, ca. 1839

Oil on paper mounted on wood panel

Gift of Mr. and Mrs. W. B. Davis, 1975.015

John Pogzeba (art dealer), Denver, Colorado; William B. and Grace E. Davis [d. 1986], Duncan, Oklahoma, 1958 [1]; given to Oklahoma Museum of Art, December 1975; transferred to Oklahoma City Art Museum, 1989; transferred to Oklahoma City Museum of Art, 2002.

[1] A Collection Record from the Oklahoma Museum of Art, dated March 25, 1976, states the work was in the collection of Pogzeba (spelled Poczeba in the report) until 1958; the work was certainly in the Davis collection by 1964 (when it was exhibited at the Oklahoma Art Center)



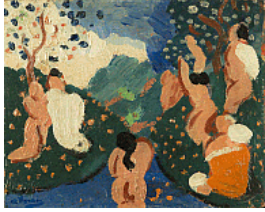
**Stefano della Bella**  
Italian, 1610-1664

**Two Children Playing with a Goat**, no date  
Black chalk and brown ink on paper

Gift of Margôt and Charles Nesbitt in memory of Irma L. Nesbitt, 1982.122

Dr. George L. Laporte [1873/74-1947], New York City [1]. (Sotheby's Sale, New York City, January 20, 1982, no. 20) [2]. Margôt [b. 1927] and Charles [1921-2007] Nesbitt, Oklahoma City; given to Oklahoma Museum of Art, 1982; transferred to Oklahoma City Art Museum, 1989; transferred to Oklahoma City Museum of Art, 2002.

[1] Collector's mark, lower right corner and Frits Lugt database, L.1170  
[2] Sotheby's, Catalog (1982), no. 20



**André Derain**

French, 1880-1954

**Classic Composition, 1907**

Oil on board

Gift of Mr. and Mrs. R. A. Young, 2002.005

Galerie Kahnweiler, Paris, no. 228. Richard J. Sussman, New York and Geneva. Robinot Frères & Co., Paris, 1939, no. 5 [1]. William A. Findlay Inc., Chicago, by 1965; purchased by Raymond A. Young [1904-2002], Oklahoma City, July 1965; extended loan to Oklahoma City Art Museum, March 20, 1996; given to Oklahoma City Museum of Art, 2002.

[1] Findlay Provenance Report, July 23, 1965 and Kellerman, *Catalogue Raisonné* (1992), no. 383; unclear if work was acquired by Robinot Frères & Co. or simply there for an exhibition





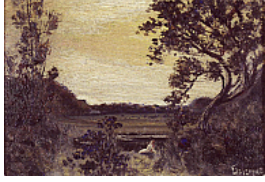
**Richard Diebenkorn**  
American, 1922-1993

**Albuquerque, 1951**  
Oil on muslin

Museum purchase, Washington Gallery of Modern Art Collection, 1968.136

Given by the artist to the Washington Gallery of Modern Art, Washington, D.C., June 1965 [1]; purchased by Oklahoma Art Center as part of the Washington Gallery of Modern Art collection, October 1968; transferred to Oklahoma City Art Museum, 1989; transferred to Oklahoma City Museum of Art, 2002.

[1] Correspondence between artist and Gerald Nordland, Director of the Washington Gallery of Modern Art, May, June, and July 1965



**Louis M. Eilshemius**

American, 1864-1941

**Italian Landscape**, no date

Oil on board

Gift of Mr. and Mrs. Ira Gershwin, 1960.005

Hammer Galleries, New York City (?) [1]. Ira [1896-1983] and Leonore [1900-1991] Gershwin, Beverly Hills, California; given to Oklahoma Art Center, 1960 [2]; transferred to Oklahoma City Art Museum, 1989; transferred to Oklahoma City Museum of Art, 2002.

[1] Sheets, "Ira Gershwin" (1960), in the article Sheets thanks Victor Hammer of the Hammer Galleries for suggesting the Gershwins donate the work to the Oklahoma Art Center

[2] Sheets, "Ira Gershwin" (1960)



**Elliott Erwitt**

American, born France, b. 1928

**Stinson Beach Boy with Kite**, 1975, printed 1980

Gelatin silver print

Gift of Carol Ann Merritt, 1991.106

Carol Ann Merritt [b. 1939], Sag Harbor, New York; given to Oklahoma City Art Museum, January 24, 1992 [1]; transferred to Oklahoma City Museum of Art, 2002.

[1] Deed of Gift



**Sondra Freckelton**  
American, 1936-2019

**Spathe Plant and Gourds, 1980**  
Watercolor on paper

Westheimer Family Collection, 2005.036

Brooke Alexander Gallery, New York City [1]. Jerome M. Westheimer, Sr. [1910-2004], Ardmore, Oklahoma; inherited by Beverly W. Wellnitz and Jerome M. Westheimer, Jr.; given to Oklahoma City Museum of Art, February 28, 2005.

[1] Correspondence from Samuel J. Veazey, attorney, dated October 26, 2005



**Robert Freebairn**

British, 1764-1808

**An Italianate River Landscape, 1796**

Oil on canvas

Museum purchase with funds provided by Angie Hester, 2001.013

Old Hall Gallery Limited (?) [1]. Ann [1926-2019] and John Allen [1926-2014] Taylor, Oklahoma City; purchased by Oklahoma City Art Museum, 2001; transferred to Oklahoma City Museum of Art, 2002.

[1] Label on verso of work



**William Powell Frith**

British, 1819-1909

**Charles II and Lady Castlemaine, 1899**

Oil on canvas

Museum purchase with funds provided by Angie Hester, 2001.016

C. H. Morgan-Griffiths [d. 1935], Carmarthen, Wales, United Kingdom; (Christie's Sale, London, May 1, 1936, no. 35); purchased by R. MacConnell [1]. (Sotheby's Sale, London, March 30, 1982, no. 187) [2]. Christopher Wood [1941-2009], Somerset, United Kingdom; purchased by Kurt E. Schon of Kurt E. Schon Ltd., New Orleans, 1982 [3]; purchased by John Allen Taylor [1926-2014], Oklahoma City, September 1982 [4]; purchased by Oklahoma City Art Museum, 2001; transferred to Oklahoma City Museum of Art, 2002.

[1] Christie's, Catalogue (1936), no. 35

[2] Sotheby's, Catalogue (1982), no. 187

[3] This date according to correspondence from Kurt E. Schon, August 3, 1982; however, a label on the verso of the painting, from Kurt E. Schon Ltd., has a date of June 29, 1984

[4] Correspondence from Kurt E. Schon to John A. Taylor, September 9, 1982



**Attributed to Benjamin Frothingham Jr.**  
American, 1734-1809

**Chippendale Blocked and Figured Mahogany Chest-on-Chest, ca. 1780-1800**  
Mahogany, pine, and brass

Gift of Martha Vose Williams in loving memory of her husband Dr. G. Rainey Williams, her parents Mr. & Mrs. Charles Alden Vose, and her grandparents Mr. & Mrs. Richard Alden Vose, from whom the chest was inherited, 2010.030

Lyda Drowne Conger [1881-1971] and Richard Alden [1876-1963] Vose, Oklahoma City; inherited by Martha Vose Williams [1928-2018], Oklahoma City [1]; given to Oklahoma City Museum of Art, July 1, 2010.

[1] Martha Vose Williams was the granddaughter of Lyda and Richard Vose



**Attributed to Philip Galle**

Flemish, 1537-1612

**After Pieter Bruegel the Elder**

Flemish, ca. 1525-1569

**The Resurrection of Christ, ca. 1565**

Engraving

Gift of Mr. and Mrs. Harvey P. Everest, 1954.047

Harvey P. [1895-1991] and Ruth J. [1895-1988] Everest, Oklahoma City; given to Oklahoma Art Center, 1954 [1]; transferred to Oklahoma City Art Museum, 1989; transferred to Oklahoma City Museum of Art, 2002.

[1] According to the file, when contacted in July 1991, the donor did not recall collecting or giving the prints





**Théodore Géricault**  
French, 1791-1824

**Two Horses Exercised by a Jockey, 1822**  
Lithograph

Gift of Charles Tilghman, 2009.019

Craddock and Barnard, London; purchased by Charles C. Tilghman [1921-2013], Oklahoma City, 1950s or 1960s [1]; given to Oklahoma City Museum of Art, November 11, 2008.

[1] Oklahoma City Museum of Art Accession Checklist, January 14, 2009



**Ginori**

Italian, Porcelain Factory active from 1737

**Double Handled Vase, no date**

Porcelain

Gift of the family of John Y. Iskian, 1984.118

The family of John Y. Iskian [1901-1987], Oklahoma City; given to Oklahoma Museum of Art, December 10, 1984 [1]; transferred to Oklahoma City Art Museum, 1989; transferred to Oklahoma City Museum of Art, 2002.

[1] Deed of Gift, signature is illegible



**Felice Giordano**  
Italian, 1880-1964

**Venetian Scene**, no date  
Oil on canvas

Gift of Mrs. Helen Goldman, 1958.014

Helen Katz Goldman [1904-1999], Stillwater, Oklahoma; given to Oklahoma Art Center, 1958 [1]; transferred to Oklahoma City Art Museum, 1989; transferred to Oklahoma City Museum of Art, 2002.

[1] Undated Oklahoma Art Center Registrar Worksheet



**William Hamilton**

British, 1751-1801

**Sarah Siddons**, ca. 1780

Oil on canvas

Museum purchase with funds provided by James C. and Virginia W. Meade, 2001.009

Rev. Timothy Fysh Foord-Bowes [1777-1861], Cowlam, England [1]; by descent to Barnard Trollope [1798-1870], Cowlam, England [2]; by descent to Adelaide Olivia Greathead [1828-1913], London, by October 25, 1861 [3]; by descent to Olivia Mary O'Brien Heber-Percy [1918-1995] [4]; (Christie's Sale, London, November 21, 1975, no. 51) [5]. Ann [1926-2019] and John Allen [1926-2014] Taylor, Oklahoma City; purchased by Oklahoma City Art Museum, 2001; transferred to Oklahoma City Museum of Art, 2002.

[1] Christie's, Catalogue (1975), no. 51; Highfill, Biographical Dictionary (1991), pg. 63; and George, Selected Paintings and Sculpture from the Collection (2007), no. 40; Timothy Fysh Foord-Bowes was the brother of Mary Foord (d. 1822); in some sources referred to as "Sir Foord-Bowes," but this seems to be in error and based on a hard-to-read inscription on the verso of the painting

[2] Christie's, Catalogue (1975), no. 51; Highfill, Biographical Dictionary (1991), pg. 63; and George, Selected Paintings and Sculpture from the Collection (2007), no. 40; Barnard Trollope was the son of Mary Foord and Arthur William Trollope (1771-1799) and thus the nephew of Timothy Fysh Foord-Bowes; Barnard Trollope married Mary Greathead (1795-1847) in 1818 and legally changed his name to Barnard Foord-Bowes in 1861

[3] Christie's, Catalogue (1975), no. 51; Highfill, Biographical Dictionary (1991), pg. 63; and George, Selected Paintings and Sculpture from the Collection (2007), no. 40; see also notation on verso of work; Adelaide Olivia Greathead, who never married and had no children, was the daughter of Samuel Greathead (1795-1847), who was the brother of Mary Greathead, and thus Adelaide Olivia Greathead is the niece of Barnard Trollope

[4] Christie's, Catalogue (1975), no. 51; Olivia Mary O'Brien Heber-Percy was the wife of David Josceline Heber-Percy (1909-1971), a descendant by marriage of John Greathead (1670-before 1738) (the family name is at times spelled Greathead); John Greathead was the great-great-grandfather of Adelaide Olivia Greathead

[5] Christie's, Catalogue (1975), no. 51



**Henri-Joseph Harpignies**

French, 1819-1916

**An Extensive Landscape of the Roman Campagna, ca. 1860**

Oil on panel

Gift of Mr. and Mrs. Howard Melton, 1983.052

Heim-Gairac, Paris [1]. (Christie's Sale, London, April 7, 1978, no. 225) [2]. (Sotheby's Sale, London, May 9, 1979, no. 339) [3]. Voth Galleries, Oklahoma City, by April 1983; Howard [1915-1999] and Merle Buttram [1914-1989] Melton, Edmond, Oklahoma; given to Oklahoma Museum of Art, December 23, 1984; transferred to Oklahoma City Art Museum, 1989; transferred to Oklahoma City Museum of Art, 2002.

[1] Christie's, Catalogue (1978), no. 225

[2] Christie's, Catalogue (1978), no. 225

[3] Sotheby's, Catalogue (1979), no. 339



**Francis Hayman**  
British, 1708-1776

**The Storm Scene in “King Lear,”** mid-1760s  
Oil on canvas

Museum purchase with funds provided by Angie Hester, 2001.011

Ann [1926-2019] and John Allen [1926-2014] Taylor, Oklahoma City; purchased by Oklahoma City Art Museum, 2001 [1]; transferred to Oklahoma City Museum of Art, 2002.

[1] Accession Checklist, dated October 10, 2001



**Martin Johnson Heade**

American, 1819-1904

**Mixed Flowers with a Box and Pearls, 1869**

Oil on canvas

Westheimer Family Collection, 2005.041

Harmon Nathan, New York City [1]. Private collection, Charlottesville, Virginia, 1970s [2]. (Sotheby's Sale, New York City, October 17, 1980, no. 133) [3]. Kennedy Galleries, New York City; purchased by Jerome M. Westheimer, Sr. [1910-2004], Ardmore, Oklahoma, October 1980 [4]; inherited by Beverly W. Wellnitz and Jerome M. Westheimer, Jr.; given to Oklahoma City Museum of Art, February 28, 2005.

[1] Scott, *Selections from the Westheimer Collection* (1988), pg. 68

[2] Stebbins, *Martin Johnson Heade* (2000), no. 395; as Scott does not note the private collection in Virginia and Stebbins does not note Harmon Nathan, the order of ownership prior to the Sotheby's sale is uncertain

[3] Parke-Bernet, *Catalog* (1980), no. 133 and Stebbins, *Martin Johnson Heade* (2000), no. 395

[4] Information for Appraisals, Thompson & Cawley (attorneys, Ardmore, Oklahoma), September 21, 2004



**Robert Henri**

American, 1865-1929

**Bullfight at Pozuelo, 1906**

Oil on canvas

Museum purchase from the Beaux Arts Society Fund for Acquisitions, 1967.001

Marjorie Organ Henri [1886-1930], New York City, 1929 [1]; Violet Organ [d. 1959] [2]; John C. LeClair, 1956 [3]; purchased by Katherine McClintock, Galisteo, New Mexico, 1956 [4]; purchased by Oklahoma Art Center, February 1967; transferred to Oklahoma City Art Museum, 1989; transferred to Oklahoma City Museum of Art, 2002.

[1] This according to a document provided by Katherine McClintock, dated January 10, 1967; Marjorie Organ Henri was the artist's wife

[2] This according to a document provided by Katherine McClintock, dated January 10, 1967; Violet Organ was the sister of Marjorie Organ Henri and thus the sister-in-law of the artist

[3] This according to a document provided by Katherine McClintock, dated January 10, 1967; John C. LeClair was the nephew of the artist and the executor of Robert Henri's estate

[4] This according to a document provided by Katherine McClintock, dated January 10, 1967





**Robert Henri**

American, 1865-1929

**Tesuque Buck (William Vigil-Tesuque Pueblo), 1916**

Oil on canvas

Gift of the Kirkpatrick Foundation, 1999.004

The estate of Robert Henri, New York [1]. Katherine McClintock, Galisteo, New Mexico, by 1956 [2]. John E. [1908-2006] and Eleanor Blake [1909-1997] Kirkpatrick, Oklahoma City [3]; Kirkpatrick Foundation, Oklahoma City; given to Oklahoma City Art Museum, 1999; transferred to Oklahoma City Museum of Art, 2002.

[1] Leeds, Robert Henri in Santa Fe (1998), no. 11

[2] Museum of New Mexico, "Robert Henri" (1956)

[3] Leeds, Robert Henri in Santa Fe (1998), no. 11 lists a date for the Kirkpatricks' acquisition of the work as ca. 1970



**William Gawin Herdman**

British, 1805-1882

**The Market Place, Minchinhampton**, no date

Oil on canvas

Gift of the Family of Gene and Bette Binning, 2016.065

W. R. Fine Galleries, Dallas; O. J. Parrott, Dallas (?) [1]. Gene H. Binning [1927-2017], Oklahoma City; given to Oklahoma City Museum of Art, December 30, 2016.

[1] This implied by an undated document from W. R. Fine Galleries



**Andō Hiroshige**  
Japanese, 1797-1858

**Rough Sea at Naruto in Awa Province, 1855**  
Woodblock print

Gift of The Eleanor B. Kirkpatrick Collection, 2015.061

Christian Keesee [b. 1961], Oklahoma City; given to Oklahoma City Museum of Art, August 6, 2009 (accessioned October 7, 2015) [1].

[1] Deed of Gift, dated August 6, 2009 and Minutes of the Collections and Exhibitions Committee Meeting of the Board of Trustees, dated October 7, 2015



**Alexandre Hogue**  
American, 1898-1994

**Soil and Subsoil**, 1946  
Oil on canvas

Museum purchase with matching funds from the National Endowment for the Arts, 1971.027

Purchased from the artist by Oklahoma Art Center, July 21, 1971 [1]; transferred to Oklahoma City Art Museum, 1989; transferred to Oklahoma City Museum of Art, 2002.

[1] Correspondence from Patric Shannon, Director, Oklahoma Art Center to artist, dated July 16, 1971



**Herman de Hoven**

Dutch, b. 1865

**A Dutch Interior**, no date

Oil on canvas

Gift of the Oklahoma Art League, 1966.021

Oklahoma Art League; given to Oklahoma Art Center, March 14, 1966 [1]; transferred to Oklahoma City Art Museum, 1989; transferred to Oklahoma City Museum of Art, 2002.

[1] Correspondence from Patric Shannon, Director, Oklahoma Art Center, dated March 14, 1966



**Anna Hyatt Huntington**  
American, 1876-1973

**Lion and Lioness**, no date  
Bronze

Gift of the artist, 1950.001

Given by the artist to Oklahoma Art Center, 1950 [1]; transferred to Oklahoma City Art Museum, 1989; transferred to Oklahoma City Museum of Art, 2002.

[1] Sheets, "Art" (1950)



**George Inness**

American, 1825-1894

**The Coming Storm, 1893**

Oil on canvas

Museum purchase from the Beaux Arts Society Fund for Acquisitions in memory of James G. Harlow, Jr., 1996.119

(Inness Executor's Sale, Fifth Avenue Art Galleries, New York City, February 12-14, 1895, no. 240, withdrawn) [1]; Helen Inness Hartley [1861-1931], New York City; with Macbeth Gallery, New York City, 1906 until 1907; Helen Inness Hartley [1861-1931], New York City [2]. J. W. Young Gallery, Chicago, 1910 [3]. Washington University, St. Louis, Missouri, 1910 [4]. City Art Museum, St. Louis, Missouri, between 1914 and 1946 [5]; (Kende Galleries Sale, New York City, February 25, 1946, no. 55) [6]. David Findlay Galleries, New York City [7]. David Russell, Dallas [8]. Southern Methodist University, Dallas, until 1984 [9]. Valley House Gallery, Dallas, 1984 [10]. Private collection [11]. Salander-O'Reilly Galleries, New York City, 1990 [12]. (Sotheby's Sale, New York City, November 29, 1995, no. 132) [13]. (Sotheby's Sale, New York City, September 26, 1996, no. 15A) [14]; purchased by Oklahoma City Art Museum; transferred to Oklahoma City Museum of Art, 2002.

[1] Trumble, *George Inness* (1895), pg. 50; Ireland, *The Works of George Inness* (1965), no. 1469; and Quick, *Catalogue Raisonné* (2007), no. 1084

[2] Daughter of the artist, Quick, *Catalogue Raisonné* (2007), no. 1084

[3] Sotheby's, *Catalog* (1996), no. 15A and Quick, *Catalogue Raisonné* (2007), no. 1084

[4] Borghi, *Spiritual Landscape* (1991), pg. 42

[5] Sotheby's, *Catalog* (1996), no. 15A and Quick, *Catalogue Raisonné* (2007), no. 1084

[6] As "Approaching Storm," Sotheby's, *Catalog* (1996), no. 15A and Quick, *Catalogue Raisonné* (2007), no. 1084

[7] Sotheby's, *Catalog* (1996), no. 15A and Quick, *Catalogue Raisonné* (2007), no. 1084

[8] Sotheby's, *Catalog* (1996), no. 15A and Quick, *Catalogue Raisonné* (2007), no. 1084; the Sotheby's catalog lists Mr. and Mrs. David Russell

[9] Quick, *Catalogue Raisonné* (2007), no. 1084

[10] Sotheby's, *Catalog* (1996), no. 15A and Quick, *Catalogue Raisonné* (2007), no. 1084

[11] Quick, *Catalogue Raisonné* (2007), no. 1084

[12] Sotheby's, *Catalog* (1996), no. 15A and Quick, *Catalogue Raisonné* (2007), no. 1084

[13] Quick, *Catalogue Raisonné* (2007), no. 1084

[14] Sotheby's, *Catalog* (1996), no. 15A and Quick, *Catalogue Raisonné* (2007), no. 1084



**Oscar Brousse Jacobson**

American, born Sweden, 1882-1966

**From the Trail Ridge, 1936**

Oil on canvas board

Gift of the Kirkpatrick Foundation, 1999.016

From the artist; (Oscar Brousse Jacobson Estate Auction, Oklahoma City, June 23, 1968, no. 88); purchased by John E. Kirkpatrick [1908-2006], Oklahoma City (?) [1]; Kirkpatrick Foundation, Oklahoma City [2]; given to Oklahoma City Art Museum, 1999; transferred to Oklahoma City Museum of Art, 2002.

[1] The original The Museum System record stated Kirkpatrick purchased the work at the Jacobson estate auction, but no documentation has been found in support

[2] The work was in the possession of Kirkpatrick or the Kirkpatrick Foundation by at least August 1986





**Oscar Brousse Jacobson**

American, born Sweden, 1882-1966

**Horse Thief Canyon, Oklahoma, 1949**

Oil on canvas

Gift of the Kirkpatrick Foundation, 1999.037

From the artist; (Oscar Brousse Jacobson Estate Auction, Oklahoma City, June 23, 1968) (?); purchased by John E. Kirkpatrick [1908-2006], Oklahoma City (?) [1]; Kirkpatrick Foundation, Oklahoma City [2]; given to Oklahoma City Art Museum, 1999; transferred to Oklahoma City Museum of Art, 2002.

[1] The original The Museum System record stated Kirkpatrick purchased the work at the Jacobson estate auction, but no documentation has been found in support, and no work entitled “Horse Thief Canyon” is found on the list of works sold at the Jacobson estate auction

[2] The work was in the possession of Kirkpatrick or the Kirkpatrick Foundation by at least August 1986



**Charles Émile Jacque**  
French, 1813-1894

**Resting**, no date  
Oil on canvas

Gift of Mrs. Jules Bloch, 1963.006

Josie Hirsch Bloch [1888-1967], Oklahoma City; given to Oklahoma Art Center, June 1963 [1]; transferred to Oklahoma City Art Museum, 1989; transferred to Oklahoma City Museum of Art, 2002.

[1] Oklahoma Art Center Permanent Collection Data, dated September 4, 1963



**Attributed to Jacob Jordaens the Elder**  
Flemish, 1593-1678

**The Raising of the Cross**, ca. 1650  
Oil on paper mounted on canvas

Gift of Dr. Joseph Guttman, 1982.121

Dr. Joseph Guttman, Los Angeles; given to Oklahoma Museum of Art, September 9, 1982 [1]; transferred to Oklahoma City Art Museum, 1989; transferred to Oklahoma City Museum of Art, 2002.

[1] Deed of Gift



**Moïse Kisling**

French, born Poland, 1891-1953

**Red Roofs, 1916**

Oil on canvas

Gift of Mr. and Mrs. R. A. Young, 2002.010

Juster Gallery, New York City [1]. Maxwell Galleries, San Francisco; purchased by Raymond A. [1904-2002] and Verna [1906-2001] Young, Oklahoma City, March 11, 1971; extended loan to Oklahoma City Art Museum, March 20, 1996; given to Oklahoma City Museum of Art, 2002.

[1] Stamp on verso of work



**Gustav Klimt**

Austrian, 1862-1918

**Nude**, ca. 1900

Charcoal on paper

Gift of Mark Allen Everett, 1982.114

Mark Allen Everett [1928-2006], Oklahoma City [1]; given to Oklahoma Museum of Art, December 28, 1982; transferred to Oklahoma City Art Museum, 1989; transferred to Oklahoma City Museum of Art, 2002.

[1] Lee, *Unheard Melodies* (1998), no. 61



**Charles François Lacroix**

French, ca. 1700-1782

**View of a Harbor**, ca. 1760

Oil on canvas

Museum purchase with funds provided by Mr. and Mrs. S. T. Fee, Mr. and Mrs. John A. Taylor, Mr. and Mrs. James C. Meade, Mrs. W. W. Blair, Mr. Mike Elder, Mr. and Mrs. R. K. Black, The Rambler Oil Company, Ms. Ann Cox, and Mrs. Marie Maril, 1978.049

(Etienne Ader Sale, Paris, April 6, 1976, no. 15); purchased by Partridge Fine Arts, London; purchased by David Barclay of Lucerne Gallery, London, June 1978 [1]; purchased by Oklahoma Museum of Art, October 29, 1978; transferred to Oklahoma City Art Museum, 1989; transferred to Oklahoma City Museum of Art, 2002.

[1] Barclay was acting as S. T. Fee's agent for the Oklahoma Museum of Art; see Collection Record dated June 26, 1980



**Thomas Lawrence**  
British, 1769-1830

**Baron Bexley, 1824**  
Oil on canvas

Museum purchase with funds raised by the Oklahoma Museum of Art Volunteer Association and Anonymous Donors, 1976.040

Nicholas Vansittart, Baron Bexley [1766-1851], Foots Cray Place, Kent, England [1]; by descent to Capt. Robert Arnold Vansittart [1851-1938], North Cray House, Kent, England [2]; M. Knoedler & Co., New York City, 1917 [3]; purchased by Daniel G. Reid [1858-1925], New York City, February 1917 [4]; the Reid Topping family, Greenwich, Connecticut [5]. With Newhouse Galleries, New York City, 1950s; purchased by Harvey Pride, Memphis, Tennessee [6]. (Sotheby's Sale, New York City, December 2, 1976, no. 11) [7]; purchased by Oklahoma Museum of Art; transferred to Oklahoma City Art Museum, 1989; transferred to Oklahoma City Museum of Art, 2002.

[1] The sitter

[2] Gower, Lawrence (1900), pg. 111; Knoedler, Sales Book 11 (1917), no. 13895; and Sotheby's, Catalog (1976), no. 11; Nicholas Vansittart had no children nor any nieces or nephews, so the painting passed to a descendant of his uncle (Robert Arnold Vansittart is the son of Robert Vansittart [1811-1872], the son of Arthur Vansittart [1775-1829], the son of Arthur Vansittart [1725-1804], the brother of Henry Vansittart [1733-ca. 1770], the father of Nicholas Vansittart)

[3] Knoedler, Sales Book 11 (1917), no. 13895

[4] Knoedler, Sales Book 11 (1917), no. 13895 and records from Newhouse Galleries, New York City, dated March 10, 1977

[5] Records from Newhouse Galleries, New York City, dated March 10, 1977

[6] Records from Newhouse Galleries, New York City, dated March 10, 1977

[7] Sotheby's, Catalog (1976), no. 11



**Wilhelm Lehmbruck**  
German, 1881-1919

**Portrait of Herr Falk, ca. 1919**  
Bronze

Gift of Margôt and Charles Nesbitt, 1985.010

Tannenbaum Gallery, New York City [1]. Collection Ernst Pinkus, New York City [2]. (Parke-Bernet Sale, New York City, November 11, 1970, no. 34) [3]. Purchased by Mr. and Mrs. J. H. Guttmann, New York City, 1970 [4]. Private collection, New York City [5]; (Phillips Sale, New York City, October 23, 1985, no. 79) [6]; purchased by Charles Nesbitt [1921-2007], Oklahoma City; given to Oklahoma Museum of Art, 1985; transferred to Oklahoma City Art Museum, 1989; transferred to Oklahoma City Museum of Art, 2002.

[1] Parke-Bernet, *Catalog* (1970), no. 34; Heller, *Wilhelm Lehmbruck* (1972), no. 40; and Schubert, *Catalogue Raisonné* (2001), no. 87

[2] Parke-Bernet, *Catalog* (1970), no. 34; Heller, *Wilhelm Lehmbruck* (1972), no. 40; and Schubert, *Catalogue Raisonné* (2001), no. 87; in Parke-Bernet, referred to as Estate of Ernst Pinkus

[3] Parke-Bernet, *Catalog* (1970), no. 34

[4] Heller, *Wilhelm Lehmbruck* (1972), no. 40 and Schubert, *Catalogue Raisonné* (2001), no. 87

[5] Phillips, *Catalog* (1985), no. 79

[6] Phillips, *Catalog* (1985), no. 79





**After Peter Lely**  
British, 1618-1680

**James Herbert, Sixth Son of Philip Herbert, 4<sup>th</sup> Earl of Pembroke, and Jane Spiller, His Lady**, no date  
Oil on canvas

Gift of Mrs. John S. McCain, Jr., 1991.042

Jane Spiller [d. 1676] and James Herbert [1623-1677], Tythrop House, Oxfordshire, England [1]; by descent to James Herbert [1660-1704/09]; by descent to James Herbert [d. 1720/21]; by descent to James Herbert [ca. 1713-1740]; by descent to Philip Herbert [ca. 1716-1749] [2]; by descent to Anne Herbert [1719-1810]; by descent to Philip Thomas Wykeham [1774-1832] [3]; by descent to Philip Thomas Herbert Wykeham [1803/04-1879]; by descent to Aubrey Augustus Henley Wykeham [1873-1947] [4]; (Sotheby's Sale, Tythrop House, Oxfordshire, August 22, 1933, no. 396). Roberta McCain [b. 1912], Washington, D.C., by 1988 [5]; given to Oklahoma City Art Museum, 1991; transferred to Oklahoma City Museum of Art, 2002.

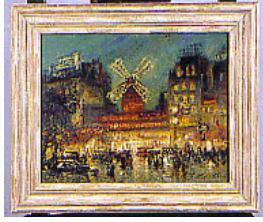
[1] The sitters

[2] Philip was the brother of the fourth James Herbert, who had no children; Philip died childless, at which point the estate passed to their sister, Anne

[3] Anne had no children, the estate therefore passed to her great-nephew, Philip Thomas Wykeham (Philip Thomas Wykeham was the son of Sophia Wenman [1743-1792] and William Humphrey Wykeham [1734-1783]; Sophia Wenman was the daughter of Philip Wenman [1719-1760] and Sophia Herbert [ca. 1717-1787], sister of James, Philip, and Anne Herbert)

[4] Philip Thomas Herbert Wykeham was the great-uncle of Aubrey Augustus Henley Wykeham (Aubrey was the son of Philip James Digby Wykeham [1840-1924], who was the son of Aubrey Wenman Wykeham [ca. 1811-1879], who was the brother of Philip Thomas Herbert Wykeham, who had no children); the painting descended as part of the Tythrop estate, remaining in the family until the Sotheby's sale in 1933; for all early history, see Sotheby's, Catalogue (1933), no. 396

[5] Correspondence, dated December 14, 1988, from Richard F. Driscoll, Fine Arts Appraiser



**Ludolfs Liberts**

American, born Latvia, 1895-1959

**Moulin Rouge, Paris – At Night**, no date

Oil on canvas

Gift of Dr. Joseph R. Fazzano, 1954.010

Dr. Joseph R. Fazzano [d. 2004], Providence, Rhode Island; given to Oklahoma Art Center, 1954 [1]; transferred to Oklahoma City Art Museum, 1989; transferred to Oklahoma City Museum of Art, 2002.

[1] Sheets, "Center Collection is on Display" (1955)



**Janet Lippincott**  
American, 1918-2007

**Beach**, 1970  
Oil on canvas

Gift of Wayne L. Bowman, 1975.001

With Art Shop, Sheldon Memorial Art Gallery, University of Nebraska, Lincoln [1]. Wayne L. Bowman; given to Oklahoma Art Center, December 19, 1974; transferred to Oklahoma City Art Museum, 1989; transferred to Oklahoma City Museum of Art, 2002.

[1] The original The Museum System record stated that the work went directly from the artist to the Art Shop, was there by 1971, and that Bowman presumably purchased it there, but no documentation has been found in support of these claims



**Stephen Lorber**  
American, b. 1943

**Still Life with Twigs, 1979**  
Oil on canvas

Westheimer Family Collection, 2005.047

Delahunty Gallery, Dallas [1]; purchased by Jerome M. Westheimer, Sr. [1910-2004], Ardmore, Oklahoma; inherited by Beverly W. Wellnitz and Jerome M. Westheimer, Jr.; given to Oklahoma City Museum of Art, February 28, 2005.

[1] Correspondence from Samuel J. Veazey, attorney, dated October 26, 2005



**After René Magritte**  
Belgian, 1898-1967

**L'Introuvable**, 1964  
Gouache on paper

Gift of Mr. and Mrs. Richard Titelman, 1991.088

Joseph Seraphin. Olympia Gallery, Philadelphia, by 1982; purchased by Jack E. Titelman, 1982 [1]; given to Oklahoma City Art Museum, December 18, 1991; transferred to Oklahoma City Museum of Art, 2002.

[1] Appraisal from Andino Fine Arts (dated December 11, 1991) states purchased from Joseph Seraphim Gallery, Philadelphia (note different spelling, Seraphin/Seraphim); in some museum documents, donor is listed as Richard Titelman of Atlanta, Georgia



**John Marin**

American, 1870-1953

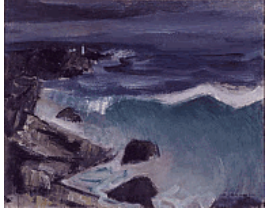
**Rough Sea, Cape Split, Maine, 1932**

Oil on canvas

Museum purchase from the Beaux Arts Society Fund for Acquisitions, 1987.011

Private collection, as of 1970 [1]. Kennedy Galleries, New York City; purchased by Oklahoma Art Center, March 19, 1987; transferred to Oklahoma City Art Museum, 1989; transferred to Oklahoma City Museum of Art, 2002.

[1] Reich, *Catalogue Raisonné* (1970), no. 32.41



**Joseph De Martini**  
American, 1896-1984

**The Green Wave**, 1937  
Oil on canvas

WPA Collection, 1942.021

From the artist to the Works Progress Administration (WPA) Art Program, May 6, 1937 [1]; given to Oklahoma Art Center, 1942; transferred to Oklahoma City Art Museum, 1989; transferred to Oklahoma City Museum of Art, 2002.

[1] Stamp on verso of work



**Constantin Meunier**  
Belgian, 1831-1905

**Relief Bust of a Puddler, 1885**  
Bronze

Museum purchase in memory of Curt Schwartz, 1985.004

Shepherd Gallery Associates Inc., New York City; purchased by Oklahoma Museum of Art, August 1985 [1]; transferred to Oklahoma City Art Museum, 1989; transferred to Oklahoma City Museum of Art, 2002.

[1] Correspondence from Martin H. Reymert, Shepherd Gallery Associates Inc., dated August 5, 1985





**Jean-François Millet**

French, 1814-1875

**La baratteuse (Woman Churning Butter), 1855-1856**

Etching

Gift of the Oklahoma Art League, 1966.042

Alden Galleries, Kansas City, Missouri; purchased by Elfrieda "Effie" Woods Shartel [1864-1951], Oklahoma City, December 30, 1938 [1]; given to Oklahoma Art League; given to Oklahoma Art Center, March 14, 1966; transferred to Oklahoma City Art Museum, 1989; transferred to Oklahoma City Museum of Art, 2002.

[1] Letter and invoice from Alden Galleries, dated December 30, 1938



**Henry Moore**

British, 1898-1986

**Divided Head, 1963**

Bronze on black stone base

Gift of Mr. and Mrs. R. A. Young, 2003.073

From the artist to M. Knoedler & Co., New York City, December 1964 [1]; purchased by Raymond A. [1904-2002] and Verna [1906-2001] Young, Oklahoma City [2]; given to Oklahoma City Museum of Art, 2002.

[1] M. Knoedler & Co. artist file on Henry Moore (Getty Research Institute, Box 2652)

[2] M. Knoedler & Co. artist file on Henry Moore (Getty Research Institute, Box 2637)



**Thomas Moran**  
American, 1837-1926

**Falls at Toltec Gorge, 1913**  
Oil on canvas

Gift of the Norma Burford Estate, 1978.019

Norma Louise Heilman Burford [1889-1978], Oklahoma City, by October 1937; extended loan to Oklahoma Art Center, 1953; given to Oklahoma Art Center, June 14, 1978 [1]; transferred to Oklahoma City Art Museum, 1989; transferred to Oklahoma City Museum of Art, 2002.

[1] By the estate of Norma Burford



**Thomas Moran**

American, 1837-1926

**Grand Canal, Venice, 1898**

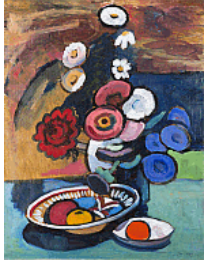
Oil on canvas

Gift of Mr. and Mrs. R. A. Young, 2002.017

Dalzell Hatfield Galleries, Los Angeles [1]. O'Brien's Art Emporium, Scottsdale, Arizona [2]. Raymond A. [1904-2002] and Verna [1906-2001] Young, Oklahoma City; extended loan to Oklahoma City Art Museum, March 20, 1996; given to Oklahoma City Museum of Art, 2002.

[1] There are two labels for the Dalzell Hatfield Galleries on the verso of the painting; it is unclear if the work was acquired by the Dalzell Hatfield Galleries or simply there for an exhibition, and whether this occurred before or after the work was in the possession of O'Brien's Art Emporium

[2] Sotheby's appraisal, January 28, 2002



**Gabriele Münter**  
German, 1877-1962

**Blumen und Früchte (Flowers and Fruit), 1949**  
Oil on board

Gift of Mr. and Mrs. R. A. Young, 2002.015

Städtische Galerie & Lenbachgalerie, Munich, 1950 (?) until at least 1960 [1]. Dalzell Hatfield Galleries, Los Angeles; purchased by Raymond A. [1904-2002] and Verna [1906-2001] Young, Oklahoma City, January 3, 1964 [2]; extended loan to Oklahoma City Art Museum, March 20, 1996; given to Oklahoma City Museum of Art, 2002.

- [1] Dalzell Hatfield Galleries, Gabriele Münter (1960) and label on verso of work
- [2] Invoice, Dalzell Hatfield Galleries, Los Angeles, dated January 3, 1964



**Lowell Nesbitt**  
American, 1933-1993

**Parrot Tulip**, 1973  
Oil on canvas

Museum purchase with funds donated by the Jerry Westheimer Family, 1981.091

George R. Kravis II [1938-2018], Tulsa, Oklahoma [1]. Andrew Crispo Gallery, New York City; purchased by Oklahoma Art Center, November 1981; transferred to Oklahoma City Art Museum, 1989; transferred to Oklahoma City Museum of Art, 2002.

[1] Corcoran Gallery of Art, Flower Series (1973), no. 413



**Walter M. Oddie**  
American, 1808-1865

**Landscape at Lake George, 1851**  
Oil on canvas

Gift of John R. Hill and L. Clifton Hill, Jr., in memory of L. Clifton Hill, Sr., and Lois Shidler Hill, 1980.034

The estate of Walter Oddie. Unknown gallery, New York [1]. Robert Rice Gallery, Houston; purchased by Oklahoma Museum of Art, February 1980; transferred to Oklahoma City Art Museum, 1989; transferred to Oklahoma City Museum of Art, 2002.

[1] This early history is provided in correspondence from the Robert Rice Gallery, dated February 25, 1980, and has yet to be confirmed



**Georgia O’Keeffe**

American, 1887-1986

**Calla Lily (Lily – Yellow No. 2), 1927**

Oil on canvas

Westheimer Family Collection, 2005.056

Purchased by Paul J. Sachs [1878-1965], Cambridge, Massachusetts, 1928 [1]; given to Margaret Loughton Forbes [1885-1966], Cambridge, Massachusetts, between 1929 and 1946 [2]. Doris Meltzer Gallery, New York City, by 1970 [3]. Andrew Crispo Gallery Inc., New York City, 1972 until at least 1983 [4]. Private collection (Stanley Arkin?), New York City, mid-1980s [5]. Gerald Peters Gallery, Santa Fe, New Mexico, 1986 [6]; purchased by Ellen [1913-1997] and Jerome M. [1910-2004] Westheimer, Sr., Ardmore, Oklahoma, 1986 [7]; inherited by Beverly W. Wellnitz and Jerome M. Westheimer, Jr.; given to Oklahoma City Museum of Art, February 28, 2005.

[1] Lynes, *Catalogue Raisonné* (1999), no. 585 and George, *Selected Paintings and Sculpture from the Collection* (2007), no. 75

[2] Harvard Society, *Exhibition* (1929), no. 8 and Lynes, *Catalogue Raisonné* (1999), no. 585

[3] Doris Meltzer Gallery, *Forbes* (1970), no. 4 and Lynes, *Catalogue Raisonné* (1999), no. 585

[4] Schwartz, Nevelson and O’Keeffe (1983), no. 27; Lynes, *Catalogue Raisonné* (1999), no. 585; and various labels on verso of work

[5] Scott, *Selections from the Westheimer Collection* (1988), pg. 106 and Lynes, *Catalogue Raisonné* (1999), no. 585

[6] Lynes, *Catalogue Raisonné* (1999), no. 585

[7] *Our City, Our Collection* booklet (2016), no. 63





**Charles Willson Peale**  
American, 1741-1827

**George Washington**, after 1779  
Oil on canvas

Gift of the Oklahoma Art League, 2005.007

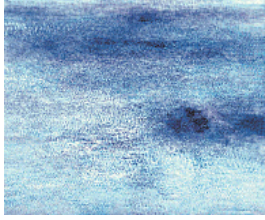
William McGillivray [1796-1852], Aberdeen, Scotland [1]; by descent (?) to Richard McGillivray Dawkins [1871-1955], Oxford, United Kingdom [2]; (Sotheby's Sale, London, November 30, 1955, no. 80) [3]. Purchased in England by Charles Childs of Childs Gallery, Boston, by February 1956 [4]; purchased by Oklahoma Art League, 1957; given to Oklahoma City Museum of Art, April 21, 2005.

[1] At times spelled MacGillivray; see correspondence from Charles Childs of Childs Gallery, Boston, February 8, 1956 and George, Selected Paintings and Sculpture from the Collection (2007), no. 80

[2] Various records state that William McGillivray was the uncle of Richard McGillivray Dawkins, however this does not seem to be correct; see correspondence from Charles Childs of Childs Gallery, Boston, February 8, 1956 and George, Selected Paintings and Sculpture from the Collection (2007), no. 80

[3] As "English School"; Sotheby's, Catalogue (1955), no. 80 (which states that works from Dawkins' collection were removed from Plas Dulas, Abergele, Wales and Exeter College, Oxford) and George, Selected Paintings and Sculpture from the Collection (2007), no. 80

[4] Correspondence from Charles Childs of Childs Gallery, Boston, February 8, 1956 and George, Selected Paintings and Sculpture from the Collection (2007), no. 80



**Gabor F. Peterdi**

American, born Hungary, 1915-2001

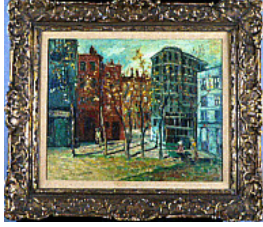
**Squall**, 1974

Oil on canvas

Museum purchase, 1975.004

From the artist (?) [1]; Grace Borgenicht Gallery, New York City; purchased by Oklahoma Art Center, March 1975; transferred to Oklahoma City Art Museum, 1989; transferred to Oklahoma City Museum of Art, 2002.

[1] The Grace Borgenicht Gallery represented Gabor Peterdi for 25 years, beginning in the 1950s



**Attributed to Camille Pissarro**  
French, 1830-1903

**Place Morland, 1902**  
Oil on canvas

Gift of the Kirkpatrick Foundation, 1999.042

Kirkpatrick Foundation, Oklahoma City; given to Oklahoma City Art Museum, September 22, 1999 [1]; transferred to Oklahoma City Museum of Art, 2002.

[1] Correspondence from Joan Kirkpatrick, dated November 8, 1999



**Attributed to Bonifazio de' Pitati**  
Italian, 1487-1553

**Madonna and Child**, no date  
Black chalk and brown ink

Museum purchase, 1982.125

Mia N. Weiner, Old Master Drawings, New York City, by 1982 [1]; purchased by Oklahoma Museum of Art, February 17, 1982; transferred to Oklahoma City Art Museum, 1989; transferred to Oklahoma City Museum of Art, 2002.

[1] Document on Mia N. Weiner letterhead, dated February 17, 1982



**Laslett John Pott**  
British, 1837-1898

**Katherine of Aragon Denounced Before King Henry VIII and His Council, ca. 1880**  
Oil on canvas

Museum purchase, 2001.015

(Christie's Sale, London, February 12, 1982, no. 167) [1]. Purchased by Kurt E. Schon Ltd., New Orleans, April 19, 1982 [2]. Ann [1926-2019] and John Allen [1926-2014] Taylor, Oklahoma City; purchased by Oklahoma City Art Museum, 2001; transferred to Oklahoma City Museum of Art, 2002.

[1] Christie's, Catalogue (1982), no. 167

[2] Label on verso of painting



**Nicolas Poussin**  
French, 1594-1665

**Study**, ca. 1640  
Charcoal on paper

Gift of Mark Allen Everett, 1982.113

Mark Allen Everett [1928-2006], Oklahoma City [1]; given to Oklahoma Museum of Art, December 28, 1982; transferred to Oklahoma City Art Museum, 1989; transferred to Oklahoma City Museum of Art, 2002.

[1] Lee, *Unheard Melodies* (1998), no. 120



**Allan Ramsay**  
British, 1713-1784

**Lady Sophie Desart**, no date  
Oil on canvas

Gift of Mrs. Leon Voorhees, 1961.001

Hazel Dell Vorhees [ca. 1895-ca. 1991], Oklahoma City; given to Oklahoma Art Center, 1961 [1]; transferred to Oklahoma City Art Museum, 1989; transferred to Oklahoma City Museum of Art, 2002.

[1] Undated object card



**Doel Reed**

American, 1894-1985

**The Canyon, 1958**

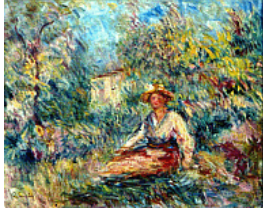
Oil on board

Gift of the Oklahoma Art League, 1966.115

From the artist (?) to Oklahoma Art League [1]; given to Oklahoma Art Center, March 14, 1966; transferred to Oklahoma City Art Museum, 1989; transferred to Oklahoma City Museum of Art, 2002.

[1] An Oklahoma Art Center, Permanent Collection Data report dated September 10, 1963, lists the credit line as "Gift of the Artist?"; the original provenance in The Museum System also listed "Oklahoma Art League / Doel Reed"





**Attributed to Pierre-Auguste Renoir**  
French, 1841-1919

**Girl in the Woods**, no date  
Oil on canvas

Gift of Mr. and Mrs. R. A. Young, 2002.009

Howard Young Galleries Inc., New York City; purchased by Raymond A. [1904-2002] and Verna [1906-2001] Young, Oklahoma City, March 14, 1960 [1]; extended loan to Oklahoma City Art Museum, March 20, 1996; given to Oklahoma City Museum of Art, 2002.

[1] Correspondence from Howard Young, April 5, 1961



**Pierre-Auguste Renoir**  
French, 1841-1919

**Portrait of a Girl**, ca. 1895  
Oil on canvas

Gift of Mr. and Mrs. R. A. Young, 2002.008

Millard A. Waldheim [1903-1983], St. Louis, Missouri, 1959; M. Knoedler & Co., New York City, 1959; purchased by Raymond A. Young [1904-2002], Oklahoma City, December 5, 1959 [1]; extended loan to Oklahoma City Art Museum, March 20, 1996; given to Oklahoma City Museum of Art, 2002.

[1] Bill of sale from M. Knoedler & Co., December 5, 1959 and M. Knoedler & Co. Commission Book 5B, no. 5674



**William Trost Richards**

American, 1833-1905

**Trevalga Head, Cornwall, 1885**

Oil on canvas

Museum purchase from the Museum Acquisitions Trust, 2007.002

From the artist to Edith Ballinger Price [1897-1997], Virginia Beach [1]; Judith Matlack [1898-1982], South Kingstown, Rhode Island [2]; (Barridoff Galleries Sale, Portland, Maine, July 9, 1983, no. 109) [3]; purchased by Mark Aldridge [b. 1956], Oklahoma City; purchased by Oklahoma City Museum of Art, May 24, 2007.

[1] Edith Ballinger Price was the granddaughter of the artist (her mother, Eleanor Price, was the daughter of Richards)

[2] Judith Matlack was the niece of the artist (her father, Charles Matlack, was the brother of Anna Matlack, who was the wife of Richards)

[3] Barridoff, Catalog (1983), no. 109



**Attributed to Pietro Sardo**

Italian

**The Nativity, An Extensive Landscape with the Magi on a Road, ca. 1510**

Oil on panel

Gift of Mr. and Mrs. Howard Melton, 1985.017

Sorrento, Italy (?) [1]. Private collection, Naples [2]. Piero Tozzi, Florence and New York City [3]; purchased by F. Kleinberger & Co., New York City, May 10, 1923 [4]; (Anderson Galleries Sale, New York City, November 18, 1932, no. 70) [5]. Purchased by Dr. Paul Fiala, New York City, December 1938 (?) [6]. Hummel, New York [7]; (Parke-Bernet Sale, New York City, March 5, 1952, no. 70) [8]; purchased by G. Butler Sherwell [9]; (Parke-Bernet Sale, New York City, October 12, 1963, no. 331) [10]; purchased by Serge Michel, New York City [11]; (Sotheby's Sale, New York City, June 7, 1984, no. 91) [12]; purchased by Howard Melton [1915-1999], Edmond, Oklahoma; given to Oklahoma Museum of Art, September 1984; transferred to Oklahoma City Art Museum, 1989; transferred to Oklahoma City Museum of Art, 2002.

[1] de Nicola, "Triptych" (1924), 289 and Parke-Bernet, Catalog (1984), no. 91; a card in the collector file of Franz Kleinberger at the Getty Research Institute suggests that the work may have been in a monastery in Sorrento

[2] Stechow, Allen Memorial Art Museum (1967), no. 22; at some point in its history, the OKCMOA panel may have been part of the Contini Collection, Florence, along with the central panel of the original triptych, the Madonna and Child (now in the collection of the Allen Memorial Art Museum at Oberlin College), but seemingly not with the third panel, the Visitation (present location unknown), see also Parke-Bernet, Catalog (1984), no. 91 and Allen Memorial Art Museum records, specifically correspondence from A. Contini-Bonacossi, Curator, Samuel H. Kress Foundation, March 16, 1966

[3] Parke-Bernet, Catalog (1963), no. 331; Stechow, Allen Memorial Art Museum (1967), no. 22; and Parke-Bernet, Catalog (1984), no. 91

[4] Parke-Bernet, Catalog (1963), no. 331; Stechow, Allen Memorial Art Museum (1967), no. 22; and Parke-Bernet, Catalog (1984), no. 91; see also Allen Memorial Art Museum records, correspondence from Paul A. Gillman of F. Kleinberger & Co., March 24, 1966

[5] As by Cristoforo Scacco; Anderson Galleries, Catalog (1932), no. 70; though various sources state that the work was sold in 1932—see Stechow, Allen Memorial Art Museum (1967), no. 22; Shapley, Kress Collection (1968), no. 21; and Parke-Bernet, Catalog (1984), no. 91—records from the Allen Memorial Art Museum suggest the work went unsold. See specifically correspondence from Paul A. Gillman of F. Kleinberger & Co., March 24, 1966, who notes: a)

that all three panels of the original triptych were purchased by F. Kleinberger & Co. in 1923; b) that all three panels were put up for auction on November 18, 1932 but not sold; and c) that the OKCMOA panel and Allen panel were sold individually in December 1938 by Harry Sperling of F. Kleinberger & Co. to Dr. Paul Fiala. However, handwritten notations in one edition of the Anderson Galleries Catalog (consulted at the Clark Art Institute Library) suggest all three panels ascribed to Scacco were sold at auction in 1932. Additionally, cards in the collector files for Alessandro Contini-Bonacossi and Franz Kleinberger, at the Getty Research Institute, both suggest that at least the central panel (now at the Allen Memorial Art Museum) were sold in 1932.

[6] Stechow, Allen Memorial Art Museum (1967), no. 22 and Allen Memorial Art Museum records, correspondence from Paul A. Gillman of F. Kleinberger & Co., March 24, 1966, in which Gillman notes that the sale to Fiala from Kleinberger was facilitated by Sperling

[7] Parke-Bernet, Catalog (1952), no. 70 and Parke-Bernet, Catalog (1984), no. 91; note, the 1952 catalog only lists the owner as a New York private collector

[8] As by Cristoforo Scacco; Parke-Bernet, Catalog (1952), no. 70; Stechow, Allen Memorial Art Museum (1967), no. 22; and Parke-Bernet, Catalog (1984), no. 91

[9] Stechow, Allen Memorial Art Museum (1967), no. 22 and Parke-Bernet, Catalog (1984), no. 91

[10] As by Cristoforo Scacco; Parke-Bernet, Catalog (1963), no. 331; Stechow, Allen Memorial Art Museum (1967), no. 22; and Parke-Bernet, Catalog (1984), no. 91

[11] Stechow, Allen Memorial Art Museum (1967), no. 22 and Allen Memorial Art Museum records, specifically correspondence from Serge Michel, May 13, 1966, in which he identifies himself as the then-owner of the OKCMOA panel

[12] Parke-Bernet, Catalog (1984), no. 91



**Nan Sheets**

American, 1885-1976

**Arroyo Hondo**, no date

Oil on canvas

Gift of the Kirkpatrick Foundation, 1999.040

Kirkpatrick Foundation, Oklahoma City [1]; given to Oklahoma City Art Museum, October 12, 1999; transferred to Oklahoma City Museum of Art, 2002.

[1] An undated document lists the OCAM number as 1987.070, the purchase source as “Museum Purchase,” and the acquisition date as May 7, 1987 (it is unclear what institution acquired the work in 1987, as the Oklahoma City Art Museum was not founded until 1989); an object card from August 1995 has the number L87.1.44 crossed out and replaced with 1999.040, suggesting the work may have been loaned in 1987, but again, it is unclear to what institution



**Ellen (Nellie) Shepherd**  
American, 1877-1920

**Lottie**, ca. 1910  
Oil on linen

Museum purchase with funds provided by the Oklahoma Art League with additional funds from the Isabel Croft Memorial, 2012.053

Lottie and Edith Shepherd, Oklahoma City [1]; Shepherd Manor Retirement Center, Oklahoma City, November 1974 until at least 2003 [2]. JRB Art at the Elms, Oklahoma City, by 2012; purchased by Oklahoma Art League, February 29, 2012 [3]; given to Oklahoma City Museum of Art, November 2012.

[1] Sisters of Nellie Shepherd

[2] The Retirement center was established by Lottie and Edith Shepherd and the Shepherd Foundation; see brochure and Doezma, "Nellie Shepherd" (2003), pg. 26

[3] Invoice, JRB Art at the Elms and Gilmore, "Art League donation" (2012), pg. 4A



**John Sloan**

American, 1871-1951

**Two Black Crows, 1924**

Oil on canvas

Museum purchase from the Beaux Arts Society Fund for Acquisitions in honor of Eleanor Blake Kirkpatrick, 1995.004

Pauline Rosalsky [1887-1970], Brooklyn, New York. Mrs. Charles Goldman. Martha Jackson Gallery, New York City. Mrs. William H. Bender. William H. Bender, Jr. Rosenstock Arts, Denver. Terry De Lapp Galleries, Los Angeles (?) [1]. (Parke-Bernet Sale, New York City, April 8, 1953, no. 111). (Sotheby Parke-Bernet Sale, New York City, December 13, 1973, no. 40). (Sotheby Parke-Bernet Sale, New York City, April 21, 1977, no. 167). (Sotheby's Sale, New York City, December 1, 1988, no. 215) [2]. Phoenix Art Museum (?) [3]. Kennedy Galleries, New York City, 1995; purchased by Oklahoma City Art Museum, May 17, 1995; transferred to Oklahoma City Museum of Art, 2002.

[1] This provenance (from Pauline Rosalsky through Terry De Lapp Galleries) is provided by Elzea, John Sloan's Oil Paintings (1991), no. 718. It is unclear at what time (or in what order) these various owners were in possession of the work, or how this provenance fits in with the known auction history of the work. The Martha Jackson Gallery was active from 1952 to 1969; Rosenstock Arts was seemingly founded in 1981 and is no longer active; Robert M. DeLapp Gallery was founded in 1990 and is still active, Robert being the son of Terry DeLapp who had a gallery from 1959?

[2] Auction information also provided by Elzea, John Sloan's Oil Paintings (1991), no. 718

[3] This according to an undated Oklahoma City Art Museum collection management record, noted as L.272.78





**David Smith**

American, 1906-1965

**Torso, 1937**

Cast iron

Gift of Margôt and Charles Nesbitt, 1977.036

Unknown location, New York City (?); purchased by Charles Nesbitt [1921-2007], Oklahoma City, ca. 1979 [1]; extended loan to Oklahoma Museum of Art, 1981 [2]; given to Oklahoma Museum of Art, 1986; transferred to Oklahoma City Art Museum, 1989; transferred to Oklahoma City Museum of Art, 2002.

[1] Correspondence from Charles Nesbitt, April 30, 1990

[2] Correspondence from Charles Nesbitt, October 14, 1981



**Steuben Glass**

American, active 1903-2011

**“Aurene” – Dainty Basket**, no date  
Glass

Gift of Mr. and Mrs. D. I. Johnston, 1981.563

David I. [1876-1958] and Winifred Johnston, Oklahoma City; given to Oklahoma Art Center, 1960 [1]; transferred to Oklahoma City Art Museum, 1989; transferred to Oklahoma City Museum of Art, 2002.

[1] Harrison, “Johnston Glass Collection” (1960)



**Louis Comfort Tiffany**

American, 1848-1933

**Arab Street Scene, ca. 1870**

Oil on canvas

Gift of Mr. and Mrs. Howard Melton, 1983.055

Campanile Galleries, Chicago [1]. William A. Rudd, by 1979 [2]. (Phillips Sale, New York City, January 27, 1983, no. 116) [3]. Voth Galleries, Oklahoma City, by April 2, 1983; Howard [1915-1999] and Merle Buttram [1914-1989] Melton, Edmond, Oklahoma; given to Oklahoma Museum of Art, December 23, 1984; transferred to Oklahoma City Art Museum, 1989; transferred to Oklahoma City Museum of Art, 2002.

[1] Label on verso, it is uncertain when exactly the work was at the Campanile Galleries (possibly after it was owned by William A. Rudd)

[2] Grey Art Gallery, Louis Comfort Tiffany (1979), no. 15

[3] Phillips, Catalog (1983), no. 116



**Tiffany Glass and Decorating Company**  
American, active 1892-1932

**Sherbet Cup**, no date  
Favrile glass

Gift of Mr. and Mrs. D. I. Johnston, 1981.565

David I. [1876-1958] and Winifred Johnston, Oklahoma City; given to Oklahoma Art Center, 1960 [1]; transferred to Oklahoma City Art Museum, 1989; transferred to Oklahoma City Museum of Art, 2002.

[1] Harrison, "Johnston Glass Collection" (1960)



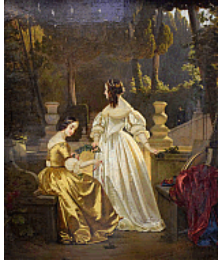
**Albin Tippmann**  
German, 1871-1952

**At the Village Blacksmith's**, no date  
Oil on canvas

Gift of the Oklahoma Art League, 1966.012

Culbertson Estate (?) [1]. Oklahoma Art League; given to Oklahoma Art Center, March 14, 1966; transferred to Oklahoma City Art Museum, 1989; transferred to Oklahoma City Museum of Art, 2002.

[1] This information (“Gift from the Culbertson Estate”) appeared in the original The Museum System record, but no documentation has been found in support



**Benno Friedrich Törmer**  
German, 1804-1859

**The Laurel Tribute**, no date  
Oil on canvas

Gift of the Family of Gene and Bette Binning, 2016.066

W. R. Fine Galleries, Dallas; O. J. Parrott, Dallas (?) [1]. Gene H. Binning [1927-2017], Oklahoma City; given to Oklahoma City Museum of Art, December 30, 2016.

[1] This implied by an undated document from W. R. Fine Galleries



**unknown artist**

**The Adulteress Before Christ**, no date

Black chalk and red chalk, brown and black ink, brown wash heightened with white on laid paper

Gift of Margôt and Charles Nesbitt in memory of Irma L. Nesbitt, 1982.123

Dr. George Spitzer. (Sotheby's Sale, New York City, January 20, 1982, no. 17) [1]. Margôt [b. 1927] and Charles [1921-2007] Nesbitt, Oklahoma City; given to Oklahoma Museum of Art, 1982; transferred to Oklahoma City Art Museum, 1989; transferred to Oklahoma City Museum of Art, 2002.

[1] Sotheby's, Catalog (1982), no. 17



**unknown artist**

**Colonial Portrait of a Lady**, ca. 1730  
Oil on canvas

Gift of Dr. Joseph R. Fazzano, 1957.005

Dr. Joseph R. Fazzano [d. 2004], Providence, Rhode Island; given to Oklahoma Art Center, 1957 [1]; transferred to Oklahoma City Art Museum, 1989; transferred to Oklahoma City Museum of Art, 2002.

[1] Undated Oklahoma Art Center, Registrar Worksheet





**unknown artist**

**Madonna and Child**, 12<sup>th</sup> c.  
Wood, traces of polychrome

Gift of N. L. Swinson, 1985.015

Huesca, Spain; Eric and Louise de Kolb, by 1961 [1]. Purchased by N. L. Swinson [1931-2019], Tulsa, Oklahoma, 1977 [2]; given to Oklahoma Museum of Art, December 26, 1985; transferred to Oklahoma City Art Museum, 1989; transferred to Oklahoma City Museum of Art, 2002.

[1] de Kolb, *Romanesque Madonnas* (1961), no. 9 and *The de Kolb Collection of Romanesque Art* (1969), no. 15

[2] Alasko appraisal report, March 15, 1986, which also states that Eric de Kolb sold most of his collection in 1976



**Maurice Utrillo**  
French, 1883-1955

**La Galette in Winter**, no date  
Oil on canvas

Gift of Mr. and Mrs. R. A. Young, 2002.004

Schoneman Galleries, New York City; purchased by Verna Young [1906-2001], Oklahoma City, March 4, 1959 [1]; extended loan to Oklahoma City Art Museum, March 20, 1996; given to Oklahoma City Museum of Art, 2002.

[1] Invoice from Schoneman Galleries, dated March 4, 1959



**Louis Valtat**  
French, 1869-1952

**Apples, 1910**  
Oil on canvas

Gift of Mr. and Mrs. R. A. Young, 2002.014

Durand-Ruel Gallery, Paris. Findlay Galleries Inc., Chicago. Dr. A. H. Mason, Chicago. William A. Findlay Inc., Chicago, by 1965; purchased by Raymond A. Young [1904-2002], Oklahoma City, July 23, 1965 [1]; extended loan to Oklahoma City Art Museum, March 20, 1996; given to Oklahoma City Museum of Art, 2002.

[1] Provenance all provided on invoice from William A. Findlay Inc., July 23, 1965 and repeated in future internal documentation



**Jan van Kessel I**  
Flemish, 1626-1679

**Still Life with Fruits, Flowers, Game, and Fish**, no date  
Oil on copper

Gift of Ross M. Coe, Ward I. Coe, and Charles R. Coe, Jr., 2018.102

Filippo Franco, Brussels [1]. (Christie's Sale, London, April 10, 1981, no. 11) [2]. Private collection, Belgium [3]. Galerie Filippo Franco, Brussels, by 1983; purchased by Elizabeth and Charles Coe, 1983 [4]; inherited by Ross M. Coe, Oklahoma City, Ward I. Coe, Oklahoma City, and Charles R. Coe, Jr., Germantown, Tennessee; given to Oklahoma City Museum of Art, November 14, 2018.

[1] Veritas appraisal, August 1, 2018

[2] Christie's, Catalogue (1981), no. 10 and Ertz, Jan van Kessel (2012), no. 19; note, Ertz lists the artist of OKCMOA work as Jan van Kessel der Jüngere (Jan van Kessel II)

[3] Greindl, Les Peintres Flamands de Nature Morte (1983), no. 83 and Veritas appraisal, August 1, 2018

[4] Veritas appraisal, August 1, 2018



**Rembrandt van Rijn**

Dutch, 1606-1669

**The Raising of Lazarus: Small Plate, 1642**

Etching

Museum purchase from the Beaux Arts Society Fund for Acquisitions, 1965.019

Lionel Arthur Lindsay [1874-1961], Hornsby, New South Wales, Australia [1]. Sears-Roebuck store, Sequoyah, Oklahoma (as part of the Vincent Price Collection) [2]; purchased by Oklahoma Art Center, April 1965; transferred to Oklahoma City Art Museum, 1989; transferred to Oklahoma City Museum of Art, 2002.

[1] Frits Lugt database, L.3388; Sir Lionel was an artist and art historian who collected old master and modern prints

[2] Our City, Our Collection booklet (2016), no. 24



**After Rembrandt van Rijn**

Dutch, 1606-1669

**Copy of Self-Portrait by Rembrandt van Rijn**, no date

Oil on canvas mounted on board

Gift of Mr. and Mrs. Stuart Brown, 1985.018

Colonial Gallery, Oklahoma City. Voth Galleries, Oklahoma City [1]. Mary and Stuart Brown, Oklahoma City; given to Oklahoma Museum of Art, 1985; transferred to Oklahoma City Art Museum, 1989; transferred to Oklahoma City Museum of Art, 2002.

[1] Provenance according to an undated Oklahoma Museum of Art Collection Record



**Maurice de Vlaminck**

French, 1876-1958

**Village**, ca. 1908

Gouache, watercolor, and ink on paper laid down on canvas

Gift of Mr. and Mrs. R. A. Young, 2002.006

Findlay Galleries Inc., Chicago; purchased by Raymond A. Young [1904-2002], Oklahoma City, September 1, 1961 [1]; given to Oklahoma City Museum of Art, March 23, 2002.

[1] As “The Red Roofs,” invoice from Findlay Galleries Inc.



**James Ward**  
British, 1769-1859

**An Interior Scene**, ca. 1795  
Oil on canvas

Museum purchase, 2001.014

Ann [1926-2019] and John Allen [1926-2014] Taylor, Oklahoma City; purchased by Oklahoma City Art Museum, 2001 [1]; transferred to Oklahoma City Museum of Art, 2002.

[1] Accession Checklist, dated October 10, 2001





**James McNeill Whistler**

American, 1834-1903

**Nocturne: The River at Battersea, 1878**

Lithotint

Gift of The Winston and Ada Eason Collection of “Monuments of American Graphic Arts,”  
Wave Foundation, Donor, 1969.115

Dain Gallery, New York City (?) [1]. Thaddeus Winston [1904-1977] and Ada Sohlberg [1906-1975] Eason, Oklahoma City; given to Oklahoma Art Center, October 30, 1969; transferred to Oklahoma City Art Museum, 1989; transferred to Oklahoma City Museum of Art, 2002.

[1] An undated object file card, which lists the Easons as donors, also notes at the bottom, “Dain Gallery, New York”; it is unclear if, or when, the work may have been in the possession of that gallery



**Kehinde Wiley**  
American, b. 1977

**Jacob de Graeff, 2018**  
Oil on linen

Museum purchase with funds from the Carolyn A. Hill Collections Endowment and the Pauline Morrison Ledbetter Collections Endowment, 2018.103

From the artist to Roberts Project, Los Angeles; purchased by Oklahoma City Museum of Art, November 15, 2018 [1].

[1] Invoice from Roberts Project, dated November 15, 2018



**Félix Ziem**

French, 1821-1911

**Landscape View of Venice**, no date

Oil on canvas

Gift of Margôt and Charles Nesbitt in memory of Irma L. Nesbitt, 1982.076

Margôt [b. 1927] and Charles [1921-2007] Nesbitt, Oklahoma City; given to Oklahoma Museum of Art, December 28, 1982 [1]; transferred to Oklahoma City Art Museum, 1989; transferred to Oklahoma City Museum of Art, 2002.

[1] Deed of Gift

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