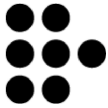


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April 2020

MUBI's April Slate Showcases Fresh Exclusives and Honors Cinema Icons



Next month's curated line-up spotlights daring new voices, champions classics from the past, and celebrates Jean-Paul Belmondo's birthday with a special double bill

New York, NY — March 18, 2020 — [MUBI](#), the premiere streaming service for curated independent films, has revealed its picks for April. The slate is packed with recent festival hits and rediscovered classics exclusively available on MUBI. This month, they will celebrate the creative partnership between two icons of French cinema in the double bill **Belmondo & Melville** and highlight the groundbreaking documentary work of Pietro Marcello ahead of the release of his new film *Martin Eden*.

MUBI's exclusive strands continue to feature bold festival finds: Locarno alum and experimental animator Jodie Mack's anticipated feature debut ***The Grand Bizarre*** will be presented in the *Undiscovered* strand. Straight from Rotterdam is the striking ***Nona. If They Soak Me, I'll Burn Them***, by Camila José Donoso (*The New Auteurs*). Lastly, discovered at last year's Berlinale, are the eerie ***Ghost Town Anthology*** (*Luminaries*), by Quebecois director Denis Côté, and the stunning ***A Russian Youth*** (*Debuts*) by new talent Alexander Zolotukhin.

Additional highlights include: **Canada Now**, an exclusive selection of three of the best

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Highlights from the April line-up are as follows:

MUBI'S EXCLUSIVE STRANDS



[The New Auteurs] After showcasing her documentary *Casa Roshell* in 2018, MUBI will again present the exclusive online premiere of Camila José Donoso's latest work. ***Nona, If They Soak Me, I'll Burn Them*** (Rotterdam '19) is an intimate portrait of Donoso's grandmother that is both deeply personal and a bold look at Chile's recent past.

[Nona. If They Soak Me, I'll Burn Them](#) — April 2

[Undiscovered] MUBI is excited to again highlight the work of experimental animator Jodie Mack, exclusively presenting her feature debut ***The Grand Bizarre*** (Locarno '18). Mack brings mundane objects to life in this world journey following the flow of materials, textures and sounds across the global economy.

[The Grand Bizarre](#) — April 9

[Luminaries] A lyrically eerie supernatural horror film set in a desolate Canadian town, ***Ghost Town Anthology*** (Berlin '19) is the latest genre-bending work from renowned Québécois filmmaker Denis Côté.

[Ghost Town Anthology](#) — April 21

[Debuts] Alexander Zolotukhin's highly stylized debut feature ***A Russian Youth*** is a dreamy WWI film following a young blinded soldier. Premiering at last year's Berlinale, this

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BELMONDO & MELVILLE



To celebrate the birthday of Jean-Paul Belmondo, MUBI will feature a double bill of collaborations between the New Wave icon and the master genre director Jean-Pierre Melville. The selection includes ***Le doulos***, one of Melville's best modernist reinventions of the American gangster film.

[Léon Morin, Priest](#) — April 10

[Le doulos](#) — April 11

PIETRO MARCELLO DOUBLE BILL — *Exclusive*

With his latest film *Martin Eden* coming to US theaters next month, MUBI will showcase the early work of one of the most singular voices in Italian contemporary cinema. Pietro Marcello's hybrid, genre-bending documentaries gracefully meditate on memory, fading ideals, and the poetry of chance encounters.

[The Mouth of the Wolf](#) — April 12

[Crossing the Line](#) — April 13

CANADA NOW — *Exclusive*

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MUBI will exclusively present the online premieres of three recent, acclaimed films from our northern neighbors in partnership with Canada Now, a showcase for works celebrating the creative spirit of Canadian cinema is currently touring theaters across the U.S. MUBI's selection includes ***One Day in the Life of Noah Piugattuk*** (TIFF '19), the latest feature from prominent Inuit director Zacharias Kunuk.

[Delphine](#) — April 16

[One Day in the Life of Noah Piugattuk](#) — April 17

[This Is Not a Movie](#) — April 18

SINGLES!



Winner of the Silver Bear for cinematography at Berlin 2016, cinematographer Mark Lee

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and deeply romantic drama.

[Crosscurrent](#) — April 3 — *Exclusive*

Next month, MUBI will celebrate renowned writer, playwright, and filmmaker Marguerite Duras by exclusively presenting her seminal work ***India Song*** (Cannes '75). Set in the colonialist homes of 1930s India, Duras casts Delphine Seyrig as a diplomat's wife haunted by imperialist guilt.

[India Song](#) — April 4 — *Exclusive*

Filmed over ten years, and split into three parts, Wang Bing's ***Dead Souls*** (Cannes '18) digs deep into one of the most overlooked chapters in Chinese history. This immersive, epic piece of non-fiction filmmaking is a resonant reflection on memory, human behavior, and the courage of testimony.

[Dead Souls \(Part 1\)](#) — April 27

[Dead Souls \(Part 2\)](#) — April 28

[Dead Souls \(Part 3\)](#) — April 29

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To download press materials, click [here](#).



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