

# OKCMOA Films

## OCTOBER 2021 SCHEDULE



**MANHATTAN SHORT FILM FESTIVAL 2021** | Various | 2021 | subtitled and in English | 146 minutes | NR

Fri., Oct. 1 @ 5 pm | Sat., Oct. 2 @ 2 & 8 pm | Sun., Oct. 3 @ 12:30 & 3:30 pm

Film lovers unite in over 500 venues across the globe to view, judge and celebrate a new crop of extraordinary short films, when the Manhattan Short Film Festival returns to OKCMOA's Noble Theater.

**AZOR** | Andreas Fontana | 2021 | subtitled | 100 minutes | NR

Fri., Oct. 1 @ 8 pm | Sat., Oct. 2 @ 5:30 pm

A highlight of this year's Berlin Film Festival, *Azor* weaves a stylish and cerebral web of international intrigue against a backdrop of wealth, power and corruption in late-1970s Argentina.

**THE YEAR OF THE EVERLASTING STORM** | Jafar Panâhi, Anthony Chen, Malik Vitthal, Laura Poitras, Dominga Sotomayor, David Lowery, Apichatpong Weerasethakul | 2021 | subtitled and in English | 115 minutes | NR

Fri., Oct. 8 @ 5:30 pm | Sat., Oct. 9 @ 2 & 8 pm | Sun., Oct. 10 @ 3 pm

A haunting, heartwarming and visually stunning collection of short films from seven of today's most vital filmmakers, *The Year of the Everlasting Storm* chronicles this unprecedented moment in time, and is a true love letter to the power of cinema and its storytellers.

**WIFE OF A SPY** | Kiyoshi Kurosawa | 2020 | subtitled | 115 minutes | NR

Fri., Oct. 8 @ 8 pm | Sat., Oct. 9 @ 5:30 pm | Sun., Oct. 10 @ 12:30 pm | **Two by Kiyoshi Kurosawa**

The award-winning new film from celebrated Japanese filmmaker Kiyoshi Kurosawa, *Wife of a Spy* is a gorgeously crafted Hitchcockian thriller about a young couple whose idyllic life is threatened by the approach of WWII.

**OKCMOA FILM SOCIETY PRESENTS: THE SPIRIT OF THE BEEHIVE ON 35MM** | Víctor Erice | 1973 | subtitled | 99 minutes | NR | 35mm

Thurs., Oct. 14 @ 7 pm | Free and exclusive to Film Society members

Join the OKCMOA Film Society for a special 35mm screening and discussion of Víctor Erice's 1973 masterpiece *The Spirit of the Beehive*, widely regarded as one of the greatest Spanish films of all time.

**THE VELVET UNDERGROUND** | Todd Haynes | 2021 | In English | 110 min | R

Fri., Oct. 15 @ 5:30 pm | Sat., Oct. 16 @ 2 & 8 pm | Sun., Oct. 17 @ 12:30 & 3 pm

A critically acclaimed highlight of the Cannes and New York Film Festivals, the first documentary feature from American indie legend Todd Haynes is an elegant, playful and illuminating portrait of one of the world's most influential rock bands.

**CURE** | Kiyoshi Kurosawa | 1997 | subtitled | 111 minutes | NR

Fri., Oct. 15 @ 8 pm | Sat., Oct. 16 @ 5:30 pm | **Two by Kiyoshi Kurosawa**

In this chilling modern masterwork of Japanese horror cinema, a detective follows a string of grisly, identical murders down a rabbit hole of abject terror and existential dread. Screening in a new 4K restoration!

**BERGMAN ISLAND** | Mia Hansen-Løve | 2021 | In English | 112 minutes | R

Fri., Oct. 22 @ 5:30 & 8 pm | Sat., Oct. 23 @ 2 pm | Sun., Oct. 24 @ 12:30 & 3 pm

A bittersweet meditation on love and creativity, this film festival standout from French auteur Mia Hansen-Løve stars Vicky Krieps and Tim Roth as a filmmaking couple who travel to the remote Swedish island of Fårö, where Ingmar Bergman lived and worked.

**EXHIBITION ON SCREEN: MUNCH** | Ben Harding | 2013 | In English | 90 minutes | NR

Fri., Oct. 29 @ 5:30 pm | Sat., Oct. 30 @ 2 & 5:30 pm | Sun., Oct. 31 @ 12:30 pm

This Halloween weekend, join Museum Films for an immersive and atmospheric exploration of the art and life of expressionist painter Edvard Munch, creator of one of history's most iconic images of horror, *The Scream*.

**WHEEL OF FORTUNE AND FANTASY** | Ryūsuke Hamaguchi | 2021 | subtitled | 121 minutes | NR

Fri., Oct. 29 @ 8 pm | Sat., Oct. 30 @ 8 pm | Sun., Oct. 31 @ 3 pm

An award-winning standout at this year's Berlin and New York Film Festivals, the latest low-key marvel from celebrated Japanese writer-director Ryūsuke Hamaguchi weaves an enchanting trio of stories about romance, regret and life-changing chance encounters.