

OKCMOA Films

DECEMBER 2021 SCHEDULE



THE SOUVENIR | Joanna Hogg | 2019 | In English | 120 minutes | R

Fri., Dec. 3 @ 5:30 pm | Sat., Dec. 4 @ 8 pm | **Joanna Hogg's *The Souvenir***

Starring Honor Swinton Byrne, Tom Burke and Tilda Swinton, Joanna Hogg's award-winning autobiographical drama follows idealistic film student Julie as she struggles to balance her artistic ambitions and her romantic relationship with charismatic but troubled Anthony.

WHAT DO WE SEE WHEN WE LOOK AT THE SKY? | Aleksandre Koberidze | 2021 | subtitled | 150 minutes | NR

Sat., Dec. 4 @ 5 pm | Sun., Dec. 5 @ 3 pm

One of the most unique and enchanting film experiences of the year, festival award winner *What Do We See When We Look at the Sky?* is an epic modern-day fairytale set in an idyllic town in the former Soviet republic of Georgia.

OKCMOA FILM SOCIETY PRESENTS *LATE AUTUMN ON 35MM* | Yasujiro Ozu | 1960 | In Japanese with English subtitles | 128 minutes | NR | 35mm

Thurs., Dec. 9 @ 7 pm | Free and exclusive to Film Society members

Join the OKCMOA Film Society for a special 35mm screening and discussion of Yasujiro Ozu's *Late Autumn*, a beautiful and poignant reimagining of his earlier masterwork *Late Spring* also starring beloved Japanese actress Setsuko Hara.

THE SOUVENIR PART II | Joanna Hogg | 2021 | In English | 106 minutes | R

Fri., Dec. 10 @ 5:30 & 8 pm | Sat., Dec. 11 @ 2, 5:30 & 8 pm | Sun., Nov. 12 @ 12:30 & 3 pm |

Joanna Hogg's *The Souvenir*

In this exquisite follow-up to *The Souvenir*, writer-director Joanna Hogg continues the story of Julie (Honor Swinton Byrne), a young film student in 1980s London who attempts to process the fallout from her tumultuous romantic relationship by making it the subject of her graduation film.

(JOY TO THE) WORLD OF WONG KAR WAI | December 17-26 | All access passes are available

Spend the holiday season wrapped up in the lush visuals, sensuous soundtracks, and soulful romanticism of art-house maestro Wong Kar Wai. Whether tragically lovelorn, darkly thrilling, or quirkily comedic, each film in this complete retrospective series is an invitation into the unique and wistful world of a deeply influential artist.

CHUNGKING EXPRESS | 1994 | subtitled | 102 minutes | PG | **Fri., Dec. 17 @ 5:30 pm | Sun., Dec. 26 @ 12:30 pm** | One of the defining films of the 90s, Wong's two-part breakthrough mixes action and romance.

FALLEN ANGELS | 1995 | subtitled | 99 minutes | NR | **Fri., Dec. 17 @ 8 pm** | Lost souls reach out for human connection in this neon-soaked Hong Kong nocturne.

DAYS OF BEING WILD | 1990 | subtitled | 95 minutes | NR | **Sat., Dec. 18 @ 2 pm** | A band of wayward 20-somethings drift through 1960s Hong Kong in this precursor to *In the Mood for Love*.

IN THE MOOD FOR LOVE | 2000 | subtitled | 98 minutes | PG | **Sat., Dec. 18 @ 5:30 pm | Fri., Dec. 24 @ 12:30 pm** | An exquisite 1960s-set romantic drama starring Hong Kong icons Tony Leung and Maggie Cheung.

2046 | 2004 | subtitled | 129 minutes | R | **Sat., Dec. 18 @ 8 pm** | Set on Christmas Eve, *2046* is a beautifully bittersweet, science-fiction inflected sequel to *In the Mood for Love*.

ASHES OF TIME REDUX | 1994/2008 | subtitled | 93 minutes | R | 35mm | **Sun., Dec. 19 @ 12:30 pm** | Screening on 35mm, this visionary martial arts epic features gorgeous cinematography by Christopher Doyle and a brilliant ensemble cast.

AS TEARS GO BY | 1988 | subtitled | 98 minutes | NR | **Sun., Dec. 19 @ 3 pm** | Wong Kar Wai's electrifying debut feature is a breathlessly stylish reimagining of the Hong Kong gangster thriller.

THE HAND + MY BLUEBERRY NIGHTS | 2004 | subtitled | 56 minutes | R | 2007 | In English | 95 minutes | PG-13 | **Thurs., Dec. 23 @ 5:30 pm** | Double Feature! Darkly alluring drama *The Hand* screens alongside Wong's star-studded English-language debut *My Blueberry Nights*.

HAPPY TOGETHER | 1997 | subtitled | 96 minutes | NR | **Thurs., Dec. 23 @ 8:30 pm** | Tony Leung and Leslie Cheung star as a gay couple travelling through Argentina in Wong's lushly stylized drama.

THE GRANDMASTER | 2013 | subtitled | 108 minutes | PG-13 | **Sun., Dec. 26 @ 3 pm** | Nearly 10 years in the making, Wong Kar Wai's visually stunning martial-arts epic chronicles the life of legendary kung fu master, Ip Man.

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01

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04

5:30 pm: *The Souvenir*
8 pm: TBA

2 pm: TBA
5 pm: *What Do We See When We Look at the Sky?*
8 pm: *The Souvenir*

05

06

07

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11

12:30 pm: TBA
3 pm: *What Do We See When We Look at the Sky?*

5:30 pm: *The Souvenir Part II*
8 pm: *The Souvenir Part II*

2 pm: *The Souvenir Part II*
5:30 pm: *The Souvenir Part II*
8 pm: *The Souvenir Part II*

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12:30 pm: *The Souvenir Part II*
3 pm: *The Souvenir Part II*

5:30 pm: *Chungking Express*
8 pm: *Fallen Angels*

2 pm: *Days of Being Wild*
5:30 pm: *In the Mood for Love*
8 pm: *2046*

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12:30 pm: *Ashes of Time Redux*
3 pm: *As Tears Go By*

5:30 pm: *The Hand + My Blueberry Nights*
8:30 pm: *Happy Together*

12:30 pm: *In the Mood for Love*
Christmas Eve Museum closes at 3pm

Merry Christmas! Museum Closed

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12:30 pm: *Chungking Express*
3 pm: *The Grandmaster*

5:30 pm: TBA
8 pm: TBA

New Year's Day Museum Closed