OKCMOA Films

FEBRUARY 2022 SCHEDULE



OKCMOA FILM SOCIETY PRESENTS: "PICNIC AT HANGING ROCK" ON 35MM | Peter Weir | 1975 | In English | 107 minutes | PG | 35mm

Thurs., Feb. 3 @ 7 pm | Free and exclusive to Film Society members

Join the OKCMOA Film Society for a special 35mm screening and discussion of Peter Weir's *Picnic at Hanging Rock*, a mysterious and lushly atmospheric drama set in turn-of-the-century Australia.

EXHIBITION ON SCREEN: THE DANISH COLLECTOR - DELACROIX TO GAUGIN | David

Bickerstaff | 2021 | In English | 90 minutes | NR

Fri., Feb. 4 @ 5:30 pm | Sat., Feb. 5 @ 2 & 5:30 pm | Sun., Feb. 6 @ 12:30 pm

This immersive new documentary from Exhibition on Screen (*Sunflowers*) relates the fascinating true tale of visionary Danish art collector Wilhelm Hansen and offers unprecedented access to some of the greatest Impressionist works ever painted.

FAYA DAYI | Jessica Beshir | 2021 | subtitled | 120 minutes | NR

Fri., Feb. 4 @ 8 pm | Sat., Feb. 5 @ 8 pm | **Awards Season Preview**

Shortlisted for the Best Documentary Feature Oscar, Jessica Beshir's award-winning debut feature is a hypnotic immersion in the world of rural Ethiopia, a place where one commodity—khat, a euphoria-inducing plant once prized for its supposedly mystical properties—holds sway over the rituals and rhythms of everyday life.

REJOICE & SHOUT | Don McGlynn | 2010 | In English | 115 minutes | PG | 35mm

Sun., Feb. 6 @ 3 pm | Celebrating Black History Month

Screening on 35mm film, this joyful and enlightening documentary draws on rare performance footage to tell the story of two-hundred years of Gospel music history.

Subtitled: Fri., Feb. 11 @ 5:30 & 8 pm | Sat., Feb. 12 @ 8 pm | Sun., Feb. 13 @ 3 pm Dubbed: Sat., Feb. 12 @ 2 pm | Sun., Feb. 13 @ 12:30 pm | **Awards Season Preview** A dazzling animated adventure and a deeply resonant twenty-first century fable, this dark-horse Oscar contender from celebrated director Mamoru Hosoda (*Mirai*, *Summer Wars*) reimagines *Beauty and the Beast* for the social media age.

I AM NOT YOUR NEGRO | Raoul Peck | 2016 | In English | 95 minutes | PG-13 Sat., Feb. 12 @ 5:30 pm | Celebrating Black History Month

Returning to the Noble Theater, Raoul Peck's Oscar-nominated documentary draws on the writings of James Baldwin and a trove of contemporary and archival images to craft a powerful and poetic chronicle of black American history.

TONI MORRISON: THE PIECES I AM | Timothy Greenfield-Sanders | 2019 | In English | 119 minutes | PG-13

Fri., Feb. 18 @ 5:30 pm | Celebrating Black History Month

Screening in a special presentation on the 91st anniversary of Toni Morrison's birth, this inspiring biographical documentary explores the art and life of a groundbreaking literary icon.

THE WORST PERSON IN THE WORLD | Joachim Trier | 2021 | subtitled | 127 minutes | R Fri., Feb 18. @ 8 pm | Sat., Feb. 19 @ 2, 5 & 8 pm | Sun., Feb. 20 @ 12:30 & 3:15 pm | **Awards Season Preview**

Winner of Best Actress at the Cannes Film Festival and shortlisted for the Best International Feature Oscar, Norwegian director Joachim Trier's beautifully crafted comedy-drama follows a 30-year-old woman in the midst of an existential crisis as she navigates between career and romantic choices, and her own refusal to be defined — even by herself.

2022 OSCAR®-NOMINATED SHORT FILMS | Various | 2021 | In English and various languages with English subtitles | Runtime TBD | TBD

Fri., Feb. 25-Sun., Mar. 27 | Showtimes coming soon | **Awards Season Preview**Once again, OKCMOA is excited to host the Oscar-Nominated Short Films! With all three categories offered – Animation, Live Action and Documentary – this is your annual chance to predict the winners (and have the edge in your Oscar pool). Stay tuned for showtimes and additional information after the nominations are announced on February 8.

