OKCMOA Films MARCH 2022 OSCAR PREVIEW



2022 OSCAR®-NOMINATED SHORT FILMS

This is your annual chance to predict the winners (and have the edge in your Oscar pool). The Academy Awards® take place on Sunday, March 27.

LIVE ACTION | 121 minutes | R | Sat., March 5 @ 2 pm | Sun., March 6 @ 3 pm | Sun., March 13 @ 12:30 pm | Sat., March 19 @ 8 pm | Sun., March 20 @ 3:45 pm | Fri., March 25 @ 2 pm | Sat., March 26 @ 2 pm |

DOCUMENTARY | 160 minutes | R | Sat., March 5 @ 7:30 pm | Fri., March 11 @ 2 pm | Fri., March 18 @ 2 pm | Sat., March 26 @ 4:30 pm |

ANIMATION | 97 minutes | R | Sat., March 12 @ 8 pm | Sat., March 26 @ 8 pm |

NOTE: The 2022 Animated Oscar® Shorts program contains content that is not suitable for younger viewers. Children 17 and under will not be admitted.

THE EYES OF TAMMY FAYE | Michael Showalter | 2021 | In English | 126 minutes | PG-13 Fri., March 4 @ 7 pm | **Nominated for Best Lead Actress & Makeup and Hairstyling** This satirical yet sympathetic portrait of the rise and fall of the Bakker network empire features a mesmerizing central performance from Jessica Chastain as embattled televangelist Tammy Faye.

SUMMER OF SOUL (...OR, WHEN THE REVOLUTION COULD NOT BE TELEVISED) | Ahmir "Questlove" Thompson | 2021 | In English | 118 minutes | PG-13 Sat., March 5 @ 5 pm | Sun., March. 6 @ 12:30 pm | Nominated for Best Documentary Feature Questlove's award-winning directorial debut interweaves rarely seen concert footage and candid interviews to tell the story of the legendary 1969 Harlem Cultural Festival.

DRIVE MY CAR | Ryûsuke Hamaguchi | 2021 | subtitled | 179 minutes | NR

Fri., March 11 @ 7 pm | Sat., March 12 @ 4:30 pm | Sun., March 13 @ 3 pm | Nominated for Best Picture, Director, Adapted Screenplay & International Feature

Returning to the Noble Theater, Ryûsuke Hamaguchi's sweeping, Haruki Murakami-inspired masterpiece is a virtuosic and deeply moving meditation on love, loss and the power of art.

BELFAST | Kenneth Branagh | 2021 | In English | 98 minutes | PG-13

Sat., March 12 @ 2 pm | Nominated for Best Picture, Director, Supporting Actor, Supporting Actress, Original Screenplay, Sound & Original Song

A young boy and his working-class Belfast family experience the tumultuous late 1960s in this beautifully crafted autobiographical drama from writer-director Kenneth Branagh.

KING RICHARD | Reinaldo Marcus Green | 2021 | In English | 144 minutes | PG-13

Fri., March 18 @ 7 pm | Nominated for Best Picture, Lead Actor, Supporting Actress, Original Screenplay, Film Editing & Original Song

Will Smith's towering lead performance anchors this nuanced and inspiring biographical portrait of Richard Williams, the coach and father of tennis superstars Venus and Serena Williams.

WEST SIDE STORY | Steven Spielberg | 2021 | In English | 156 minutes | PG-13 Sat., March 19 @ 2 pm | Sun., March 20 @ 12:30 pm | Nominated for Best Picture, Director, Supporting Actress, Cinematography, Costume Design, Sound & Production Design Steven Spielberg's dazzling big screen adaptation breathes new life into life into the classic *Romeo and Juliet*-inspired musical.

WRITING WITH FIRE | Sushmit Ghosh & Rintu Thomas | 2021 | subtitled | 92 minutes | NR Sat., March 19 @ 5:30 pm | **Nominated for Best Documentary Feature**

Writing with Fire follows a fearless group of journalists from India's only women-led news outlet as they confront social injustice and fight for marginalized voices in the world's largest democracy.

NIGHTMARE ALLEY | Guillermo del Toro | 2021 | In English | 150 minutes | R

Fri., March 25 @ 7 pm | Nominated for Best Picture, Cinematography, Costume Design & Production Design

Starring Bradley Cooper and Cate Blanchett, the latest marvel from visionary director Guillermo del Toro offers a hypnotically stylish take on Edmund Goulding's 1947 carnival-set film noir.

DUNE | Denis Villeneuve | 2021 | In English | 155 minutes | PG-13

Sun., March 27 @ 2:30 pm | Nominated for Best Picture, Adapted Screenplay, Cinematography, Costume Design, Original Score, Sound, Film Editing, Makeup and Hairstyling, Production Design & Visual Effects

Timothée Chalamet stars as Paul Atreides, a gifted young man on a mythic quest to save his family and the universe, in Denis Villeneuve's breathtaking adaptation of Frank Herbert's epic novel.

SUN	MON	TUE	WED	THU		FRI	SAT
			01	02	03	04	05
						7 pm: The Eyes of Tammy Faye	2 pm: Live Action: 2022 Oscar Shorts 5 pm: <i>Summer</i> <i>of Soul</i> 7:30 pm: Documentary: 2022 Oscar Shorts
06		07	08	09	10	11	12
12:30 pm: Summer of Soul 3 pm: Live Action: 2022 Oscar Shorts						2 pm: Documentary: 2022 Oscar Shorts 7 pm: <i>Drive My</i> <i>Car</i>	2 pm: <i>Belfast</i> 4:30 <i>Drive My</i> <i>Car</i> 8 pm: Animation: 2022 Oscar Shorts
13		14	15	16	17	18	19
12:30 pm: Live Action: 2022 Oscar Shorts 3 pm: <i>Drive My</i> <i>Car</i>						2 pm: Documentary: 2022 Oscar Shorts 7 pm: <i>King</i> <i>Richard</i>	2 pm: West Side Story 5:30 pm: Writing with Fire 8 pm: Live Action: 2022 Oscar Shorts
20		21	22	23	24	25	26
12:30 pm: West Side Story 3:45 pm: Live Action: 2022 Oscar Shorts						2 pm: Live Action: 2022 Oscar Shorts 7 pm: <i>Nightmare</i> <i>Alley</i>	2 pm: Live Action: 2022 Oscar Shorts 4:30 pm: Documentary: 2022 Oscar Shorts 8 pm: Animation: 2022 Oscar Shorts
27		28	29	30	31		
2:30 pm: <i>Dune</i>							