

# OKCMOA Films

## APRIL 2022



**EXHIBITION ON SCREEN: FRIDA KAHLO** | Ali Ray | 2020 | In English | 90 min | NR

Fri., April 1 @ 5 pm | Sat., April 2 @ 2 & 5 pm | Sun., April 3 @ 12:30 pm

An intimate and immersive exploration of the art and life of a true global icon, Exhibition on Screen's blockbuster documentary returns to OKCMOA's Noble Theater for exclusive encore screenings!

**FABIAN: GOING TO THE DOGS** | Dominik Graf | 2021 | subtitled | 176 minutes | NR

Fri., April 1 @ 7 pm | Sat., April 2 @ 7 pm | Sun., April 3 @ 2:30 pm

Acclaimed German filmmaker Dominik Graf recreates the world of Weimar Germany in this sweeping adaptation of a 1931 novel by Erich Kästner, starring Tom Schilling (*Coffee in Berlin*) in the title role of a charmingly cynical aspiring novelist who falls for a rising film starlet.

**OKCMOA FILM SOCIETY PRESENTS: "THE EARRINGS OF MADAME DE..." ON 35MM** | Max Ophüls | 1953 | subtitled | 105 minutes | NR | 35mm

Thurs., April 7 @ 7 pm | Free and exclusive to Film Society members

Join the OKCMOA Film Society for a special 35mm screening and discussion of long-take virtuoso Max Ophüls's exquisitely opulent romantic tragedy, *The Earrings of Madame de...*, starring Danielle Darrieux (*The Young Girls of Rochefort*) and Charles Boyer (*Love Affair*).

**THE ROSE MAKER** | Pierre Pinaud | 2020 | subtitled | 95 minutes | NR

Fri., April 8 @ 4 & 7 pm | Sat., April 9 @ 2 & 5 pm | Sun., April 10 @ 12:30 & 3 pm

Presented in celebration of **Art in Bloom**, this sparkling French comedy stars iconic actress Catherine Frot (*Marguerite*) as an artisanal rose grower attempting to turn around her struggling family business.

**ATLANTIS** | Valentyn Vasyanovych | 2019 | subtitled | 108 minutes | NR (viewer discretion is strongly advised)

Sat., April 9 @ 8 pm | **New Ukrainian Cinema**

One of the most acclaimed, essential and artistically vital new films to come out of Ukraine, Valentyn Vasyanovych's bleakly beautiful near-future dystopia follows a traumatized former soldier as he searches for meaning and human connection in a devastated post-war landscape.

**AHED'S KNEE** | Nadav Lapid | 2021 | subtitled | 109 minutes | NR

Fri., April 15 @ 5:30 pm | Sat., April 16 @ 8 pm

Winner of the Grand Jury Prize at the 2021 Cannes Film Festival, this electrifying new drama from award-winning Israeli writer-director Nadav Lapid (*Synonyms*) follows a grieving filmmaker who becomes locked in an escalating censorship battle with a small-town Ministry of Culture worker.

**PARALLEL MOTHERS** | Pedro Almodóvar | 2021 | subtitled | 123 minutes | R

Fri., April 15 @ 8 pm | Sat., April 16 @ 2 & 5 pm | Sun., April 17 @ 12:30 & 3:15 pm | **2022 Oscar-Nominated Film**

This mesmerizing melodrama from art-house auteur Pedro Almodóvar features a revelatory lead performance from 2022 Best Actress nominee Penelope Cruz as a single mother who forms a life-changing bond with a young woman she meets in the maternity ward.

**COW** | Andrea Arnold | 2021 | In English | 94 minutes | NR

Fri., April 22 @ 4 & 7 pm | Sat., April 23 @ 2 pm | Sun., April 24 @ 12:30 pm

The first nonfiction feature from Oscar-winning British filmmaker Andrea Arnold, this observational Cannes documentary offers an intimate, richly tactile, and often heartbreaking glimpse into the daily life of a dairy cow.

**DONBASS** | Sergei Loznitsa | 2018 | subtitled | 122 minutes | NR

Sat., April 23 @ 5 pm | **New Ukrainian Cinema**

Award-winning Ukrainian Filmmaker Sergei Loznitsa (*Maidan*) delivers a fearless, darkly comic dispatch from the frontline of mid-2010's Russian-occupied Eastern Ukraine, where truth, law and logic are crushed under the weight of Russian military attacks and propaganda.

**THE GIRL AND THE SPIDER** | Ramon & Silvan Zürcher | 2021 | subtitled | 99 minutes | NR

Sat., April 23 @ 8 pm | Sun., April 24 @ 3 pm

Lisa's decision to move out of the apartment she shares with her roommate Mara generates complex ripples of emotional and romantic intrigue in this thrillingly inventive Berlin Film Festival award-winner.

**MEMORIA** | Apichatpong Weerasethakul | 2021 | In English and subtitled | 136 minutes | PG

Fri., April 29 @ 4 & 7 pm | Sat., April 30 @ 2, 5 & 8 pm | Sun., May 1 @ 12:30 & 3:15 pm

The first feature from Palme d'Or-winning filmmaker Apichatpong Weerasethakul shot outside of Thailand, this immersive masterwork stars Tilda Swinton as a Scottish woman traveling in Colombia, who finds her experience of the world transformed by mysterious sensory phenomena.

SUN

MON

TUE

WED

THU

FRI

SAT

**01****02**

5 pm: *Frida Kahlo*  
7 pm: *Fabian: Going to the Dogs*

2 pm: *Frida Kahlo*  
5 pm: *Frida Kahlo*  
7 pm: *Fabian: Going to the Dogs*

**03****04****05****06****07****08****09**

12:30 pm: *Frida Kahlo*  
2:30 pm: *Fabian: Going to the Dogs*

7 pm: Film Society presents: *The Earrings of Madame de...*

4 pm: *The Rose Maker*  
7 pm: *The Rose Maker*

2 pm: *The Rose Maker*  
5 pm: *The Rose Maker*  
8 pm: *Atlantis*

**10****11****12****13****14****15****16**

12:30 pm: *The Rose Maker*  
3 pm: *The Rose Maker*

5:30 pm: *Ahed's Knee*  
8 pm: *Parallel Mothers*

2 pm: *Parallel Mothers*  
5 pm: *Parallel Mothers*  
8 pm: *Ahed's Knee*

**17****18****19****20****21****22****23**

12:30 pm: *Parallel Mothers*  
3:15 pm: *Parallel Mothers*

4 pm: *Cow*  
7 pm: *Cow*

2 pm: *Cow*  
5 pm: *Donbass*  
8 pm: *The Girl and the Spider*

**24****25****26****27****28****29****30**

12:30 pm: *Cow*  
3 pm: *The Girl and the Spider*

4 pm: *Memoria*  
7 pm: *Memoria*

2 pm: *Memoria*  
5 pm: *Memoria*  
8 pm: *Memoria*

**1**

12:30 pm: *Memoria*  
3:15 pm: *Memoria*