

OKCMOA Films

JUNE 2022



THE DUKE | Roger Michell | 2020 | In English | 95 minutes | R

Fri., June 3 @ 4 & 7 pm | Sat., June 4 @ 2 pm | Sun., June 5 @ 12:30 pm

Starring Oscar-winners Jim Broadbent and Helen Mirren, Roger Michell's rousing drama *The Duke* tells the incredible true story of a taxi driver in 1960s Britain who went from an unlikely art thief to a modern-day folk hero.

EVERYTHING EVERYWHERE ALL AT ONCE | Dan Kwan & Daniel Scheinert | 2022 | In English and subtitled | 139 minutes | R

Sat., June 4 @ 5 pm | Sun., June 5 @ 3 pm

A stunningly inventive mix of warm-hearted family drama and eye-popping sci-fi adventure, this acclaimed indie blockbuster stars Michelle Yeoh as a frazzled Chinese American business owner facing down a tax audit, who finds herself drawn into a drawn into an epic, multiverse-spanning quest.

THE TSUGUA DIARIES | Maureen Fazendeiro & Miguel Gomes | 2021 | subtitled | 102 minutes | NR
Sat., June 4 @ 8 pm | **Special one-night presentation!**

A gorgeous 16mm cine-journal that unfolds in reverse order, this playful gem from Portugal begins by surveying the mundane routines of three housemates living in rural peace during the 2020 COVID

lockdown: impromptu dance parties, cleaning, building a backyard butterfly house. Soon, we discover that there's more going on beyond the limits of the camera frame.

2022 DEADCENTER FILM FESTIVAL AT OKCMOA | June 10-12

The Oklahoma City Museum of Art is proud to be a venue for the 22nd Annual deadCenter Film Festival! To learn more about deadCenter, view the full festival schedule or purchase a pass, visit: <https://dcff22.eventive.org/>

ETERNAL SPRING (長春) | Friday, June 10 @ 5:30 pm | Jason Loftus | Documentary Feature | 2022 | In English and subtitled | 86 minutes

THE BRAVES | Friday, June 10 @ 8 pm | Anaïs Volpé | Narrative Feature | 2022 | subtitled | 99 minutes

MAMA BEARS | Saturday, June 11 @ 2 pm | Daresha Kyi | Documentary Feature | 2022 | In English | 90 minutes

BAD AXE | Saturday, June 11 @ 5:30 pm | David Siev | Documentary Feature | 2022 | In English | 100 minutes

THE PEZ OUTLAW | Saturday, June 11 @ 8 pm | Bryan Storkel and Amy Bandlien Storkel | Documentary Feature | 2022 | 85 minutes | In English | 2022

DEALING WITH DAD | Sunday, June 12 @ 2 pm | Tom Huang | Narrative Feature | 2022 | In English | 106 minutes

MONTANA STORY | Scott McGehee and David Siegel | 2021 | In English | 114 minutes | R

Fri., June 17 @ 8 pm | Sat., June 18 @ 2 & 5 pm | Sun., June 19 @ 3 pm | Thurs., June 23 @ 7 pm
Two siblings returning to the family ranch to care for their ailing father must confront painful truths in this sweeping contemporary Western from acclaimed independent filmmakers Scott McGehee and David Siegel.

IL BUCO | Michelangelo Frammartino | 2021 | subtitled | 93 minutes | NR

Sat., June 18 @ 8 pm | Sun., June 19 @ 12:30 pm

Based on a true story, this breathtakingly beautiful Venice Film Festival award-winner poetically interweaves the adventures of a group of young cave explorers in 1960s Calabria, Italy with episodes from the solitary life of an elderly shepherd living near the spelunking site.

PANDA! GO PANDA! | Isao Takahata | 1972 | dubbed in English and subtitled | 80 minutes | NR

Fri., June 24 @ 5 pm (sub) | Sat., June 25 @ 2 pm (dub) & 5 pm (sub) | Sun., June 26 @ 12:30 pm (dub) & 3 pm (sub) | **New Restoration!**

A recently rediscovered pre-Studio Ghibli gem from Isao Takahata and Hayao Miyazaki, this delightful, two-part adventure follows an unflappable little girl named Mimiko who befriends a pair of mischievous pandas when her grandmother leaves on a trip.

THE SERVANT | Joseph Losey | 1963 | In English | 116 minutes | NR

Fri., June 24 @ 7 pm | Sat., June 25 @ 8 pm | **New Restoration!**

A landmark of 1960s British cinema newly restored in crisp 4K, this coolly stylish thriller from director Joseph Losey and screenwriter Harold Pinter charts the escalating power-struggle between posh Tony (James Fox) and his imperious servant Barrett (Dirk Bogarde).

NEPTUNE FROST | Anisia Uzeyman & Saul Williams | 2021 | subtitled | 105 minutes | NR

Thursday, June 30 @ 7 pm | **Special one-night presentation!**

A visionary highlight of the Cannes, Sundance and New York Film Festivals, this Afrofuturist, sci-fi punk musical from multidisciplinary artists Saul Williams and Anisia Uzeyman unfolds amidst the hilltops of Burundi, Africa where a collective of computer hackers emerges from within a mining community.

SUN

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04

4 pm: *The Duke*
7 pm: *The Duke*

2 pm: *The Duke*
5 pm: *Everything Everywhere All at Once*
8 pm: *The Tsugua Diaries*

05

06

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11

12:30 pm: *The Duke*
3 pm: *Everything Everywhere All at Once*

5:30 pm: *Eternal Spring* (長春)
8 pm: *The Braves*

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2 pm: *Mama Bears*
5:30 pm: *Bad Axe*
8 pm: *The Pez Outlaw*

**2022
deadCenter Film
Festival**

12

13

14

15

16

17

18

2 pm: *Dealing With Dad*

**2022 deadCenter
Film Festival**

8 pm: *Montana Story*

***Chihuly Then
and Now
Members'
Preview***

2 pm: *Montana Story*
5 pm: *Montana Story*
8 pm: *Il Buco*

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12:30 pm: *Il Buco*
3 pm: *Montana Story*

7 pm: *Montana Story*

5 pm: *Panda! Go Panda!* (sub)
7 pm: *The Servant*

2 pm: *Panda! Go Panda!* (dub)
5 pm: *Panda! Go Panda* (sub)
8 pm: *The Servant*

26

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1

2

12:30 pm: *Panda! Go Panda!* (dub)
3 pm: *Panda! Go Panda!* (sub)

7 pm: *Neptune Frost*