

OKCMOA Films

MAY 2022



PETITE MAMAN | Céline Sciamma | 2021 | subtitled | 72 minutes | PG

Fri., May 6 @ 5 & 7 pm | Sat., May 7 @ 2, 5 & 8 pm | Sun., May 8 @ 12:30 & 3 pm | Sat., May 14 @ 2 pm | Sun., May 15 @ 12:30 pm

Following a girl's journey to her mother's childhood home, the exquisite new film from French writer-director Céline Sciamma (*Portrait of a Lady on Fire*) is a tender, subtly magical tale of childhood grief, memory, and connection.

HIT THE ROAD | Panah Panahi | 2021 | subtitled | 93 minutes | NR

Fri., May 13 @ 4 pm | Sat., May 14 @ 5 pm | Sun., May 15 @ 3 pm

The acclaimed directorial debut of Panah Panahi, son of celebrated filmmaker Jafar Panahi, *Hit the Road* is a bittersweet and profoundly moving comedy-drama about a rambunctious Iranian family on a life-changing road trip.

THE CONVERSATION (ON 35MM) | Francis Ford Coppola | 1974 | In English | 113 minutes | PG | 35mm

Fri., May 13 @ 7 pm | Sat., May 14 @ 8 pm

Nominated for three Academy Awards and winner of the Cannes Film Festival's Palme d'Or, *The Conversation* features a career-best performance from Gene Hackman as an audio surveillance expert experiencing a crisis of conscience. We're proud to screen this modern classic on a new 35mm print supervised by director Francis Ford Coppola.

EVERYTHING EVERYWHERE ALL AT ONCE | Dan Kwan & Daniel Scheinert | 2022 | In English and subtitled | 139 minutes | R

Fri., May 20 @ 4 & 7 pm | Sat., May 21 @ 2 & 8 pm | Sun., May 22 @ 2:30 pm | Fri., May 27 @ 4 pm | Sat., May 28 @ 8 pm | Sun., May 29 @ 2:30 pm

A stunningly inventive mix of warm-hearted family drama and eye-popping sci-fi adventure, this acclaimed indie blockbuster stars Michelle Yeoh as a frazzled Chinese American business owner facing down a tax audit, who finds herself drawn into an epic, multiverse-spanning quest.

IN FRONT OF YOUR FACE | Hong Sangsoo | 2021 | subtitled | 85 minutes | NR

Sat., May 21 @ 5 pm | Sun., May 22 @ 12:30 pm

Beloved Korean writer-director Hong Sangsoo achieves new depths of emotional resonance with this formally elegant and profoundly moving drama about an aging actress considering a new project.

THE TALE OF KING CRAB | Alessio Rigo de Righi & Matteo Zoppis | 2021 | subtitled | 105 minutes | NR

Fri., May 27 @ 7 pm | Sat., May 28 @ 5 pm

A gorgeous, transporting and delightfully offbeat tale, this Cannes Film Festival standout relates the two-part legend of wandering drunkard Luciano as he pursues a star-crossed romance in 19th-century Italy and seeks his fortune in the Argentine province of Tierra del Fuego.

HELLO, BOOKSTORE | A.B. Zax | 2022 | In English | 86 minutes | NR

Sat., May 28 @ 2 pm | Sun., May 29 @ 12:30 pm

A lovingly crafted, Capra-esque hymn to resilience and community spirit, this uplifting documentary takes us inside the idyllic, literature-stuffed sanctuary of gregarious bookstore owner Matt Tannenbaum as he struggles to shepherd his small business through the pandemic.

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5 pm: *Petite Maman*
7 pm: *Petite Maman*

2 pm: *Petite Maman*
5 pm: *Petite Maman*
8 pm: *Petite Maman*

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12:30 pm: *Petite Maman*
3 pm: *Petite Maman*

4 pm: *Hit the Road*
7 pm: *The Conversation* (on 35mm)

2 pm: *Petite Maman*
5 pm: *Hit the Road*
8 pm: *The Conversation* (on 35mm)

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12:30 *Petite Maman*
3 pm: *Hit the Road*

4 pm: *Everything Everywhere and All at Once*
7 pm: *Everything Everywhere and All at Once*

2 pm: *Everything Everywhere and All at Once*
5 pm: *In Front of Your Face*
8 pm: *Everything Everywhere and All at Once*

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12:30 *In Front of Your Face*
2:30 pm: *Everything Everywhere and All at Once*

4 pm: *Everything Everywhere and All at Once*
7 pm: *The Tale of King Crab*

2 pm: *Hello, Bookstore*
5 pm: *The Tale of King Crab*
8 pm: *Everything Everywhere and All at Once*

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12:30 pm: *Hello, Bookstore*
2:30 pm: *Everything Everywhere and All at Once*