

Annual Report



Oklahoma City Museum of Art

2020-2021



Informational text label on the wall.



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From Our Board Chair and CEO

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In the summer of 2020, the Oklahoma City Museum of Art cautiously welcomed back visitors in extremely limited numbers and with meticulous safety protocols.

Though many in our community did not yet feel comfortable returning to in-person experiences, *POP Power from Warhol to Koons: Masterworks from the Collection of Jordan D. Schnitzer and His Family Foundation* proved to be the right exhibition for the moment, presenting all the pleasure and humor of one of the twentieth century's most accessible art movements.

Fast forward twelve months, and while COVID was still a reality for everyone, our way of living with the virus had changed enough to ensure that *The Painters of Pompeii: Roman Frescoes from the National Archaeological Museum, Naples* would become the Museum's second most attended exhibition in the past five years—a very satisfying outcome for this truly once-in-a-lifetime exhibition.

In between, OKCMOA hosted two original exhibitions highlighting unique areas of strength in our permanent collection: *Shared Lives, Distant Places: Recent Acquisitions in Photography* and *Moving Vision: Op and Kinetic Art from the Sixties and Seventies*. *Moving Vision*, which also featured a number of significant works from private collections, was especially meaningful for the Museum as it would be the first time in more than a decade that OKCMOA oversaw the creation and publication of a catalogue for one of its original shows.

Speaking of the Museum's permanent collection, 2020-2021 was one of our biggest years yet in terms of growing the collection with more than four hundred new objects added to the collection. Among the many highlights were Fletcher Benton's monumental sculpture *Folded Circle Split* (1984), which is the first work to occupy Carolyn Hill Park outside the Museum on Couch Drive; more than two hundred street and documentary photographs; and the outstanding *Jerome V. and Judith G. Rose Family Glass Collection*, which greatly expands and deepens the Museum's longstanding commitment to studio glass.

These past twelve months also saw a return to in-person film screenings in the historic Samuel Roberts Noble Theater—even as the Museum continued to program a virtual cinema, likely making it the first museum theater in the country to operate in this hybrid manner. While many of 2020-2021's lectures remained online, the closing events for *Moving Vision* marked a belated return to in-person member gatherings.

2020-2021 was a year of many other accomplishments, including the creation of a new three-year strategic plan and the long overdue replacement of the Museum's rooftop, but ultimately the Museum's biggest accomplishment was not simply that it survived, but that it thrived, artistically and financially, in a continuously changing and challenging landscape. Despite reasonable expectations of a deficit, OKCMOA finished the year well ahead of projections with a small surplus, a testament to both the wise stewardship and very hard work of Trustees and staff alike, and to the overwhelming generosity of the Museum's community of supporters. Thank you for your continued commitment to OKCMOA, and for your vision in helping to bring great art and world-class artistic experiences to Oklahoma City and beyond.

With deepest gratitude,

Michael J. Anderson, PhD
President and CEO

Meg Salyer
Board Chair



Accessions to the Permanent Collection

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OKCMOA is honored to receive a transformational gift of studio glass from the Jerome V. and Judith G. Rose Family. Additionally, a significant Museum purchase was acquired with funds from the Carolyn A. Hill Collections Endowment, the Beaux Arts Society Fund for Acquisitions, the James C. and Virginia W. Meade Collections Endowment, and the Pauline Morrison Ledbetter Collections Endowment in memory of Lifetime Trustee and Past Board Chair James C. Meade.

These new works add to the breadth of OKCMOA's diverse collection, helping to maintain the Museum as one of the premier collecting institutions in the region. Here we look back at some of the most important acquisitions of 2020-2021.

New Acquisition Transforms OKCMOA's Studio Glass Collection

In the spring of 2021, The Oklahoma City Museum of Art added a major gift of over 100 important works from the "Golden Age" of studio glass from the Jerome V. and Judith G. Rose Family Glass Collection. The collection includes works by pioneers of the studio glass movement and many other artists prominent in the United States and international museums, among them Harvey K. Littleton, Dale Chihuly, Paul Marioni, Flora Mace and Joey Kirkpatrick, William Morris, Lino Tagliapietra, Stanislav Libenský and Jaroslava Brychtová, and Richard Marquis.



Ginny Ruffner, *Beauty Learning from the Past*, 1989. Lampwork glass and mixed media, 14 x 23 in. Oklahoma City Museum of Art. Gift of Lisa Jan Rose and Kenneth L. Koenig, MD and Sara Jane Rose and Jay Shanker, 2021.171. Photo: Jeffrey Davis

This extraordinary and eclectic collection features pieces ranging from small-intimate works to large-scale indoor and outdoor pieces, with color palettes shifting from subtle monotoes to brilliant jewel-like effects, often depending on placement and lighting. From vases to bowls to busts to wall-hung flat two-dimensional constructions to three-dimensional abstract sculptures, the collection shows the diversity of artistic vision and imagination in the studio glass movement and the fascinating ways artists are able to manipulate glass to create complex and resoundingly beautiful works of art.

Jerome and Judith Rose, known to their family and friends as Jerry and Judy, began collecting glass in 1977. The Roses traveled frequently in the 1980s and 1990s building their collection. This included many visits to Seattle where they became friendly with Dale Chihuly and many of the other artists represented in the collection who are graduates of the Pilchuck Glass School, a center for glass education north of Seattle co-founded by Chihuly. After 40 years of thoughtful acquisitions, the Rose Collection grew into one of the most impressive private studio glass collections in the world.

The Oklahoma City Museum of Art will become the new, public home for this collection thanks to the generosity of the Rose's children, Lisa Rose and her husband Dr. Ken Koenig of Santa Cruz, California, and Sara Jane Rose and her husband Jay Shanker of Oklahoma City. It was on trips to Oklahoma City to visit Sara Jane and her family that the Roses first became aware of the OKCMOA and its commitment to glass.

Highlights of the Rose Family Glass Collection will be on view beginning September 3, 2022.

John Singleton Copley portrait acquired in memory of Lifetime Museum Trustee James C. Meade

John Singleton Copley was the foremost artist in colonial America. He was a much sought-after portrait painter of the merchant elite of Boston who appreciated his emphasis on material goods and surroundings as well as the truthfulness of their likeness. His ambitions to be an artist on par with the great European masters led him to move to Britain in 1774 where he lived and worked for the rest of his life.

The portrait of Anne Boutineau Robinson was commissioned on the occasion of her wedding. It is one of a pair of portraits from 1769 where the female sitter wears the same gold dress, fur-collared robe, and gleaming string of pearls. Far removed from the typical dress of this period, this coincidence suggests that Copley may have maintained a costume collection for his sitters.

Also notable is the frame which appears to be original. Copley was the first American artist to market picture frames along with his commissioned portraits. This particular Rococo-style example was one of the more expensive frames he offered for purchase.

Anne Boutineau Robinson provides an excellent addition to the Museum's already strong collection of portraits, complementing works by George Bellows, Anthony van Dyck, Alice Neel, Pierre-Auguste Renoir and Kehinde Wiley.

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John Singleton Copley, *Anne Boutineau Robinson*, 1769. Oil on canvas, 30 x 25 in. Oklahoma City Museum of Art. Museum purchase in memory of James C. Meade with funds from the Carolyn A. Hill Collections Endowment, the Beaux Arts Society Fund for Acquisitions, the James C. and Virginia W. Meade Collections Endowment, and the Pauline Morrison Ledbetter Collections Endowment, 2020.044. Image by Google

Remembering James C. Meade

The Oklahoma City Museum of Art mourns the loss of James C. Meade, a Lifetime Museum Trustee, Past Board Chair, and one of the outstanding art collectors of our community. The generosity of Mr. Meade and his wife, Virginia W. Meade, has been pivotal to building the Museum's permanent collection, with their many gifts and establishment of their multiple collections endowments. Mr. Meade had a particular passion for American and British art, and his gifts to the collection have included significant portraits, landscapes, genre paintings and abstract works by such artists as John Singleton Copley, James Peale, Thomas Cole, William Hamilton, John Steuart Curry, Elizabeth Murray, and Suzanne McClelland.

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Mr. Meade's passion for collecting was matched by an encyclopedic knowledge of art history. This interest found an outlet in the James C. Meade Friends' Lecture Series, which brought many leading scholars to the Noble Theater. Mr. Meade was an active participant in these lectures, as well as in the Museum's Board and Committee meetings where his sharp wit and probing insights became legendary. He was a favorite of his fellow Trustees and the Museum's staff alike, and his artistic legacy will live on in the collection objects, programs, and endowments that share the names of James C. and Virginia W. Meade. We wish the entire Meade family all of our best as we fondly remember a giant in our institution's seventy-five-year history.

Accessions to the Permanent Collection

July 1, 2020-June 30, 2021

American Art

Purchases

Museum purchase in memory of James C. Meade with funds from the Carolyn A. Hill Collections Endowment, the Beaux Arts Society Fund for Acquisitions, the James C. and Virginia W. Meade Collections Endowment, and the Pauline Morrison Ledbetter Collections Endowment

John Singleton Copley,
American, 1738–1815
Anne Boutineau Robinson, 1769
Oil on canvas
2020.044

Gifts

Gift of the Estate of Betty Brake

Nan Sheets, American, 1885–1976
The Cove at Ogunquit, Maine, 1925
Oil on canvas
2021.037

Craft, Decorative Arts, & Design

Gifts

Gifts of Lisa Jan Rose and Kenneth L. Koenig, MD and Sara Jane Rose and Jay Shanker

Mark Abildgaard, American, b. 1957
Figure, 1990
Cast glass
Totem, 1989
Cast glass
Kindred Spirits, 1989
Cast glass
Totem, 1989
Cast glass

Menorah, 1996
Cast glass and ceramic, raku fired
Altar Bowl, 1983
Cast glass
2021.055–2021.060

Hank Murta Adams,
American, b. 1956
Block Head, ca. 1980s
Cast glass and copper
Head with Bar, 1987
Cast glass and copper
Bulb, 1986
Blown glass and mixed media
Alonzo, ca. 1980s
Blown glass and mixed media
Scuz, ca. 1980s
Blown glass and mixed media
Ffumell, ca. 1980s
Blown glass and mixed media
Helga, ca. 1984
Blown glass and mixed media
Patisserie, ca. 1998
Cast glass and wire, assembled
Dessert, ca. 1998
Cast glass and wire, assembled
2021.061–2021.069

Tina Aufiero, American, b. 1959
Thorpe, 1984
Cast glass (pâte de verre)
2021.071

Herb Babcock, American, b. 1946
Pillared Series #18, 1992
Cast glass and metal, assembled
2021.072

Zoltán Bohus, Hungarian,
1941–2017
Untitled, 1983
Laminated anodized
glass in two parts
2021.073

Ken Carder, American, b. 1955
Side Show, ca. 1984
Hotworked glass with inclusions,
cut, polished and assembled
2021.074

Sydney Cash, American, b. 1941
Love 40, 1984
Slumped and flat glass and
mixed media, assembled
Star of David, 1984
Slumped and flat glass and
mixed media, assembled

2021.075–2021.076

José Chardiet, American,
born Cuba 1956
Africano, 1990
Cast glass, assembled
Lisveno Still Life, ca. 1985
Cast glass, assembled
2021.077–2021.078

Dale Chihuly, American, b. 1941
Basket, ca. 1982
Blown glass
Sea Form, 1979
Blown glass
Pink Sea Form Set with Red Lip Wraps, 1985
Blown glass
Persian Set, ca. 1980s
Blown glass
2021.079–2021.082

Brian Coleman, American,
1945–2018
Untitled, ca. 1980s
Blown glass and neon
Untitled, ca. 1980s
Blown glass and neon
2021.083–2021.084

Bill Concannon, American, b. 1949
Silver Saddle, 1989
Blown glass and neon
2021.085

Cristallerie Schneider, Épinay-sur-Seine, France, founded 1918
Vase, ca. 1930
Glass
2021.086

Dan Dailey, American, b. 1947
Water Birds Flying in Rain, 1983
Blown glass, etched
Diving Birds in Wind, 1983
Blown glass, etched
Fill Up, 1983
Blown glass, etched
Triangulaire, 1981
Blown and flat glass and
metal, assembled
Apartments, 1980
Blown glass, etched
2021.087–2021.091

Daum Frères, Nancy,
France, founded 1875
Vase, ca. 1900



(Top) Larry Fink, *Corcoran Benefit*, Washington, DC, May 1975, printed 2019. Inkjet print, 15 x 15 1/16 in. Oklahoma City Museum of Art. Anonymous gift in honor of the Museum's 75th anniversary, 2020.051

(Middle) Oliver Boberg, *Basement*, 2000. Laminated chromogenic print, 19 11/16 x 19 11/16 in. Oklahoma City Museum of Art. Gift of Lisa and John Runyon, 2021.041

(Bottom) Ethel Fisher, *Oriental #2*, 1957. Oil on canvas, 38 x 40 3/4 in. Oklahoma City Museum of Art. Gift of Margaret Fisher and Robert Hughes, 2021.038

Glass
Ewer, ca. 1900
Glass
Vase, ca. 1900
Glass
Vase, ca. 1900
Glass
Vase, ca. 1900
Glass
2021.092-2021.096

Fritz Dreisbach,
American, b. 1941
Mongo with Filigree, 1989
Blown glass with hot-bit
lines and cast base
2021.097

Stephen Dee Edwards,
American, b. 1954
Lattice Physallia Series, ca. 1980s
Blown glass
2021.098

Établissements Gallé,
Nancy, France, 1904–1931
Vase, early 20th century
Glass
Vase, early 20th century
Glass
Vase, early 20th century
Glass
2021.099-2021.101

Ann Gardner, American, b. 1947
Gold Copper No. 1, 1988
Cast glass, copper, gold leaf
2021.102

Michael Glancy,
American, 1950–2020
Monaloe Star X, 1984
Blown, carved, sandblasted, and
polished glass electroformed
in patinated copper
Ruby Checker in Bean's
Scale, 1983
Blown, carved, sandblasted, and
polished glass electroformed
in patinated copper
Jacketed Quintessence, 1982–83
Blown, carved, sandblasted, and
polished glass electroformed
in patinated copper
2021.103-2021.105

Robin Grebe, American, b. 1957
Immured, 1993

Cast glass and terracotta
2021.106

Henry Halem, American, b. 1938
Wall Piece (Pilchuck), ca. 1986
Vitrolite flat glass, enamels, neon
2021.107

W. Stephen Hodder,
American, b. 1951
Order and Disorder #52, 1984
Blown and sandblasted glass
2021.108

David R. Huchthausen,
American, b. 1951
Leitungs Scherbe, 1985
Fractured laminated and
optically polished glass
with projected light
2021.109

Dick Huss, American, b. 1946
Untitled, ca. 1985
Blown and sandblasted glass
2021.110

Margie Jervis, American, b.
1956 and Susie Krasnican,
American, b. 1954
Untitled, 1984
Enameled glass
2021.111

Jiří Karel, Czech, b. 1952
In Space, ca. 1989
Laminated glass
2021.112

Jon Kuhn, American, b. 1949
Avinu Malkein, 1984
Glass
Chemically Treated
Vessel, ca. 1980s
Glass
Noble Divide, ca. 2002
Glass double cased, cut
out 3 inch core with blue,
lavender, and green
2021.113-2021.115

Richard La Londe,
American, b. 1950
Sea Dream, 1994
Fused glass with silver leaf
2021.116

Legras et Cie., Saint-Denis,

France, founded 1864

Pair of Vases, early 20th century
Glass
Mont Joye Vase, early 20th century
Glass
2021.117-2021.118

K. William LeQuier, American, b. 1953

Sentinel Series #014, ca. 1986
Carved plate glass and blown glass
Fissure #2F, 1984
Blown glass
2021.119-2021.120

John Lewis, American, b. 1942

Suspended Copper Boat, ca. 1986
Cast glass
2021.121

Stanislav Libenský, Czech, 1921–2002 and Jaroslava Brychtová, Czech, 1924–2020

Red Head, ca. 1980s
Cast glass
2021.122

Harvey K. Littleton, American, 1922–2013

18N Ruby Rotation / Interior Lines, 1982
Hotworked glass
2021.123

Flora C. Mace, American, b.1949 and Joey Kirkpatrick, American, b. 1952

In Nature, 1988
Blown glass, wood, paint, and steel
Foreknow, 1988
Blown glass, wood, paint, slate and steel
Acrobats (Handstand), ca. 1984
Blown glass with wire and glass thread drawings
Jugglers, ca. 1984
Blown glass with wire and glass thread drawings
The First Gather, 1984
Blown glass, slate, and steel
Windkites, ca. 1983
Blown glass with wire and glass thread drawings
2021.124-2021.129

Dante Marioni, American, b. 1964

Red and Green Whopper Vase, 1990
Blown glass
Orange Whopper Vase, 1990

Blown glass
Blue and Orange Urn, 1990
Blown glass
Black Group, 1993
Blown glass
2021.130-2021.133

Paul Marioni, American, b. 1941

Clown Kachina Window Panels, ca. 1985
Cast glass
The Queen, ca. 1980s
Cast glass
The Fool, ca. 1980s
Cast glass
Couple in Heat, ca. 1980s
Cast glass
Rodney Dangerfield, ca. 1980s
Cast glass
The Visitor, ca. 1985
Blown glass
Pink and Blonde, ca. 1983
Blown glass
Mug,
Blown glass
2021.134-2021.141

Richard Marquis, American, b. 1945 and Bill Concannon, American, b. 1949

The Rose Installation, 1988
Glass, neon, and mixed media
2021.142

Richard Marquis, American, b. 1945

Teapot Tripod, ca. 1980s
Blown glass, aluminum, cast rubber
Teapot Tripod, ca. 1980s
Blown glass, aluminum, cast rubber
Heart Teapot, 1979
Blown glass
Time Frame #13, ca. 1991
Blown glass, sheet glass, wood, found objects, paint
2021.143-2021.146

Klaus Moje, German, 1936–2016

Study in Blue, 1983
Fused and slumped glass
2021.147

William Morris, American, b. 1957

Petroglyph Vessel, 1986
Glass
Artifact Still Life #3, ca. 1989
Blown glass
Standing Stone, 1983
Glass

2021.148-2021.150

Jay Musler, American, b. 1949

Rock Around the Clock, 1984
Glass and oil paint
Sculptural Boat, 1984
Glass and oil paint
Sculptural Mask, 1984
Glass and oil paint
Cityscape, 1982
Blown glass and oil paint
2021.151-2021.154

Joel Philip Myers, American, b. 1934

CFGOLDHG, 1985
Blown glass with hotworked shards
2021.155

Densaburou Oku, Japanese, b. 1945

Fish Bones, 1993
Glass and metal
2021.156

Charles Parriott, American, b. 1952

Flowered Soldier Emerald, 1992
Painted mold blown glass
2021.157

Mark Peiser, American, b. 1938

Night Piece, ca. 1983
Cast and cut glass
Single Cane, 1983
Cast and cut glass
2021.158-2021.159

Danny Perkins, American, b. 1955

Forest Fire, ca. 1984
Blown glass and paint
2021.160

Stephen Rolfe Powell, American, 1951–2019

Festive Cocoon Smith, ca. 1991
Blown glass
2021.161

Quezal Art Glass and Decorating Company, Brooklyn, New York, ca. 1901–1924

Baluster vase with pulled feather design, ca. early 20th century
Glass
2021.162

Clifford Rainey, Irish, b. 1948

Coke Bottle, ca. 1988
Cast glass
2021.163



Interior of the Jerome and Judith Rose Residence, Atherton, California. Photo: Jeffrey Davis

David Reekie, British, b. 1947

The Lookouts, 1987

Lost wax and pâte de verre glass sculpture, wood, bamboo
2021.164

Amy Roberts, American, b. 1956

Cullet Bowl, ca. 1984

Glass
2021.165

Daniel Rothenfeld, American, b. 1953

Chrysalis II, 1983

Laminated plate glass
2021.166

Richard Royal, American, b. 1952

Blue and Cranberry Vase, ca. 1986

Glass
Satie, ca. 1980s
Hotworked glass
2021.167-2021.168

Ginny Ruffner, American, b. 1952

Beauty Learning from the Past, 1989

Lampworked glass and mixed media
Pondering Women,
Yellow Feather, 1991
Flameworked glass and mixed media, sandblasted and painted
2021.169-2021.170

David Ruth, American, b. 1951

Kiribati, 1998

Cast and carved borosilicate glass
2021.171

David Schwarz, American, b. 1952

Z-Axis, ca. 1985

Glass
2021.172

Mary Shaffer, American, b. 1943

Untitled, from Hanging Series, 1993

Slumped glass and metal
2021.173

Therman Statom, American, b. 1953

House, ca. 1988

Plate and blown glass, mixed media, painted and assembled
2021.174

Lino Tagliapietra, Italian, b. 1934

Saturno, ca. 1985

Blown glass
Ciotolato, ca. 1994
Blown glass
Ciotolato, ca. 1994
Blown glass
Spirale, 1992
Glass
Saturno, 1992
Blown glass

Red Wrapped Dove (Holocaust), ca. 1991

Blown glass
2021.175-2021.180

Michael Taylor, American, b. 1944

Deciduous Chronological

Control Monitor, 1983
Glass
2021.181

Thomas Webb & Sons, Stourbridge, England, founded 1837

Vase, late 19th century
Glass

Vase, late 19th century
Glass

2021.182-2021.183

Louis Comfort Tiffany, American, 1848-1933

Vase, ca. early 20th century
Favrile glass
2021.184

Jane Tivol, American, b. 1972

Panels, ca. 2005
Fused glass
2021.185

Steve Tobin, American, b. 1957

Torso, 1990
Glass and bronze

Bowl from Manhattan Series, 1987
Glass
Wall Piece from Manhattan Series, ca. 1987
Glass and neon
Cocoon, 1989
Blown glass and metal
Cocoon, 1989
Blown glass and metal
Cocoon, 1989
Blown glass and metal
Cocoon, ca. 1990
Blown glass and metal
Cocoon, ca. 1990
Blown glass and metal
Four Foot Boat with Black
Cocoon, ca. 1989
Glass
Maquette for Cocoon, 1987
Glass and metal
Maquette for Cocoon, 1987
Glass and metal
2021.186-2021.196

Bertil Vallien, Swedish, b. 1938
Map X, 1991
Sandcast glass and metal
2021.197

František Vízner, Czech, 1936–2011
Bowl with Point, 1978
Cut, ground optical glass
2021.198

Ann (Wärff) Wolff, German, b. 1937
Sleeping Beauty, 1983
Glass
2021.199

Steven Weinberg, American, b. 1954
Untitled, 1981
Cast glass
2021.200

Mary B. White, American, b. 1947
Living on the Currents #1, 2005
Recycled window glass and steel
Pill Bottle, 2002
Glass, ink and watercolor on paper
2021.201-2021.202

Brent Kee Young, American, b. 1946
Fossil Series: Too Muck, ca. 1990
Blown glass
2021.203

Dana Zámečnicková, Czech, b. 1945
Three Friends, 1984
Plate glass, assembled, painted
2021.204

Toots Zynsky, American, b. 1951
Bowl, ca. 1980s
Fused and thermoformed
glass threads
2021.205

Post-War and Contemporary Art

Gifts

Gift of Jon and Molly Ott in honor of the Museum's 75th anniversary

Fletcher Benton, American, 1931–2019
Folded Quarter Circle Red, 1976
Bronze, aluminum, and lacquer
2020.043

Gift of Margaret Fisher and Robert Hughes

Ethel Fisher, American, 1923–2017
Oriental #2, 1957
Oil on canvas
2021.038

Gift of Jon and Molly Ott

DeWain Valentine, American, b. 1936
Water Wall, 1985
Laminated glass and steel
2021.043

Photography

Gifts

Anonymous gifts in honor of the Museum's 75th anniversary

Alen MacWeeney, Irish, b. 1939
Policeman, Man and Priest, Rathmines, Dublin, 1966
Sheepdog and Turf, Bloody Foreland, Donegal, 1965
Public House Snug, Dublin, 1986
Old Woman and Child, Dublin, 1965
Sheep and Crow, Sligo, 1965

Desolate Landscape, Donegal, 1965
Man at Seapoint, Dublin, 1965
The Conor Pass, Kerry, 1965
Farming Family, Sligo, 1965
Holy Well, Galway, 1965
Old Man in a Field, Sligo, 1965
Benedictine Monk, Glenstal Abbey, Limerick, 1962
Ruined House, Donegal, 1965
Young Woman, Brackenstown House, Dublin, 1965
14 inkjet prints
2020.221-2020.235
Under the Influence, 1965-86, printed 2013
Hand-bound book illustrated with inkjet prints
2020.046

Larry Fink, American, b. 1941
Alan Turner Party, New York, 1982
2nd Hungarian Debutante Ball, New York, 1978
Allentown Art Museum, Allentown, Pennsylvania, 1975
2nd Hungarian Debutante Ball, New York, 1978
Corcoran Benefit, Washington, DC, 1975
Museum of Modern Art Benefit, New York, NY, 1977
Club Cornich, New York, NY, 1977
English Speaking Union, New York, NY, 1975
Studio 54, New York, NY, 1977
Regine's, New York, NY, 1977
Dance, American Legion, Bangor, PA, 1979
Graduation, Bangor High School, 1981
New Year's Eve, American Legion, Bangor, Pennsylvania, 1980
Oslin Teen Party, Martins Creek, Pennsylvania, 1977
Oslin Graduation Party, Martins Creek, Pennsylvania, 1977
Oslin Graduation Party, Martins Creek, Pennsylvania, 1977
Oslin Graduation Party, Martins Creek, Pennsylvania, 1977
Oslin Graduation Party, Martins Creek, Pennsylvania, 1977
Pat Sabatine and Big Stuff, Martins Creek, Pennsylvania, 1977
Pat Sabatine's 11th Birthday Party, Martins Creek, Pennsylvania, 1980
20 Inkjet prints
2020.047 – 2020.066

Ralph Gibson, American, b. 1939

Untitled, 1991
Untitled, 1998
Untitled, 2015
Untitled, 2017
Untitled, 2014
 5 Inkjet prints
 2020.067-2020.069;
 2020.073-2020.074

Ralph Gibson, American, b. 1939

Untitled, 1993
Untitled, 2010
Untitled [Istanbul], 2010
 3 Gelatin silver print
 2020.070; 2020.075-2020.076

Ralph Gibson, American, b. 1939

Untitled, 1990
Untitled, 1990
 2 Chromogenic prints
 2020.071-2020.072

**Gifts of Eric Michael Anton
in honor of the Museum's
75th anniversary****Larry Fink, American, b. 1941**

Rent, New York, New York, 1996
*Professor Alan Guth, Physics
Department, M.I.T., Boston,
Massachusetts*, 2002
Wine Harvest, Portugal, 1995
Tuscany, Italy, 1994
Portugal, 1991
Austrian Alps, 1982
Berlin, Germany, 1985
Ethnic Diversity III, 1998
Barack Obama, Texas, 2008
 9 Gelatin silver prints
 2020.077-2020.085

Larry Fink, American, b. 1941

John Coltrane, 1962
Zydeco, New Orleans, 2006
*Freedom Now,
Washington, DC*, 1963
Harlem Youth, Harlem, NY, 1964
 4 Inkjet prints
 2020.086-2020.089

Ralph Gibson, American, b. 1939

*Untitled, from the series
MONO*, 2013
*Untitled, from the series
Asian Studies*, 2015
 2 Inkjet prints

Walter Ioss Jr.,**American, b. 1943**

Havana, Cuba, 1999
Havana, Cuba, 1999
*Montréal Canadiens vs. Detroit Red
Wings, Detroit, Michigan*, 1966
*Gymnast, Chemnitz,
East Germany*, 1976
*John McEnroe, London,
United Kingdom*, 1981
*Mick Jagger, New York,
New York*, 1969
*Willie Mays, Milwaukee,
Wisconsin*, 1966
*Muhammad Ali, Berrien
Springs, Michigan*, 1996
*Ken Griffey, Jr., Chicago,
Illinois*, 1994
*K.C. Jones, Bill Russell,
and John Havlicek, Boston,
Massachusetts*, 1966
*Hank Aaron, West Palm
Beach, Florida*, 1969
*Muhammad Ali, Houston,
Texas*, 1967
*Arnold Palmer, Pebble
Beach, California*, 1966
*Patrick Ewing and Bill Cartwright,
New York, New York*, 1985
*Michael Jordan, Salt
Lake City, Utah*, 1998
*Reggie Jackson, New
York, New York*, 1980
*Tiger Woods, Reunion,
Florida*, 2008
*Willie Stargell, Montréal,
Canada*, 1979
*Sugar Ray Leonard and Tommy
Hearns, New York, New York*, 1989
*High School Softball,
Pella, Iowa*, 1974
*Cathy Marino, Huntington
Beach, California*, 1984
*Wilt Chamberlain, Philadelphia,
Pennsylvania*, 1967
*Dave Parker, Bradenton,
Florida*, 1980
*Magic Johnson, Los Angeles,
California*, 1996
 24 Inkjet prints
 2020.092-2020.115

**Gifts of Vinay and Priyanka
Vazirani in honor of the
Museum's 75th anniversary****Donna Ferrato, American, b. 1949**

Margo left her abusive husband

*with her daughters so they wouldn't
grow up thinking abuse was
normal, Marin County, CA*, 2011
*Female Grand Dragon at
Ku Klux Klan Rally*, 1999
*Becca Jean Hughes Served
Decades in Prison for Killing
her Husband in Self-Defense
Because his History as a
Batterer was not Allowed to
be Admitted as Evidence,
Renz Correctional Facility,
Jefferson City, Missouri*, 1990
*Ruth Divorced her Husband
in spite of Family and Social
Pressure to Stay with Him.
"My sons don't recognize me
now because of what he has
done to me. I'll never go back."*
Philadelphia, Pennsylvania, 1985
*Skinny Legs and Band-aids,
Canal St., Tribeca*, 2006
Janice, Boulder, Colorado, 1984
*Karen "Living With The Enemy"
"he fights all the time but never
this bad" Minneapolis*, 1986
*In the bathroom, Saddle
River, NJ*, 1981
*Elisabeth and Bengt; Bengt
hunting for his cocaine,
Saddle River, NJ*, 1982
*In the bathroom II, Saddle
River, NJ*, 1981
The Slap, Saddle River, NJ, 1982
*Lovers and Holy Child Nun,
Venice, Italy*, 1986
Grady's Gift, Birmingham, 1991
*Freedom Lights, Greenwich &
Harrison St., Tribeca, 9.11.07*, 2007
*WTC Hudson & Leonard St.
Tribeca, 9.11.01*, 2001
*Amber with the Last Relic
from El Teddy's c. 1920, W.
Broadway, Tribeca*, 2009
Rem Koolhaas, Guggenheim, 1979
Muhammad Ali, NYC, 1980
Jennifer Lopez, Tribeca, 2009
*Kurt Cobain with
Nirvana, NYC*, 1993
*Bruce Springsteen,
New Jersey*, 1999
*Bruce Springsteen,
New Jersey*, 1999
*Jasper Johns, Biennale,
Venice, Italy*, 1991
*Yousuf Karsh and Andy Warhol,
Signed Baguette, NYC*, 1979
Andy Warhol, NYC, 1981



Fritz Scholder, *American Landscape (First State)*, 1976. Lithograph, bon à tirer of an edition of 75, 22 1/4 x 30 in. Oklahoma City Museum of Art. Bequest of Carl I. Singer, 2021.002

John Malkovich, NYC, 1980
Tribeca Snow, Duane Park, 2010
Self Portrait, WTC, 9/11/11, 2011
Uncle Sam, West Broadway, 10.31, 2017
 29 Inkjet prints
 2020.116-2020.144

Peter Turnley, American, b.1955
The text on the front of the Bolshoi Theater reads: "To the health of the communist part of the soviet union!", Moscow, Russia, 1986
Teacher with her student, Riga, Latvia, 1987
Although the health risks of asbestos are well known throughout the world, the production and use of asbestos continue in Russia because the government denies a connection to health problems, Russia, 1993
Wedding, Chelyabinsk, Russia, 1991
A middle-aged man and woman turn their backs on each other while sitting on a park, 1988
A soldier loyal to the coup leaders stands atop his tank in Red Square, 1991
Celebration, Havana, Cuba, 2017
Kurdish woman buries her child in the mountains of Southern Turkey, 1991
Havana, Cuba, 2017
Prima Guzman, 32, finishes her shift at the Cooperativa Multiactiva Corazon de Jesus

mine, Oruro, Bolivia, 2006
Portuguese tomato harvest, Portugal, 1992
A girl stirs a pan on a stove, Sardinia, Italy, 1990
Armenian farmer carrying buckets, Armenia, 1989
A woman sitting in the pews of a synagogue, touching the Star of David, Moscow, 1987
A girl and her parents, Soweto, South Africa, 1990
Swinging, Maine, 2016
Brasserie de l'Isle Saint-Louis, Paris, France, 1994
Brasserie de l'Isle Saint-Louis, Paris, France, 1993
Brasserie de l'Isle Saint-Louis, Paris, France, 1993
New Year's Eve, Chez Julien, Paris, France, 2012
 20 Inkjet prints
 2020.145-2020.164

Walter Iloos Jr., American, b. 1943
Walt "Clyde" Frazier, Los Angeles, California, 1973
New York Giants vs. Pittsburgh Steelers, New York, New York, 1963
Michael Jordan, Chicago Illinois, 1993
Walter Payton, Philadelphia, Pennsylvania, 1979
Jim Rice, Boston, Massachusetts, 1978
Kickboxers, Bangkok, Thailand, 1995

6 Inkjet prints
 2020.165-2020.170

Gifts of the Shah Family Charitable Foundation in honor of the Museum's 75th anniversary

Alen MacWeeney, Irish, b. 1939
Man with Bike and Cigarette, Irishtown, 1965
Swimming in the Liffey, Dublin, 1963
Poor Woman in the Rain, Dublin, 1965
Worker's Cottages by the Gasometer, Ringsend, Dublin, 1963
A Workman Looks at Life, Irishtown, Dublin, 1963
Man with a Doll Brooch, 1963
Girl Waiting in a Chipper, Dublin, 1963
Crumbling Old Dwellings and Yards, Dublin, 1963
Grand Canal Docks, Dublin, 1963
An Old Man Faces the Demolition of a House, Dublin, 1963
Pranks after a Swim, Dublin, 1963
Priest and a Young Woman, Dublin, 1963
Lashing Rain, Dublin, 1963
Defining Clothes and A Litter Bin, Dublin, 1963
Playing Field in a Suburb, Dublin, 1963
A Shoemaker, Dublin, 1963
Reddy Motors and a Ford, Dublin, 1963
Small Farm, Tall Antenna,

Grazing Horse, Dublin, 1963
Car Wash, The Royal Canal, Dublin, 1963
Cumberland Street Market, Dublin, 1965
Forbidding Gates, North Side, Dublin, 1965
 21 Inkjets prints
 2020.171-2020.191

Larry Fink, American, b. 1941
Pat Sabatine's 8th Birthday Party, Martins Creek, Pennsylvania, 1977
Pat Sabatine's 12th Birthday Party, Martins Creek, Pennsylvania, 1981
Pat Sabatine's 12th Birthday Party, Martins Creek, Pennsylvania, 1981
Pat Sabatine's 11th Birthday Party, Martins Creek, Pennsylvania, 1980
 NYC, 1961
Thelonius Monk and Charlie Rouse, Jazz Gallery, 1961
Lightning Hopkins, 1962
John Coltrane, ca. 1961-62
 8 Inkjet prints
 2020.192-2020.199

Peter Turnley, American, b. 1955
Le Marais, Paris, France, 2013
Rue Marie-Stuart, Paris, France, 1982
Canal Saint-Martin, Paris, France, 1982
Mercado Egido, Havana, Cuba, 2014
Nacional Ballet de Cuba, Havana, Cuba, 2005
Centro Havana, Cuba, 2015
A Zairean soldier looks alert while on patrol in Goma, where thousands of Rwandan refugees had come to escape the civil war in Rwanda, Goma, Democratic Republic of the Congo, 1994
Bukhara, Uzbekistan, 1987
A funeral, Port-au-Prince, Haiti, 1994
Nelson Mandela in his backyard in Soweto on his first day out of captivity after 27 years of imprisonment by the South African government for his anti-apartheid activities, South Africa, 1990
Famine crisis, Baidoa, Somalia, 1992
Russian troops combat an attempted coup d'etat, Moscow, Russia, 1993
The war in Iraq, near Basra, Iraq, 2003
 New York, 2014
Siberian women live in a poor coal-mining and steel-manufacturing

town enduring widespread hardships, Novokuznetsk, Russia, 1991
Romanian Revolution, Bucharest, Romania, 1989
Somali Militiaman, Mogadishu, Somalia, 1992
Rodney King Riots, South Central LA, 1992
Funeral of Princess Diana, London, 1997
Pope John Paul II with Fidel Castro, Havana, Cuba, 1998
Reagan and Gorbachev at Geneva Summit, 1985
 Havana, Cuba, 2006
 22 Inkjet prints
 2020.200-2020.221

Gifts of the Christian Keesee Collection

Arnaud Maggs, Canadian, 1926-2012
Chargé I, 1997
Chargé II, 1997
Chargé IV, 1997
Chargé V, 1997
Chargé VII, 1997
Saisi III, 1997
 6 Cibachrome prints
 2021.005-2021.010

Alan Dunning, Canadian, born England 1950
Einstein's Brain: Model Landscape #9, 1998
Einstein's Brain: Model Landscape #19, 1998
 2 Fiery color Xerox prints
 2021.011-2021.012

Liz Magor, Canadian, b. 1948
Deep Woods, 1999
 Portfolio of 8 gelatin silver prints
 2021.013

Robert Bourdeau, Canadian, b. 1931
Steel Plant, Saarland, Germany, 1999
Coal Mine, Pennsylvania, USA, 1996
Coal Tipple, West Virginia, USA, 1993
 3 Gold-toned gelatin silver prints
 2021.014-2021.016

Carol Marino, Canadian, born United States 1943
Emerging Lilies Series - Group 2, 1997
 Gelatin silver print
 2021.017

Serge Clément, Canadian, b. 1950
Jade, Hong Kong, 1995
 Gelatin silver print mounted on aluminum
 2021.018
Lac à L'Eau Claire, 1993
 Gelatin silver print
 2021.019

Charles Gagnon, Canadian, 1934-2003
Toilette, Gare Union, 1969
Foyer, New York, 1968
 2 Gelatin silver prints
 2021.020-2021.021

Geoffrey James, Canadian, b. 1942
L'Opera, rue Aubert, geme, 2000
 Gelatin silver print
 2021.022

Mark Gomes, Canadian, b. 1949
Jardin des Plantes Nantes / Church du Dinan, 1995-2000
Untitled Church / Untitled Apartment, 1995-2000
Université de Paris / Memorial Martyr Juif Inconnu, 1995-2000
Musée Guimet / Paris Egout, 1995-2000
 4 Compressed and stretched photographs, digitally reprinted with polyester resin pigment
 2021.023-2021.026

Burt Covit, Canadian, b. 1953
Waterskiing in France, 1981
 Gelatin silver print
 2021.027

Nigel Scott, Canadian, b. 1955
Alaia avec un Homme, Paris, 1986
 Gelatin silver print
 2021.028

Dianne Bos, Canadian, b. 1956
Milky Way by Candle Light, 1999
 Gelatin silver print
 2021.029

Sara Angelucci, Canadian, b. 1962
Timescape - Train Ride, Quebec City, 2001
 Chromogenic print
 2021.030

Stan Denniston, Canadian, b. 1953
Se Rappler #2, 2002
 Chromogenic print, triptych

2021.031

Isabelle Hayeur, Canadian, b. 1969

Sediments, 2003

Chromogenic print

2021.032

Christine Davis, Canadian, b. 1962

Anagram II, 2004

Chromogenic print

2021.033

Tim Zuck, Canadian, b. 1947

Cup and Saucer, 2003

Giclée print

2021.034

Chris Curreri, Canadian, b. 1978

Untitled, 2001

Giclée print and thread

2021.035

Barbara Astman, Canadian, b. 1950

Dancing with Che #32, 2002

Giclée print

2021.036

Gifts of Lisa and John Runyon

Oliver Boberg, German, b. 1965

Halde (Rubble), 2001

Rampe (Ramp), 2000

Keller (Basement), 2000

Wendeplatz (Turning Place), 2000

4 Laminated chromogenic prints

2021.039-2021.042

Prints & Drawings

Bequests of Carl I. Singer

Fritz Scholder, American,

Payómkawichum (Luiseño), 1937–2005

Dancers at Zuni, 1978

American Landscape (First State), 1976

Snake Dancer, 1979

Indian Encampment After

Blakelock (State I), 1977

4 Lithographs

2021.001-2021.004

**Gift of Lisa Jan Rose and Kenneth L. Koenig,
MD and Sara Jane Rose and Jay Shanker**

Yaacov Agam, Israeli, b. 1928

Untitled, ca. 1976

Polymorph relief

2021.070



(Top) Peter Turnley, *Funeral of Princess Diana, London*, 1997. Inkjet print, 20 x 13 9/16 in. Oklahoma City Museum of Art. Gift of the Shah Family Charitable Foundation in honor of the Museum's 75th anniversary, 2020.218

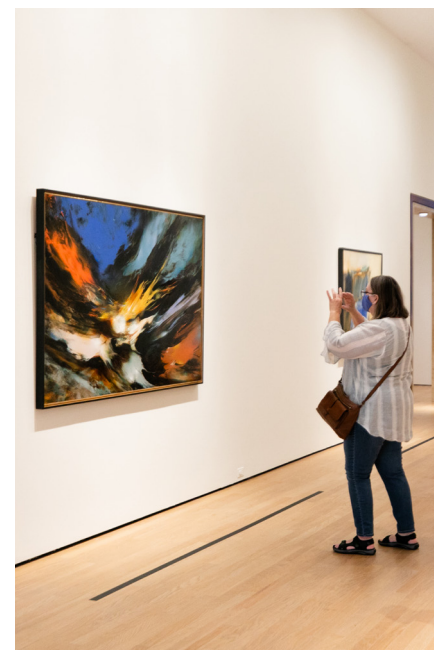
(Bottom) Larry Fink, *Studio 54, New York, NY*, 1977. Inkjet print, 15 x 15 1/4 in. Oklahoma City Museum of Art. Anonymous gift in honor of the Museum's 75th anniversary, 2020.055

Reopening and Adapting: A Mission in Many Forms

In June 2020, OKCMOA reopened its doors to the exhibition, *POP Power from Warhol to Koons: Masterworks from the Collection of Jordan D. Schnitzer and His Family Foundation*. The exhibition opened without the festive gatherings of donor and member events and group tours. Nevertheless, we had reason to celebrate. Visitors returned to the Museum for the first time since Saturday, March 14, 2020.

Except for regular inspections by Security and Collection Management staff, the Museum's galleries remained locked for over eighty days. Like the Museum's art, our visitors and staff stayed safe, too. When we returned to see new exhibitions and old favorites, a few things seemed different.

The Museum introduced timed ticketing to limit capacity in the galleries, reduced film ticket sales for safe viewing of films in the Noble Theater, and asked all to mask. These efforts allowed visitors to safely see original works of art in our galleries and films on the big screen of the Noble Theater.





For some, looking at works of art or watching a film was exactly what they needed to persevere through the challenges of the pandemic. For others, experiencing art was something to be shared. With the inability to gather physically during the Museum's nearly three-month closure, Museum staff creatively adapted mainstays of programming like tours, lectures, and classes into online experiences. On social media, the Museum posted weekly Collection Connections, Museum Moments of Zen, and Artist Highlights. Amazingly, the Museum's staff and Moderns Board, with help from the local improv community, even translated the ever-popular Murder Mystery Night into an online event of crime-solving hilarity. In all, the Museum produced thirty virtual programs, serving over 600 participants.

By translating programming that traditionally occurred at the Museum into online experiences, the Museum also learned a great deal about our community's needs for digital resources and access. The Museum became aware of the significant impact that a distance-learning program could have in serving schools across our state. Even after school field trips returned, virtual field trips connected classrooms near and far to the art and exhibitions on view at OKCMOA. Additionally, the Museum's efforts to digitize its collection became a critical endeavor, and even though there is much work to do, OKCMOA staff made great progress in providing searchable, online access to the Museum's permanent collection.

Through all the challenges of the pandemic, OKCMOA discovered new ways to realize its mission of enriching lives through the visual arts.

Free Children's Admission

With the generous support of The Chickasaw Nation, The Ann Lacy Foundation, Cresap Family Foundation, and Chuck and Renate Wiggin, the Oklahoma City Museum of Art launched an exciting new program in June 2020. Free Children's Admission for children and youth, ages 17 and under has provided access to high-quality art during a time when children need it most.

As we completed the first year of this initiative, we were so pleased with the success of this program and the number of children, youth, and families served in an atypical year. In our first year, the Museum extended free admission to 6,177 children and youth, ages 17 and under. In a year when admission and attendance challenges have impacted all arts and cultural institutions due to the COVID-19 pandemic, we are pleased to share that this program has provided free admission for 18% of our total visitors. This statistic is especially impactful as children traditionally account for 10% of our visitors.

Over the past year, our youngest visitors have experienced Pop art from artists like Andy Warhol and Jeff Koons, contemporary photography to better understand the human experience, colorful Op and Kinetic art that challenges perception through movement, and ancient Roman frescoes from Pompeii. Each of these exhibitions were exclusive to the Oklahoma City Museum of Art and offered in addition to favorites from our permanent collection like our Chihuly glass exhibition.

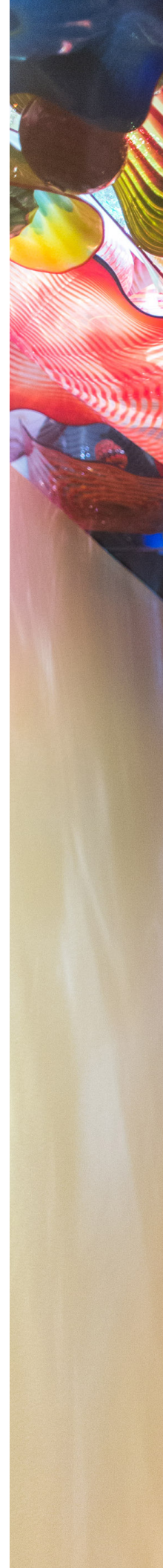
As we look to the year ahead, we anticipate a return to pre-pandemic numbers, and we are hopeful that attendance from youth and children only continues to grow as a percentage of our total attendance numbers. With exhibitions like *The Painters of Pompeii*, a survey of American Art entitled *For America*, and a sports photography exhibition featuring the work of Walter looss, Jr., there is something for everyone at the Oklahoma City Museum of Art.

We were very proud to launch our Free Children's Admission initiative at a time when inequities were made worse by the COVID-19 pandemic. This program, which eliminated the barrier to experience art and culture in Oklahoma City, is only possible through underwriting support.

FREE CHILDREN'S ADMISSION SPONSORS



**The Ann Lacy Foundation
Cresap Family Foundation
Chuck and Renate Wiggin**





SONIC Free Family Day Art Kits



The Oklahoma City Museum of Art was proud to announce the creation of SONIC Free Family Day Art Kits thanks to the SONIC Foundation. The kits were created to respond to the COVID-19 pandemic to capture the parts of SONIC Free Family Day that visitors like the most—free admission to the Museum and making art!

Two different kits were created with different themes to celebrate the works of art on display in the Museum's galleries. The art-making materials and instructions in each kit allowed families to create three works of art. Each kit also contained free admission for two adults (kids are always free) so that families could visit the Museum's galleries together. The kits were distributed for free with the help of the Metropolitan Library System, Oklahoma Children's Hospital at OU Health, and Oklahoma City Public Schools.

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SONIC Free Family Day Art Kits

AT A GLANCE

1,000

art kits created
and distributed

3

Each kit contained
ALL of the supplies
needed to create
three works of art



January 2021 kit theme:

“Sculpture”

inspired by the *Moving Vision* exhibition

June 2021 kit theme:

“The Art of Pompeii”

inspired by *The Painters of Pompeii* exhibition



DISTRIBUTION PARTNERS

Metropolitan Library System
—5 select locations

- Almonte – 100 kits
- Capitol Hill – 100 kits
- Del City – 100 kits
- Ralph Ellison – 100 kits
- Southern Oaks – 100 kits

Art Kits sold out within a week
of each distribution

The library also provided complementary
content—reading lists and a virtual
“Escape from Pompeii” room

- Oklahoma Children's
Hospital at OU Health

250 kits distributed in January

Newly hired art therapists were able
to use them with patients and provide
feedback for the upcoming kits

- Oklahoma City Public Schools

Britton Elementary and MLK Jr. Elementary
received 250 “The Art of Pompeii” themed kits
to distribute to their summer school students

Virtual Field Trips

With funding from The Hearst Foundations and Express Employment International, and with valuable input from local educators, OKCMOA successfully developed a new distance learning program called Virtual Field Trips. This program enables teachers and classrooms the opportunity to participate in virtual field trip sessions for free. Sessions encourage return visits to the Museum, both virtual and in-person, ultimately growing our relationship with teachers and deepening students' learning.

As we began the process to develop this new program, OKCMOA went through a period of research and conversation with several of our peer museums. In the fall of 2020, the Museum hired a distance learning consultant to closely work with the Museum's education staff to shape how we would implement this new program for teachers and students, and to equip our staff with the evaluation tools necessary to measure the program's success.

Following the purchase of the technology and equipment needed to effectively run this program, our education staff developed ten distinct sessions for teachers to choose from, based on their units of study. In April 2021, OKCMOA staff conducted four pilot sessions of this program with local classrooms: three classes from Wilson Elementary (grades 2 and 3) and one class from Wheeler Middle School (grade 8). These sessions allowed our staff to test the technology and content of the sessions and receive feedback from local teachers on the overall program. The response was overwhelmingly positive, with a lot of excitement for the full program launch in the fall of 2021.



Sessions available for classrooms include *Magic and Light: The Science and Art of Dale Chihuly* and other STEAM-related topics, as well as permanent collection topics, like *Reclaiming Power: The Art of Kehinde Wiley* and *The Art of Landscapes*. The session requests are for a variety of grade ranges, from 2nd grade to 12th grade. Additionally, many teachers are requesting multiple virtual field trips for all of their students to experience OKCMOA.

This program will allow us to deepen and broaden relationships with educators and students across the state, including schools that either do not have the economic means or are located far away, making a school field trip impossible. Virtual Field Trips also provides a greater opportunity for multiple visits through both virtual and in-person programming.

Healing Arts during the Pandemic

Healing Arts – SSM Health at St. Anthony Hospital

The Museum's Healing Arts Outreach program began in January 2011 and the impact has been both educational and therapeutic. This program is a vital way for the Museum to fulfill our mission to enrich lives through the visual arts. The goal of this program is to bring art education to patients, ages six through seventeen at the downtown SSM Health St. Anthony Hospital location.

Our primary focus is to deliver educational programs that fulfill the current Oklahoma Visual Arts Standards while providing patients with a creative outlet and exposure to different media and techniques. The Museum's Healing Arts Outreach program serves nearly 1,000 patients throughout the year.

OKCMOA has continued to provide art education and enrichment during a very difficult year. During a typical year, the Museum's Manager of Family Programs and Accessibility visits patients in each unit once per month to complete a hands-on art project. However, due to the prolonged COVID-19 public health crisis, Museum staff remain unable to conduct outreach projects in person and on-site.

Despite the challenges presented by the COVID-19 pandemic, OKCMOA continues to serve patients by delivering project kits to the facility regularly. These kits include written lesson plans for the therapists to execute alongside video demonstrations provided by the Museum. These art lessons have provided

an opportunity for more in-depth projects that unfold over the course of the month rather than being completed in the hour that Museum staff is on site. This allows both therapists and patients to work at their own pace, developing a deeper understanding of the art project and the opportunity to choose when to administer lessons that works best for the unit and the patients.

Due to concerns about virus transmission, the Museum has provided each child in the Behavioral Health program their own set of repeat-use supplies for art making. Art supplies are left on site at the hospital for use on projects throughout the month. Projects this year have included positive and negative space Styrofoam prints, graffiti chalk painting,

tape and canvas geometric paintings, Model Magic Pop Art creatures, thankful tree watercolor paintings, disappearing snack drawings, how to draw your eye self-portraits, Halloween masks for hospital trick-or-treating, and Chihuly Shrinky Dink sculptures. Each unit was also given the opportunity to have sketchbooks and sketching prompts provided for their patients to use regularly.

Dear MSWALDRON
THANK YOU FOR
ABOUT GLASS HERE WAS
MY FAVORITE piece!
FROM YASVIN



Making Memories

The Museum's program for seniors with dementia and their caregivers, Making Memories, adapted to a virtual format, reaching over 230 participants. Museum staff delivered art-making supplies to three adult day centers before each scheduled program. In a relaxing setting and safely connecting with others, Museum staff led the programs remotely while participants created their own works of art.



Donor Recognition

The Oklahoma City Museum of Art is the premier collecting institution in Central Oklahoma thanks to the generosity of our donors, members, and patrons.

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Ghost Ball 2020



September 11, 2020

For the first time in the Renaissance Ball's 45-year history, the Museum canceled our largest annual fundraising event for the health and safety of our patrons. In its place, the Museum coined the term "Ghost Ball" in an effort to raise the critical dollars that the ball provides each year. Over 100 donors generously participated in this effort, raising \$276,502 for the Museum's special exhibitions and permanent collection.

Ghost Ball participants were thanked with a hand-delivered "Ball in a Box" with all the items you would need to participate in the ball from your home, including wine, dessert, and a custom Ghost Ball Spotify playlist!

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Special thanks to Stoller Wine Group.

OKCMOA.com

ARTonTAP: Taproom Edition

October 23-November 1, 2020

As the COVID-19 pandemic continued into the fall, OKCMOA reinvented this year's ARTonTAP event to focus on highlighting the local breweries that partner with us each year. From October 23-November 1, the six breweries offered COVID-safe, socially-distanced promotions, all benefiting OKCMOA.

Through the support of our donors and local breweries, the Museum raised over \$14,000 for the Museum's special exhibitions and programs.

Participating Breweries:

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Omelette Party: Br-EGG-fast in Bed!

March 13-19, 2021

This year's Omelette Party featured everyone's favorite part of the event: the art raffle! Featuring fifty local artists on display in the Museum from March 13-19, the Museum incorporated an online raffle system to purchase raffle tickets from anywhere, as well as view the art in person at the Museum.

The 2021 Omelette Party raised **\$59,422** for the Museum's exhibitions and programs.



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Art in Bloom

April 16-18, 2021

The 2nd annual Art in Bloom celebrated spring with OKCMOA's can't miss festival of flowers! Eleven local floral artists transformed the Museum's galleries with their interpretations of our collection via floral sculptures. This year's event also featured a floral arranging workshop led by Greg Davis of New Leaf Floral. 1,642 Museum guests participated in this dynamic three-day event and raised \$17,230 for the Museum's special exhibitions and programs.

THANK YOU TO OUR FLORISTS!

A Date with Iris
Calvert's Plant Interiors
Curbside Flowers
Michael Koenig Design
New Leaf Florist
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The Flower Truck
The Plant Shoppe
Trochta's Flowers & Garden Center
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Financial Statements

Fiscal Year 2020-21

Adapting Made Us Stronger

Annual
Report

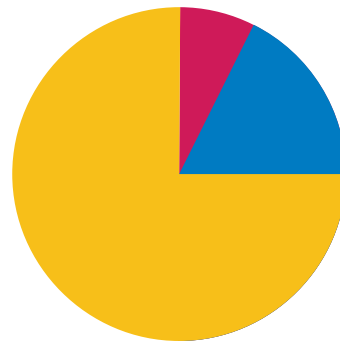
With earned income down by 37% in Fiscal Year 2020-2021 due to pandemic limitations, the Museum continually adapted. Liquidity was conserved by closely monitoring and reducing expenses, closing the year with a surplus of \$152K. New revenue sources were explored and successfully obtained. In order to position the Museum for growth after the pandemic, multi-year budgeting was implemented, including a financial contingency plan.

Having weathered the adversities of the year, the Museum has emerged stronger with the experience and resources necessary to grow.



2020/21 Income

49% Contributed
20% Earned
8% Fundraising Events
23% Investment Income



2020/21 Expense

75% Programming
17% Management & General
8% Fundraising

Operating Balance Sheet

2020/21

Assets

Cash	3,505,996
Other Current Assets	1,705,565
Investments	26,456,205
Property and Equipment, net	14,061,438
Total Assets	45,729,204

Liabilities and Net Assets

Current Liabilities	2,545,592
Long-term Debt	870,426
Total Liabilities	3,416,018
Net Assets	
Without Donor Restrictions	22,656,733
With Donor Restrictions	19,656,453
Total Net Assets	42,313,186
Total Liabilities and Net Assets	45,729,204

Operating Income Statement

Revenue

Contributed Income	2,146,644
Earned Income	845,868
Fundraising Events	362,357
Investment Income	997,742
Total Revenue	4,352,611

Expenses

Programming	3,150,202
Management and General	714,046
Fundraising	336,022
Net Surplus	152,341

Gifts in Kind

Annual
Report



In-Kind Contributions

Allford Hall
Monaghan Morris
Allied Arts
Chihuly Studio
Destination PSP
Homeland
Joseph Mills Photography
OKC Friday
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2020-2021

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Gayle L. Curry
Adrienne Day
Denise Duong
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2020-2021

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Thank You

We wish to express our appreciation to the many donors who have supported and sustained the Museum during a very challenging year and once-in-a-century pandemic. The generosity of our members and donors provides us the resources to continue to serve as the region's leading art museum and art and culture anchor for Oklahoma City. We look forward to the opportunity to serve you for many years to come.

As a privately funded nonprofit institution, the Oklahoma City Museum of Art relies on the generosity of its friends and supporters to help support the cost of providing programs and services year-round to visitors from all fifty states and thirteen foreign countries.

We welcome your involvement through membership, program and fundraiser sponsorships, annual giving, and volunteerism.

Donors can make charitable contributions to the Oklahoma City Museum of Art in a variety of ways, including making a gift online at okcmoa.com/donate

We make every effort to be as accurate as possible. Please contact the Development Department at development@okcmoa.com or (405) 278-8227 if you find any errors or omissions within this donor listing.

Kimberley Worrell

Director of Development

(405) 278-8227

Kworrell@okcmoa.com

Katie Watts

Development Operations Manager

(405) 278-8215

Kwatts@okcmoa.com

Cole Pettis

Membership and Donor Coordinator

(405) 278-8207

Cpettis@okcmoa.com

Bryon Chambers

Donor Stewardship Manager

(405) 278-8212

Bchambers@okcmoa.com

Elizabeth Roewe

Member Engagement Manager

(405) 278-8225

EROewe@okcmoa.com

Sara Wise

Development Events Manager

(405) 278-8216

SWise@okcmoa.com

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(Front cover) Interior of the Jerome and Judith Rose Residence, Atherton, California. Photo: Jeffrey Davis (Back cover) William Morris, *Artifact Still Life #3 (detail)*, ca. 1989. Blown glass, 19 1/2 x 24 in. Oklahoma City Museum of Art. Gift of Lisa Jan Rose and Kenneth L. Koenig, MD and Sara Jane Rose and Jay Shanker, 2021.151