

OKCMOA Films

AUGUST 2022



FIRE OF LOVE | Sara Dosa | 2022 | In English and subtitled | 93 minutes | PG

Thurs., Aug. 4 @ 5:30

Fashioned from rare archival footage, this incandescent Sundance documentary tells the amazing true story of French scientists Katia and Maurice Krafft, whose shared passion for volcanoes mirrored their love for each other.

MURINA | Antoneta Alamat Kusijanovic | 2021 | subtitled | 96 minutes | NR

Thurs., Aug. 4 @ 8 pm | Fri., Aug. 5 @ 5:30 pm

Winner of Best First Feature at the 2021 Cannes Film Festival, this suspenseful, sun-soaked drama charts the changing dynamic between a restless teenager and her oppressive father after a family friend arrives at their isolated Croatian home. Executive produced by Martin Scorsese.

KRZYSZTOF KIEŚŁOWSKI'S THREE COLORS TRILOGY | August 5-7

Screening together in new 4K restorations, these enduring masterworks of 90s art-house cinema weave a luminous web of love, loss, chance and coincidence.

THREE COLORS: BLUE | Krzysztof Kieślowski | 1993 | subtitled | 98 minutes | R

Fri., Aug. 5 @ 8 pm | Sat., Aug. 6 @ 2 pm

Winner of Best Film and Best Actress at the 1993 Venice Film Festival, *Blue* stars Juliette Binoche as a young woman struggling to build a new life after the death of her husband and daughter.

THREE COLORS: WHITE | Krzysztof Kieślowski | 1994 | subtitled | 92 minutes | R

Sat., Aug. 6 @ 5:30 pm | Sun., Aug. 7 @ 12:30 pm

Split between Paris and Warsaw, this playful dark comedy follows a hapless Polish hairdresser who plots revenge against his beautiful French ex-wife (Julie Delpy of *Before Sunrise*).

THREE COLORS: RED | Krzysztof Kieślowski | 1994 | subtitled | 99 minutes | R

Sat., Aug. 6 @ 8 pm | Sun., Aug. 7 @ 3 pm

Nominated for three Academy Awards, *Red* spins a chance meeting between a fashion model and a retired judge into a magnificent meditation on fate and coincidence.

THE DISCREET CHARM OF THE BOURGEOISIE | Luis Buñuel | 1972 | subtitled | 102 minutes | PG
| **New 4K restoration!**

Thurs., Aug. 11 @ 7 pm | Sat., Aug. 13 @ 8 pm

Screening in a 50th anniversary restoration, Luis Buñuel's surrealist masterpiece follows a group of six well-to-do friends whose dinner plans are continuously upended by bizarre events.

MARCEL THE SHELL WITH SHOES ON | Dean Fleischer-Camp | 2021 | In English | 90 minutes | PG

Fri., Aug. 12 @ 5:30 & 7:30 pm | Sat., Aug. 13 @ 2 & 5:30 pm | Sun., Aug. 14 @ 12:30 & 3 pm |

Thurs., Aug. 18 @ 7 pm | Fri., Aug. 19 @ 5:30 pm | Sat., Aug. 20 @ 2 pm | Sun., Aug. 21 @ 12:30 pm

A beloved short film hero makes his big-screen debut in this celebrated indie blockbuster, a hilarious and heartwarming story about finding connection in the smallest corners from actress Jenny Slate, director Dean Fleischer-Camp, and A24.

FLUX GOURMET | Peter Strickland | 2022 | In English & subtitled | 111 minutes | NR

Fri., Aug. 19 @ 8 pm | Sat., Aug. 20 @ 8 pm

A dysfunctional sonic collective – a band devoted to the sounds of the culinary arts – navigates creative and interpersonal clashes in this absurdly original feast for the senses from the singular Peter Strickland (*The Duke of Burgundy*).

ALI & AVA | Clio Barnard | 2021 | In English | 95 minutes | NR

Sat., Aug. 20 @ 5:30 pm | Sun., Aug. 21 @ 3 pm

Note: The Sunday, August 21 screening will be presented with on-screen captions.

A British Pakistani landlord and an Irish-born single mother bond over their love of music in this tumultuous, fiercely affecting romantic drama from acclaimed British writer-director Clio Barnard.

ÎNTREGALDE | Radu Muntean | 2021 | subtitled | 104 minutes | NR

Thurs., Aug. 25 @ 7:30 pm | **Special one-night presentation!**

Romanian auteur Radu Muntean's latest is a wry, incisive and suspenseful drama about the limits of generosity, as a trio of volunteers delivering relief to a remote village are led on an unsettling detour by a local.

HALLELUJAH: LEONARD COHEN, A JOURNEY, A SONG | Daniel Geller & Dayna Goldfine | 2021
| In English | 118 minutes | PG-13

Fri., Aug. 26 @ 5:30 & 8 pm | Sat., Aug. 27 @ 2, 5:30 & 8 pm | Sun., Aug. 28 @ 12:30 & 3 pm

Bringing together a wealth of rare performance footage and never-before-seen archival materials, this long-awaited documentary offers a definitive exploration of singer-songwriter Leonard Cohen as seen through the prism of his internationally renowned song, "Hallelujah."

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5:30 pm: *Fire of Love*
8 pm: *Murina*

5:30 pm: *Murina*
8 pm: *Three*
Colors: *Blue*

2 pm: *Three*
Colors: *Blue*
5:30 pm: *Three*
Colors: *White*
8 pm: *Three*
Colors: *Red*

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12:30 pm: *Three*
Colors: *White*
3 pm: *Three*
Colors: *Red*

7 pm: *The Discreet Charm of the Bourgeoisie*

5:30 pm: *Marcel the Shell With Shoes On*
7:30 pm: *Marcel the Shell With Shoes On*

2 pm: *Marcel the Shell With Shoes On*
5:30 pm: *Marcel the Shell With Shoes On*
8 pm: *The Discreet Charm of the Bourgeoisie*

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12:30 pm: *Marcel the Shell With Shoes On*
3 pm: *Marcel the Shell With Shoes On*

7 pm: *Marcel the Shell With Shoes On*

5:30 pm: *Marcel the Shell With Shoes On*
8 pm: *Flux Gourmet*

2 pm: *Marcel the Shell With Shoes On*
5:30 pm: *Ali & Ava*
8 pm: *Flux Gourmet*

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12:30 pm: *Marcel the Shell With Shoes On*
3 pm: *Ali & Ava*

7:30 pm: *Íntegralde*

5:30 pm: *Hallelujah: Leonard Cohen, a Journey, a Song*
8 pm: *Hallelujah: Leonard Cohen, a Journey, a Song*

2 pm: *Hallelujah: Leonard Cohen, a Journey, a Song*
5:30 pm: *Hallelujah: Leonard Cohen, a Journey, a Song*
8 pm: *Hallelujah: Leonard Cohen, a Journey, a Song*

28

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12:30 pm: *Hallelujah: Leonard Cohen, a Journey, a Song*
3 pm: *Hallelujah: Leonard Cohen, a Journey, a Song*