

OKCMOA Films

SEPTEMBER 2022



INU-OH | Masaaki Yuasa | 2021 | subtitled | 98 minutes | PG-13

Fri., Sept. 2 @ 5:30 pm | Sat., Sept. 3 @ 8 pm

Already a strong contender for the 2023 Best Animated Feature Oscar, this epic rock opera from visionary director Masaaki Yuasa (*The Night Is Short, Walk On Girl*) tells the story of a 14th-century superstar whose dance moves take Japan by storm.

BENEDICTION | Terence Davies | 2021 | In English | 137 minutes | PG-13

Fri., Sept. 2 @ 8 pm | Sat., Sept. 3 @ 5 pm | Sun., Sept 4 @ 3 pm

From celebrated British writer-director Terence Davies (*A Quiet Passion*), *Benediction* is a lyrical portrait of the esteemed English poet Siegfried Sassoon, a WWI hero, closeted gay man and conscientious objector who sought solace and salvation in art, family, spirituality and clandestine romance.

MARCEL THE SHELL WITH SHOES ON | Dean Fleischer-Camp | 2021 | In English | 90 minutes | PG

Sat., Sept. 3 @ 2 pm | Sun., Sept 4 @ 12:30 pm

A beloved short film hero makes his big-screen debut in this celebrated indie blockbuster, a hilarious and heartwarming story about finding connection in the smallest corners from actress Jenny Slate, director Dean Fleischer-Camp, and A24.

APOCALYPSE NOW: FINAL CUT | Francis Ford Coppola | 1979 | In English | 183 minutes | R
Thurs., Sept. 8 @ 7 pm | Fri., Sept. 9 @ 7:30 pm | Sat., Sept. 10 @ 2 & 7:30 pm | **New 4K restoration!**

Screening in a dazzling, director-supervised 4K restoration, *Apocalypse Now: Final Cut* is the definitive version of Francis Ford Coppola's visionary Vietnam War epic.

A LOVE SONG | Max Walker-Silverman | 2022 | In English | 81 minutes | PG
Fri., Sept. 9 @ 5:30 pm | Sat., Sept. 10 @ 5:30 pm | Sun., Sept. 11 @ 12:30 & 3 pm
Featuring revelatory performances from Dale Dickey and Oklahoma-born actor Wes Studi, this delicately crafted Sundance gem tells a soul-stirring tale of music, memory, and loves lost and found.

CELEBRATING HISPANIC HERITAGE MONTH | September 15-18

From wry satires and finely observed character studies to poetic dramas and experimental odysseys, this series highlights the thrilling vision and exquisite artistry of new Spanish and Latin American cinema.

CLARA SOLA | Nathalie Álvarez Mesén | 2021 | subtitled | 106 minutes | NR
Thurs., Sept. 15 @ 7:30 pm | Fri., Sept. 16 @ 5:30 pm

A withdrawn 40-year-old woman believed to possess mystical healing powers begins to push back against the repressive conventions of her village community in this luminous Costa Rican drama.

THE GOOD BOSS | Fernando León de Aranoa | 2021 | subtitled | 116 minutes | NR
Fri., Sept. 16 @ 8 pm | Sat., Sept. 17 @ 5:30 pm | Sun., Sept. 18 @ 3 pm

A business owner crosses a series of professional and ethical lines in pursuit of a coveted government prize in this Goya Award-winning Spanish satire starring Oscar winner Javier Bardem.

DOS ESTACIONES | Juan Pablo González | 2022 | subtitled | 99 minutes | NR
Sat., Sept. 17 @ 2 pm | Sun., Sept. 18 @ 12:30 pm

Winner of the Special Jury Prize for Acting at Sundance 2022, Teresa Sánchez gives a mesmerizing performance as a Mexican businesswoman struggling to save her family-owned tequila factory.

EL GRAN MOVIMIENTO | Kiro Russo | 2021 | subtitled | 85 minutes | NR
Sat., Sept. 17 @ 8 pm | **One night only!**

Immersed in the alternately harsh and beautiful terrain of contemporary La Paz, Bolivia, this hypnotic experimental drama meditates on the powerful links between mind, body and place.

OKCMOA FILM SOCIETY PRESENTS: "THE GODFATHER" AT 50 WITH GRAY FREDERICKSON | Francis Ford Coppola | 1972 | In English | 175 minutes | R | 35mm
Thurs., Sept. 22 @ 6 pm | Free and exclusive to Film Society members

Join the OKCMOA Film Society for a special 50th anniversary screening and discussion of Francis Ford Coppola's epic mafia masterpiece, *The Godfather*. The film will be presented on 35mm with a special introduction from its associate producer, Oscar and Emmy award winner Gray Frederickson.

MANHATTAN SHORT FILM FESTIVAL 2022 | Various | In English and subtitled | approx. 150 minutes | NR

Fri., Sept. 23 @ 5 & 8 pm | Sat., Sept. 24 @ 2, 5 & 8 pm | Sun., Sept. 25 @ 12:30 & 3:30 pm | Thurs. Sept. 29 @ 7 pm | Additional dates and show times coming soon!

Film lovers unite in over 400 venues around the globe to view, judge and celebrate a new crop of extraordinary short films, when the 25th annual Manhattan Short Film Festival screens in OKCMOA's Noble Theater, September 23-October 2.

SUN

MON

TUE

WED

THU

FRI

SAT

01**02****03**

**Rose Glass
Members'
Preview
No Film
Screening**

5:30 pm: *Inu-Oh*
8 pm:
Benediction

2 pm: *Marcel the
Shell With Shoes
On*
5 pm:
Benediction
8 pm: *Inu-Oh*

04**05****06****07****08****09****10**

12:30 pm: *Marcel
the Shell With
Shoes On*
3 pm: *Benediction*

7 pm:
*Apocalypse
Now: Final Cut*

5:30 pm: *A Love
Song*
7:30 pm:
*Apocalypse Now:
Final Cut*

2 pm: *Apocalypse
Now: Final Cut*
5:30 pm: *A Love
Song*
7:30 pm:
*Apocalypse Now:
Final Cut*

11**12****13****14****15****16****17**

12:30 pm: *A Love
Song*
3 pm: *A Love
Song*

7:30 pm: *Clara
Sola*

5:30 pm: *Clara
Sola*
8 pm: *The Good
Boss*

2 pm: *Dos
Estaciones*
5:30 pm: *The
Good Boss*
8 pm: *El Gran
Movimiento*

18**19****20****21****22****23****24**

12:30 pm: *Dos
Estaciones*
3 pm: *The Good
Boss*

6 pm: OKCMOA
Film Society
Presents: *The
Godfather at 50
with Gray
Frederickson*

5 pm: *Manhattan
Short Film
Festival 2022*
8 pm: *Manhattan
Short Film
Festival 2022*

2 pm: *Manhattan
Short Film
Festival 2022*
5 pm: *Manhattan
Short Film
Festival 2022*
8 pm: *Manhattan
Short Film
Festival 2022*

25**26****27****28****29****30****1**

12:30 pm:
*Manhattan Short
Film Festival 2022*
3:30 pm:
*Manhattan Short
Film Festival 2022*

7 pm:
*Manhattan Short
Film Festival
2022*

TBD

TBD