

OKCMOA Films

OCTOBER 2022



MANHATTAN SHORT FILM FESTIVAL 2022 | Various | In English and subtitled | 149 minutes | NR
Thurs., Sept. 29 @ 7 pm | Fri., Sept. 30 @ 5 pm | Sat., Oct. 1 @ 5 pm | Sun., Oct. 2 @ 12:30 pm
Film lovers unite in over 400 venues around the globe to view, judge and celebrate a new crop of extraordinary short films when the 25th annual Manhattan Short Film Festival screens in OKCMOA's Noble Theater.

MOONAGE DAYDREAM | Brett Morgen | 2022 | In English | 135 minutes | PG-13
Fri., Sept. 30 @ 8 pm | Sat., Oct. 1 @ 2 & 8 pm | Sun., Oct. 2 @ 3:30 pm | Thurs., Oct. 6 @ 7 pm |
Sat., Oct. 8 @ 2 & 8 pm | Sun., Oct. 9 @ 12:30 & 3:15 pm
A kaleidoscopic weave of rare archival performances and candid interviews, this visually dazzling portrait of David Bowie from Oscar-nominated director Brett Morgen immerses us in the restless starman's singular galaxy of music, art, and identity.

DAISIES | Vera Chytilová | 1966 | subtitled | 74 minutes | NR
Sat., Oct. 8 @ 5:30 pm | **New 4K restoration!**
Widely considered one of the great works of feminist cinema, Czech New Wave filmmaker Věra Chytilová's absurdist farce follows the misadventures of two brash young women who rebel against their 'spoiled' world by embarking on a spree of gluttony and anarchic mischief.

HOLD ME TIGHT | Mathieu Amalric | 2021 | subtitled | 97 minutes | NR
Sat., Oct. 15 @ 5:30 & 8 pm | Sun., Oct. 16 @ 12:30 & 3 pm

Animated by Vicky Krieps' (*Bergman Island*) incandescent lead performance, the new drama from award-winning French actor and director Mathieu Amalric (*The Blue Room*) is an elegant, haunting and deeply moving meditation on the mysteries of love, loss and human connection.

KIAROSTAMI FILM RETROSPECTIVE | October 15-April 6

Presented in conjunction with OKCMOA's multimedia exhibition *Kiarostami: Beyond the Frame*, this retrospective film series spans award-winning Iranian filmmaker Abbas Kiarostami's nearly five-decade career. Tickets to Kiarostami Film Retrospective screenings are free for OKCMOA members and with same-day museum or Art After 5 admission.

CERTIFIED COPY | Abbas Kiarostami | 2010 | subtitled | 106 minutes | NR

Sat., Oct. 15 @ 2 pm | **Presented with an introduction by film scholar Godfrey Cheshire**

Set in Tuscany and starring Oscar-winning actress Juliette Binoche and opera singer William Shimell, Kiarostami's first fiction feature made outside of his native Iran is a luminous and thought-provoking romance in which nothing is as it appears.

24 FRAMES | Abbas Kiarostami | 2017 | No spoken dialogue | 114 minutes | NR

Thurs., Oct. 20 @ 7:30 pm

Kiarostami's final, posthumously completed film makes playful use of digital technology to visualize the moments before and after a series of twenty-four still images.

SHORTS PROGRAM 1 | Abbas Kiarostami | 1970-1977 | subtitled | approx. 71 minutes | NR

Thurs., Oct. 27 @ 7:30 pm

A selection of Abbas Kiarostami's early short films about the lives and education of children. The program features: *The Bread and Alley* (1970, 10 min.); *Breaktime* (1972, 11 min.); *So Can I* (1975, 4 min.); *Two Solutions for One Problem* (1975, 4 min.); *The Colors* (1976, 15 min.); *How to Make Use of Leisure Time: Painting* (1977, 7 min.); *Tribute to the Teachers* (1977, 20 min.)

GOD'S CREATURES | Saela Davis & Anna Rose Holmer | 2022 | In English | 94 minutes | R

Fri., Oct. 21 @ 5:30 & 8 pm | Sat., Oct. 22 @ 2 & 5:30 pm | Sun., Oct. 23 @ 12:30 & 3 pm

In a windswept Irish fishing village, a mother is torn between protecting her beloved son and her own sense of right and wrong. Oscar-nominated actress Emily Watson (*Breaking the Waves*) stars in this sweeping drama from A24 and acclaimed filmmakers Saela Davis & Anna Rose Holmer (*The Fits*).

CRIMES OF THE FUTURE | David Cronenberg | 2022 | In English | 107 minutes | R

Sat., Oct. 22 @ 8 pm | **Masters of Horror**

Screening just in time for Halloween, this darkly thrilling new film from body-horror master David Cronenberg envisions a nightmarish near-future where humans adapt to their synthetic surroundings by transforming their bodies into art. Starring Kristen Stewart, Viggo Mortensen and Léa Seydoux.

LOUIS ARMSTRONG'S BLACK & BLUES | Sacha Jenkins | 2022 | In English | 104 minutes | R

Fri., Oct. 28 @ 5:30 & 8 pm | Sat., Oct. 29 @ 2 & 5:30 pm | Sun., Oct. 30 @ 12:30 & 3 pm

Drawing on Louis Armstrong's audio diaries, documentarian Sacha Jenkins revisits the music and reappraises the politics of the legendary jazz trumpeter and singer.

DARK GLASSES | Dario Argento | 2022 | subtitled | 86 minutes | NR (contains strong violence, gore, some nudity and sexual situations that may not be suitable for younger viewers)

Sat., Oct. 29 @ 8 pm | **Masters of Horror**

After losing her sight in a horrific accident, a young woman teams up with an orphaned boy to catch a serial killer stalking the streets of Rome in this lean, blood-soaked and unexpectedly poignant new film from the king of Italian *giallo* thrillers, Dario Argento (*Suspiria*).

SUN

MON

TUE

WED

THU

FRI

SAT

29**30****01**

7 pm:
Manhattan Short
Film Festival
2022

5 pm: Manhattan
Short Film
Festival 2022
8 pm: *Moonage
Daydream*

2 pm: *Moonage
Daydream*
5 pm: Manhattan
Short Film
Festival 2022
8 pm: *Moonage
Daydream*

02**03****04****05****06****07****08**

12:30 pm:
Manhattan Short
Film Festival 2022
3:30 pm: *Moonage
Daydream*

7 pm: *Moonage
Daydream*

Art on Tap (No
Film Screening)

2 pm: *Moonage
Daydream*
5:30 pm: *Daisies*
8 pm: *Moonage
Daydream*

09**10****11****12****13****14****15**

12:30 pm:
*Moonage
Daydream*
3:15 pm: *Moonage
Daydream*

**Kiarostami:
Beyond the
Frame
Sustainers'
Preview**

No Film
Screening

**Kiarostami:
Beyond The
Frame Members'
Preview**

2 pm: *Certified
Copy*
5:30 pm: *Hold Me
Tight*
8 pm: *Hold Me
Tight*

16**17****18****19****20****21****22**

12:30 pm: *Hold Me
Tight*
3 pm: *Hold Me
Tight*

7:30 pm: *24
Frames*

5:30 pm: *God's
Creatures*
8 pm: *God's
Creatures*

2 pm: *God's
Creatures*
5:30 pm: *God's
Creatures*
8 pm: *Crimes of
the Future*

23**24****25****26****27****28****29**

12:30 pm: *God's
Creatures*
3 pm: *God's
Creatures*

7:30 pm:
Kiarostami
Shorts Program
1

5:30 pm: *Louis
Armstrong's
Black & Blues*
8 pm: *Louis
Armstrong's
Black & Blues*

2 pm: *Louis
Armstrong's
Black & Blues*
5:30 pm: *Louis
Armstrong's
Black & Blues*
8 pm: *Dark
Glasses*

30

12:30 pm: *Louis
Armstrong's
Black & Blues*
3 pm: *Louis
Armstrong's
Black & Blues*