

OKCMOA Films

NOVEMBER 2022



KIAROSTAMI FILM RETROSPECTIVE | October 15-April 6

Presented in conjunction with OKCMOA's multimedia exhibition *Kiarostami: Beyond the Frame*, this retrospective film series spans award-winning Iranian filmmaker Abbas Kiarostami's nearly five-decade career. Tickets to Kiarostami Film Retrospective screenings are free for OKCMOA members and with same-day museum or Art After 5 admission.

EXPERIENCE + A WEDDING SUIT | Abbas Kiarostami | 1973 & 1976 | subtitled | 117 minutes | NR
Thurs., Nov. 3 @ 7:30 pm

Presented as a double feature, Abbas Kiarostami's early, hour-long films *Experience* and *A Wedding Suit* follow teenage boys as they navigate daily life, crushes and work.

THE TRAVELER | Abbas Kiarostami | 1974 | subtitled | 71 minutes | NR
Thurs., Nov. 10 @ 7:30 pm

Kiarostami's enthralling first feature follows a boy from a provincial Iranian village on a single-minded quest to attend a soccer match in Tehran.

THE REPORT | Abbas Kiarostami | 1977 | subtitled | 112 minutes | NR
Thurs., Nov. 17 @ 7:30 pm

A rare early feature not made for children, Kiarostami's lightly autobiographical drama focuses on a civil servant facing difficulties in both his career and his marriage.

DECISION TO LEAVE | Park Chan-wook | 2022 | subtitled | 138 minutes | NR

Fri., Nov. 4 @ 5:30 & 8:30 pm | Sat., Nov. 5 @ 2, 5 & 8 pm | Sun., Nov. 6 @ 12:30 & 3:30 pm | Fri., Nov. 11 @ 8:30 pm | Sat., Nov. 12 @ 5 pm | Sun., Nov. 13 @ 12:30 pm

South Korea's official submission to the 2023 Academy Awards, Park Chan-wook's *Decision to Leave* is a mesmerizing, Hitchcock-inspired tale of murder and betrayal with a ravishing love story at its heart.

TRIANGLE OF SADNESS | Ruben Östlund | 2022 | In English | 143 minutes | R

Fri., Nov. 11 @ 5:30 pm | Sat., Nov. 12 @ 2 & 8 pm | Sun., Nov. 13 @ 3:30 pm | Fri., Nov. 18 @ 8:30 pm | Sat., Nov. 19 @ 2 pm

Winner of the prestigious Palme d'Or at this year's Cannes Film Festival, this bold satire from Swedish provocateur Ruben Östlund (*Force Majeure*, *The Square*) sets a bickering model couple and a group of ultra-wealthy vacationers adrift on a luxury cruise headed for disaster.

STARS AT NOON | Claire Denis | 2022 | subtitled | 137 minutes | R

Fri., Nov. 18 @ 5:30 pm | Sat., Nov. 19 @ 8 pm | Sun., Nov. 20 @ 3 pm

Winner of the coveted Grand Prix at the 2022 Cannes Film Festival, this lushly textured romantic thriller from acclaimed French director Claire Denis (*Both Sides of the Blade*, *Beau Travail*) follows a young American journalist (Margaret Qualley) in Nicaragua, who falls for an enigmatic English businessman (Joe Alwyn) and becomes ensnared in a web of lies and intrigue.

THE NOVELIST'S FILM | Hong Sangsoo | 2022 | subtitled | 92 minutes | NR

Sat., Nov. 19 @ 5:30 pm | Sun., Nov. 20 @ 12:30 pm

The award-winning 27th feature from beloved Korean writer-director Hong Sangsoo, *The Novelist's Film* brings together celebrated actresses Lee Hyeyoung (*In Front of Your Face*) and Kim Minhee (*On the Beach at Night Alone*) for a playful, poignant and deeply personal meditation on the mercurial nature of artistic inspiration.

AFTERSUN | Charlotte Wells | 2022 | In English | 99 minutes | R

Fri., Nov. 25 @ 5:30 & 8 pm | Sat., Nov. 26 @ 2 & 8 pm | Sun., Nov. 27 @ 12:30 & 3 pm

An award-winning highlight of the Cannes, New York and Toronto film festivals, Scottish writer-director Charlotte Wells' indelible feature debut brims with warmth and quiet wonder as its protagonist recalls a father and daughter's journey to a Turkish seaside resort some 20 years after the fact.

A COUPLE | Frederick Wiseman | 2022 | subtitled | 63 minutes | NR

Sat., Nov. 26 @ 5:30 pm | **One night only!**

A rare, minimalist foray into fiction filmmaking from legendary documentarian Frederick Wiseman, *A Couple* draws on the writings and letters of Leo Tolstoy's wife Sophia to offer a revealing portrait of their tumultuous long-term marriage.

SUN

MON

TUE

WED

THU

FRI

SAT

01

02

03

04

05

7:30 pm:
*Experience + A
Wedding Suit*

5:30 pm:
Decision to Leave
8:30 pm:
Decision to Leave

2 pm: *Decision to
Leave*
5 pm: *Decision to
Leave*
8 pm: *Decision to
Leave*

06

07

08

09

10

11

12

12:30 pm:
Decision to Leave
3:30 pm: *Decision
to Leave*

7:30 pm: *The
Traveler*

5:30 pm: *Triangle
of Sadness*
8:30 pm:
Decision to Leave

2 pm: *Triangle of
Sadness*
5 pm: *Decision to
Leave*
8 pm: *Triangle of
Sadness*

13

14

15

16

17

18

19

12:30 pm:
Decision to Leave
3:30 pm: *Triangle
of Sadness*

7:30 pm: *The
Report*

5:30 pm: *Stars at
Noon*
8:30 pm: *Triangle
of Sadness*

2 pm: *Triangle of
Sadness*
5:30 pm: *The
Novelist's Film*
8 pm: *Stars at
Noon*

20

21

22

23

24

25

26

12:30 pm: *The
Novelist's Film*
3 pm: *Stars at
Noon*

**Happy
Thanksgiving!**
(No Film
Screenings)

5:30 pm: *Aftersun*
8 pm: *Aftersun*

2 pm: *Aftersun*
5:30 pm: *A
Couple*
8 pm: *Aftersun*

27

28

29

30

12:30 pm: *Aftersun*
3 pm: *Aftersun*