

OKCMOA Films

DECEMBER 2022



MERRY LITTLE CHRISTMAS: CLASSIC HOLIDAY FILMS FROM THE 1940s | December 3-31

Join us every Saturday afternoon in the Noble Theater for a series of timeless classics from the golden age of the Hollywood Christmas film!

MEET ME IN ST. LOUIS | Vincente Minnelli | 1944 | In English | 113 minutes | NR

Sat., Dec. 3 @ 2 pm

THE BISHOP'S WIFE | Henry Koster | 1947 | In English | 109 minutes | NR

Sat., Dec. 10 @ 2 pm

IT'S A WONDERFUL LIFE | Frank Capra | 1946 | In English | 130 minutes | PG

Sat., Dec. 17 @ 2 pm | **Screening on 35mm film!**

MIRACLE ON 34TH STREET | George Seaton | 1947 | In English | 96 minutes | NR

Sat., Dec. 24 @ 12:30 pm

REMEMBER THE NIGHT | Mitchell Leisen | 1940 | In English | 94 minutes | NR

Sat., Dec. 31 @ 2 pm

AFTERSUN | Charlotte Wells | 2022 | In English | 99 minutes | R

Fri., Dec. 2 @ 5:30 pm | Sat., Dec. 3 @ 8 pm | Sun., Dec. 4 @ 12:30 pm

One of the best reviewed films of the year, Scottish writer-director Charlotte Wells' remarkable feature debut recalls a father and daughter's journey to a Turkish seaside resort.

TRIANGLE OF SADNESS | Ruben Östlund | 2022 | In English | 143 minutes | R

Fri., Dec. 2 @ 8 pm | **Encore screening!**

Winner of the Palme d'Or at the 2022 Cannes Film Festival, Ruben Östlund's bold satire sets a group of ultra-wealthy vacationers adrift on a doomed luxury cruise.

UTAMA | Alejandro Loayza Grisi | 2022 | subtitled | 87 minutes | NR

Sat., Dec. 3 @ 5:30 pm | Sun., Dec. 4 @ 3 pm | **Awards Season Preview**

Winner of Best International Feature at the 2022 Sundance Film Festival, this visually striking drama follows an elderly Bolivian couple whose traditional way of life is threatened by a severe drought.

HOPPER: AN AMERICAN LOVE STORY | Phil Grabsky | 2022 | In English | 94 minutes | NR

Fri., Dec. 9 @ 5:30 pm | Sat., Dec. 10 @ 5:30 pm | Sun., Dec. 11 @ 12:30 & 3 pm

This acclaimed and immersive new documentary from Exhibition on Screen explores the life and art of the influential American painter Edward Hopper.

LEONOR WILL NEVER DIE | Martika Ramirez Escobar | 2022 | subtitled | 101 minutes | NR

Fri., Dec. 9 @ 8 pm | Sat., Dec. 10 @ 8 pm | **The New Cult Classics**

Martika Ramirez Escobar's surreal, award-winning first feature transports a retired screenwriter of Filipino action films into the story of one of her own unfinished scripts.

ALL THE BEAUTY AND THE BLOODSHED | Laura Poitras | 2022 | In English | 113 minutes | NR

(contains adult content and themes; no one under 17 admitted)

Fri., Dec. 16 @ 5:30 pm | Sat., Dec. 17 @ 8 pm | Sun., Dec. 18 @ 3 pm | **Awards Season Preview**

This powerful new documentary from Oscar-winning director Laura Poitras chronicles the life and work of famed artist Nan Goldin, including her protests against the makers of OxyContin.

EO | Jerzy Skolimowski | 2022 | subtitled | 86 minutes | NR

Fri., Dec. 16 @ 8 pm | Sat., Dec. 17 @ 5:30 pm | Sun., Dec. 18 @ 12:30 pm | **Awards Season Preview**

Winner of the Cannes Film Festival's Jury Prize, Polish master Jerzy Skolimowski's mesmerizing, Bresson-inspired drama follows a donkey named EO as he journeys across contemporary Europe.

RRR | S.S. Rajamouli | 2022 | subtitled (Telugu) | 182 minutes | NR

Fri., Dec. 23 @ 7 pm | **The New Cult Classics**

A record-setting blockbuster, S.S. Rajamouli's joyously over-the-top three-hour epic imagines a meeting between two real-life revolutionaries who helped lead India's fight for independence.

THE STORY OF FILM: A NEW GENERATION | Mark Cousins | 2021 | In English | 167 minutes | NR

Fri., Dec. 30 @ 7 pm | **One night only!**

The new installment of Mark Cousins' epic cine-essay offers an astute and inspiring look back at the films that pushed the boundaries of cinematic style, narrative and technology over the past decade.

KIAROSTAMI FILM RETROSPECTIVE | October 15-April 6

Presented in conjunction with OKCMOA's multimedia exhibition *Kiarostami: Beyond the Frame*, this retrospective film series spans award-winning Iranian filmmaker Abbas Kiarostami's nearly five-decade career. | Tickets to Kiarostami Film Retrospective screenings are FREE for OKCMOA members and with same-day museum or Art After 5 admission.

SHORTS PROGRAM 2 | 1978-1982 | subtitled | approx. 90 minutes | NR | Thurs., Dec. 1 @ 7:30 pm

CASE NO. 1, CASE NO. 2 + FELLOW CITIZEN | 1979 & 1983 | subtitled | approx. 110 minutes | NR

| Thurs., Dec. 8 @ 7:30 pm

FIRST GRADERS | 1984 | subtitled | 85 minutes | NR | Thurs., Dec. 15 @ 7:30 pm

WHERE IS THE FRIEND'S HOUSE? | 1987 | subtitled | 83 minutes | NR | Thurs., Dec. 22 @ 7:30 pm

HOMEWORK | 1989 | subtitled | 86 minutes | NR | Thurs., Dec. 29 @ 7:30 pm

SUN

MON

TUE

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FRI

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01

02

03

7:30 pm:
Kiarostami
Shorts Program
2

5:30 pm: *Aftersun*
8 pm: *Triangle of
Sadness*

2 pm: *Meet Me in
St. Louis*
5:30 pm: *Utama*
8 pm: *Aftersun*

04

05

06

07

08

09

10

12:30 pm: *Aftersun*
3 pm: *Utama*

7:30 pm: *Case
No. 1, Case No.
2 + Fellow
Citizen*

5:30 pm: *Hopper:
An American
Love Story*
8 pm: *Leonor Will
Never Die*

2 pm: *The
Bishop's Wife*
5:30 pm: *Leonor
Will Never Die*
8 pm: *Hopper: An
American Love
Story*

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12

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17

12:30 pm: *Hopper:
An American Love
Story*
3 pm: *Hopper: An
American Love
Story*

7:30 pm: *First
Graders*

5:30 pm: *All the
Beauty and the
Bloodshed*
8 pm: *EO*

2 pm: *It's a
Wonderful Life*
5:30 pm: *EO*
8 pm: *All the
Beauty and the
Bloodshed*

18

19

20

21

22

23

24

12:30 pm: *EO*
3 pm: *All the
Beauty and the
Bloodshed*

7:30 pm: *Where
is the Friend's
House?*

7 pm: *RRR*

12:30 pm: *Miracle
on 34th Street*

Christmas Eve;
Museum Closes
at 3 pm

25

26

27

28

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30

31

Merry Christmas!

(Museum Closed;
No Film
Screenings)

7:30 pm:
Homework

7 pm: *The Story
of Film: A New
Generation*

2 pm: *Remember
the Night*

New Year's Eve;
Museum Closes
at 5 pm