

OKCMOA Films

JANUARY 2023



KIAROSTAMI FILM RETROSPECTIVE | October 15-April 6

Presented in conjunction with OKCMOA's multimedia exhibition, *Kiarostami: Beyond the Frame*, this retrospective film series spans award-winning Iranian filmmaker Abbas Kiarostami's nearly five-decade career. Tickets to Kiarostami Film Retrospective screenings are free for OKCMOA members and with same-day museum or Art After 5 admission.

CLOSE-UP | Abbas Kiarostami | 1990 | subtitled | 98 minutes | NR

Thurs., Jan. 5 @ 7:30 pm | ***Sight and Sound's* Greatest Films of All Time**

Voted one of the twenty greatest films ever made, Kiarostami's groundbreaking fiction-documentary hybrid chronicles the strange case of a man arrested for impersonating a famous Iranian filmmaker.

AND LIFE GOES ON | Abbas Kiarostami | 1992 | subtitled | 95 minutes | NR

Thurs., Jan. 12 @ 7:30 pm | **Abbas Kiarostami's Koker Trilogy**

The autobiographical second installment of the Koker trilogy follows a filmmaker who travels back to the location of his previous film, *Where is the Friend's House?*, in the wake of an earthquake.

THROUGH THE OLIVE TREES | Abbas Kiarostami | 1994 | subtitled | 103 minutes | G

Thurs., Jan. 19 @ 7:30 pm | **Abbas Kiarostami's Koker Trilogy**

The playful final film in Kiarostami's celebrated Koker trilogy offers a fictionalized behind-the-scenes look at the making of *And Life Goes On*.

TASTE OF CHERRY | Abbas Kiarostami | 1997 | subtitled | 99 minutes | NR

Thurs., Jan. 26 @ 7:30 pm

Winner of the Palme d'Or at the 1997 Cannes film festival, this meditative drama accompanies a middle-aged man on a soul-searching drive through the hilly outskirts of Tehran.

CORSAGE | Marie Kreutzer | 2022 | subtitled | 113 minutes | NR

Fri., Jan. 6 @ 5:30 & 8 pm | Sat., Jan. 7 @ 5:30 & 8 pm | Sun., Jan. 8 @ 12:30 & 3 pm | **Awards**

Season Preview

Austria's official 2023 Oscar submission is a visually stunning contemporary waltz through one year in the life of Empress Elisabeth of Austria (Vicky Krieps), whose 40th birthday prompts a rebellion against her royal duties.

JEANNE DIELMAN, 23, QUAI DU COMMERCE, 1080 BRUXELLES | Chantal Akerman | 1975 | subtitled | 201 minutes | NR

Sat., Jan. 7 @ 1:30 pm | **Sight and Sound's Greatest Films of All Time**

Voted the best film of all time in the 2022 *Sight and Sound* critics' poll, Chantal Akerman's epic feminist masterpiece details the catastrophic breakdown of a widowed housewife's daily routine.

THE ETERNAL DAUGHTER | Joanna Hogg | 2022 | In English | 96 minutes | PG-13

Fri., Jan. 13 @ 5:30 pm | Sat., Jan. 14 @ 2 & 5:30 pm | Sun., Jan. 15 @ 12:30 (on-screen captions) & 3 pm | **Haunted Houses**

This haunting mystery from director Joanna Hogg (*The Souvenir*) features a mesmerizing performance from indie icon Tilda Swinton as a woman forced to confront past memories while visiting an eerily empty old manor.

SKINAMARINK | Kyle Edward Ball | 2022 | In English | 100 minutes | NR

Fri., Jan. 13 @ 8 pm | Sat., Jan. 14 @ 8 pm | Sat., Jan. 28 @ 8 pm | **Haunted Houses**

The art-horror sensation of the year, *Skinamarink* is a hypnotic, Lynchian voyage into a murky labyrinth of half-forgotten childhood nightmares.

BROKER | Hirokazu Kore-eda | 2022 | subtitled | 129 minutes | R

Fri., Jan. 20 @ 5:30 & 8:15 pm | Sat., Jan. 21 @ 2 & 8 pm | Sun., Jan. 22 @ 12:30 & 3:15 pm

From Oscar-nominated writer-director Hirokazu Kore-eda (*Shoplifters*) and Cannes Best Actor winner Song Kang-ho (*Parasite*), *Broker* is a touching and beautifully crafted crowd-pleaser about an unconventional family formed under the strangest of circumstances.

TALES FROM THE GIMLI HOSPITAL (REDUX) | Guy Maddin | 1988/2022 | In English | 63 minutes | NR

Sat., Jan. 21 @ 5:30 pm | **New 4K restoration!**

Returning to theaters in a director-supervised 4K restoration, Guy Maddin's dreamlike first feature explores the jealousy and madness that erupts between two 19th-century hospital patients in the small Canadian town of Gimli.

ALCARRÀS | Carla Simón | 2022 | subtitled | 120 minutes | NR

Fri., Jan. 27 @ 5:30 pm | Sat., Jan. 28 @ 2 pm | Sun., Jan. 29 @ 12:30 pm | **Awards Season**

Preview

Winner of the top prize at the 2022 Berlin Film Festival and Spain's official 2023 Oscar submission, this luminous and beautifully crafted drama follows a family of peach farmers in present-day Catalonia.

THE TRIAL | Orson Welles | 1962 | In English | 119 minutes | NR

Fri., Jan. 27 @ 8 pm | Sat., Jan. 28 @ 5:30 pm | Sun., Jan. 29 @ 3 pm | **New 4K restoration!**

Screening in a new 60th-anniversary restoration, Orson Welles' stunning adaptation of Franz Kafka's absurdist masterpiece stars Anthony Perkins (*Psycho*) as the embattled Josef K.

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7:30 pm: *Close-Up*

5:30 pm: *Corsage*
8 pm: *Corsage*

1:30 pm: *Jeanne Dielman, 23, quai du Commerce, 1080 Bruxelles*
5:30 pm: *Corsage*
8 pm: *Corsage*

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12:30 pm: *Corsage*
3 pm: *Corsage*

7:30 pm: *And Life Goes On*

5:30 pm: *The Eternal Daughter*
8 pm: *Skinamarink*

2 pm: *The Eternal Daughter*
5:30 pm: *The Eternal Daughter*
8 pm: *Skinamarink*

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12:30 pm: *The Eternal Daughter*
3 pm: *The Eternal Daughter*

7:30 pm: *Through the Olive Trees*

5:30 pm: *Broker*
8:15 pm: *Broker*

2 pm: *Broker*
5:30 pm: *Tales from the Gimli Hospital (Redux)*
8 pm: *Broker*

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12:30 pm: *Broker*
3:15 pm: *Broker*

7:30 pm: *Taste of Cherry*

5:30 pm: *Alcarràs*
8 pm: *The Trial*

2 pm: *Alcarràs*
5:30 pm: *The Trial*
8 pm: *Skinamarink*

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12:30 pm: *Alcarràs*
3 pm: *The Trial*