

OKCMOA Films

March 2023



2023 OSCAR®-NOMINATED SHORT FILMS | through March 11

ANIMATION | Various | 2022 | In English and subtitled | 95 minutes | R | Fri., March 3 @ 8 pm | Sat., March 4 @ 5:30 pm | Sat., March 11 @ 2 pm

LIVE ACTION | Various | 2022 | In English and subtitled | 110 minutes | PG-13 | Sat., March 4 @ 8 pm | Fri., March 10 @ 5:30 pm | Sat., March 11 @ 8 pm

DOCUMENTARY | Various | 2022 | In English and subtitled | 165 minutes | R | Sun., March 5 @ 12:15 pm | Sat., March 11 @ 4:30 pm

2023 OSCAR®-NOMINATED FEATURES | through March 26

AFTERSUN | Charlotte Wells | 2022 | In English | 99 minutes | R | Fri., March 3 @ 5:30 pm
Featuring a multi-faceted lead performance from 2023 Best Actor nominee Paul Mescal, Scottish writer-director Charlotte Wells' indelible feature debut brims with warmth and quiet wonder as its protagonist looks back on a father-daughter journey to a Turkish seaside resort.

EVERYTHING EVERYWHERE ALL AT ONCE | Dan Kwan & Daniel Scheinert | 2022 | In English and subtitled | 139 minutes | R | Sat., March 4 @ 2 pm

Nominated for eleven Academy Awards, including Best Picture and Best Director, this acclaimed indie blockbuster stars Best Actress nominee Michelle Yeoh as a frazzled Chinese American business owner drawn into an epic, multiverse-spanning quest.

TO LESLIE | Michael Morris | 2022 | In English | 119 minutes | R | Sun., March 5 @ 3:30 pm
Anchored by a mesmerizing lead performance from 2023 Best Actress nominee Andrea Riseborough, *To Leslie* follows a floundering single mother back to her West Texas hometown as she attempts to rebuild her life after burning through a lottery windfall.

ELVIS | Baz Luhrmann | 2022 | In English | 159 minutes | PG-13 | Fri., March 10 @ 8 pm
Nominated for eight Academy Awards, including Best Picture and Best Lead Actor, Baz Luhrmann's *Elvis* offers a lavish, big-screen portrait of the immortal rock legend.

FIRE OF LOVE | Sara Dosa | 2022 | In English and subtitled | 93 minutes | PG | Sun., March 12 @ 3 pm

Fashioned from rare archival footage, this incandescent contender for the 2023 Best Documentary Feature Oscar tells the amazing true story of French scientists Katia and Maurice Krafft, whose shared passion for volcanoes mirrored their love for each other.

THE QUIET GIRL | Colm Bairéad | 2022 | In English and subtitled | 95 minutes | PG-13 | Fri., March 17 @ 5:30 pm | Sat., March 18 @ 2 & 5 pm | Sun., March 19 @ 12:30 & 3 pm

Oscar-nominated for Best International Feature, this delicately crafted Irish drama follows a watchful nine-year-old girl who is sent away from her dysfunctional family to spend the summer with distant relatives.

CLOSE | Lukas Dhont | 2022 | subtitled | 104 minutes | PG-13 | Fri., March 24 @ 8 pm | Sat., March 25 @ 2 & 8 pm | Sun., March 26 @ 12:30 & 3 pm

A 2023 Oscar nominee for Best International Feature and winner of the Cannes Film Festival's Grand Jury Prize, *Close* is an emotionally transformative and unforgettable portrait of two thirteen-year-old best friends, whose seemingly unbreakable bond is suddenly, tragically torn apart.

PACIFICTION | Albert Serra | 2022 | subtitled | 162 minutes | NR | Fri., March 17 @ 8 pm | Sat., March 18 @ 7:30 pm

Voted the best film of 2022 by *Cahiers du Cinéma*, Albert Serra's entrancing epic is an elliptical political thriller set in the languid island landscapes of French Polynesia, starring the extraordinary Benoît Magimel as its shifty French High Commissioner.

THE LOST KING | Stephen Frears | 2022 | In English | 108 minutes | PG-13 | Fri., March 31 @ 5:30 pm | Sat., April 1 @ 2 & 5 pm | Sun., April 2 @ 12:30 & 3 pm

Based on an inspiring true story, Stephen Frears' *The Lost King* follows an amateur historian (Sally Hawkins) battling skepticism and bureaucracy in a quest to locate the final resting place of King Richard III.

GODLAND | Hlynur Pálmason | 2022 | subtitled | 143 minutes | NR | Fri., March 31 @ 8 pm | Sat., April 1 @ 7:30 pm

An epic meditation on nature, spirituality, and the human condition, Hlynur Pálmason's stunning period drama follows an arrogant Danish priest as he travels to build a church in a remote part of Iceland.

KIAROSTAMI FILM RETROSPECTIVE | through April 6

Tickets to Kiarostami Film Retrospective screenings are free for OKCMOA members and with same-day museum or Art After 5 admission.

SHIRIN | Abbas Kiarostami | 2008 | subtitled | 92 minutes | NR | Thurs., March 2 @ 7:30 pm

CERTIFIED COPY | Abbas Kiarostami | 2010 | subtitled | 106 minutes | NR | Thurs., March 9 @ 7:30 pm

SHORTS PROGRAM 1 | Abbas Kiarostami | 1970-1977 | subtitled | approx. 100 minutes | NR | Thurs., March 16 @ 7:30 pm

WHERE IS THE FRIEND'S HOUSE? | Abbas Kiarostami | 1987 | subtitled | 83 minutes | NR | Thurs., March 23 @ 7:30 pm | **Abbas Kiarostami's Koker Trilogy**

AND LIFE GOES ON | Abbas Kiarostami | 1992 | subtitled | 95 minutes | NR | Fri., March 24 @ 5:30 pm | **Abbas Kiarostami's Koker Trilogy**

THROUGH THE OLIVE TREES | Abbas Kiarostami | 1994 | subtitled | 103 minutes | G | Sat., March 25 @ 5:30 pm | **Abbas Kiarostami's Koker Trilogy**

LIKE SOMEONE IN LOVE | Abbas Kiarostami | 2012 | subtitled | 109 minutes | NR | Thurs., March 30 @ 7:30 pm

SUN

MON

TUE

WED

THU

FRI

SAT

01

02

03

04

7:30 pm:
Shirin

5:30 pm:
Aftersun
8 pm: Animated
Oscar Shorts

2 pm:
*Everything
Everywhere All
at Once*
5:30 pm:
Animated Oscar
Shorts
8 pm: Live
Action Oscar
Shorts

05

06

07

08

09

10

11

12:15 pm:
Documentary
Oscar Shorts
3:30 pm: *To
Leslie*

7:30 pm:
Certified Copy

5:30 pm: Live
Action Oscar
Shorts
8 pm: *Elvis*

2 pm: Animated
Oscar Shorts
4:30 pm:
Documentary
Oscar Shorts
8 pm: Live
Action Oscar
Shorts

12

13

14

15

16

17

18

3 pm: *Fire of
Love*

7:30 pm:
Kiarostami
Shorts
Program 1

5:30 pm: *The
Quiet Girl*
8 pm:
Pacifiction

2 pm: *The Quiet
Girl*
5 pm: *The Quiet
Girl*
7:30 pm:
Pacifiction

19

20

21

22

23

24

25

12:30 pm: *The
Quiet Girl*
3 pm: *The Quiet
Girl*

7:30 pm:
*Where is the
Friend's
House?*

5:30 pm: *And
Life Goes On*
8 pm: *Close*

2 pm: *Close*
5:30 pm:
*Through the
Olive Trees*
8 pm: *Close*

26

27

28

29

30

31

1

12:30 pm: *Close*
3 pm: *Close*

7:30 pm: *Like
Someone in
Love*

5:30 pm: *The
Lost King*
8 pm: *Godland*

2 pm: *The Lost
King*
5 pm: *The Lost
King*
7:30 pm:
Godland