

# OKCMOA Films

## April 2023



**24 FRAMES – KIAROSTAMI FILM RETROSPECTIVE** | Abbas Kiarostami | 2017 | No spoken dialogue | 114 minutes | NR | Thurs., April 6 @ 7:30 pm | Free for OKCMOA members and with same-day museum or Art After 5 admission.

Museum Films' Kiarostami retrospective closes with an encore screening of the director's final, posthumously completed feature. *24 Frames* makes playful use of digital technology to visualize the moments before and after a series of twenty-four still images.

**PAINT** | Brit McAdams | 2022 | In English | 96 minutes | PG-13 | Fri., April 7 @ 5:30 & 8 pm | Sat., April 8 @ 2 & 8 pm | Sun., April 9 @ 12:30 pm

Owen Wilson channels soft-spoken TV icon Bob Ross in this delightfully low-key comedy about a beloved painting show host, whose personal and romantic life is upended by a rival artist.

**WALK UP** | Hong Sangsoo | 2022 | subtitled | 97 minutes | NR | Sat., April 8 @ 5:30 pm | Sun., April 9 @ 3 pm

A middle-aged filmmaker ponders romantic and artistic possibilities during a tour of his friend's three-story apartment building in this exquisitely structured and deeply personal new film from celebrated Korean writer-director Hong Sangsoo.

**THE INFERNAL AFFAIRS TRILOGY** | April 13, 20 & 27

Screening in a new 4K restoration, Andrew Lau and Alan Mak's blockbuster *Infernal Affairs* trilogy inspired Martin Scorsese's *The Departed* and revolutionized the Hong Kong crime drama with its dazzling narrative complexity and sleek visual style. Starring Andy Lau and Tony Leung.

**INFERNAL AFFAIRS** | Andrew Lau and Alan Mak | 2002 | subtitled | 101 minutes | NR | Thurs., April 13 @ 7:30 pm

**INFERNAL AFFAIRS II** | Andrew Lau and Alan Mak | 2003 | subtitled | 119 minutes | NR | Thurs., April 20 @ 7:30 pm

**INFERNAL AFFAIRS III** | Andrew Lau and Alan Mak | 2003 | subtitled | 118 minutes | NR | Thurs., April 27 @ 7:30 pm

**LIVING** | Oliver Hermanus | 2022 | In English | 102 minutes | PG-13 | Fri., April 14 @ 5:30 & 8 pm | Sat., April 15 @ 8 pm | Sun., April 16 @ 3 pm | **2023 Oscar-Nominated Films**

Oscar-nominated for Best Lead Actor and Adapted Screenplay, this richly textured remake of Kurosawa's 1952 classic *Ikiru* stars acclaimed actor Bill Nighy as a British bureaucrat who reevaluates his life in the wake of a terminal diagnosis.

**IKIRU** | Akira Kurosawa | 1952 | subtitled | 143 minutes | NR | Sat., April 15 @ 5 pm

An inspiration for the 2023 Oscar-nominated feature *Living*, Akira Kurosawa's profoundly humanist meditation on mortality and the meaning of life was voted one of the hundred greatest films of all time in the 2022 *Sight and Sound* Director's Poll.

**MARY CASSATT: PAINTING THE MODERN WOMAN** | Ali Ray | 2023 | In English | 93 minutes | NR | Sat., April 15 @ 2 pm | Sun., April 16 @ 12:30 pm

This breathtaking new documentary from Exhibition on Screen explores the remarkable life, art, and legacy of Impressionist painter Mary Cassatt.

**ENYS MEN** | Mark Jenkin | 2022 | In English | 91 minutes | NR | Fri., April 21 @ 5:30 pm | Sat., April 22 @ 8 pm | **2 by Mark Jenkin**

Shot on richly textured 16mm, this singular, dreamlike work of experimental horror from award-winning Cornish filmmaker Mark Jenkin follows a wildlife volunteer on an uninhabited island off the British coast who begins to lose her grip on time and reality.

**BAIT** | Mark Jenkin | 2019 | In English | 89 minutes | NR | Fri., April 21 @ 8 pm | **2 by Mark Jenkin**

Hailed by *The Guardian* as "one of the defining British films of the decade," Mark Jenkin's BAFTA Award-winning debut feature is a tragicomic tale of tensions between locals and tourists in a once-thriving Cornish fishing village.

**2023 WIDE OPEN EXPERIMENTAL FILM FESTIVAL** | Presented by the Oklahoma City University Film Department | Free admission | Program 1: Sat., April 22 @ 3 pm | Program 2: Sat., April 22 @ 5 pm | Program 3: Sun., April 23 @ 1 pm | Program 4: Sun., April 23 @ 3 pm

Organized by a group of OCU Film students, W.O.E.F.F is a festival inspired by Oklahoma's wide-open landscape, showcasing experimental films that will open peoples' eyes to the alternative forms, structures, and styles of film.

**TORI AND LOKITA** | Jean-Pierre and Luc Dardenne | 2022 | subtitled | 88 minutes | NR | Fri., April 28 @ 5:30 pm | Sat., April 29 @ 2 & 5:30 pm | Sun., April 30 @ 3 pm | **French Film Week Preview**

Winner of the 75th Anniversary Prize at the 2022 Cannes Film Festival, this exquisitely moving French-language drama from Jean-Pierre and Luc Dardenne follows two young African immigrants in Belgium as they support one another and struggle to survive on the margins of society.

**SMOKING CAUSES COUGHING** | Quentin Dupieux | 2022 | subtitled | 80 minutes | Fri., April 28 @ 8 pm | Sat., April 29 @ 8 pm | **French Film Week Preview**

An official selection of the 2022 Cannes Film Festival, this wildly inventive new French comedy from Quentin Dupieux follows the misadventures of a team of five superheroes known as the Tobacco Force as they battle a giant turtle, deal with declining group morale, and attempt to save the world from total annihilation.

SUN

MON

TUE

WED

THU

FRI

SAT

**30**

**31**

**01**

7:30 pm: *Like  
Someone in  
Love*

5:30 pm: *The  
Lost King*  
8 pm: *Godland*

2 pm: *The Lost  
King*  
5 pm: *The Lost  
King*  
7:30 pm:  
*Godland*

**02**

**03**

**04**

**05**

**06**

**07**

**08**

12:30 pm: *The  
Lost King*  
3 pm: *The Lost  
King*

7:30 pm: *24  
Frames*

5:30 pm: *Paint*  
8 pm: *Paint*

2 pm: *Paint*  
5:30 pm: *Walk  
Up*  
8 pm: *Paint*

**09**

**10**

**11**

**12**

**13**

**14**

**15**

12:30 pm: *Paint*  
3 pm: *Walk Up*

7:30 pm:  
*Infernal Affairs*

5:30 pm: *Living*  
8 pm: *Living*

2pm: *Mary  
Cassatt:  
Painting the  
Modern Woman*  
5 pm: *Ikiru*  
8 pm: *Living*

**Art in Bloom**

**Art in Bloom**

**16**

**17**

**18**

**19**

**20**

**21**

**22**

12:30 pm: *Mary  
Cassatt: Painting  
the Modern  
Woman*  
3 pm: *Living*

**Art in Bloom**

7:30 pm:  
*Infernal Affairs  
II*

5:30 pm: *Enys  
Men*  
8 pm: *Bait*

3 pm:  
W.O.E.F.F.  
Program 1  
5 pm:  
W.O.E.F.F.  
Program 2  
8 pm: *Enys  
Men*

**23**

**24**

**25**

**26**

**27**

**28**

**29**

1 pm:  
W.O.E.F.F.  
Program 3  
3 pm:  
W.O.E.F.F.  
Program 4

7:30 pm:  
*Infernal Affairs  
III*

5:30 pm: *Tori  
and Lokita*  
8 pm: *Smoking  
Causes  
Coughing*

2 pm: *Tori and  
Lokita*  
5:30 pm: *Tori  
and Lokita*  
8 pm: *Smoking  
Causes  
Coughing*

3 pm: *Tori and  
Lokita*