

OKCMOA Films

May 2023



STONEWALLING | Ji Huang & Ryûji Otsuka | 2022 | subtitled | 148 minutes | NR
Thurs., May 4 @ 7 pm | **Art-House Expanded**

Through the lens of one woman's experience, husband-and-wife filmmaking team Ryûji Otsuka and Huang Ji examine the new norms of the gig economy, grey markets, and hustle in modern-day metropolitan China.

BLIND WILLOW, SLEEPING WOMAN | Pierre Földes | 2022 | In English | 108 minutes | NR
Fri., May 5 @ 5:30 pm | Sat., May 6 @ 2 & 8 pm | Sun., May 7 @ 12:30 pm

In this award-winning animated adaptation of several stories by Haruki Murakami, a lost cat, a giant talking frog, and a tsunami help a bank employee, his frustrated wife, and an anxious accountant find meaning in their lives — and possibly save Tokyo from catastrophe.

R.M.N. | Cristian Mungiu | 2022 | subtitled | 125 minutes | NR
Fri., May 5 @ 8 pm | Sat., May 6 @ 5 pm | Sun., May 7 @ 3 pm

This riveting and timely new drama from celebrated Romanian New Wave filmmaker Cristian Mungiu offers a multifaceted portrait of a small Transylvanian community that is gripped by xenophobia and nationalism when migrants arrive for work at a local bread factory.

DE HUMANI CORPORIS FABRICA | Lucien Castaing-Taylor & Verena Paravel | 2022 | subtitled | 118 minutes | NR (viewer discretion is advised)
Thurs., May 11 @ 7:30 pm | **Art-House Expanded**

Shot in several French hospitals over a number of years with a specially designed camera, this film by celebrated documentarians Verena Paravel and Lucien Castaing-Taylor is an unprecedented cinematic immersion into the human body.

BLACKBERRY | Matt Johnson | 2022 | In English | 122 minutes | R

Fri., May 12 @ 5:30 & 8 pm | Sat., May 13 @ 2 & 8 pm | Sun., May 14 @ 12:30 & 3 pm | Thurs., May 18 @ 7:30 pm

The “true story” of the meteoric rise and catastrophic demise of the world’s first smartphone, this critically acclaimed indie gem is a whirlwind ride through the ruthlessly competitive tech world at breakneck speeds.

PASSION | Ryûsuke Hamaguchi | 2008 | subtitled | 115 minutes | NR

Sat., May 13 @ 5:30 pm | **One Night Only**

This exquisite, rarely seen early feature from Oscar-winning writer-director Ryûsuke Hamaguchi (*Drive My Car*) traces the web of deception, resentment, and unrequited longing that emerges within a group of thirty-something friends after a couple announces their engagement.

SHOWING UP | Kelly Reichardt | 2022 | In English | 108 minutes | R

Fri., May 19 @ 5:30 & 8 pm | Sat., May 20 @ 2 & 8 pm | Sun., May 21 @ 12:30 & 3 pm

A sculptor (Oscar nominee Michelle Williams) preparing to open a new show must balance her creative life with the daily dramas of family and friends in Kelly Reichardt's vibrant and captivatingly funny portrait of art and craft.

HUMAN FLOWERS OF FLESH | Helena Wittmann | 2022 | subtitled | 106 minutes | NR

Sat., May 20 @ 5:30 pm | **Art-House Expanded**

A woman sets sail across the Mediterranean with a crew of French Legionnaires in Helena Wittmann’s luminous poetic odyssey, obliquely inspired by Claire Denis’ *Beau travail*.

THE CARD COUNTER | Paul Schrader | 2021 | In English | 112 minutes | R

Thurs., May 25 @ 7:30 pm | **Two Films by Paul Schrader**

From writer-director Paul Schrader and executive producer Martin Scorsese, this gripping revenge thriller tells the story of an ex-military interrogator turned gambler (Oscar Isaac) who is haunted by the ghosts of his past decisions.

MASTER GARDENER | Paul Schrader | 2022 | In English | 111 minutes | R

Fri., May 26 @ 5:30 pm | Sat., May 27 @ 5:30 pm | Sun., May 28 @ 12:30 pm | **Two Films by Paul Schrader**

This electrifying new drama from writer-director Paul Schrader (*Taxi Driver*) stars Joel Edgerton as a meticulous horticulturalist who is forced to reckon with his violent past after his wealthy employer’s niece arrives at the estate.

BEAU IS AFRAID | Ari Aster | 2023 | In English | 179 minutes | R (viewer discretion is advised)

Fri., May 26 @ 8 pm | Sat., May 27 @ 2 & 8 pm | Sun., May 28 @ 3 pm | Additional dates and showtimes coming soon!

A paranoid man embarks on an epic odyssey to get home to his mother in this bold and ingeniously depraved new film from acclaimed writer-director Ari Aster (*Hereditary*); Oscar-winning star Joaquin Phoenix; and A24, the studio behind *Everything Everywhere All at Once*.

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7 pm:
Stonewalling

5:30 pm: *Blind Willow, Sleeping Woman*
8 pm: *R.M.N.*

2 pm: *Blind Willow, Sleeping Woman*
5 pm: *R.M.N.*
8 pm: *Blind Willow, Sleeping Woman*

07

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09

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12:30 pm: *Blind Willow, Sleeping Woman*
3 pm: *R.M.N.*

7:30 pm: *De Humani Corporis Fabrica*

5:30 pm: *BlackBerry*
8 pm: *BlackBerry*

2 pm: *BlackBerry*
5:30 pm: *Passion*
8 pm: *BlackBerry*

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12:30 pm: *BlackBerry*
3 pm: *BlackBerry*

7:30 pm: *BlackBerry*

5:30 pm: *Showing Up*
8 pm: *Showing Up*

2 pm: *Showing Up*
5:30 pm: *Human Flowers of Flesh*
8 pm: *Showing Up*

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12:30 pm: *Showing Up*
3 pm: *Showing Up*

7:30 pm: *The Card Counter*

5:30 pm: *Master Gardener*
8 pm: *Beau is Afraid*

2 pm: *Beau is Afraid*
5:30 pm: *Master Gardener*
8 pm: *Beau is Afraid*

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12:30 pm: *Master Gardener*
3 pm: *Beau is Afraid*