

OKCMOA Films

June 2023



DE HUMANI CORPORIS FABRICA | Lucien Castaing-Taylor & Verena Paravel | 2022 | subtitled | 118 minutes | NR (viewer discretion is advised)

Thurs., June 1 @ 7:30 pm | **Art-house Expanded**

Shot in several French hospitals with a specially designed camera, this acclaimed experimental documentary is an unprecedented cinematic immersion into the human body.

BEAU IS AFRAID | Ari Aster | 2023 | In English | 179 minutes | R

Fri., June 2 @ 7:30 pm | Sat., June 3 @ 7:30 pm | Sun., June 4 @ 2:30 pm

A paranoid man embarks on an epic odyssey to get home to his mother in this bold and ingeniously depraved new film from Ari Aster (*Hereditary*), Oscar-winner Joaquin Phoenix, and A24.

VERMEER: THE GREATEST EXHIBITION | David Bickerstaff | 2023 | In English | 90 minutes | NR

Fri., June 2 @ 5:30 pm | Sat., June 3 @ 2 & 5 pm | Sun., June 4 @ 12:30 pm

This acclaimed new documentary from Exhibition on Screen offers exclusive, behind-the-scenes access to the largest Vermeer exhibition in history.

2023 DEADCENTER FILM FESTIVAL AT OKCMOA | June 8-11

OKCMOA is proud to be a venue for the 23rd Annual deadCenter Film Festival! To learn more about deadCenter, view the full schedule and purchase a pass, visit: <https://dcff.eventive.org/welcome>.

DRYLONGSO | Cauleen Smith | 1998 | in English | 86 minutes | NR

Thursday, June 15 @ 7:30 pm | **New 4K restoration!**

A poetic landmark of 1990s independent cinema, Cauleen Smith's award-winning debut feature follows an art student in Oakland as she begins photographing the young black men of her neighborhood in order to document and preserve their existence.

SANCTUARY | Zachary Wigon | 2022 | In English | 96 minutes | R

Fri., June 16 @ 8 pm | Sat., June 17 @ 5:30 & 8 pm | Sun., June 18 @ 3:30 pm

This wickedly inventive dark comedy follows the escalating battle of wits and wills between the heir to a hotel empire (Christopher Abbott) and the dominatrix who primed him for success (Margaret Qualley).

THE EIGHT MOUNTAINS | Felix van Groeningen & Charlotte Vandermeersch | 2022 | subtitled | 147 minutes | NR

Sat., June 17 @ 2 pm | Sun., June 18 @ 12:30 pm

Set in the breathtaking Italian Alps, this beautifully crafted drama traces the profound, complex bond that evolves over four decades between childhood friends Pietro and Bruno.

TRENQUE LAUQUEN | Laura Citarella | 2022 | subtitled | 262 minutes (15 min. intermission) | NR

Thursday, June 22 @ 6 pm | **Art-house Expanded**

Told in twelve chapters, this dazzling and wildly entertaining epic chronicles mysterious appearances and disappearances in and around the Argentinean city of Trenque Lauquen ("Round Lake").

YOU HURT MY FEELINGS | Nicole Holofcener | 2023 | In English | 93 minutes | R

Fri., June 23 @ 5:30 & 8 pm | Sat., June 24 @ 2 & 8 pm | Sun., June 25 @ 12:30 & 3 pm

Julia Louis-Dreyfus stars in this sharply observed comedy about a novelist whose long-term marriage is upended when she overhears her husband's honest reaction to her latest book.

UNREST | Cyril Schäublin | 2022 | subtitled | 93 minutes | NR

Saturday, June 24 @ 5:30 pm | **Art-house Expanded**

Berlin Film Festival award winner *Unrest* is an unconventional and richly textured tale of love, anarchism, and watchmaking set in the Swiss Jura Mountains during the 1870s.

FILM SOCIETY SELECTS: NEW CLASSICS EDITION

Thursday, June 29 @ 5:30 pm | Free and Exclusive to OKCMOA Film Society Members

Join the OKCMOA Film Society for a special screening and discussion of Edward Yang's sweeping modern masterpiece *Yi Yi*, the winning film in our Film Society Selects "New Classics" poll.

BLUE JEAN | Georgia Oakley | 2022 | In English | 97 minutes | NR (viewer discretion is advised)

Friday, June 30 @ 8 pm | Saturday, July 1 @ 2 pm | Sunday, July 2 @ 3 pm

Featuring an award-winning lead performance from Rosy McEwen, Georgia Oakley's stunning directorial debut follows Jean, a closeted gym teacher forced to live a double life in late-80s Britain.

LYNCH/OZ | Alexandre O. Philippe | 2022 | In English | 108 minutes | NR

Friday, June 30 @ 5:30 pm | Saturday, July 1 @ 5 pm | Sunday, July 2 @ 12:30 pm

Featuring illuminating analysis from filmmakers and critics, this six-chapter cinematic essay traces the influence of Victor Fleming's iconic Technicolor fantasy *The Wizard of Oz* on the surreal and singular work of American independent film legend David Lynch.

WILD AT HEART | David Lynch | 1990 | In English | 125 minutes | R

Saturday, July 1 @ 8 pm | **One night only!**

Star-crossed lovers Sailor Ripley (Nicholas Cage) and Lula Fortune (Laura Dern) go on the run when Lula's mother (Diane Ladd) hires a hitman to keep them apart forever in David Lynch's darkly romantic, *Wizard of Oz*-inspired Palme d'Or winner.

SUN

MON

TUE

WED

THU

FRI

SAT

01

02

03

7:30 pm: *De
Humani
Corporis
Fabrica*

5:30 pm: *Vermeer: The
Greatest
Exhibition*
7:30 pm: *Beau
is Afraid*

2 pm: *Vermeer:
The Greatest
Exhibition*
5 pm: *Vermeer:
The Greatest
Exhibition*
7:30 pm: *Beau
is Afraid*

04

05

06

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12:30 pm: *Vermeer: The
Greatest
Exhibition*
2:30 pm: *Beau is
Afraid*

23 Annual
deadCenter
Film Festival

23 Annual
deadCenter
Film Festival

23 Annual
deadCenter
Film Festival

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17

7:30 pm: *Drylongso*

8pm: *Sanctuary*

2 pm: *The Eight
Mountains*
5:30 pm: *Sanctuary*
8 pm: *Sanctuary*

23 Annual
deadCenter
Film Festival

*True Nature
Members'
Preview*

18

19

20

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23

24

12:30 *The Eight
Mountains*
3:30 pm: *Sanctuary*

6 pm: *Trenque
Lauquen*

5:30 pm: *You
Hurt My
Feelings*
8 pm: *You Hurt
My Feelings*

2 pm: *You Hurt
My Feelings*
5:30 *Unrest*
8 pm: *You Hurt
My Feelings*

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1

12:30 pm: *You
Hurt My Feelings*
3 pm: *You Hurt
My Feelings*

5:30 pm: *Film
Society*
Selects: *Yi Yi*

5:30 pm: *Lynch/Oz*
8 pm: *Blue
Jean*

2 pm: *Blue
Jean*
5 pm: *Lynch/Oz*
8 pm: *Wild at
Heart*