OKCMOA Films July 2023



THE ADVENTURES OF ANTOINE DOINEL | July 6-27

Screening on Thursday evenings in new 4K restorations, this extraordinary series follows French New Wave auteur François Truffaut's irrepressible alter-ego Antoine Doinel (played in each film by the iconic actor Jean-Pierre Léaud) as he navigates twenty years' worth of existential crises and romantic entanglements, from his troubled boyhood and stormy teens through marriage, children, divorce, and beyond.

THE 400 BLOWS | François Truffaut | 1959 | subtitled | 99 minutes | NR | Thurs., July 6 @ 7:30 pm **ANTOINE AND COLETTE + STOLEN KISSES** | François Truffaut | 1962 & 1968 | subtitled | approx. 123 minutes | R | Thurs., July 13 @ 7:30 pm

BED AND BOARD | François Truffaut | 1970 | subtitled | 97 minutes | PG | Thurs., July 20 @ 7:30 pm

LOVE ON THE RUN | François Truffaut | 1979 | subtitled | 95 minutes | PG | Thurs., July 27 @ 7:30 pm

NEW FRENCH CINEMA | July 7-16

FULL TIME | Éric Gravel | 2021 | subtitled | 88 minutes | NR

Fri., July 7 @ 5:30 pm

The everyday experiences of a divorced working mother desperately trying to navigate a Parisian transit strike form the basis of Éric Gravel's riveting, humane, and brilliantly acted drama. Winner of Best Director and Best Actress prizes at the Venice Film Festival.

THE FIVE DEVILS | Léa Mysius | 2022 | subtitled | 96 minutes | NR (viewer discretion advised) Fri., July 7 @ 8 pm | Sat., July 8 @ 5:30 pm

Set in the breathtaking French Alps and featuring a magnetic performance from Adèle Exarchopoulos, writer-director Léa Mysius' hypnotic family drama centers on Vicky, a young girl with a supernatural talent for reproducing the scent of anyone and anything she encounters.

SCARLET | Pietro Marcello | 2022 | subtitled | 100 minutes | NR

Sat., July 8 @ 2 pm | Sun., July 9 @ 12:30 pm

Set in Normandy, France between WWI and WWII, this enchanting fable delicately interweaves realist drama, ethereal romance, and musical flights of fancy as it follows idealistic beauty Juliette from childhood to adulthood.

OTHER PEOPLE'S CHILDREN | Rebecca Zlotowski | 2022 | subtitled | 104 minutes | NR (viewer discretion advised)

Sat., July 8 @ 8 pm | Sun., July 9 @ 3 pm

This luminous romantic drama from writer-director Rebecca Zlotowski stars Virginie Efira as a teacher whose new relationship with a single father becomes complicated when she begins to connect with his young daughter. A 2023 Lumière Award-winner for Best Actress.

THE INNOCENT | Louis Garrel | 2022 | subtitled | 99 minutes | NR

Fri., July 14 @ 5:30 pm | Sat., July 15 @ 2 pm

The latest comedy from writer-director-star Louis Garrel follows Abel, a young man who finds himself drawn into a world of criminal mischief alongside his impetuous friend Clémence (Noémie Merlant) after his mother marries a reformed convict. A 2023 César Award-winner for Best Original Screenplay.

PASSENGERS OF THE NIGHT | Mikhaël Hers | 2022 | subtitled | 111 minutes | NR (viewer discretion advised)

Fri., July 14 @ 8 pm | Sat., July 15 @ 5:30 pm

1980s Paris comes alive in this tender, richly observed drama, starring Charlotte Gainsbourg as a woman starting a new life on the radio airwaves.

REVOIR PARIS | Alice Winocour | 2022 | subtitled | 105 minutes | NR (viewer discretion advised) Sat., July 15 @ 8 pm | Sun., July 16 @ 3 pm

Three months after surviving a mass shooting at a Parisian bistro, Mia (Virginie Efira) is determined to piece together her lost memories by bonding with fellow survivors in Alice Winocour's deeply moving drama. Winner of the 2023 César Award for Best Actress.

THE WORST ONES | Lise Akoka & Romane Gueret | 2022 | subtitled | 99 minutes | NR Sun., July 16 @ 12:30 pm

A funny and thought-provoking meditation on art and authenticity, this Cannes Film Festival awardwinner follows the production of an independent film that casts young non-professional actors from a housing project in the suburbs of Boulogne-Sur-Mer in northern France.

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PAST LIVES | Celine Song | 2023 | In English and subtitled | 105 minutes | PG-13

Fri., July 21 @ 5:30 & 8 pm | Sat., July 22 @ 2, 5:30 & 8 pm | Sun., July 23 @ 12:30 & 3 pm | Fri.,

July 28 @ 8 pm | Sat., July 29 @ 5:30 pm | Sun., July 30 @ 12:30 pm

After two decades apart, South Korean childhood friends Nora and Hae Sung reunite in New York for one fateful week as they confront notions of love and destiny in Celine Song's globally acclaimed and exquisitely romantic debut feature.

AFIRE | Christian Petzold | 2023 | In German with English subtitles | 102 minutes | NR Fri., July 28 @ 5:30 pm | Sat., July 29 @ 2 & 8 pm | Sun., July 30 @ 3 pm Winner of the Silver Bear Grand Jury Prize at the 2023 Berlin Film Festival, the stunning new film from acclaimed German writer-director Christian Petzold (*Phoenix, Transit*) is a deceptively breezy, yet emotionally layered tale of creative and romantic insecurities set against the backdrop of a seaside town threatened by encroaching wildfires.

SUN	MON	TUE	VV E	Ð	THU	FRI	SAT
2		3	4	5	6	7	8
12:30 pm: <i>Lynch/Oz</i> 3 pm: <i>Blue Jean</i> 5:30 pm: <i>You</i> <i>Hurt My Feelings</i>					7:30 pm: <i>The</i> <i>400 Blows</i>	5:30 pm: <i>Full Time</i> 8 pm: <i>The Five Devils</i>	2 pm: <i>Scarlet</i> 5:30 pm: <i>The</i> <i>Five Devils</i> 8 pm: <i>Other</i> <i>People's</i> <i>Children</i>
9	1	0	11	12	13	14	15
12:30 pm: <i>Scarlet</i> 3 pm: <i>Other</i> <i>People's</i> <i>Children</i>					7:30 pm: Antoine and Colette + Stolen Kisses	5:30 pm: The Innocent 8 pm: Passengers of the Night	2 pm: <i>The</i> <i>Innocent</i> 5:30 pm: <i>Passengers of</i> <i>the Night</i> 8 pm: <i>Revoir</i> <i>Paris</i>
16	1	7	18	19	20	21	22
12:30 pm: The Worst Ones 3 pm: Revoir Paris					7:30 pm: <i>Bed</i> and Board	5:30 pm: <i>Past Lives</i> 8 pm: <i>Past Lives</i>	2 pm: <i>Past Lives</i> 5:30 pm: <i>Past Lives</i> 8 pm: <i>Past</i> <i>Lives</i>
23	2	4	25	26	27	28	29
12:30 pm: <i>Past Lives</i> 3 pm: <i>Past Lives</i>					7:30 pm: <i>Love</i> on the Run	5:30 pm: <i>Afire</i> 8 pm: <i>Past Lives</i>	2 pm: <i>Afire</i> 5:30 pm: <i>Past Lives</i> 8 pm: <i>Afire</i>
30	3	1	1	2	3	4	5
12:30 pm: <i>Past Lives</i> 3 pm: <i>Afire</i>	Ū	-	-	_	Ū	•	