

OKCMOA Films

April 2024



DO NOT EXPECT TOO MUCH FROM THE END OF THE WORLD | Radu Jude | 2023 | subtitled | 163 minutes | NR

Thurs., April 4 @ 7 pm | Fri., April 5 @ 8 pm | **2024 International Oscar Submission**

Romania's 2024 Best International Feature entry, this bold, timely, profane and darkly hilarious satire from acclaimed writer-director Radu Jude weaves cutting observations on work, life and truth in the social media age through the tale of an overworked film production assistant.

LE SAMOURAÏ | Jean-Pierre Melville | 1967 | subtitled | 105 minutes | NR

Fri., April 5 @ 5:30 pm | Sat., April 6 @ 2 & 8 pm | Sun., April 7 @ 12:30 pm | **New 4K Restoration**

Returning to theaters in a gleaming 4K restoration, Jean-Pierre Melville's profoundly influential 1960s crime drama brings coolly impeccable French style to the film noir-inspired story of a methodical hitman (Alain Delon) trapped between his deadly employers and the law.

THE SHADOWLESS TOWER | Lu Zhang | 2023 | subtitled | 144 minutes | NR

Sat., April 6 @ 5 pm | Sun., April 7 @ 3 pm

An acclaimed highlight of the Berlin and New York Film Festivals, Lu Zhang's sweeping and beautifully crafted Beijing-set drama follows an aimless middle-aged poet-turned-food critic as he bonds with a quirky female coworker and reconnects with his absent father.

RYUICHI SAKAMOTO | OPUS | Neo Sora | 2023 | subtitled | 103 minutes | NR

Thurs., April 11 @ 7:30 pm | **One Night Only**

As a final gift to the late musician and composer Ryuichi Sakamoto's legions of fans, filmmaker Neo Sora (Sakamoto's son) has constructed a gorgeous elegy starring Sakamoto himself in one of his last performances, an intimate and achingly beautiful one-man show recorded in 2022.

LA CHIMERA | Alice Rohrwacher | 2023 | subtitled | 133 minutes | NR

Fri., April 12 @ 5:30 & 8:30 pm | Sat., April 13 @ 2 & 8 pm | Sun., April 14 @ 3:30 pm | Thurs., April 18 @ 7:30 pm

A dream-like romp through Italy's archaeological and cinematic past, the romantic and richly textured new film from Alice Rohrwacher follows a rowdy group of *tombaroli* (tomb raiders), led by a lovelorn Englishman (Josh O'Connor), as they hunt for priceless Etruscan treasures in 1980s Tuscany.

NOSTALGHIA | Andrei Tarkovsky | 1983 | subtitled | 126 minutes | NR

Sat., April 13 @ 5 pm | Sun., April 14 @ 12:30 pm | **New 4K Restoration**

Winner of Best Director at the 1983 Cannes Film Festival, Andrei Tarkovsky's first film shot outside Russia is a visionary long-take masterpiece about a melancholy Russian poet who encounters a prophetic madman on a research trip across Italy.

PROBLEMISTA | Julio Torres | 2023 | In English and subtitled | 104 minutes | R

Fri., April 19 @ 8:15 pm | Sat., April 20 @ 5:30 & 8 pm | Sun., April 21 @ 12:30 pm

An aspiring toy designer from El Salvador takes a job with an imperious art critic (Tilda Swinton) in this whimsical and visually dazzling fable from first-time writer-director-star Julio Torres, producer Emma Stone, and A24.

ENNIO | Giuseppe Tornatore | 2021 | subtitled | 156 minutes | NR

Fri., April 19 @ 5 pm | Sat., April 20 @ 2 pm

From the director of *Cinema Paradiso*, this inspiring and encyclopedic documentary portrait of influential movie maestro Ennio Morricone offers a definitive look back at the Oscar-winning composer's extraordinary six-decade career.

ONCE UPON A TIME IN AMERICA | Sergio Leone | 1984 | In English | 228 minutes | R

Sun., April 21 @ 3 pm | **40th Anniversary Screening**

Featuring an iconic score by composer Ennio Morricone, Sergio Leone's final and perhaps greatest film is an intricately constructed, decade-spanning New York crime saga starring Robert De Niro as a guilt-ridden gangster who returns home to confront his past.

2024 WIDE OPEN EXPERIMENTAL FILM FESTIVAL | Free admission | Presented by the Oklahoma City University Film Department

Program 1: Fri., April 26 @ 6 pm | Program 2: Fri., April 26 @ 8 pm | Program 3: Sat., April 27 @ 6 pm | Program 4: Sat., April 27 @ 8 pm | Program 5: Sun., April 28 @ 1 pm

Organized by a group of OCU Film students, WOEFF is a festival inspired by Oklahoma's wide-open landscape, showcasing experimental films that will open peoples' eyes to the alternative forms, structures, and styles of film.

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TUE

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12:30 pm: *Tótem*
3 pm: *The Peasants*

7 pm: *Do Not Expect Too Much From the End of the World*

5:30 pm: *Le Samurai*
8 pm: *Do Not Expect Too Much From the End of the World*

2 pm: *Le Samurai*
5 pm: *The Shadowless Tower*
8 pm: *Le Samurai*

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12:30 pm: *Le Samurai*
3 pm: *The Shadowless Tower*

7:30 pm: *Ryuichi Sakamoto | Opus*

5:30 pm: *La Chimera*
8:30 pm: *La Chimera*

2 pm: *La Chimera*
5 pm: *Nostalghia*
8 pm: *La Chimera*

ART IN BLOOM

ART IN BLOOM

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12:30 pm: *Nostalghia*
3:30 pm: *La Chimera*

7:30 pm: *La Chimera*

5 pm: *Ennio*
8:15 pm: *Problemista*

2 pm: *Ennio*
5:30 pm: *Problemista*
8 pm: *Problemista*

ART IN BLOOM

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12:30 pm: *Problemista*
3 pm: *Once Upon a Time in America*

6 PM: WOEFF Program 1
8 pm: WOEFF Program 2

6 pm: WOEFF Program 3
8 pm: WOEFF Program 4

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30

1 pm: WOEFF Program 5