

OKCMOA Films

May 2024



WEST INDIES: THE FUGITIVE SLAVES OF LIBERTY | Med Hondo | 1979 | subtitled | 116 minutes | NR

Thurs., May 2 @ 7:30 pm | Fri., May 3 @ 5:30 pm | **New 4K Restoration**

A distinctly African take on the Hollywood musical and a one-of-a-kind film primed for rediscovery, Med Hondo's revolutionary 1979 magnum opus traces the history of the West Indies through several centuries of French oppression.

LOVE LIES BLEEDING | Rose Glass | 2024 | In English | 104 minutes | R

Fri., May 3 @ 8 pm | Sat., May 4 @ 5:30 & 8 pm | Sun., May 5 @ 3 pm

Swooning romance and delirious violence collide in Rose Glass's noir-inflected thriller about a reclusive gym manager (Kristen Stewart) who falls hard for an ambitious bodybuilder (Katy O'Brian).

THE OLD OAK | Ken Loach | 2023 | In English and subtitled | 113 minutes | NR

Sat., May 4 @ 2 pm | Sun., May 5 @ 12:30 pm

The self-proclaimed final film by beloved British writer-director Ken Loach (*I, Daniel Blake*), this moving and profoundly humanist drama follows a once-vibrant mining town's response to the arrival of a group of Syrian refugees.

LAST THINGS | Deborah Stratman | 2023 | In English and subtitled | 50 minutes | NR | 35mm

Thurs., May 9 @ 7:30 pm | **Free for OKCMOA Film Society Members!**

Screening on a luminous 35mm print, Deborah Stratman's breathtaking fusion of science fiction and experimental nonfiction looks at evolution and extinction from the perspective of the rocks and minerals that came before humanity and will outlast us. Preceded by Stratman's short films *It Will Die Out In The Mind* and *Laika*.

EXHIBITION ON SCREEN – JOHN SINGER SARGENT: FASHION & SWAGGER | David Bickerstaff | 2024 | In English | 90 minutes | NR

Fri., May 10 @ 5:30 pm | Sat., May 11 @ 2 & 5 pm | Sun., May 12 @ 12:30 pm

This lushly textured documentary from Exhibition on Screen explores the unique creative process and glittering social world of the late 19th-century American painter John Singer Sargent, an artist whose iconic portraits captured and helped define the spirit of a vibrant and rapidly changing age.

THE BEAST | Bertrand Bonello | 2023 | In English and subtitled | 146 minutes | NR

Fri., May 10 @ 8 pm | Sat., May 11 @ 7:30 pm | Sun., May 12 @ 3 pm

This heady sci-fi examination of yearning, obsession, and existential dread by visionary French auteur Bertrand Bonello stars Léa Seydoux and George MacKay as two lovers connecting and reconnecting across time and space, while catastrophe looms.

ONE FROM THE HEART: REPRISE | Francis Ford Coppola | 1981 | In English | 93 minutes | R

Thurs., May 16 @ 7:30 pm | Fri., May 17 @ 8 pm | Sat., May 18 @ 2 pm | **New 4K Director's Cut**

Produced by Oklahoma film legend Gray Frederickson, Francis Ford Coppola's eye-popping and profoundly influential update of the classical Hollywood musical follows a bickering Las Vegas couple who split up on the 4th of July and spend the evening exploring other romantic possibilities.

GASOLINE RAINBOW | Bill Ross IV & Turner Ross | 2023 | In English | 108 minutes | NR

Fri., May 17 @ 5:30 pm | Sat., May 18 @ 8 pm | Sun., May 19 @ 3 pm | **2024 SXSW Spotlight**

Blurring the lines between wistful coming-of-age comedy and candid documentary snapshot, this exuberant, gorgeously shot road movie from award-winning indie filmmakers Bill and Turner Ross follows a group of recent high school graduates on an adventure to the Oregon Coast.

TERRESTRIAL VERSES | Ali Asgari & Alireza Khatami | 2023 | subtitled | 77 minutes

Sat., May 18 @ 5:30 pm | Sun., May 19 @ 12:30 pm

In a series of meticulously crafted and often darkly funny vignettes, this Cannes highlight details ordinary Iranians' attempts to navigate the cultural, religious, and institutional constraints imposed on them by social authorities, from schoolteachers to government bureaucrats.

OKCMOA FILM SOCIETY: 2024 DEADCENTER FILM FESTIVAL PREVIEW | Thurs., May 23 @ 6 pm | Free for Film Society Members

Join us in the Noble Theater as deadCenter Director of Programming, Sunrise Tippeconnie, and members of the festival programming team preview highlights from the 2024 deadCenter Film Festival lineup!

CIVIL WAR | Alex Garland | 2024 | In English | 109 minutes | R

Fri., May 24 @ 5:30 & 8 pm | Sat., May 25 @ 2 & 8 pm | Sun., May 26 @ 12:30 & 3 pm | Thurs., May 30 @ 7:30 pm | **2024 SXSW Spotlight**

Starring Kirsten Dunst, this adrenaline-fueled indie blockbuster from A24 and Oscar-nominated writer-director Alex Garland follows a group of military-embedded journalists on a harrowing odyssey across a dystopian future America.

ABIDING NOWHERE | Tsai Ming-liang | 2024 | No dialogue | 79 minutes | NR | DCP

Sat., May 25 @ 5:30 pm | **One Night Only!**

Commissioned by the Smithsonian's National Museum of Asian Art in honor of its centennial, the tenth film in master Taiwanese director Tsai Ming-liang's experimental *Walker* series features Tsai's frequent collaborator Lee Kang-sheng (*Goodbye, Dragon Inn*) as a barefoot, red-robed monk on a meditative journey across Washington, D.C.

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7:30 pm: *West Indies: The Fugitive Slaves of Liberty*

5:30 pm: *West Indies: The Fugitive Slaves of Liberty*
8 pm: *Love Lies Bleeding*

2 pm: *The Old Oak*
5:30 pm: *Love Lies Bleeding*
8 pm: *Love Lies Bleeding*

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12:30 pm: *The Old Oak*
3 pm: *Love Lies Bleeding*

7:30 pm: *Last Things* (Free for Film Society Members)

5:30 pm: *John Singer Sargent: Fashion & Swagger*
8 pm: *The Beast*

2 pm: *John Singer Sargent: Fashion & Swagger*
5 pm: *John Singer Sargent: Fashion & Swagger*
7:30 pm: *The Beast*

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12:30 pm: *John Singer Sargent: Fashion & Swagger*
3 pm: *The Beast*

7:30 pm: *One from the Heart: Reprise*

5:30 pm: *Gasoline Rainbow*
8 pm: *One from the Heart: Reprise*

2 pm: *One from the Heart: Reprise*
5:30 pm: *Terrestrial Verses*
8 pm: *Gasoline Rainbow*

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12:30 pm: *Terrestrial Verses*
3 pm: *Gasoline Rainbow*

6 pm: OKCMOA Film Society: 2024 deadCenter Film Festival Preview

5:30 pm: *Civil War*
8 pm: *Civil War*

2 pm: *Civil War*
5:30 pm: *Abiding Nowhere*
8 pm: *Civil War*

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12:30 pm: *Civil War*
3 pm: *Civil War*

7:30 pm: *Civil War*