

OKCMOA Films

January 2025

PORCELAIN WAR | Brendan Bellomo & Slava Leontyev | 2024 | subtitled | 87 minutes | R
Thurs., Jan. 2 @ 7:30 pm | Fri., Jan. 3 @ 8 pm | Sat., Jan. 4 @ 5:30 pm | Sun., Jan. 5 @ 12:30 pm |
Thurs., Jan. 16 @ 5:30 pm | **Awards Season Preview**

Winner of the 2024 Sundance Grand Jury Prize for Best U.S. Documentary, this stunning meditation on hope and resilience follows three Ukrainian artists as they defend their war-ravaged homeland and search for beauty amid destruction. A filmmaker zoom Q&A will follow the 7:30 pm screening on Thursday, January 2.

ALL WE IMAGINE AS LIGHT | Payal Kapadia | 2024 | subtitled | 118 minutes | NR
Fri., Jan. 3 @ 5:30 pm | Sat., Jan. 4 @ 8 pm | Sun., Jan. 5 @ 3 pm | **Awards Season Preview**
Moving from urban bustle to seaside idyll, this exquisitely beautiful and heartfelt fiction feature debut from Payal Kapadia, a two-time Golden Globe nominee and winner of the Grand Prix at Cannes 2024, follows two nurses experiencing personal turning points tinged with the possibility of romance.

POWELL & PRESSBURGER HOLIDAY FILM SERIES | Through January 11

Join us this holiday season for a curated retrospective of essential 1940s masterworks from beloved British filmmakers Michael Powell and Emeric Pressburger.

THE RED SHOES | 1948 | In English | 135 minutes | NR | Sat., Jan. 4 @ 2 pm

Voted one of the greatest films of all time in the most recent *Sight and Sound* poll, Powell and Pressburger's breathtakingly cinematic backstage drama tells the story of a young ballerina torn between artistic passion and romantic love.

MADE IN ENGLAND: THE FILMS OF POWELL AND PRESSBURGER | David Hinton | 2024 | In English | 131 minutes | NR | Sat., Jan. 11 @ 2 pm

In this captivating documentary, legendary filmmaker Martin Scorsese takes us on a personal journey through the films of Michael Powell and Emeric Pressburger, the visionary British duo behind classics such as *The Red Shoes* and *Black Narcissus*.

OH, CANADA | Paul Schrader | 2024 | In English | 95 minutes | NR

Fri., Jan. 10 @ 5:30 pm | Sat., Jan. 11 @ 8 pm | Sun., Jan. 12 @ 3 pm

Writer-director Paul Schrader reunites with *American Gigolo* star Richard Gere in this compelling and self-reflective drama about an ailing filmmaker and draft dodger who agrees to recount his life for a documentary.

FLOW | Gints Zilbalodis | 2024 | No dialogue | 85 minutes | PG

Fri., Jan. 10 @ 8 pm | Sat., Jan. 11 @ 5:30 pm | Sun., Jan. 12 @ 12:30 pm | Fri., Jan. 17 @ 5:30 pm | Sat., Jan. 18 @ 2 pm | Sun., Jan. 19 @ 12:30 pm | Thurs., Jan. 23 @ 5:30 pm | **Awards Season**

Preview

A Golden Globe nominee for Best Animated Feature, this wonderfully immersive wordless adventure from celebrated Latvian animator Gints Zilbalodis follows a solitary cat who must team up with other animals in the wake of a great flood.

BONA | Lino Brocka | 1980 | subtitled | 88 minutes | NR

Thurs., Jan. 16 @ 7:30 pm | **New 4K Restoration!**

Newly available and exquisitely restored in 4K, this essential Filipino film from 1980 soars on the dynamic collaboration between visionary filmmaker Lino Brocka and superstar Nora Aunor, while serving as both a feminist social critique and a cautionary tale about the perils of blind devotion.

QUEER | Luca Guadagnino | 2024 | In English and subtitled | 135 minutes | R

Fri., Jan. 17 @ 8 pm | Sat., Jan. 18 @ 5 & 8 pm | Sun., Jan. 19 @ 3 pm | Thurs., Jan. 23 @ 7:30 pm | **Awards Season Preview**

A Golden Globe nominee for Best Actor in a Drama, Daniel Craig gives a magnetic lead performance in Luca Guadagnino's lush, hypnotic adaptation of William S. Burroughs' cult classic novel about a gay American expat seeking connection in 1950s Mexico City.

VERMIGLIO | Maura Delpero | 2024 | subtitled | 119 minutes | NR

Fri., Jan. 24 @ 5:30 pm | Sat., Jan. 25 @ 5:30 pm | Sun., Jan. 26 @ 12:30 pm | **Awards Season Preview**

A Venice Film Festival award winner, Golden Globe nominee, and shortlist contender for the Best International Feature Oscar, Maura Delpero's ravishingly beautiful drama follows a family living in a remote Italian Alpine village near the end of WWII whose quiet life is transformed by the arrival of a refugee soldier.

BABYGIRL | Halina Reijn | 2024 | In English | 114 minutes | R

Fri., Jan. 24 @ 8 pm | Sat., Jan. 25 @ 8 pm | Sun., Jan. 26 @ 3 pm | **Awards Season Preview**

Nicole Kidman earned a Golden Globe nomination and the Venice Film Festival's Best Actress prize for her fearless performance as a high-powered CEO who puts her career and family on the line when she begins a torrid affair with her much younger intern (Harris Dickinson, *Triangle of Sadness*) in Halina Reijn's daring and stylish reinvention of the erotic thriller.

IT HAPPENED ONE NIGHT | Frank Capra | 1934 | In English | 105 minutes | NR

Sat., Jan. 25 @ 2 pm | **Saturday Classics**

The first film to sweep all five major Oscar categories (Best Picture, Director, Actor, Actress and Screenplay), Frank Capra's elegantly effervescent screwball road-trip romance stars Claudette Colbert as a runaway socialite who finds herself stranded with a roguish reporter (Clark Gable).

ERASERHEAD | David Lynch | 1977 | In English | 89 minutes | NR

Thurs., Jan. 30 @ 7:30 pm | **Remembering David Lynch**

Featuring mesmerizing black-and-white cinematography, evocative sound design, and an unforgettably enigmatic performance by Jack Nance, David Lynch's visionary 1977 debut feature is both a lasting cult sensation and a work of extraordinary craft and beauty.

PRESENCE | Steven Soderbergh | 2024 | In English | 85 minutes | R

Fri., Jan. 31 @ 5:30 pm | Sat., Feb. 1 @ 2 & 8 pm | Sun., Feb. 2 @ 12:30 pm | Thurs., Feb. 6 @ 7:30 pm

Oscar-winning director Steven Soderbergh breathes new life into the haunted house genre by adopting the visual point of view of a ghost observing a newly arrived family in this eerie and elegantly crafted thriller.

THE SUBSTANCE | Coralie Fargeat | 2024 | In English | 141 minutes | R

Fri., Jan. 31 @ 8 pm | Sat., Feb. 1 @ 5 pm | Sun., Feb. 2 @ 3 pm | **Awards Season Preview**

A 2025 Golden Globe winner for Best Actress, Demi Moore portrays a fading Hollywood star feuding with the manifestation of her younger self (Margaret Qualley) in this award-winning body-horror satire from writer-director Coralie Fargeat (*Revenge*).

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TUE

WED

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7:30 pm:
Porcelain War +
Filmmaker
zoom Q&A

5:30 pm: *All We
Imagine as Light*
8 pm: *Porcelain
War*

2 pm: *The Red
Shoes*
5:30 pm: *Porcelain
War*
8 pm: *All We
Imagine as Light*

5

6

7

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11

12:30 pm:
Porcelain War
3 pm: *All We
Imagine as
Light*

7:30 pm:
Porcelain War

5:30 pm: *Oh,
Canada*
8 pm: *Flow*

2 pm: *Made in
England: The
Films of Powell
and Pressburger*
5:30 pm: *Flow*
8 pm: *Oh, Canada*

12

13

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12:30 pm: *Flow*
3 pm: *Oh,
Canada*

7:30 pm: *Bona*

5:30 pm: *Flow*
8 pm: *Queer*

2 pm: *Flow*
5 pm: *Queer*
8 pm: *Queer*

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12:30 pm: *Flow*
3 pm: *Queer*

5:30 pm: *Flow*
7:30 pm: *Queer*

5:30 pm: *Vermiglio*
8 pm: *Babygirl*

2 pm: *It Happened
One Night*
5:30 pm: *Vermiglio*
8 pm: *Babygirl*

26

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31

1

12:30 pm:
Vermiglio
3 pm: *Babygirl*

7:30 pm:
Eraserhead

5:30 pm: *Presence*
8 pm: *The
Substance*

2 pm: *Presence*
5 pm: *The
Substance*
8 pm: *Presence*