

OKCMOA Films

APRIL 2025



FREDERICK WISEMAN: DOCUMENTING AMERICAN LIFE | Thursdays through April 24

Museum Films presents a curated retrospective of newly restored twentieth-century masterworks by the pioneering American documentarian Frederick Wiseman.

WELFARE | 1975 | In English | 167 minutes | NR | Thurs., April 3 @ 7 pm

A large-scale profile of the welfare system that illustrates the staggering diversity of problems that constitute welfare: unemployment, divorce, housing, medical and psychiatric problems, abandoned and abused children, and the elderly.

THE STORE | 1983 | In English | 118 minutes | NR | Thurs., April 10 @ 7:30 pm

Centered on the flagship Neiman Marcus store and corporate headquarters in Dallas, *The Store* studies the selection, presentation, marketing, pricing, advertising, and selling of a vast array of consumer products.

CENTRAL PARK | 1990 | In English | 176 minutes | NR | Thurs., April 17 @ 7 pm

Central Park focuses on the famous New York City landmark and the variety of ways people make use of it, while illustrating the complex problems the New York City Parks Department deals with in order to maintain and preserve the park.

BELFAST, MAINE | 1999 | In English | 248 minutes | NR | Thurs., April 24 @ 6 pm

Belfast, Maine is a film about a beautiful old New England port. It is a sweeping portrait of daily life with particular emphasis on the work and the cultural life of the small community.

2025 WIDE OPEN EXPERIMENTAL FILM FESTIVAL | Free Admission

Program 1: Fri., April 4 @ 6 pm | Program 2: Fri., April 4 @ 8 pm | Program 3: Sat., April 5 @ 4 pm | Kelly Gallagher In Person: Sat., April 5 @ 7 pm | Program 4: Sun., April 6 @ 12:30 pm | Program 5: Sun., April 6 @ 2:30 pm

OKCMOA is proud to be a venue for the 2025 Wide Open Experimental Film Festival, organized by the Film Department at Oklahoma City University. Inspired by Oklahoma's wide-open landscape, WOEFF showcases experimental films that will open peoples' eyes to the alternative forms, structures, and styles of film.

EXHIBITION ON SCREEN – DAWN OF IMPRESSIONISM: PARIS 1874 | Ali Ray | 2025 | In English | 90 minutes | NR

Fri., April 11 @ 5:30 pm | Sat., April 12 @ 2 & 5:30 pm | Sun., April 13 @ 12:30 pm

Created in partnership with the Musée d'Orsay, Paris and the National Gallery of Art, Washington DC, this stunning new documentary tells the story of the groundbreaking 1874 First Impressionist Exhibition through the voices of the artists and writers who witnessed the birth of history's most beloved art movement.

GRAND TOUR | Miguel Gomes | 2024 | subtitled | 128 minutes | NR

Fri., April 11 @ 7:30 pm | Sat., April 12 @ 7:30 pm | Sun., April 13 @ 2:30 pm | **2025 International Oscar Submission**

Portugal's official Oscar entry and winner of the Best Director prize at Cannes, Miguel Gomes' entrancing, thrillingly cinematic romance follows a young English couple on parallel journeys across 1918 East Asia.

SECRET MALL APARTMENT | Jeremy Workman | 2024 | In English | 91 minutes | NR

Fri., April 18 @ 5:30 pm | Sat., April 19 @ 8 pm | Sun., April 20 @ 12:30 pm | Fri., April 25 @ 7:30 pm | Sat., April 26 @ 5 pm

Winner of the Audience Award for Best Feature at the 2024 deadCenter Film Festival, Jeremy Workman's enthralling documentary tells the stranger-than-fiction story of eight young artists who created a secret apartment inside of Rhode Island's Providence Place Mall.

ONE TO ONE: JOHN & YOKO | Kevin Macdonald & Sam Rice-Edwards | 2025 | In English | 100 minutes | R

Fri., April 18 @ 8 pm | Sat., April 19 @ 5:30 pm | Sun., April 20 @ 3 pm | Sat., April 26 @ 2 pm | Sun., April 27 @ 12:30 pm

An expansive and revelatory inside look at John Lennon and Yoko Ono's life in Greenwich Village in the early 1970s, *One to One: John & Yoko* delivers an immersive cinematic experience that brings to life electrifying, never-before-seen material and newly restored footage of John and Yoko's only full-length concert.

A HARD DAY'S NIGHT | Richard Lester | 1964 | In English | 87 minutes | G

Sat., April 19 @ 2 pm | **Saturday Classics**

One of the greatest rock-and-roll movies of all time, Richard Lester's madcap comedy traces two "typical" days in the life of The Beatles, as they flee from screaming fans, jam in a baggage car, cavort in a field, weird out reporters with absurdist comebacks, and wow crowds at an explosive final concert.

THE SHORT FILMS OF DAVID LYNCH | David Lynch | 1967-1995 | In English | 60 minutes | NR

Fri., April 25 @ 5:30 pm | Sat., April 26 @ 7:30 pm | Sun., April 27 @ 3 pm | **Remembering David Lynch**

Delve deeper into the labyrinthine psyche of surrealist nightmare-weaver David Lynch with these unsettling, hallucinatory shorts that reflect the origins and evolution of his singular style. This program features digital restorations of *Six Men Getting Sick* (1967), *The Alphabet* (1968), *The Grandmother* (1970), *The Amputee, Version 1* and *Version 2* (1974), and *Premonitions Following an Evil Deed* (1995).

SUN

MON

TUE

WED

THU

FRI

SAT

1**2****3****4****5**7 pm: *Welfare*6 pm: WOEFF
Program 1:
Openings
8 pm: WOEFF
Program 2:
Another4 pm: WOEFF
Program 3: Films
for People
7 pm: WOEFF
Kelly Gallagher In
Person**6****7****8****9****10****11****12**12:30 pm:
WOEFF
Program 4:
Break
2:30 pm:
WOEFF
Program 5: The
End7:30 pm: *The
Store*5:30 pm: *Dawn of
Impressionism:
Paris 1874*
7:30 pm: *Grand
Tour*2 pm: *Dawn of
Impressionism:
Paris 1874*
5:30 pm: *Dawn of
Impressionism:
Paris 1874*
7:30 pm: *Grand
Tour***13****14****15****16****17****18****19**12:30 pm:
*Dawn of
Impressionism:
Paris 1874*
2:30 pm: *Grand
Tour*7 pm: *Central
Park*5:30 pm: *Secret
Mall Apartment*
8 pm: *One to One:
John & Yoko*2 pm: *A Hard
Day's Night*
5:30 pm: *One to
One: John & Yoko*
8 pm: *Secret Mall
Apartment***20****21****22****23****24****25****26**12:30 pm:
*Secret Mall
Apartment*
3 pm: *One to
One: John &
Yoko*6 pm: *Belfast,
Maine*5:30 pm: The
Short Films of
David Lynch
7:30 pm: *Secret
Mall Apartment*2 pm: *One to One:
John & Yoko*
5 pm: *Secret Mall
Apartment*
7:30 pm: The
Short Films of
David Lynch**27****28****29****30**12:30 pm: *One
to One: John &
Yoko*
3 pm: The
Short Films of
David Lynch