

# OKCMOA Films

## MAY 2025



**ÉL** | Luis Buñuel | 1953 | subtitled | 93 minutes | NR

Thurs., May 1 @ 7:30 pm | Fri., May 2 @ 8 pm | **New 4K Restoration!**

A rich bachelor's single-minded quest to woo and wed a beautiful socialite descends into obsession, jealousy, and madness in this darkly compelling Mexican masterwork by the legendary surrealist filmmaker Luis Buñuel.

**BONJOUR TRISTESSE (2024)** | Durga Chew-Bose | 2024 | In English | 110 minutes | R

Fri., May 2 @ 5:30 pm | Sat., May 3 @ 2 & 8 pm | Sun., May 4 @ 12:30 pm

An elegant tale of first love, rebellion, and self-discovery on the sun-soaked French coast, debut writer-director Durga Chew-Bose's beautifully tactile update of Françoise Sagan's iconic 1954 coming-of-age novel stars Lily McInerny, Claes Bang, and Chloë Sevigny.

**AN UNFINISHED FILM** | Lou Ye | 2024 | subtitled | 105 minutes | NR

Sat., May 3 @ 5:30 pm | Sun., May 4 @ 3 pm | **Spotlight on Contemporary Chinese Cinema**

In this poignant and riveting docudrama from Chinese Sixth Generation luminary Lou Ye (*Suzhou River*), a film crew reunites in Wuhan in January 2020 to complete a decade-old film project only to find themselves stranded by the first wave of COVID lockdowns.

**Thom Yorke & Mark Pritchard's TALL TALES** | Jonathan Zawada | 2025 | In English | 65 minutes | NR

Thurs., May 8 @ 7:30 pm | **One Night Only!**

Fabled English record producer Mark Pritchard, luminary songwriter Thom Yorke, and groundbreaking visual artist Jonathan Zawada present *Tall Tales* – a debut collaborative visual and audio cinema experience that was a decade in the making.

**THE SHROUDS** | David Cronenberg | 2024 | In English | 119 minutes | R

Fri., May 9 @ 8:30 pm | Sat., May 10 @ 8 pm | Sun., May 11 @ 3:30 pm | Thurs., May 15 @ 7:30 pm  
Still grieving the loss of his wife (Diane Kruger), a tech entrepreneur (Vincent Cassel) finds what's left of his world collapsing into a nightmare of sex, paranoia, and grief in David Cronenberg's (*Videodrome*, *A History of Violence*) most profound and personal film.

**PRINCESS MONONOKE** | Hayao Miyazaki | 1997 | subtitled & dubbed | 134 minutes | PG-13

Fri., May 9 @ 5:30 pm (subtitled) | Sat., May 10 @ 2 (dubbed) & 5 pm (subtitled) | Sun., May 11 @ 12:30 pm (dubbed) | **New 4K Restoration!**

A dazzling and thoughtful meditation on the delicate relationship between man and nature, Hayao Miyazaki's breathtaking fantasy epic follows a young girl raised by wolves as she battles to defend the forest.

**BECOMING LED ZEPPELIN** | Bernard MacMahon | 2024 | In English | 121 minutes | PG-13

Fri., May 16 @ 5:30 pm | Sat., May 17 @ 2 & 7:30 pm | Sun., May 18 @ 12:30 pm

Powered by awe-inspiring, psychedelic, never-before-seen footage, performances, and music, the first-ever authorized documentary about the band is an experiential cinematic odyssey exploring Led Zeppelin's creative, musical, and personal origin story.

**MISERICORDIA** | Alain Guiraudie | 2024 | subtitled | 104 minutes | NR

Fri., May 16 @ 8:30 pm | Sat., May 17 @ 5 pm | Sun., May 18 @ 3:30 pm

Voted the best film of 2024 by the iconic French film magazine *Cahiers du Cinéma*, this darkly comic triumph from acclaimed writer-director Alain Guiraudie (*Stranger by the Lake*) is a deliciously twisted tale of sexual repression and murder in a picturesque French village.

**NIGHTSHIFT** | Robina Rose | 1981 | In English | 68 minutes | NR

Thurs., May 22 @ 7:30 pm | Fri., May 23 @ 8 pm | **Art House Expanded; New 4K Restoration!**

Unfolding over the course of one desk clerk's night shift at a small West London hotel, Robina Rose's ethereal punk reverie alternates between surreal flights of fancy and the quiet rhythms of work.

**THE LEGEND OF OCHI** | Isaiah Saxon | 2025 | In English | 96 minutes | PG

Fri., May 23 @ 5:30 pm | Sat., May 24 @ 2 & 5:30 pm | Sun., May 25 @ 12:30 pm | Thurs., May 29 @ 7:30 pm | Fri., May 30 @ 8 pm | Sat., May 31 @ 5:30 pm | Sun., June 1 @ 12:30 pm

Raised to fear the elusive Ochi species, a young girl from a remote island village rescues a wounded baby Ochi and embarks on a life-changing quest to bring it home in this exquisitely crafted fantasy adventure from writer-director Isaiah Saxon and A24.

**YOU BURN ME** | Matías Piñeiro | 2024 | subtitled | 64 minutes | NR

Sat., May 24 @ 8 pm | Sun., May 25 @ 3 pm | **Art House Expanded**

An imagined philosophical dialogue about death and desire between the ancient Greek poet Sappho and the siren goddess Britomartis becomes the starting point for Matías Piñeiro's elegantly constructed cinematic essay on translation, digression, and performance.

**CAUGHT BY THE TIDES** | Jia Zhang-ke | 2024 | subtitled | 111 minutes | NR

Fri., May 30 @ 5:30 pm | Sat., May 31 @ 8 pm | Sun., June 1 @ 3 pm | **Spotlight on Contemporary Chinese Cinema**

A transformative exploration of two decades of his cinema and a valentine to his wife and collaborator Zhao Tao, the latest masterpiece from pioneering Sixth Generation director Jia Zhang-ke (*Ash is Purest White*) offers a moving meditation on the passage of time and a dynamic portrait of contemporary China.

**BONJOUR TRISTESSE (1958)** | Otto Preminger | 1958 | In English | 94 minutes | NR

Sat., May 31 @ 2 pm | **Saturday Classics**

A radiant Jean Seberg (*Breathless*) stars as a wealthy teenager whose carefree summer on the French Riviera is upended by a visit from her late mother's fashion designer friend (Deborah Kerr) in Otto Preminger's graceful Cinemascope adaptation of Françoise Sagan's bestseller.

| SUN  | MON | TUE | WED                                | THU  | FRI   | SAT  |
|--|-----|-----|------------------------------------|--|---|--|
|  |     |     |                                    |  |   |  |
|  |     |     |                                    | 1  | 2   | 3  |
|  |     |     |                                    | 7:30 pm: <i>Él</i>   | 5:30 pm: <i>Bonjour Tristesse</i> (2024)<br>8 pm: <i>Él</i>   | 2 pm: <i>Bonjour Tristesse</i> (2024)<br>5:30 pm: <i>An Unfinished Film</i><br>8 pm: <i>Bonjour Tristesse</i> (2024) |
|  |     |     |                                    |  |   |  |
| 4  | 5   | 6   | 7                                  | 8  | 9   | 10   |
| 12:30 pm: <i>Bonjour Tristesse</i> (2024)<br>3 pm: <i>An Unfinished Film</i> |     |     | 7:30 pm: <i>Tall Tales</i>         | 5:30 pm: <i>Princess Mononoke</i> (sub)<br>8:30 pm: <i>The Shrouds</i> | 2 pm: <i>Princess Mononoke</i> (dub)<br>5 pm: <i>Princess Mononoke</i> (sub)<br>8 pm: <i>The Shrouds</i>        |  |
|  |     |     |                                    |  |   |  |
| 11   | 12  | 13  | 14                                 | 15   | 16  | 17   |
| 12:30 pm: <i>Princess Mononoke</i> (dub)<br>3:30 pm: <i>The Shrouds</i>      |     |     | 7:30 pm: <i>The Shrouds</i>        | 5:30 pm: <i>Becoming Led Zeppelin</i><br>8:30 pm: <i>Misericordia</i>  | 2 pm: <i>Becoming Led Zeppelin</i><br>5 pm: <i>Misericordia</i><br>7:30 pm: <i>Becoming Led Zeppelin</i>        |  |
|  |     |     |                                    |  |   |  |
| 18   | 19  | 20  | 21                                 | 22   | 23  | 24   |
| 12:30 pm: <i>Becoming Led Zeppelin</i><br>3:30 pm: <i>Misericordia</i>       |     |     | 7:30 pm: <i>Nightshift</i>         | 5:30 pm: <i>The Legend of Ochi</i><br>8 pm: <i>Nightshift</i>          | 2 pm: <i>The Legend of Ochi</i><br>5:30 pm: <i>The Legend of Ochi</i><br>8 pm: <i>You Burn Me</i>               |  |
|  |     |     |                                    |  |   |  |
| 25   | 26  | 27  | 28                                 | 29   | 30  | 31   |
| 12:30 pm: <i>The Legend of Ochi</i><br>3 pm: <i>You Burn Me</i>              |     |     | 7:30 pm: <i>The Legend of Ochi</i> | 5:30 pm: <i>Caught by the Tides</i><br>8 pm: <i>The Legend of Ochi</i> | 2 pm: <i>Bonjour Tristesse</i> (1958)<br>5:30 pm: <i>The Legend of Ochi</i><br>8 pm: <i>Caught by the Tides</i> |  |
|  |     |     |                                    |  |   |  |
| 1  |     |     |                                    |  |   |  |
| 12:30 pm: <i>The Legend of Ochi</i><br>3 pm: <i>Caught by the Tides</i>      |     |     |                                    |  |   |  |