

# OKCMOA Films

## JUNE 2025



**THE LEGEND OF OCHI** | Isaiah Saxon | 2025 | In English | 96 minutes | PG

Sun., June 1 @ 12:30 pm

Raised to fear the elusive Ochi species, a young girl from a remote island village rescues a wounded baby Ochi and embarks on a life-changing quest to bring it home in this exquisitely crafted fantasy adventure from writer-director Isaiah Saxon and A24.

**CAUGHT BY THE TIDES** | Jia Zhang-ke | 2024 | subtitled | 111 minutes | NR

Sun., June 1 @ 3 pm | **Spotlight on Contemporary Chinese Cinema**

A transformative exploration of two decades of his cinema and a valentine to his wife and collaborator Zhao Tao, the latest masterpiece from pioneering Sixth Generation director Jia Zhang-ke (*Ash is Purest White*) offers a moving meditation on the passage of time and a dynamic portrait of contemporary China.

**RAN – 40<sup>th</sup> Anniversary** | Akira Kurosawa | 1985 | subtitled | 162 minutes | R

Thurs., June 5 @ 7 pm | Sat., June 7 @ 2 & 7:30 pm | Sun. June 8 @ 2:30 pm | **New 4K**

**Restoration!**

Returning in a stunning 40th-anniversary 4K restoration, Akira Kurosawa's monumental, Academy Award-winning adaptation of Shakespeare's *King Lear* considers the disastrous consequences of Lord Hidetora Ichimonji's (Tatsuya Nakadai) decision to abdicate and divide his kingdom among his three sons.

**THE DAMNED** | Roberto Minervini | 2024 | In English | 89 minutes | NR  
Fri., June 6 @ 8 pm | Sat., June 7 @ 5:30 pm | Sun., June 8 @ 12:30 pm | **Art House Expanded**  
Winner of Best Director in the Cannes Film Festival's Un Certain Regard section, Roberto Minervini's lyrical and richly textured historical drama follows a group of volunteer Civil War soldiers on the western frontier.

**2025 DEADCENTER FILM FESTIVAL AT OKCMOA | June 12-15**

OKCMOA is proud to be a venue for the 25th Annual deadCenter Film Festival! To learn more about deadCenter, view the full schedule and purchase a pass, visit: <https://dcff.eventive.org/welcome>

**HENRY FONDA FOR PRESIDENT** | Alexander Horwath | 2024 | In English and subtitled | 184 minutes | NR

Thurs., June 19 @ 6:30 pm | **Art House Expanded; One Night Only!**

Austrian film scholar Alexander Horwath crafts a sweeping cultural history of the United States viewed through the lens of Hollywood everyman Henry Fonda's life and roles, taking us on a cinematic journey from 1651 to the Reagan era.

**THE LIFE OF CHUCK** | Mike Flanagan | 2024 | In English | 110 minutes | R

Fri., June 20 @ 5:30 pm | Sat., June 21 @ 2 & 8 pm | Sun., June 22 @ 12:30 pm (on-screen captions) | Fri., June 27 @ 5:30 pm | Sat., June 28 @ 8 pm | Sun., June 29 @ 12:30 pm

Winner of the Toronto Film Festival's People's Choice Award, this unforgettable, genre-bending tale from beloved author Stephen King and acclaimed director Mike Flanagan celebrates the life of Charles 'Chuck' Krantz (Tom Hiddleston) as he experiences the wonder of love, the heartbreak of loss, and the multitudes contained in all of us.

**FRIENDSHIP** | Andrew DeYoung | 2024 | In English | 100 minutes | R

Fri., June 20 @ 8 pm | Sat., June 21 @ 5:30 pm | Sun., June 22 @ 3 pm | Fri., June 27 @ 8 pm

Tim Robinson (*I Think You Should Leave*) portrays a suburban dad obsessively pursuing camaraderie with his charismatic new neighbor (Paul Rudd) in this cringe-comic tale of adult male friendship gone horribly, hilariously wrong.

**FILM SOCIETY SELECTS: DAVID LYNCH**

Thurs., June 26 @ 6:30 pm | Free and exclusive to Film Society Members

Join us for a special reception followed by a surprise screening and discussion of a David Lynch film chosen by OKCMOA Film Society Members.

**THE GRAPES OF WRATH** | John Ford | 1940 | In English | 129 minutes | NR

Sat., June 28 @ 2 pm | **Saturday Classics**

Henry Fonda stars in John Ford's Oscar-winning adaptation of John Steinbeck's Pulitzer Prize-winning novel about an Oklahoma family who migrates west during the Great Depression after losing their farm.

**THE SEALED SOIL** | Marva Nabili | 1977 | subtitled | 90 minutes | NR

Sat., June 28 @ 5:30 pm | Sun., June 29 @ 3 pm | **Art House Expanded; New 4K Restoration!**

The earliest complete surviving feature film directed by an Iranian woman, Marva Nabili's striking minimalist masterwork chronicles a young woman's resistance to her forced marriage, a rebellion quickly misinterpreted by her family as demonic possession.

SUN	MON	TUE	WED	THU	FRI	SAT
1	2	3	4	5	6	7
12:30 pm: <i>The Legend of Ochi</i> 3 pm: <i>Caught by the Tides</i>			7 pm: <i>Ran</i>		6 pm: <b>Ansel Adams Members' Lecture</b> 8 pm: <i>The Damned</i>	2 pm: <i>Ran</i> 5:30 pm: <i>The Damned</i> 7:30 pm: <i>Ran</i>
8	9	10	11	12	13	14
12:30 pm: <i>The Damned</i> 2:30 pm: <i>Ran</i>			7 pm: <i>67 Bombs to Enid</i> – deadCenter 2025	5:15 pm: <i>Life's Ballet</i> – deadCenter 2025 8 pm; <i>Free Leonard Peltier</i> – deadCenter 2025	4:30 pm: Documentary Shorts – deadCenter 2025 8 pm: <i>A Rare Grand Alignment</i> – deadCenter 2025	
			deadCenter Film Festival	deadCenter Film Festival	deadCenter Film Festival	deadCenter Film Festival
15	16	17	18	19	20	21
2 pm: <i>Drowned Land</i> – deadCenter 2025 5 pm: <i>Assembly</i> – deadCenter 2025			6:30 pm: <i>Henry Fonda for President</i>	5:30 pm: <i>The Life of Chuck</i> 8 pm: <i>Friendship</i>		2 pm: <i>The Life of Chuck</i> 5:30 pm: <i>Friendship</i> 8 pm: <i>The Life of Chuck</i>
deadCenter Film Festival						
22	23	24	25	26	27	28
12:30 pm: <i>The Life of Chuck</i> 3 pm: <i>Friendship</i>			6:30 pm: Film Society Selects: David Lynch	5:30 pm: <i>The Life of Chuck</i> 8 pm: <i>Friendship</i>		2 pm: <i>The Grapes of Wrath</i> 5:30 pm: <i>The Sealed Soil</i> 8 pm: <i>The Life of Chuck</i>
29	30					
12:30 pm: <i>The Life of Chuck</i> 3 pm: <i>The Sealed Soil</i>						