

OKCMOA Films

JULY 2025



PAVEMENTS | Alex Ross Perry | 2024 | In English | 128 minutes | NR

Thurs., July 3 @ 7:30 pm | Sat., July 5 @ 5 & 8 pm | Sun. July 6 @ 3:30 pm

A prismatic portrait of the iconic 90s indie band, Alex Ross Perry's enthralling meta-documentary shows Pavement preparing for their sold-out 2022 reunion tour while simultaneously tracking the preparations for a musical based on their songs, an exhibition devoted to their history and a big-budget Hollywood biopic.

SHALL WE DANCE? | Masayuki Suô | 1996 | subtitled | 137 minutes | PG

Sat., July 5 @ 2 pm | Sun. July 6 @ 12:30 pm | **New 4K Restoration!**

Returning to screens in a sparkling new 4K restoration, Masayuki Suô's enchanting art house blockbuster stars *Perfect Days'* Kôji Yakusho as a successful Tokyo accountant who finds a renewed passion for life in the world of competitive ballroom dancing.

FRENCH FILM IN JULY 2025

In celebration of Bastille Day, Museum Films is proud to present our annual curated program of the best of new and classic French cinema.

ADIEU PHILIPPINE | Jacques Rozier | 1962 | subtitled | 111 minutes | NR

Thurs., July 10 @ 7:30 pm | **Jacques Rozier: Chronicler of Summer**

One of the great overlooked gems of the French New Wave, Jacques Rozier's bold yet playful feature debut satirizes early-60s French culture while tracing the love triangle that develops between three friends on vacation in Corsica.

HOLY COW | Louise Courvoisier | 2024 | subtitled | 92 minutes | NR

Fri., July 11 @ 5:30 pm | **French Film Week**

Winner of both the Lumière and César awards for Best First Film, Louise Courvoisier's charming and richly textured coming-of-age comedy follows rural French teenager Totone, who hatches a scheme to provide for his family by producing a prize-winning comté cheese.

WHEN FALL IS COMING | François Ozon | 2024 | subtitled | 104 minutes | NR

Fri., July 11 @ 8 pm | Sat., July 12 @ 5:30 pm | **French Film Week**

Doting grandmother Michelle (Hélène Vincent) is enjoying a quiet retirement in Burgundy when a culinary disaster sparks renewed tensions with her estranged adult daughter Valérie (Ludivine Sagnier) in this beautifully acted and slyly suspenseful drama from acclaimed French writer-director François Ozon.

THE PRESIDENT'S WIFE | Léa Domenach | 2023 | subtitled | 92 minutes | NR

Sat., July 12 @ 2 pm | Sun., July 13 @ 12:30 pm | **French Film Week**

French Film icon Catherine Deneuve sparkles as Bernadette, the wife of French President Jacques Chirac, who seizes the spotlight after years of supporting her husband behind the scenes in Léa Domenach's witty and uplifting biographical comedy.

THE EMPIRE | Bruno Dumont | 2024 | subtitled | 110 minutes | NR

Sat., July 12 @ 8 pm | **French Film Week**

A northern French fishing village becomes the battleground for an extraterrestrial war between good and evil in this defiantly goofy, visually spectacular *Star Wars* spoof from celebrated French provocateur Bruno Dumont (*Li'l Quinquin*, *Jeannette: The Childhood of Joan of Arc*).

SUSPENDED TIME | Olivier Assayas | 2024 | subtitled | 105 minutes | NR

Sun., July 13 @ 3 pm | **French Film Week: Preview Screening**

In this warm, elegant, and profoundly personal new film from modern master Olivier Assayas (*Irma Vep*), two brothers—a neurotic filmmaker and a mellow music journalist—return to their family's French country house to ride out the 2020 COVID lockdown, prompting renewed tensions and surprising revelations.

NEAR OROUËT | Jacques Rozier | 1971 | subtitled | 160 minutes | NR

Thurs., July 17 @ 7 pm | **Jacques Rozier: Chronicler of Summer**

Perfectly capturing both the liberating promise and the melancholic effervescence of summer holidays, Jacques Rozier's sun-soaked sophomore feature is a minor masterpiece of the post-New Wave era and a beautiful meditation on the fleeting nature of youth, love, and time.

MAINE-OCÉAN EXPRESS | Jacques Rozier | 1986 | subtitled | 136 minutes | NR

Thurs., July 24 @ 7:30 pm | **Jacques Rozier: Chronicler of Summer**

Winner of the Prix Jean Vigo in 1986, Jacques Rozier's penultimate film is a lighthearted, shaggy-dog story that traverses cultural, linguistic, and class divides by land, by sea, and by air.

JANE AUSTEN WRECKED MY LIFE | Laura Piani | 2025 | In English and subtitled | 98 minutes | R

Fri., July 25 @ 8 pm | Sat., July 26 @ 5:30 pm | Sun., July 27 @ 12:30 pm | **French Film in July**

In Laura Piani's charming and witty debut, a Parisian aspiring author looking to get more out of life takes up a writing residency and finds herself in the sort of romantic entanglements that could come from the pages of a Jane Austen novel.

MATERIALISTS | Celine Song | 2025 | In English | 116 minutes | R

Fri., July 18 @ 5:30 & 8 pm | Sat., July 19 @ 2 & 5:30 pm | Sun., July 20 @ 12:30 pm (on-screen captions) |

Fri., July 25 @ 5:30 pm | Sat., July 26 @ 8 pm | Sun., July 27 @ 3 pm

Celine Song follows up her exquisite Oscar-nominated drama *Past Lives* with this smart, soulful, and thoroughly modern deconstruction of the classic romantic comedy starring Dakota Johnson as a New York City matchmaker torn between the perfect match (Pedro Pascal) and her imperfect ex (Chris Evans).

AFTERNOONS OF SOLITUDE | Albert Serra | 2024 | subtitled | 125 minutes | NR (graphic violence)

Sat., July 19 @ 8 pm | Sun., July 20 @ 3 pm | **Art House Expanded**

Catalan filmmaker Albert Serra (*Pacifiction*) trains a patient and poetic lens on the dazzling pomp and devastating brutality of bullfighting in his award-winning documentary portrait of the charismatic Peruvian-born matador Andrés Roca Rey.

PRIDE & PREJUDICE: 20TH ANNIVERSARY | Joe Wright | 2005 | In English | 129 minutes | PG

Sat., July 26 @ 2 pm | **Saturday Classics**

An Oscar-nominated art house sensation turned beloved modern classic, Joe Wright's (*Atonement*) enthralling and lushly textured adaptation of Jane Austen's immortal tale of love, class, and character stars Keira Knightley as Elizabeth Bennet and Mathew Macfadyen as Mr. Darcy.

SUN	MON	TUE	WED	THU	FRI	SAT
29	30	1	2	3	4	5
			7:30 pm: <i>Pavements</i>	Happy 4 th of July! (No film screenings)	2 pm: <i>Shall We Dance?</i> 5 pm: <i>Pavements</i> 8 pm: <i>Pavements</i>	
6	7	8	9	10	11	12
12:30 pm: <i>Shall We Dance?</i> 3:30 pm: <i>Pavements</i>			7:30 pm: <i>Adieu Philippine</i>	5:30 pm: <i>Holy Cow</i> 8 pm: <i>When Fall is Coming</i>	2 pm: <i>The President's Wife</i> 5:30 pm: <i>When Fall is Coming</i> 8 pm: <i>The Empire</i>	
13	14	15	16	17	18	19
12:30 pm: <i>The President's Wife</i> 3 pm: <i>Suspended Time</i>			7 pm: <i>Near Orouët</i>	5:30 pm: <i>Materialists</i> 8 pm: <i>Materialists</i>	2 pm: <i>Materialists</i> 5:30 pm: <i>Materialists</i> 8 pm: <i>Afternoons of Solitude</i>	
20	21	22	23	24	25	26
12:30 pm: <i>Materialists</i> 3 pm: <i>Afternoons of Solitude</i>			7:30 pm: <i>Maine-Océan Express</i>	5:30 pm: <i>Materialists</i> 8 pm: <i>Jane Austen Wrecked My Life</i>	2 pm: <i>Pride & Prejudice</i> 5:30 pm: <i>Jane Austen Wrecked My Life</i> 8 pm: <i>Materialists</i>	
27	28	29	30	31	1	2
12:30 pm: <i>Jane Austen Wrecked My Life</i> 3 pm: <i>Materialists</i>						