

OKCMOA Films

AUGUST 2025



LITTLE, BIG, AND FAR | Jem Cohen | 2024 | In English and subtitled | 121 minutes | NR

Thurs., July 31 @ 7:30 pm | Sat., Aug. 2 @ 7:30 pm | **Art House Expanded**

A lyrical fusion of fiction and documentary, Jem Cohen's (*Museum Hours*) meditative and expansive new film follows an Austrian astronomer named Karl, who travels to a mountaintop on a Greek island in search of the darkest sky against which to view the cosmos.

CAT VIDEO FEST 2025 | Will Braden (ed.) | 2025 | In English | 70 minutes | NR (G equivalent)

Fri., Aug. 1 @ 5:30 & 7:30 pm | Sat., Aug. 2 @ 2 & 5 pm | Sun., Aug. 3 @ 12:30 & 3 pm | Thurs., Aug. 7 @ 7:30 pm

Join us in the Noble Theater for a fun, family-friendly movie event that raises money for local cats in need. 10% of all CatVideoFest 2025 ticket sales will be donated to our local partner, the Oklahoma Humane Society.

IT'S NEVER OVER, JEFF BUCKLEY | Amy Berg | 2025 | In English | 135 minutes | NR

Fri., Aug. 8 @ 5:30 pm | Sat., Aug. 9 @ 2 & 8 pm | Sun., Aug. 10 @ 12:30 pm | Thurs., Aug. 14 @ 7:30 pm | **Exclusive Bonus Footage!**

Rising musician Jeff Buckley had only released one album when he died suddenly in 1997. Now, never-before-seen footage, exclusive voice messages, and accounts from those closest to him offer a portrait of the captivating singer in this revelatory documentary from Oscar-nominated filmmaker Amy Berg.

CLOUD | Kiyoshi Kurosawa | 2025 | subtitled | 124 minutes | NR (violence)

Fri., Aug. 8 @ 8:15 pm | Sat., Aug. 9 @ 5 pm | Sun., Aug. 10 @ 3:15 pm

Fusing slow-burn suspense with heart-pounding action, Japanese horror master Kiyoshi Kurosawa (*Cure*) returns with an electrifying digital-age thriller about a young internet reseller (Masaki Suda) who becomes the target of escalating online threats that turn terrifyingly real.

SORRY, BABY | Eva Victor | 2025 | In English | 103 minutes | R (sexual content and language)

Fri., Aug. 15 @ 5:30 pm | Sat., Aug. 16 @ 2 & 8 pm | Sun., Aug. 17 @ 12:30 pm (on-screen captions) & 3 pm | Thurs., Aug. 21 @ 7:30 pm

Something bad happened to Agnes. But life goes on... for everyone around her, at least. An award-winning highlight of this year's Sundance Film Festival, writer-director-star Eva Victor's extraordinary debut feature is a bittersweet and brilliantly crafted tale of friendship and resilience.

THE SPARROW IN THE CHIMNEY | Ramon Zürcher | 2024 | subtitled | 117 minutes | NR (violence, nudity, sexual situations, mature themes)

Fri., Aug. 15 @ 8 pm | Sat., Aug. 16 @ 5:30 pm

A family's weekend gathering slowly descends into a surreal nightmare of accusations, betrayals, and long-repressed traumas in the mesmerizing and darkly witty new film from celebrated Swiss filmmaker Ramon Zürcher (*The Strange Little Cat*, *The Girl and the Spider*).

FAMILIAR TOUCH | Sarah Friedland | 2024 | In English | 90 minutes | NR

Fri., Aug. 22 @ 5:30 pm | Sat., Aug. 23 @ 5:30 pm | Sun., Aug. 24 @ 12:30 pm

Love, levity, tenderness, and staggering humanity shine through Sarah Friedland's award-winning debut feature, starring an astonishing Kathleen Chalfant as an octogenarian transitioning to assisted living.

25TH ANNIVERSARY: IN THE MOOD FOR LOVE + IN THE MOOD FOR LOVE 2001 | Wong Kar-wai | 2000/2001 | subtitled | 107 minutes | PG/NR

Fri., Aug. 22 @ 8 pm | Sat., Aug. 23 @ 2 & 8 pm | Sun., Aug. 24 @ 3 pm | **Exclusive Bonus Short Film**

Returning to OKCMOA's Noble Theater in celebration of its 25th anniversary, Wong Kar-wai's richly romantic and profoundly influential modern classic *In the Mood for Love* is now followed by *In the Mood for Love 2001*, a nine-minute coda that, until now, only screened during the director's 2001 Cannes masterclass.

DOGTUOTH | Yorgos Lanthimos | 2009 | subtitled | 97 minutes | NR (strong and pervasive sexual content, graphic nudity, disturbing material, and violence)

Thurs., Aug. 28 @ 7:30 pm | Fri., Aug. 29 @ 5:30 pm | Sat., Aug. 30 @ 8 pm | **New 4K restoration!**

A Greek couple goes to elaborate lengths to keep their adult children ignorant of the outside world in Yorgos Lanthimos's (*Poor Things*) audacious, Oscar-nominated international breakthrough, returning to the Noble Theater in a new director-supervised 4K restoration.

EDDINGTON | Ari Aster | 2025 | In English | 148 minutes | R (strong violence, some grisly images, language, and graphic nudity)

Fri., Aug. 29 @ 8 pm | Sat., Aug. 30 @ 5 pm | Sun., Aug. 31 @ 12:30 pm (on-screen captions) & 3:30 pm

In May of 2020, a small-town standoff between the sheriff (Joaquin Phoenix) and mayor (Pedro Pascal) of Eddington, New Mexico sparks a powder keg as neighbor is pitted against neighbor in Ari Aster's (*Hereditary*) wildly ambitious and bleakly hilarious modern Western.

MY DARLING CLEMENTINE | John Ford | 1946 | In English | 97 minutes | NR

Sat., Aug. 30 @ 2 pm | **Saturday Classics: John Ford in Monument Valley**

Starring Henry Fonda (*The Grapes of Wrath*), John Ford's definitive take on the Wyatt Earp legend combines majestic black and white cinematography with a poetic and richly textured evocation of the old west.

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Baby*
8 pm: *The Sparrow
in the Chimney*2 pm: *Sorry, Baby*
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Baby*5:30 pm: *Familiar
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8 pm: *In the Mood
for Love*2 pm: *In the Mood
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3 pm: *In the
Mood for Love*7:30 pm:
*Dogtooth*5:30 pm: *Dogtooth*
8 pm: *Eddington*2 pm: *My Darling
Clementine*
5 pm: *Eddington*
8 pm: *Dogtooth***31**12:30 pm:
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