

# OKCMOA Films

## SEPTEMBER 2025



**VIDEOHEAVEN** | Alex Ross Perry | 2025 | In English | 173 minutes | NR (violence, nudity, sexual content)

Thurs., Sept. 4 @ 6:30 pm

With narration by Maya Hawke (*Stranger Things*) over footage culled from hundreds of films and TV shows, this witty, nostalgic, and deliriously encyclopedic documentary from acclaimed independent filmmaker Alex Ross Perry (*Pavements*) traces the rise and fall of the video store.

**BY THE STREAM** | Hong Sangsoo | 2024 | subtitled | 111 minutes | NR

Fri., Sept. 5 @ 5:30 pm | Sat., Sept. 6 @ 2 & 8 pm | Sun., Sept. 7 @ 12:30 pm

The thirty-second feature from prolific South Korean auteur Hong Sangsoo reunites actors Kim Minhee and Kwon Haehyo in a bittersweet, autumnal tale of loneliness, connection, and creativity that transpires during an annual skit festival at a women's university.

**HARVEST** | Athina Rachel Tsangari | 2024 | In English | 134 minutes | NR (violence, nudity, sexual situations)

Fri., Sept. 5 @ 8 pm | Sat., Sept. 6 @ 5 pm | Sun., Sept. 7 @ 3 pm

Starring Caleb Landry Jones and Harry Melling, this gorgeously atmospheric fable from award-winning Greek director Athina Rachel Tsangari observes the decline of an isolated medieval British village beset by superstition and a fear of outsiders.

**MY NEIGHBOR TOTORO** | Hayao Miyazaki | 1988 | subtitled and English dubbed | 86 minutes | G  
Thurs., Sept. 11 @ 7:30 pm (subtitled) | Fri., Sept. 12 @ 5:30 pm (subtitled) | Sat., Sept. 13 @ 2 pm  
(dubbed) & 8 pm (subtitled) | Sun., Sept. 14 @ 12:30 pm (dubbed)  
Returning to OKCMOA's Noble Theater, Hayao Miyazaki's most iconic creation follows two girls  
whose new home in the countryside is host to wondrous forest spirits, including the gentle giant  
Totoro.

**SOULEYMANE'S STORY** | Boris Lojkine | 2024 | subtitled | 94 minutes | NR  
Fri., Sept. 12 @ 8 pm | Sat., Sept. 13 @ 5:30 pm | Sun., Sept. 14 @ 3 pm  
In Boris Lojkine's moving and immersive César Award-winning drama, an undocumented Guinean  
immigrant in Paris (Abou Sangaré, winner of the Un Certain Regard Best Actor prize at Cannes)  
juggles his responsibilities as a food delivery bike courier with preparations for a high-stakes asylum  
interview.

**COLLECTIVE MONOLOGUE** | Jessica Sarah Rinland | 2024 | subtitled | 104 minutes | NR  
Thurs., Sept. 18 @ 7:30 pm | **Art House Expanded**  
Blending warm 16mm film with surveillance and infrared video, Jessica Sarah Rinland's richly tactile  
experimental documentary offers an intimate look at the relationship between humans and animals in  
a network of zoos and animal rescue centers across Argentina.

**THE HISTORY OF SOUND** | Oliver Hermanus | 2025 | In English | 127 minutes | R (for some  
sexuality)  
Fri., Sept. 19 @ 5:30 & 8:15 pm | Sat., Sept. 20 @ 2 & 8 pm | Sun., Sept. 21 @ 3 pm  
During WWI, two young men (Paul Mescal and Josh O'Connor) embark on a transformative journey  
to document American folk songs in this luminous, moving, and tender romance that spans decades  
and continents, from award-winning director Oliver Hermanus (*Living*).

**THE FRIENDS** | Shinji Sômai | 1994 | subtitled | 113 minutes | NR  
Sat., Sept. 20 @ 5:30 pm | Sun., Sept. 21 @ 12:30 pm | **New 4K restoration!**  
During summer vacation, three mischievous boys form an unlikely friendship with a reclusive old man  
in this lyrical and exquisitely crafted meditation on youth and mortality from beloved Japanese  
filmmaker Shinji Sômai (*Typhoon Club*, *Moving*).

**MANHATTAN SHORT FILM FESTIVAL 2025** | Various directors | 2025 | In English and subtitled |  
approx. 150 minutes | NR  
Thurs., Sept. 25 @ 7 pm | Fri., Sept. 26 @ 5 & 8 pm | Sat., Sept. 27 @ 5 & 8 pm | Sun., Sept. 28 @  
12:30 & 3:30 pm | Sat., Oct. 4 @ 2 pm | Sun., Oct. 5 @ 12:30 pm  
One of our favorite annual traditions, the Manhattan Short Film Festival returns to OKCMOA on  
September 25! Join more than 100,000 film lovers across the country and around the world as they  
unite to view, judge, and celebrate a new crop of extraordinary short films.

**THE SEARCHERS** | John Ford | 1956 | In English | 119 minutes | NR  
Sat., Sept. 27 @ 2 pm | **Saturday Classics: John Ford in Monument Valley**  
The artistic pinnacle of the classical Hollywood Western and one of the most influential American  
films of all time, John Ford's sweeping VistaVision masterpiece follows embittered ex-Confederate  
soldier Ethan Edwards (John Wayne) on a years-long quest to find his niece Debbie (Natalie Wood),  
who was captured by Comanches.

SUN	MON	TUE	WED	THU	FRI	SAT
	<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>5</b>	<b>6</b>
			6:30 pm: <i>Videoheaven</i>	5:30 pm: <i>By the Stream</i> 8 pm: <i>Harvest</i>	2 pm: <i>By the Stream</i> 5 pm: <i>Harvest</i> 8 pm: <i>By the Stream</i>	
<b>7</b>	<b>8</b>	<b>9</b>	<b>10</b>	<b>11</b>	<b>12</b>	<b>13</b>
12:30 pm: <i>By the Stream</i> 3 pm: <i>Harvest</i>			7:30 pm: <i>My Neighbor Totoro</i> (sub)	5:30 pm: <i>My Neighbor Totoro</i> (sub) 8 pm: <i>Souleymane's Story</i>	2 pm: <i>My Neighbor Totoro</i> (dub) 5:30 pm: <i>Souleymane's Story</i> 8 pm: <i>My Neighbor</i>	
<b>14</b>	<b>15</b>	<b>16</b>	<b>17</b>	<b>18</b>	<b>19</b>	<b>20</b>
12:30 pm: <i>My Neighbor Totoro</i> (dub) 3 pm: <i>Souleymane's Story</i>			7:30 pm: <i>Collective Monologue</i>	5:30 pm: <i>The History of Sound</i> 8:15 pm: <i>The History of Sound</i>	2 pm: <i>The History of Sound</i> 5:30 pm: <i>The Friends</i> 8 pm: <i>The History of Sound</i>	
<b>21</b>	<b>22</b>	<b>23</b>	<b>24</b>	<b>25</b>	<b>26</b>	<b>27</b>
12:30 pm: <i>The Friends</i> 3 pm: <i>The History of Sound</i>			7 pm: <i>Manhattan Short Film Festival 2025</i>	5 pm: <i>Manhattan Short Film Festival 2025</i> 8 pm: <i>Manhattan Short Film Festival 2025</i>	2 pm: <i>The Searchers</i> 5 pm: <i>Manhattan Short Film Festival 2025</i> 8 pm: <i>Manhattan Short Film Festival 2025</i>	
<b>28</b>	<b>29</b>	<b>30</b>				
12:30 pm: <i>Manhattan Short Film Festival 2025</i> 3:30 pm: <i>Manhattan Short Film Festival 2025</i>						