

OKCMOA Films

October 2025



THE LOVERS ON THE BRIDGE | Leos Carax | 1991 | subtitled | 126 minutes | R (violence, language, sexuality/nudity and substance abuse)

Thurs., Oct. 2 @ 7:30 pm | Fri., Oct. 3 @ 8 pm | Sat., Oct. 4 @ 5 pm | **New 4K Restoration!**

This audacious, breathlessly romantic, Jean Vigo-inspired drama from French writer-director Leos Carax (*Holy Motors*) traces the relationship between a young painter with failing eyesight (Juliette Binoche) and a troubled street performer (Denis Lavant) living on Paris's Pont-Neuf bridge.

SANATORIUM UNDER THE SIGN OF THE HOURGLASS + STREET OF CROCODILES | Quay Brothers | 1986 & 2024 | In English & subtitled | 100 minutes | NR (nudity and mature themes)

Fri., Oct. 3 @ 5:30 pm | Sat., Oct. 4 @ 8 pm | Sun., Oct. 5 @ 3:30 pm | **Bonus Short Film!**

The Quay Brothers return to the work of Polish writer Bruno Schulz—the inspiration for their early animated masterwork *Street of Crocodiles*—blending stop-motion puppetry and live action in a haunting and dreamlike tale about a young man on a ghostly train ride toward a sanatorium that may exist outside time and space.

MANHATTAN SHORT FILM FESTIVAL 2025 | Various directors | 2025 | In English and subtitled | 154 minutes | NR (language, drug use, violence, and mature themes)

Sat., Oct. 4 @ 2 pm | Sun., Oct. 5 @ 12:30 pm

One of our favorite annual traditions, the Manhattan Short Film Festival returns to OKCMOA! Join more than 100,000 film lovers across the country and around the world as they unite to view, judge, and celebrate a new crop of extraordinary short films.

SIMPLE MEN | Hal Hartley | 1992 | In English | 105 minutes | R (language)

Thurs., Oct. 9 @ 7:30 pm | **Two by Hal Hartley**

A highlight of the 1992 Cannes competition, Hal Hartley's witty, stylish, and formally inventive third feature follows two mismatched brothers (Bill Sage and Robert John Burke) as they search for their renegade father and confront their expectations of each other, themselves, and their attitudes towards women.

ORWELL: 2+2=5 | Raoul Peck | 2025 | In English | 120 minutes | R (some violent content and brief graphic nudity)

Fri., Oct. 10 @ 5:30 pm | Sat., Oct. 11 @ 2 & 8 pm | Sun., Oct. 12 @ 12:30 (on-screen captions) & 3 pm

This boldly compelling new documentary from Oscar-nominated filmmaker Raoul Peck (*I Am Not Your Negro*) takes a hypnotic deep dive into the writing of George Orwell (1984) to explore its potent relevancy to our times.

WHERE TO LAND | Hal Hartley | 2025 | In English | 75 minutes | NR

Fri., Oct. 10 @ 8 pm | Sat., Oct. 11 @ 5:30 pm | **Two by Hal Hartley**

The long-awaited new feature from acclaimed independent writer-director Hal Hartley (*Trust*, *Fay Grim*) is a captivating and gently philosophical farce about a successful director of romantic comedies (Bill Sage), whose family and friends mistakenly believe he's dying.

ROPE | Alfred Hitchcock | 1948 | In English | 80 minutes | NR

Thurs., Oct. 16 @ 7:30 pm | Sat., Oct. 18 @ 2 pm

A gripping and formally audacious thriller about two young men (Farley Granger and John Dall) convinced they've committed the perfect murder, Alfred Hitchcock's first color film plays out as a single continuous shot, achieved through cleverly disguised cuts.

URCHIN | Harris Dickinson | 2025 | In English | 99 minutes | NR (nudity, some sexuality, violence, drug use)

Fri., Oct. 17 @ 5:30 pm | Sat., Oct. 18 @ 8 pm | Sun., Oct. 19 @ 12:30 (on-screen captions) & 3 pm

A 2025 Cannes Critics' Prize winner, the mesmerizing debut feature from acclaimed actor Harris Dickinson (*Triangle of Sadness*) follows Mike (Un Certain Regard Best Actor-winner Frank Dillane), a young addict living on the streets of London, as he struggles to break free from a cycle of self-destruction.

HAPPYEND | Neo Sora | 2024 | subtitled | 113 minutes | NR

Fri., Oct. 17 @ 8 pm | Sat., Oct. 18 @ 5:30 pm

The beautifully crafted first fiction feature from award-winning Japanese filmmaker Neo Sora (*Ryuichi Sakamoto / Opus*) follows a group of rebellious high school students in near-future Tokyo as they navigate a society dangerously close to total surveillance.

MEGALOPOLIS | Francis Ford Coppola | 2024 | In English | 138 minutes | R (sexual content, nudity, drug use, language and some violence) | DCP

Thurs., Oct. 23 @ 7 pm | **One night only!**

Pivoting between political drama, philosophical science fiction, and star-crossed romance, legendary writer-director Francis Ford Coppola's (*The Godfather*) visually dazzling passion project stars Adam Driver as a visionary architect whose utopian ambitions clash with the more earthbound demands of a modern city.

THE MASTERMIND | Kelly Reichardt | 2025 | In English | 110 minutes | R (some language)

Fri., Oct. 24 @ 5:30 pm | Sat., Oct. 25 @ 2 & 8 pm | Sun., Oct. 26 @ 12:30 (on-screen captions) & 3 pm

In a sedate corner of Massachusetts circa 1970, an unemployed family man (Josh O'Connor) makes the rash, inscrutable decision to orchestrate a heist at the local art museum in this elegant and wryly funny anti-thriller from celebrated independent filmmaker Kelly Reichardt (*Showing Up*, *First Cow*). (Additional dates and showtimes coming soon!)

MEGADOC | Mike Figgis | 2025 | In English | 107 minutes | NR

Fri., Oct. 24 @ 8 pm | Sat., Oct. 25 @ 5:30 pm

Weaving together archival material, unfiltered cast interviews, and intimate on-set footage, this enthralling fly-on-the-wall documentary from Oscar-nominated filmmaker Mike Figgis charts Francis Ford Coppola's decades-long journey in creating his self-financed epic, *Megalopolis*.

SUN	MON	TUE	WED	THU	FRI	SAT
	28	29	30	1	2	3
				7:30 pm: <i>The Lovers on the Bridge</i>	5:30 pm: <i>Sanatorium Under the Sign of the Hourglass</i> + <i>Street of Crocodiles</i> 8 pm: <i>The Lovers on the Bridge</i>	2 pm: Manhattan Short Film Festival 2025 5 pm: <i>The Lovers on the Bridge</i> 8 pm: <i>Sanatorium Under the Sign of the Hourglass</i> + <i>Street of Crocodiles</i>
	5	6	7	8	9	10
12:30 pm: Manhattan Short Film Festival 2025 3:30 pm: <i>Sanatorium Under the Sign of the Hourglass</i> + <i>Street of Crocodiles</i>				7:30 pm: <i>Simple Men</i>	5:30 pm: <i>Orwell: 2+2=5</i> 8 pm: <i>Where to Land</i>	2 pm: <i>Orwell: 2+2=5</i> 5:30 pm: <i>Where to Land</i> 8 pm: <i>Orwell: 2+2=5</i>
	12	13	14	15	16	17
12:30 pm: <i>Orwell: 2+2=5</i> 3 pm: <i>Orwell: 2+2=5</i>				7:30 pm: <i>Rope</i>	5:30 pm: <i>Urchin</i> 8 pm: <i>Happyend</i>	2 pm: <i>Rope</i> 5:30 pm: <i>Happyend</i> 8 pm: <i>Urchin</i>
	19	20	21	22	23	24
12:30 pm: <i>Urchin</i> 3 pm: <i>Urchin</i>				7 pm: <i>Megalopolis</i>	5:30 pm: <i>The Mastermind</i> 8 pm: <i>Megadoc</i>	2 pm: <i>The Mastermind</i> 5:30 pm: <i>Megadoc</i> 8 pm: <i>The Mastermind</i>
	26	27	28	29	30	31
12:30 pm: <i>The Mastermind</i> 3 pm: <i>The Mastermind</i>						
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